

BURGUNDY RED

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact.

Serena Sutcliffe, MW

Clos de la Roche 1997

Domaine Dujac

Côte de Nuits, Grand Cru

1 2 bts (sc) per lot: \$900-1,300

Clos Saint Denis 2002

Domaine Dujac

Côte de Nuits, Grand Cru

Lot 2: Missing labels, capsules cut to reveal fully branded corks, Lot 3: 1 slightly bin-soiled label

In 2014, a simply marvellous experience, full of breed and beauty and with real impact and long, great flavour, combining finesse with 'mâche' and true texture. This is what it is all about! Serena Sutcliffe, MW

2 2 bts (sc) per lot: \$1,800-2,600

3 4 bts (cn) per lot: \$3,500-5,000

Clos Saint Denis 1999

Domaine Dujac

Côte de Nuits, Grand Cru

Slightly bin-soiled labels

In 2014, this was a wine of such finesse, with scented violets on the nose. Soft, plummy and deep and yet juicy and 'bouncy' too. From magnum, it was extraordinarily young and dynamic, with a lovely fruit profile and total brambles on the finish. It went magnificently with a Vacherin Mont d'Or soufflé! Serena Sutcliffe, MW

4 2 bts (sc) per lot: \$2,000-3,000

Clos Saint Denis 1997

Domaine Dujac

Côte de Nuits, Grand Cru

4 slightly bin-soiled labels, 1 nicked label, 1 heavily bin-soiled label

5 5 bts (sc) per lot: \$1,500-2,400

Clos Saint Denis 1995

Domaine Dujac

Côte de Nuits, Grand Cru

1 sign of seepage

6 3 bts (sc) per lot: \$1,200-1,800

Charmes Chambertin 2002

Domaine Dujac

Côte de Nuits, Grand Cru

7 12 bts (2 oc) per lot: \$4,200-6,000

Bonnes Mares 1996

Domaine Dujac

Côte de Nuits, Grand Cru

Pen-inscribed labels, signs of seepage

8 2 bts (sc) per lot: \$1,100-1,500

Echézeaux 2005

Domaine Dujac

Côte de Nuits, Grand Cru

Bin-soiled labels

9 3 bts (sc) per lot: \$900-1,500



REGENDY WINE
SHIPPED BY: ALLYN & SCOTT WINES LTD. LONDON
IMPORTED BY: WINE CELLARS LTD. BRIARCLIFF MA
CONTAINS SULFITES
ACQUIRED FROM A PRIVATE COLLECTION

MIS EN BOUTEILLE AU DOMAINE
CLOS SAINT-DENIS
GRAND CRU
APPELLATION CLOS SAINT-DENIS CONTRÔLÉE
2002
DOMAINE DUJAC
DOMAINE DUJAC S.A. MOREY SAINT-DENIS - FRANCE

REGENDY WINE
SHIPPED BY: ALLYN & SCOTT WINES LTD. LONDON
IMPORTED BY: WINE CELLARS LTD. BRIARCLIFF MANOR, NY
CONTAINS SULFITES
ACQUIRED FROM A PRIVATE COLLECTION. ALC. 11 TO 14% BY VOL.

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GRAND CRU
APPELLATION CLOS SAINT-DENIS CONTRÔLÉE
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GRAND CRU
APPELLATION CLOS SAINT-DENIS CONTRÔLÉE
2002
DOMAINE DUJAC
DOMAINE DUJAC S.A. MOREY SAINT-DENIS - FRANCE



MOMMESSIN

FONDEE EN 1865

NE

MOMMESSIN

FONDEE EN 1865

DU DOMAINE

MOMMESSIN

FONDEE EN 1865

MOMMESSIN

FONDEE EN 1865

2005

2005

2005

Product of France

Product of France

Product of France



Clos de Tart

Clos de Tart

Clos de Tart

GRAND CRU
APPELLATION CONTRÔLÉE

GRAND CRU
APPELLATION CONTRÔLÉE

GRAND CRU
APPELLATION CONTRÔLÉE

MOMMESSIN
Seul Propriétaire

MOMMESSIN
Seul Propriétaire

MOMMESSIN
Seul Propriétaire

MOREY ST-DENIS (CÔTE D'OR)

MOREY ST-DENIS (CÔTE D'OR) FRANCE

MOREY ST-DENIS (CÔTE D'OR) FRANCE

CONTIENT DES SULFITES - CONTAINS SULPHITES

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Mise du Domaine

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La consommation de boissons alcoolisées pendant la grossesse, même en faible quantité, peut avoir des conséquences graves sur la santé de l'enfant.

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THE
MAGNOLIA
COLLECTION

MOMMESSIN

Clos de Tart 2005

Mommessin
Côte de Nuits, Grand Cru
6 bts (owc)

10 per lot: \$2,000-3,000

Clos de Tart 2002

Mommessin
Côte de Nuits, Grand Cru
Lot 12: Slightly scuffed and slightly cellar-soiled labels and capsules

11 12 bts (cn)
12 12 bts (owc)
per lot: \$3,500-4,800

Clos de Tart 1999

Mommessin
Côte de Nuits, Grand Cru
Packed in 12-bottle owc
10 bts (owc)

13 per lot: \$3,000-4,000

HENRI PERROT-MINOT

Mazoyères Chambertin, Vieilles Vignes 2005

Henri Perrot-Minot (1 bt)
Slightly scuffed label and capsule

Charmes Chambertin, Vieilles Vignes 2005

Henri Perrot-Minot (4 bts)
Slightly scuffed labels and capsules

Nuits St. Georges, La Richemone Vieilles Vignes 2005

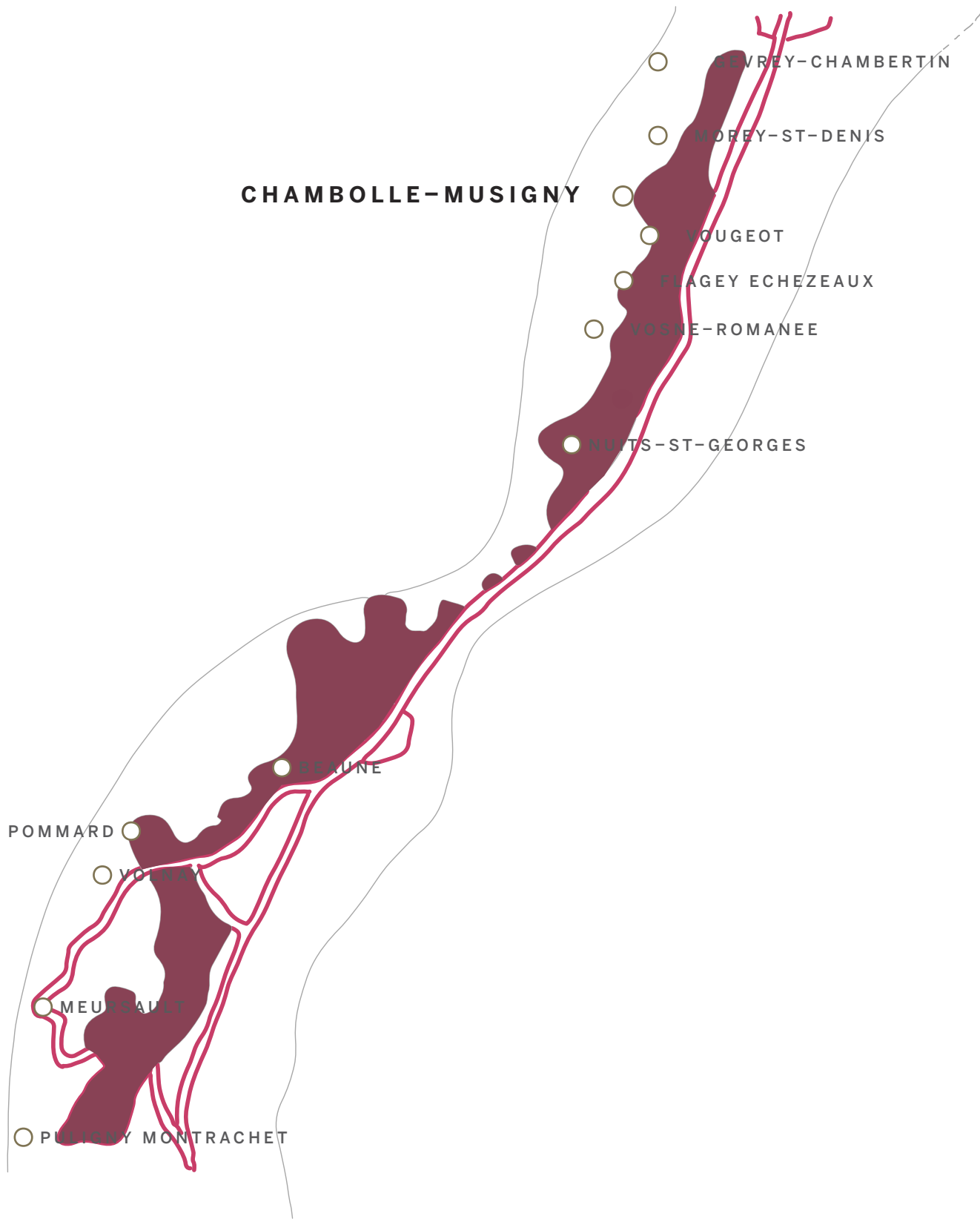
Henri Perrot-Minot (4 bts)
Slightly scuffed labels and capsules

14 9 bts (sc)
per lot: \$900-1,400

Charmes Chambertin 1996 Henri Perrot-Minot (4 bts)
Scuffed and slightly cellar-soiled labels and capsules, 1 label peeling at edges, excellent levels, color, and clarity

Mazoyères Chambertin 1996 Henri Perrot-Minot (3 bts)
Scuffed and slightly cellar-soiled labels and capsules, excellent levels, color, and clarity

15 7 bts (sc)
per lot: \$650-950



CHAMBOLLE-MUSIGNY

J-F MUGNIER | GEORGES ROUMIER | COMTE GEORGES DE VOGÜÉ
ALAIN HUDELOT-NOELLAT

JACQUES-FREDERIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW

Chambolle Musigny 2005

Jacques-Frédéric Mugnier

Côte de Nuits

Packed in 12-bottle owc

16 7 bts (owc) per lot: \$700-1,000

Chambolle Musigny, Les Fuées 2005

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

17 9 bts (sc) per lot: \$2,200-3,000

Chambolle Musigny, Les Amoureuses 2005

Jacques-Frédéric Mugnier

Côte de Nuits, 1er Cru

18 2 bts (sc) per lot: \$2,400-3,500

Musigny 2005

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

19 6 bts (owc) per lot: \$13,000-19,000

Musigny 1996

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

1 slightly bin-soiled label, 3 slightly wrinkled capsules, packed in 12-bottle oc

20 6 bts (oc) per lot: \$6,500-9,000

Musigny 1990

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

1 bin-soiled, pen inscribed and loose label adhered with tape, excellent levels, color, and clarity

21 8 bts (sc) per lot: \$12,000-18,000

LOT 20



SHIPPED AND IMPORTED BY : 750 ML
The Markets International Inc
ROXBURY N.Y. AND BORDEAUX FRANCE

WINE ALC. 11 TO 14 % BY VOL. CONTAINS SULFITES

PRODUIT DE FRANCE

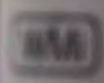


1996
MUSIGNY
GRAND CRU
APPELLATION CONTRÔLÉE

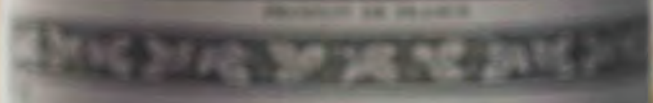
FRÉDÉRIC MUGNIER
Château de Chambolle-Musigny (Côte de Beaune)



UN BOUTEILLE AU CHATEAU

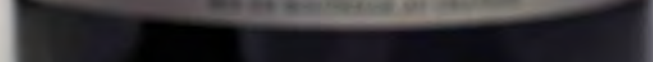


SHIPPED AND IMPORTED BY : 750 ML
The Markets International Inc
ROXBURY N.Y. AND BORDEAUX FRANCE



1996
MUSIGNY
GRAND CRU
APPELLATION CONTRÔLÉE

FRÉDÉRIC MUGNIER
Château de Chambolle-Musigny (Côte de Beaune)



UN BOUTEILLE AU CHATEAU

Roumier

1990

PRODUCT OF FRANCE CONTENTS 750 ML
CONTAINS SULFITES ALC. 13.5% BY VOL.
RED BURGUNDY WINE
IMPORTED BY LUKES DISTRIBUTING CO.
WASHINGTON DC

Rennes-Mares

GRAND CRU

APPELLATION CONTROLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

750ml
13.5% vol.

1990

Mis en bouteille
au domaine

LBM 190

DOMAINE GEORGES ROUMIER

Christophe Roumier makes the wines following the death of his father Jean-Marie, the third son of Georges. He favours a natural, organic approach in the vineyard as he wishes to encourage a diversity of natural yeasts. Low yields are also a fixture here, but via strict pruning, rather than green harvest later in the season. Fermentation temperature is not allowed to exceed 30 degrees Celsius, there are one to two pigeages a day, and the wines are aged in a maximum of one-third new oak. The Ruchottes and Charmes now appear under Christophe Roumier's own label. Wines of purity and great class and depth of flavour, with a long future ahead of them, made by a guardian of the Burgundian Grail. Serena Sutcliffe, MW

Bonnes Mares 1990

Domaine Georges Roumier
Côte de Nuits, Grand Cru
Excellent level, color, and clarity

22 1 bt (cn) per lot: \$2,200-3,200

Bonnes Mares 1985

Domaine Georges Roumier
Côte de Nuits, Grand Cru
Bin-soiled and damp-stained label, excellent level, color, and clarity
Glorious scent of intense violets. Immense, youthful taste. In full, expansive mode. Vibrant. Bite into it.
Serena Sutcliffe, MW

23 1 bt (cn) per lot: \$2,200-3,200

Clos de Vougeot 1976

Domaine Georges Roumier
Côte de Nuits, Grand Cru
Slightly bin-soiled label, slightly nicked label, excellent level, color, and clarity

24 1 bt (cn) per lot: \$400-600

COMTE GEORGES DE VOGUE

This aristocratic domaine has marvellous vineyards including nearly seventy per cent of Grand Cru Musigny. The '90s have confirmed the domaine's status as part of Burgundy's patrimony. Meticulous attention to detail and rigorous quality control are left in the capable hands of vineyard manager Eric Bourgogne while François Millet's winemaking is spot-on. It all starts with low yields and adaptability to the conditions of the year, although the proportion of new oak has not been higher than thirty or forty per cent since 1990. It ends with the excellent, classy wines we have been seeing over the last years. Serena Sutcliffe, MW

Chambolle Musigny, Les Amoureuses 2005

Comte Georges de Vogüé
Côte de Nuits, 1er Cru

25 6 bts (owc) per lot: \$3,000-4,200

Bonnes Mares 2005

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

26 6 bts (owc) per lot: \$3,200-4,500

Bonnes Mares 2002

Comte Georges de Vogüé
Côte de Nuits, Grand Cru
Slightly bin-soiled labels

Warm, spicy nose. Density, acidity, minerality. So long, so spicy. Rich, fat and with real layers. Redcurrants and black berries, with the signature Bonnes Mares blueberries.
Serena Sutcliffe, MW

27 6 bts (2 owc) per lot: \$2,400-3,500

Bonnes Mares 1995

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

Lovely, traditional, ace benchmark Bonnes Mares nose of cigar Pinot Noir! Huge meaty/fruity taste. So rich and round. Serena Sutcliffe, MW

28 12 bts (oc) per lot: \$4,200-6,000

MUSIGNY

PRODUCT OF FRANCE
SHIPPED BY : ALLYN & SCOTT WINES LTD, LONDON
IMPORTED BY : WINE CELLARS LTD, BRIARCLIFF MANOR, NY
CONTAINS SULFITES ALC. 11 TO 14% BY VOL
ACQUIRED FROM A PRIVATE COLLECTION.



MUSIGNY

GRAND CRU
APPELLATION MUSIGNY CONTRÔLÉE
CUVÉE VIEILLES VIGNES

GRAND VIN DE BOURGOGNE

Domaine Comte Georges de VOGÜE
CHAMBOLLE - MUSIGNY (CÔTE-D'OR)

Georges de Vogüé

Réserve numérotée

N° 01474

Contiens sulfites

13% vol. 750 ml

2005

PRODUCE OF FRANCE

Mis en bouteille
au domaine

par SD Comte Georges de Vogüé
Chambolle-Musigny - France

MUSIGNY

PRODUCT OF FRANCE
SHIPPED BY : ALLYN & SCOTT WINES LTD, LONDON
IMPORTED BY : WINE CELLARS LTD, BRIARCLIFF MANOR, NY
CONTAINS SULFITES ALC. 11 TO 14% BY VOL
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MUSIGNY

GRAND CRU
APPELLATION MUSIGNY CONTRÔLÉE
CUVÉE VIEILLES VIGNES

Domaine Comte Georges de VOGÜE
CHAMBOLLE - MUSIGNY (CÔTE-D'OR)

Georges de Vogüé

2005

PRODUCE OF FRANCE

Mis en bouteille
au domaine

par SD Comte Georges de Vogüé
Chambolle-Musigny - France

T H E
M A G N O L I A
C O L L E C T I O N

Bonnes Mares 1990

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Import strip label slightly overlapping front labels

29 5 bts (sc) per lot: \$2,200-3,200

Bonnes Mares 1969

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 1x3.5cm, bin-soiled labels, excellent color and clarity

30 1 bt (sc) per lot: \$800-1,100

Musigny, Cuvée Vieilles Vignes 2005

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

31 6 bts (owc) per lot: \$6,000-9,000

Musigny, Cuvée Vieilles Vignes 1990

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

Scuffed and cellar-soiled label and capsule, excellent level, color, and clarity

This wine has evolved slowly and it now looks as if it still has some way to go, given its concentration, dose of new wood and dense texture. The smoky black fruit is very tightly-knit, displaying flavours of Burgundian undergrowth as well as a certain reined-in reserve which breaks down as the dinner party progresses, reflecting the mood of the guests!

Serena Sutcliffe, MW

32 1 bt (sc) per lot: \$500-700

Musigny, Cuvée Vieilles Vignes 1959

Comte Georges de Vogüé

Côte de Nuits, Grand Cru

u. 1x6cm, Slightly bin-soiled, wrinkled, and torn label, corroded and slightly torn capsule

33 1 mag (cn) per lot: \$5,500-8,000

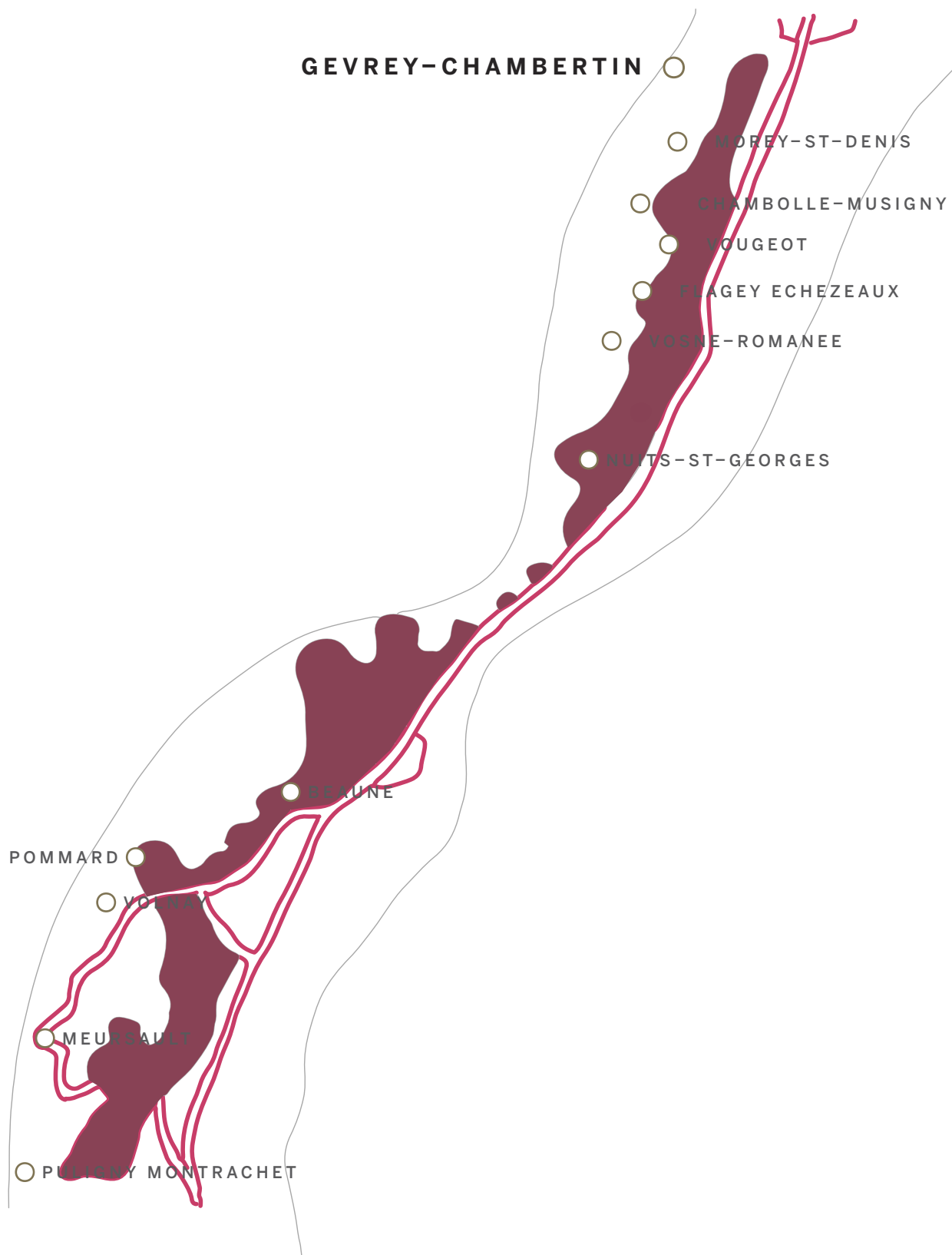
HUDELOT-NOELLAT

Romanée St. Vivant 2002

Alain Hudelot-Noëllat

Côte de Nuits, Grand Cru

34 6 bts (2 sc) per lot: \$1,800-2,400



GEVREY-CHAMBERTIN

ARMAND ROUSSEAU | DOMAINE BACHELET | CHARLOPIN-PARIZOT
PIERRE DAMOY | CLAUDE DUGAT | BERNARD DUGAT-PY | GEANTET-PANSIOT | MAUME
PHILIPPE REMY | JOSEPH ROTY

DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

Chambertin, Clos de Bèze 1996

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

35 6 bts (sc) per lot: \$9,500-13,000

Chambertin, Clos de Bèze 1990

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Slightly bin-soiled label, stained vintage neck label, excellent level, color, and clarity

This is one of the most iconic wines in the whole of Burgundy, a flawless feat of brilliance from the magician that is Charles Rousseau. Serena Sutcliffe, MW

36 1 bt (cn) per lot: \$2,200-3,200

Chambertin 2002

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

37 1 bt (cn) per lot: \$2,000-3,000

DOMAINE BACHELET

Gevrey Chambertin, Vieilles Vignes 2005

Domaine Bachelet

Côte de Nuits

38 6 bts (sc) per lot: \$400-600

Gevrey Chambertin, Les Corbeaux Vieilles Vignes 2005

Domaine Bachelet

Côte de Nuits, 1er Cru

39 4 bts (sc) per lot: \$400-600

Charmes Chambertin, Vieilles Vignes

Domaine Bachelet

Côte de Nuits, Grand Cru

2004 (3 bts)

2005 (2 bts)

40 5 bts (sc) per lot: \$1,600-2,200

Charmes Chambertin, Vieilles Vignes 1996

Domaine Bachelet

Côte de Nuits, Grand Cru

Bin-soiled labels

41 4 bts (sc) per lot: \$1,200-2,000

PHILIPPE CHARLOPIN-PARIZOT

Charmes Chambertin 2005

Philippe Charlopin-Parizot

Côte de Nuits, Grand Cru

42 6 bts (owc) per lot: \$600-900

PIERRE DAMOY

Chambertin, Clos de Bèze 2005

Pierre Damoy

Côte de Nuits, Grand Cru

43 10 bts (sc) per lot: \$1,500-2,200



06 68
06 65

06 64



THE
MAGNOLIA
COLLECTION

CLAUDE DUGAT

Charmes Chambertin 2005

Claude Dugat
Côte de Nuits, Grand Cru

44 6 bts (sc) per lot: \$2,200-2,800

Gevrey Chambertin, Lavaux St. Jacques 1990

Claude Dugat (2 bts)

Charmes Chambertin 1996 Claude Dugat (1 bt)

Griotte Chambertin 1996 Claude Dugat (1 bt)

Slightly bin-soiled labels

45 4 bts (sc) per lot: \$900-1,500

BERNARD DUGAT-PY

Gevrey Chambertin, Coeur de Roy, Très Vieilles Vignes 2002

Bernard Dugat-Py

Côte de Nuits

46 6 bts (cn) per lot: \$450-650

Gevrey-Chambertin, Fonteny, Vieilles Vignes 1996

Bernard Dugat-Py

Côte de Nuits, 1er Cru

Scuffed and slightly cellar-soiled labels and vintage neck labels, scuffed capsules, 1 slightly raised cork, excellent levels, color, and clarity

47 7 bts (sc) per lot: \$700-1,000

GEANTET-PANSIOT

Charmes Chambertin 2002

Geantet-Pansiot

Côte de Nuits, Grand Cru

Wines come from 2 different importers, slightly wrinkled labels

48 11 bts (sc) per lot: \$1,100-1,600

MAUME

Mazis Chambertin 2005

Domaine Maume

Côte de Nuits, Grand Cru

49 12 bts (sc) per lot: \$1,800-2,400

PHILIPPE REMY

Latricières Chambertin 1976

Philippe Remy

Côte de Nuits, Grand Cru

Bin-soiled labels, 1 wrinkled and slightly corroded capsule, excellent levels, color, and clarity

50 2 bts (sc) per lot: \$250-400

JOSEPH ROTY

Griottes Chambertin 1996 Joseph Roty (2 bts)

Slightly scuffed and slightly cellar-soiled bottles and capsules, excellent levels, color, and clarity

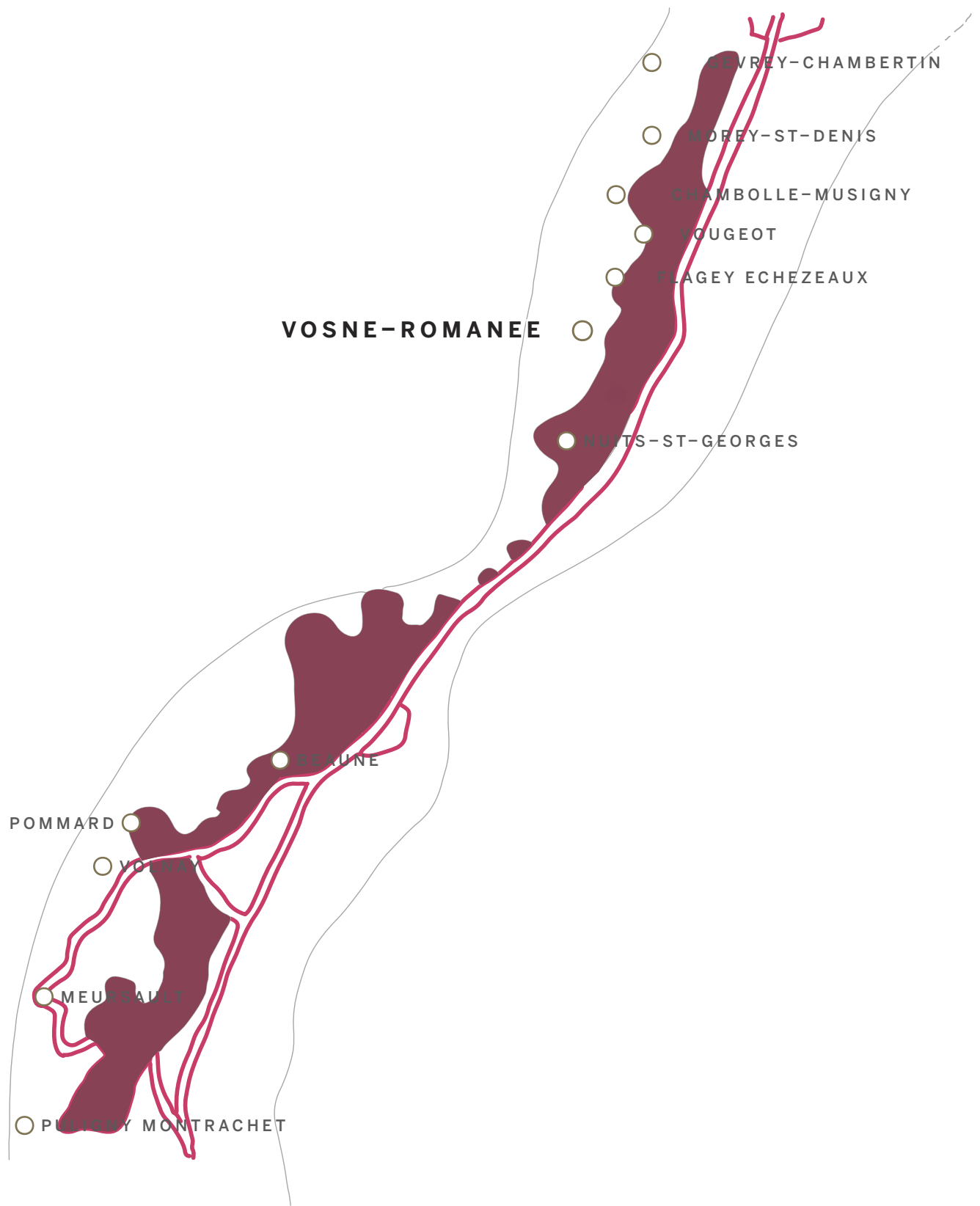
Mazy Chambertin 1996 Joseph Roty (1 bt)

Slightly scuffed and slightly cellar-soiled label and capsule, label peeling at edges, excellent level, color, and clarity

Gevrey Chambertin, Les Fontenys 1996 Joseph Roty (4 bts)

Slightly scuffed and slightly cellar-soiled labels and capsules, excellent levels, color, and clarity

51 7 bts (sc) per lot: \$600-900



GEVREY-CHAMBERTIN

MOREY-ST-DENIS

CHAMBOLLE-MUSIGNY

VOUGEOT

FLAGEY ECHEZEUX

VOSNE-ROMANEE

NUITS-ST-GEORGES

BEAUNE

POMMARD

YVERNEY

MEURSAULT

PULIGNY MONTRACHET

VOSNE-ROMANÉE

MEO-CAMUZET | ROBERT ARNOUX | SYLVAIN CATHIARD | CONFURON-COTETIDOT
ANNE GROS | GROS FRÈRE ET SOEUR | FRANÇOIS LAMARCHE
HENRY LAMARCHE | DOMAINE LEROY | MONGEARD-MUGNERET | EMMANUEL ROUGET

MEO-CAMUZET

This is a domain with excellent vineyards and a stellar reputation. Henri Mayer was long a consultant after spending much of his career leasing vines from the estate. Jean-Nicolas Méo attaches great importance to low yields which accounts for the concentration of his wines. He also uses, as Mayer did, 100% new oak, except for Bourgogne Rouge (50%) and Passe-Tout- Grains (second year oak). There is no filtering and bottling is from each cask. I place this domain at the pinnacle of Burgundy's achievements, making wines that really express their "climats". You will never see better Clos de Vougeot than from Méo-Camuzet. Serena Sutcliffe, MW

Vosne Romanée, Aux Brûlées 1990

Méo-Camuzet

Côte de Nuits, 1er Cru

1 heavily damp-stained label, 1 scuffed label, both slightly torn labels, 1 sign of seepage

Terrific blackberry bouquet, redolent of the ripeness and the soil. Thick-textured wine with gravitas. It has a real raspberry flourish at the end showing how young 1990 remains and how it will run and run. Serena Sutcliffe, MW

52 2 bts (sc) per lot: \$1,000-1,400

Vosne Romanée, Les Chaumes 2005

Méo-Camuzet

Côte de Nuits, 1er Cru

53 6 bts (sc) per lot: \$750-1,000

Vosne Romanée, Cros Parantoux 1990

Méo-Camuzet

Côte de Nuits, 1er Cru

Slightly bin-soiled labels, excellent levels, color, and clarity
Unbelievably exotic, multi-dimensional and spicy on the nose. Intoxicating stuff, in all senses of the word. Some mint, which I now associate with Cros Parantoux. Vibrant - a real teenager. Superb. Serena Sutcliffe, MW

54 5 bts (sc) per lot: \$10,000-14,000

Echézeaux les Rouges du Bas 2005

Méo-Camuzet

Côte de Nuits, Grand Cru

55 4 bts (sc) per lot: \$1,000-1,400

Richebourg 1996

Méo-Camuzet

Côte de Nuits, Grand Cru

Jean-Nicolas Méo says this wine 'dominated the cellar' since its childhood and I can quite believe it. Musky, smoky bouquet, with notes of eucalyptus. Rosy, smoky fruit flavours. All-enveloping - simply melts in the mouth at the same time as being enormous. Great, gummy wine. Huge personality which demands instant attention! In 2015 and from Jeroboam, spicy and plummy on the nose and all cherries, liquorice and velvet on the palate. Serena Sutcliffe, MW

56 3 bts (sc) per lot: \$4,000-5,500

Nuits St. Georges, Aux Boudots

Méo-Camuzet

Côte de Nuits, 1er Cru

1996 (1 bt) *Scuffed and slightly torn label, scuffed vintage neck label*

2002 (5 bts) *Scuffed and slightly cellar soiled labels, 2 slightly sunken corks*

57 6 bts (sc) per lot: \$750-1,000





THE
MAGNOLIA
COLLECTION

<p>Clos de Vougeot 2005 Méo-Camuzet <i>Côte de Nuits, Grand Cru</i></p> <p>58 5 bts (sc)</p> <p style="text-align: right;">per lot: \$1,000-1,500</p>	<p>Clos de Vougeot 1996 Méo-Camuzet <i>Côte de Nuits, Grand Cru</i> <i>Scuffed and slightly cellar-soiled labels and vintage neck labels, slightly scuffed capsules, excellent levels, color and clarity</i> Massively mint and wild herbs on the nose. Only Méo-Camuzet does Clos de Vougeot of this dimension. All the concentrated acidity of the year is assimilated. Great strawberry flavour. Lay down with absolute confidence but, at the same time, I cannot deny that it is pretty fabulous to drink now! Serena Sutcliffe, MW</p> <p>59 4 bts (sc)</p> <p style="text-align: right;">per lot: \$1,000-1,500</p>	<p>Vosne Romanée, Les Suchots 2002 Sylvain Cathiard (1 bt)</p> <p>Nuits St. Georges, Aux Murgers 2005 Sylvain Cathiard (8 bts)</p> <p>64 9 bts (sc)</p> <p style="text-align: right;">per lot: \$1,400-1,900</p>	<p>CONFURON-COTETIDOT</p> <p>Mazis Chambertin 1995 J. Confuron-Cotetidot (5 bts) <i>Slightly scuffed labels and capsules, nicked and peeling vintage neck labels, excellent levels, color, and clarity</i></p> <p>Echézeaux 1995 J. Confuron-Cotetidot (1 bt) <i>Slightly scuffed labels and capsules</i></p> <p>65 6 bts (sc)</p> <p style="text-align: right;">per lot: \$450-700</p>
<p>ROBERT ARNOUX</p> <p>Romanée St. Vivant 2002 Robert Arnoux <i>Côte de Nuits, Grand Cru</i></p> <p>60 6 bts (cn)</p> <p style="text-align: right;">per lot: \$2,400-3,500</p>		<p>ANNE GROS</p> <p>Richebourg 2005 Anne Gros <i>Côte de Nuits, Grand Cru</i> <i>Slightly bin-soiled labels</i></p> <p>66 2 bts (sc)</p> <p style="text-align: right;">per lot: \$1,400-2,000</p>	
<p>SYLVAIN CATHIARD</p> <p>Vosne Romanée, Aux Malconsorts 2005 Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i></p> <p>61 10 bts (oc)</p> <p style="text-align: right;">per lot: \$5,000-7,000</p>		<p>Clos de Vougeot 2002 Anne Gros <i>Côte de Nuits, Grand Cru</i></p> <p>67 3 bts (sc)</p> <p style="text-align: right;">per lot: \$450-600</p>	
<p>Vosne Romanée, Aux Malconsorts 2002 Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i></p> <p>62 3 bts (sc)</p> <p style="text-align: right;">per lot: \$1,300-2,000</p> <p>63 12 bts (oc)</p> <p style="text-align: right;">per lot: \$5,500-7,500</p>		<p>GROS FRERE ET SOEUR</p> <p>Clos Vougeot, 'Musigni' 2005 Gros Frère et Soeur <i>Côte de Nuits, Grand Cru</i></p> <p>68 12 bts (oc)</p> <p style="text-align: right;">per lot: \$1,200-1,800</p>	
		<p>Clos Vougeot, 'Musigni' 2002 Gros Frère et Soeur <i>Côte de Nuits, Grand Cru</i> <i>3 slight signs of seepage</i></p> <p>69 6 bts (cn)</p> <p style="text-align: right;">per lot: \$450-750</p>	

THE
MAGNOLIA
COLLECTION

Richebourg 2002

Gros Frère et Soeur
Côte de Nuits, Grand Cru
6 bts (cn)

70 per lot: \$1,800-2,400

FRANCOIS LAMARCHE

La Grande Rue 1996

François Lamarche
Côte de Nuits, Grand Cru
Slightly scuffed labels and capsules, 2 slightly sunken corks,
excellent color and clarity
6 bts (sc)

71 per lot: \$1,200-1,800

HENRY LAMARCHE

Vosne Romanée, La Grande Rue 1969

Henry Lamarche
Côte de Nuits, 1er Cru
u. 1x3cm, 1x4cm, 1x6cm, bin-soiled labels one of which torn,
corroded capsules
4 bts (sc)

72 per lot: \$700-1,000

DOMAINE LEROY

Vosne-Romanée, Genavrières 1990

Domaine Leroy
Côte de Nuits
Signs of seepage due to overfill, excellent levels, color, and
clarity
2 bts (sc)

73 per lot: \$1,100-1,500

BOUCHARD PERE ET FILS

Vosne Romanée, Aux Reignots 1996

Bouchard Père et Fils
Côte de Nuits, 1er Cru
Packed in 6-bottle owc. "Récolte du Domaine de la S.C.I. du
Chateau de Vosne-Romanée Comte Liger-Belair, été élevé et
mis en bouteille par Bouchard Père & Fils"
3 bts (owc)

74 per lot: \$300-450

MONGEARD-MUGNERET

Richebourg 2005

Mongead-Mugneret
Côte de Nuits, Grand Cru
9 bts (sc)

75 per lot: \$3,500-5,500

Echézeaux, Vieille Vigne 2005 Mongead-Mugneret
(5 bts)

Clos de Vougeot 2005 Mongead-Mugneret (6 bts)
Packed in 12-bottle owc

76 11 bts (owc) per lot: \$1,200-1,800

Grands Echézeaux 1996 Mongead-Mugneret (7 bts)
Slightly scuffed labels, 1 of which heavily stained, 1 heavily
stained label, slightly scuffed capsules, 1 slightly corroded
capsule, slightly sunken corks, excellent levels, color, and clarity

Echézeaux, Vieille Vigne 1996 Mongead-Mugneret
(5 bts)

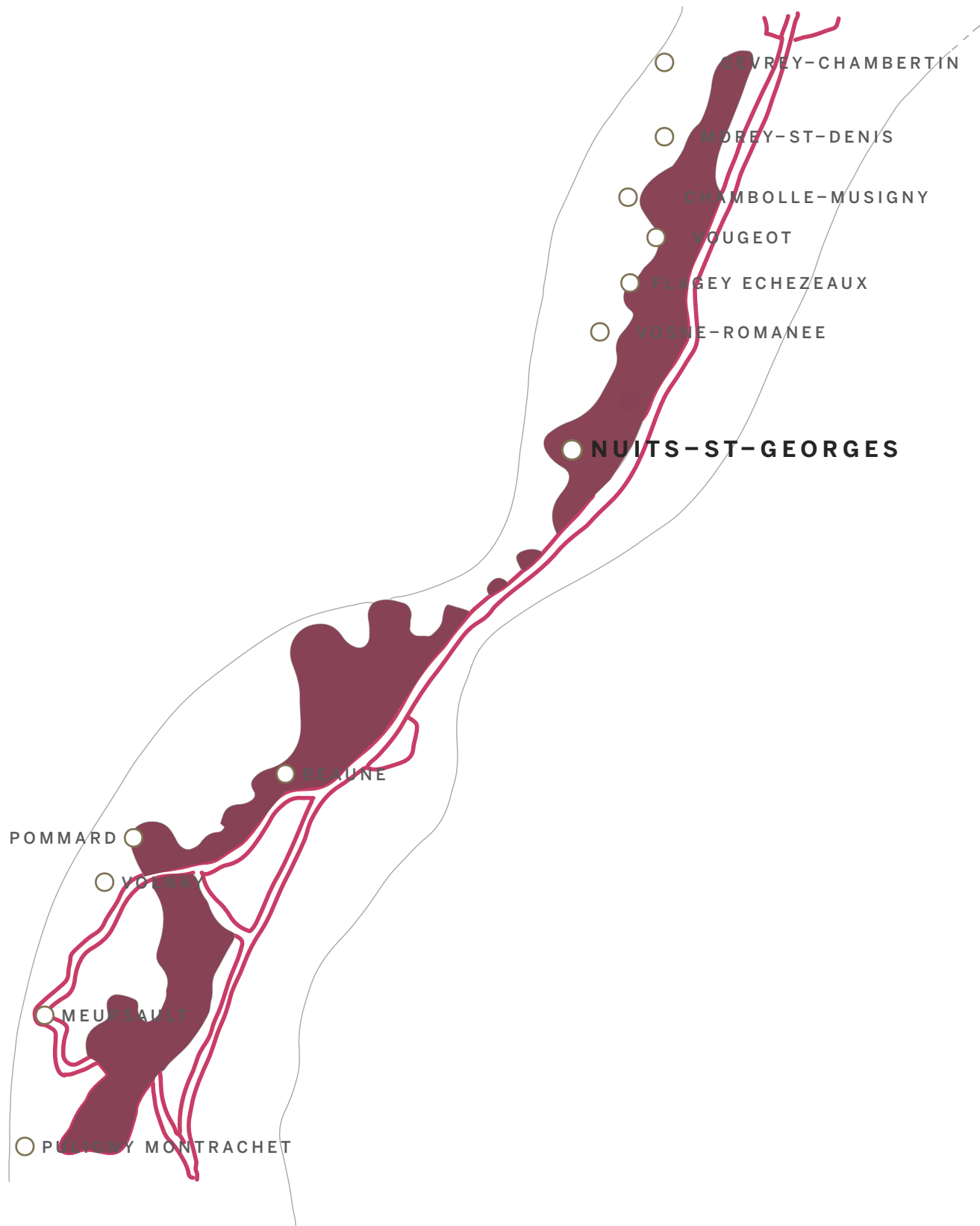
Slightly scuffed labels and capsules, slightly sunken corks,
excellent levels, color, and clarity

77 12 bts (sc) per lot: \$1,500-2,200

La Grande Rue

Domaine

François Lamarche



NUITS-ST-GEORGES

BERTRAND AMBROISE | JEROME CHEZEAUX | LECHENEAUT | NICOLAS POTEL
GERARD POTEL | PRIEURE ROCH

EMMANUEL ROUGET

Vosne Romanée, Cros Parantoux 1990

Emmanuel Rouget

Côte de Nuits, 1er Cru

1 slightly bin-soiled and slightly torn label, 1 slightly stained vintage neck label, signs of seepage

78 5 bts (sc) per lot: \$9,500-14,000

BERTRAND AMBROISE

Corton, Le Rognet 1990

Domaine Bertrand Ambroise

Côte de Beaune, Grand Cru

Scuffed and stained labels, soiled and cracked wax capsules, excellent levels, color, and clarity

79 6 bts (sc) per lot: \$500-700

JEROME CHEZEAUX

Griotte Chambertin 2005

Jérôme Chezeaux

Côte de Nuits, Grand Cru

80 12 bts (oc) per lot: \$1,700-2,600

Chambertin 2005

Jérôme Chezeaux

Côte de Nuits, Grand Cru

Packed in 12-bottle oc

81 9 bts (oc) per lot: \$1,300-1,800

Echézeaux 2005

Jérôme Chezeaux

Côte de Nuits, Grand Cru

82 10 bts (sc) per lot: \$600-900

LECHENEAUT

Clos de la Roche 1990

Domaine Lecheneaut

Côte de Nuits, Grand Cru

1 sign of seepage

83 6 bts (sc) per lot: \$600-900

NICOLAS POTEL

Vosne Romanée, Les Gaudichots 2005

Nicolas Potel

Côte de Nuits, 1er Cru

Packed in 2 owc

84 12 bts (owc) per lot: \$2,400-3,500

Clos de la Roche 2005

Nicolas Potel

Côte de Nuits, Grand Cru

Lot 85: Packed in a 6-bottle owc

85 4 bts (owc) per lot: \$400-600

86 6 bts (owc) per lot: \$600-900

Latricières Chambertin 2005 Nicolas Potel (6 bts)

Charmes Chambertin 2005 Nicolas Potel (6 bts)

87 12 bts (2 owc) per lot: \$1,200-1,800

Chambertin 2005

Nicolas Potel

Côte de Nuits, Grand Cru

88 6 bts (sc) per lot: \$1,500-2,200

GERARD POTEL

Bonnes Mares 2005

G. Potel

Côte de Nuits, Grand Cru

89 12 bts (2 owc) per lot: \$1,400-2,000

PRIEURE ROCH

Vosne Romanée, Le Clos Goillotte (Monopole) 1990

Domaine Prieuré Roch

Côte de Nuits

Bin-soiled and torn label

90 1 bt (cn) per lot: \$100-150



1990

PRODUCT OF FRANCE CONTENTS 750ML
CONTAINS SULFITES ALC. 13% BY VOL.
RED BURGUNDY WINE
IMPORTED BY LUKES DISTRIBUTING CO.
WASHINGTON DC

PRODUCE of FRANCE

Vosne-Romanée

CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1^{er} CRU CONTRÔLÉE

Mis en bouteille à Vosne-Romanée par

Emmanuel ROUGET

VIGNERON A NUITS-SAINT-GEORGES - COTE-D'OR - FRANCE

VIN NON FILTRÉ

13% vol.

1990

PRODUCT OF FRANCE CONTENTS 750ML
CONTAINS SULFITES ALC. 13% BY VOL.
RED BURGUNDY WINE
IMPORTED BY LUKES DISTRIBUTING CO.
WASHINGTON DC

PRODUCE of FRANCE

Vosne-Romanée

CROS PARANTOUX

APPELLATION VOSNE-ROMANÉE 1^{er} CRU CONTRÔLÉE

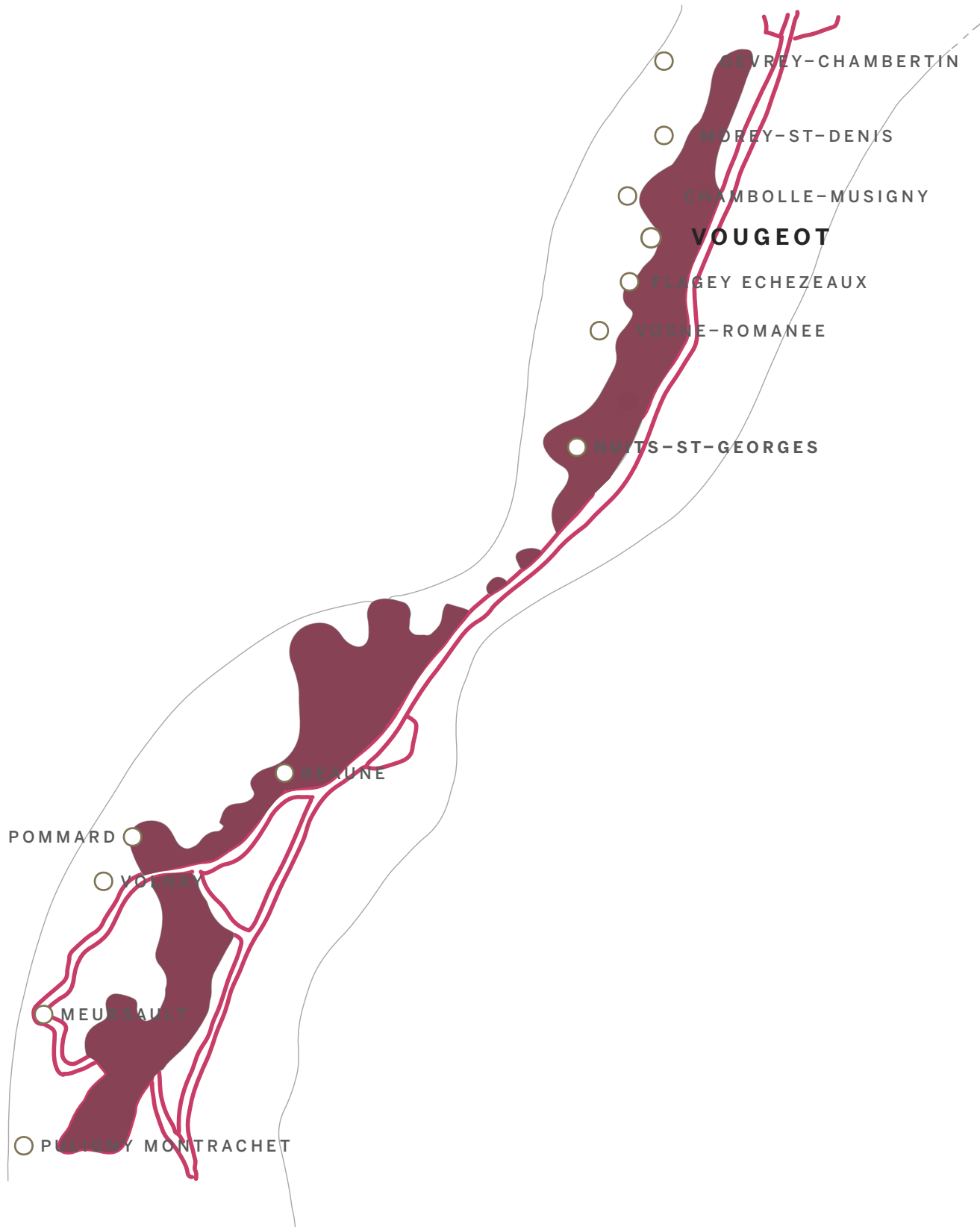
Mis en bouteille à Vosne-Romanée par

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VIGNERON A NUITS-SAINT-GEORGES - COTE-D'OR - FRANCE

VIN NON FILTRÉ

13% vol.



MARSANNAY & VOUGEOT

BRUNO CLAIR | CLAIR DAÛ | CHATEAU DE LA TOUR

BRUNO CLAIR

One of my absolute favorite Burgundian domains.
Serena Sutcliffe, MW

Gevrey Chambertin, Clos St. Jacques 2005

Bruno Clair
Côte de Nuits, 1er Cru
Packed in 12-bottle oc

91 8 bts (oc) per lot: \$1,200-1,600

CLAIR DAU

Chapelle Chambertin 1969

Clair Daü
Côte de Nuits, Grand Cru
u. 1x3cm, 1x3.5cm, 1x4.5cm, 1x5cm, slightly corroded
capsules

92 5 bts (sc) per lot: \$1,500-2,400

Chambertin, Clos de Bèze 1969

Clair Daü
Côte de Nuits, Grand Cru
Slightly torn label, excellent level, color, and clarity

93 1 bt (cn) per lot: \$700-1,000

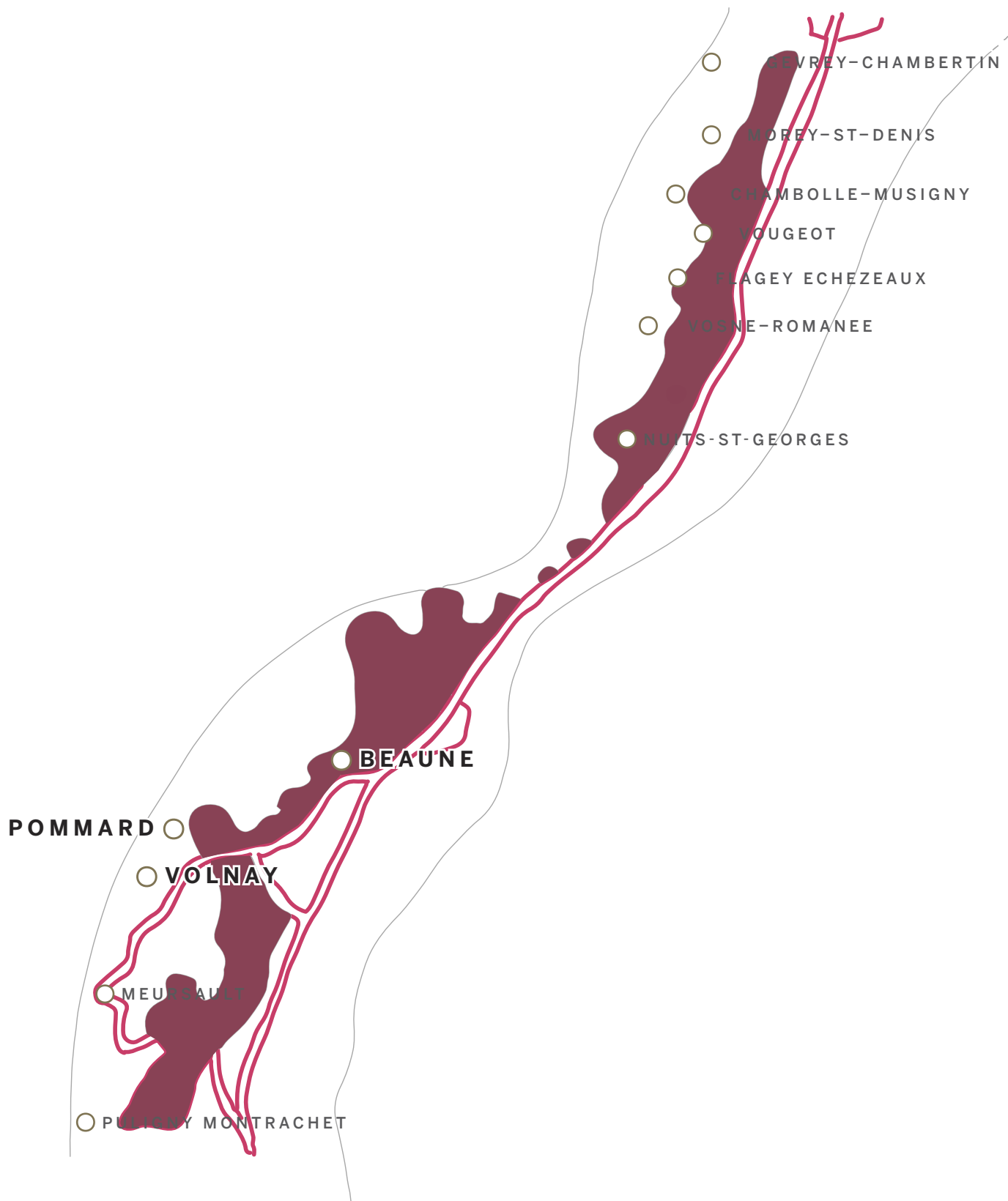
CHATEAU DE LA TOUR

Clos Vougeot Vieilles Vignes 2005

Château de La Tour
Côte de Nuits, Grand Cru

94 12 bts (2 owc) per lot: \$800-1,200





VOLNAY, POMMARD & BEAUNE

MARQUIS D'ANGERVILLE | MICHEL LAFARGE | POUSSE D'OR | COMTE ARMAND
LOUIS JADOT | PRINCE FLORENT DE MÉRODE | TOLLLOT BEAUT

MARQUIS D'ANGERVILLE

Volnay, Les Champans 2005

Marquis d'Angerville
Côte de Beaune, 1er Cru

95 12 bts (oc)
per lot: \$1,200-1,800

Volnay, Clos des Ducs 2005

Marquis d'Angerville
Côte de Beaune, 1er Cru (Monopole)
Packed in 12-bottle oc

96 9 bts (oc)
per lot: \$2,600-3,500

MICHEL LAFARGE

Volnay, Clos du Château des Ducs 1990

Michel Lafarge
Côte de Beaune, 1er Cru

At 20 years old, at a week-end supper at home, truly wonderful. A very deep colour and thick too. Deep, spicy redcurrant jelly bouquet. An immense amount of concentration - they must have limited yield to have produced this. Big, rich and tawny. Combines structure with integrated scent and elegance. Powerful stuff. One of the very best 1990s. In 2011, great depth of colour. Roses and cherries on the nose. Immensely opulent - like a ruby! Lots of allspice too. So liquorice-rich on the palate. Coffee beans and tannic structure. Smooth and full. Years ahead of it. Serena Sutcliffe, MW

97 3 bts (sc)
per lot: \$650-950

POUSSE D'OR

Volnay, Les Caillerets 2002

Domaine de La Pousse d'Or
Côte de Beaune, 1er Cru

98 6 bts (cn)
per lot: \$300-400

Volnay, Clos de la Bousse d'Or 2002

Domaine de La Pousse d'Or
Côte de Beaune, 1er Cru

99 6 bts (cn)
per lot: \$300-400

COMTE ARMAND

Pommard, Clos des Epeneaux 2005

Comte Armand
Côte de Beaune, 1er Cru

100 10 bts (sc)
per lot: \$800-1,200

Pommard, Clos des Epeneaux

Comte Armand
Côte de Beaune, 1er Cru

101 4 bts (sc)
per lot: \$400-600

1990 (2 bts)
1996 (2 bts) *Bin-soiled and damp-stained labels*

LOUIS JADOT

Pierre-Henry Gagey oversees this remarkable house, one of Burgundy's most impressive operations. Serena Sutcliffe, MW

Clos de Vougeot 2002

Louis Jadot
Côte de Nuits, Grand Cru

Glorious black fruit nose. Pure opulence. Long, full, fat, luscious taste. Serena Sutcliffe, MW

102 6 bts (owc)
103 6 bts (owc)
per lot: \$550-750

Clos de Vougeot 1997

Louis Jadot
Côte de Nuits, Grand Cru

Scuffed labels and capsules, 3 damp-stained labels and vintage neck labels, excellent levels, color, and clarity

104 6 bts (sc)
per lot: \$300-500

Bonnes Mares 2005

Louis Jadot
Côte de Nuits, Grand Cru

105 6 bts (owc)
106 6 bts (owc)
per lot: \$1,200-1,800

MIS EN BOUTEILLE AU DOMAINE
APPELLATION VOLNAY 1^{ER} CRU CONTRÔLÉE

MONOPOLE

VOLNAY CLOS DES DUCS

DOMAINE MARQUIS D'ANGERVILLE
PROPRIÉTAIRE-RÉCOLTANT A VOLNAY, CÔTE-D'OR, FRANCE

2005





THE
MAGNOLIA
COLLECTION

Bonnes Mares 1997

Louis Jadot

Côte de Nuits, Grand Cru

Lot 107: Heavily damp-stained labels and vintage neck labels, scuffed capsules, excellent levels, color, and clarity, Lot 108:

Slightly scuffed labels and capsules, excellent levels, color, and clarity

107 3 bts (sc)

per lot: \$350-550

108 11 bts (sc)

per lot: \$1,300-2,000

Gevrey Chambertin, Estournelles St. Jacques 1997

Louis Jadot

Côte de Nuits, 1er Cru

1 damp-stained, torn, and partially missing label, scuffed capsules, excellent levels, color, and clarity

109 5 bts (sc)

per lot: \$250-350

Gevrey Chambertin, Clos St. Jacques 2005

Louis Jadot

Côte de Nuits, 1er Cru

110 12 bts (owc)

per lot: \$1,600-2,200

Gevrey Chambertin, Clos St. Jacques

Louis Jadot

Côte de Nuits, 1er Cru

1996 (6 bts) *Slightly scuffed labels and capsules, 1 damp-stained and nicked label, excellent levels, color, and clarity*

1997 (6 bts) *Slightly scuffed labels and capsules, 1 torn label, 1 nicked vintage neck label, excellent levels, color, and clarity*

111 12 bts (sc)

per lot: \$1,200-1,800

Ruchottes Chambertin 1996

Louis Jadot

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, excellent color and clarity

112 4 bts (sc)

per lot: \$400-600

Vosne Romanée, Les Beaux Monts 2005

Louis Jadot

Côte de Nuits, 1er Cru

113 12 bts (owc)

per lot: \$600-900

Grands Echézeaux 1996

Louis Jadot

Côte de Nuits, Grand Cru

Slightly scuffed labels and capsules, excellent color and clarity

114 4 bts (sc)

per lot: \$400-600

BOUCHARD PERE ET FILS

Bonnes Mares 1996

Bouchard Père et Fils

Côte de Nuits, Grand Cru

115 3 bts (sc)

per lot: \$250-400

PRINCE FLORENT DE MERODE

Corton, Clos du Roi 2005

Prince Florent de Mérode

Côte de Beaune, Grand Cru

Packed in 12-bottle owc

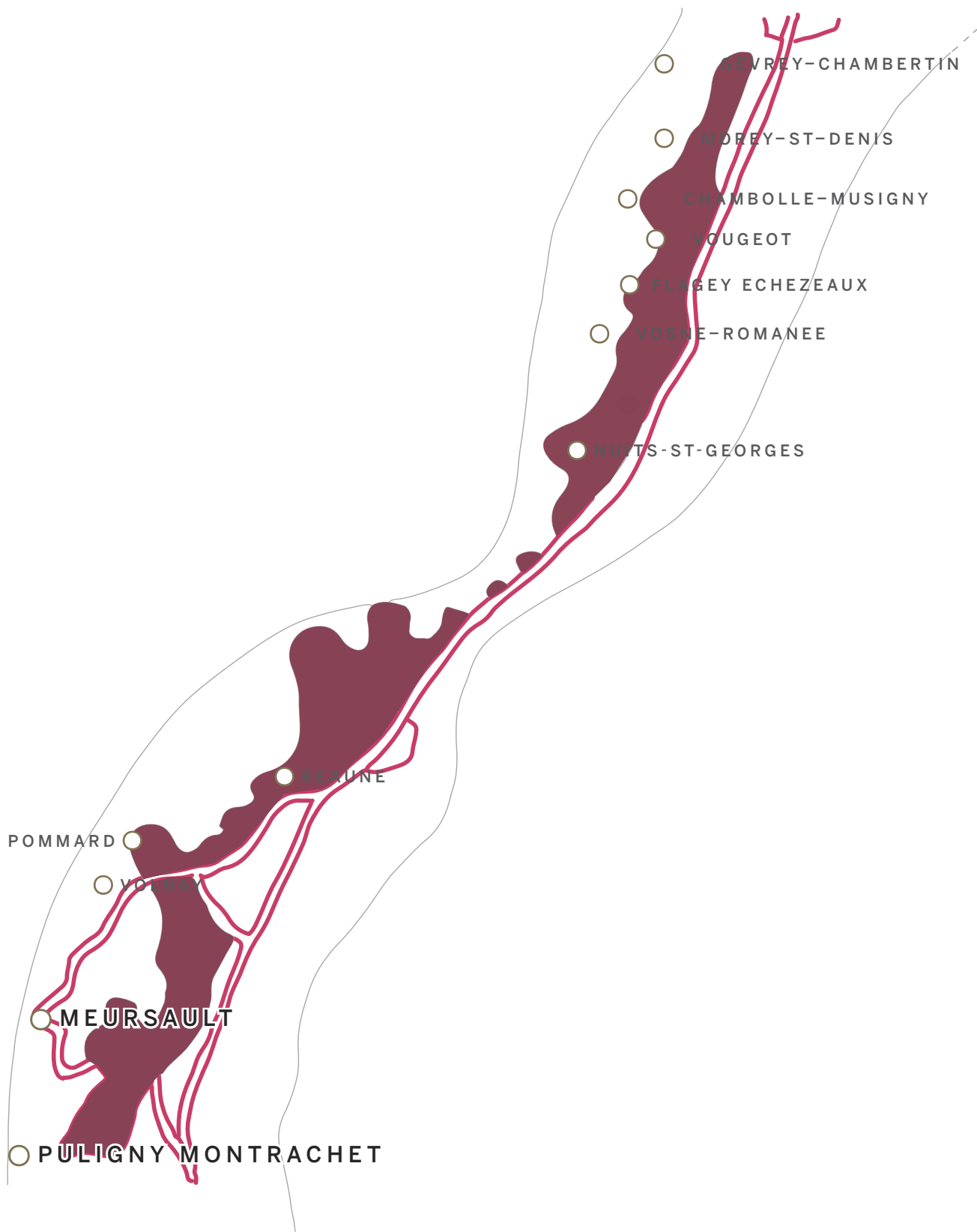
116 9 bts (oc)

per lot: \$300-400

MIXED RED BURGUNDY

- 117** **Corton 1990** Tollot Beaut (2 bts)
Mazis Chambertin 1990 Philippe Naddef (3 bts)
1 heavily wine-stained label
Corton, Les Renardes 1990 Domaine Marius Delarche (3 bts)
Slightly bin-soiled labels
 8 bts (sc) per lot: \$950-1,400
- 118** **Clos des Lambrays 1996** Domaine des Lambrays (2 bts)
Heavily bin-soiled labels
Clos de Tart 1999 Mommessin (1 bt)
Heavily bin-soiled label, sticker adhered over front label
 3 bts (sc) per lot: \$500-700
- 119** **Richebourg 1985** Mongeard-Mugneret (1 bt)
u. 3.5cm, heavily bin-soiled and torn label
Chambertin 1990 Denis Mortet (1 bt)
Bin-soiled label adhered with tape
Richebourg 1990 Domaine Anne et François Gros (1 bt)
u. 3cm, bin-soiled label
Vosne Romanée, Les Chaumes 1995 Maison Leroy (1 bt)
Wine stained label with sign of seepage, bin-soiled label
Charmes Chambertin 1996 Bernard Dugat-Py (1 bt)
Pen inscription on label
 5 bts (sc) per lot: \$2,200-3,000
- 120** **Clos de Vougeot 1983** Jean Grivot (1 bt)
Heavily bin-soiled and torn label adhered with tape, sign of seepage
Volnay, Clos de la Bousse d'Or 1985
 Domaine de La Pousse d'Or (1 bt)
Heavily bin-soiled label
Clos de Vougeot 1990 Château de La Tour (1 bt)
Echézeaux 1990 Jacques Cacheux (1 bt)
Sign of seepage, wine-stained label, slightly corroded capsule
Vosne Romanée, Les Beaumonts 1990
 Lucien Jayer (1 bt)
 5 bts (sc) per lot: \$800-1,200
- 121** **Pommard, Rugiens 1990** Domaine Lejeune (1 bt)
Bin-soiled label, missing vintage neck label, cellar records indicate "1990"
Gevrey Chambertin, Clos St. Jacques 1996 M. Esmonin (1 bt)
Gevrey Chambertin, Le Poissenot 1996 Geantet-Pansiot (2 bts)
Pommard, Clos Des Lambots V.V. 1996 Vincent Girardin (4 bts)
Bin-soiled labels
Chambolle Musigny, Les Cras 2002 Ghislaine Barthod (1 bt)
 9 bts (sc) per lot: \$600-850
- 122** **Clos Vougeot, Le Grand Maupertui 1957** Bernard Grivelet (1 bt)
Faded, soiled, and torn label adhered with tape, soiled, wrinkled, and corroded capsule, sunken cork
Beaune, Hospices de Beaune, Cuvée Nicolas Rolin 1962
 Ropiteau Frères (1 bt)
u. 6.5cm, heavily cellar-soiled and scuffed label, soiled and corroded vintage neck label, partially missing capsule, and slightly sunken cork
Clos de la Roche, Cuvée David et Laurie 1976
 Georges Lignier (2 bts)
Scuffed and cellar-soiled labels and capsules, 1 torn capsule, slightly sunken corks, excellent levels, color, and clarity
Latricières Chambertin 1976 Louis Trapet (1 bt)
u. 3cm, faded and glue-striped label nicked and peeling at bottom edge, scuffed and corroded Alexis Lichine capsule, excellent color and clarity
 5 bts (sc) per lot: \$1,400-1,900





SEVREY-CHAMBERTIN

MOREY-ST-DENIS

CHAMBOLLE-MUSIGNY

VOUGEOT

FLAGEY ECHEZEAUX

VOSNE-ROMANEE

NUITS-ST-GEORGES

BEAUNE

POMMARD

VOUVERAIN

MEURSAULT

PULIGNY MONTRACHET

WHITE BURGUNDY

DOMAINE LEFLAIVE | PAUL PERNOT | ROULOT | VINCENT DAUVISSAT

BURGUNDY WHITE

DOMAINE LEFLAIVE

This is a great, if not the great, old family Domaine for white Burgundy. It demonstrates what a white wine can be, given the right soil, the right vines and the right combination of tradition and sense of enquiry. It is also the springboard for the whole region's move towards organic grape farming. The Domaine was managed by Anne-Claude Leflaive, until her untimely death in 2015, a worthy successor to the legendary Vincent Leflaive who died in 1993 (and I pay tribute to his skill, integrity, and unmatched joie de vivre). Anne-Claude began the conversion to biodynamics, complete by 1998, and worked with Pierre Morey, her winemaker until 2008, when Eric Rémy took over. The wines are bottled after about eighteen months following an élevage in oak pièces and small stainless steel vats. Let yourself be seduced by their honeyed smoothness - if you have not already succumbed to the heady bouquet. I have been both thrilled and uplifted by countless bottles, in all their aristocratic and multi-dimensional glory. These are wines that have highlights and energy. Serena Sutcliffe, MW

Puligny Montrachet, Les Pucelles 1996

Domaine Leflaive

Côte de Beaune, 1er Cru

Lot 124: 4 heavily damp-stained labels with cardboard adhered

Lovely nostalgic, nutty nose. So pure and so hazelnutty.

Serena Sutcliffe, MW

123 6 bts (sc)

per lot: \$1,200-1,800

124 12 bts (sc)

per lot: \$2,400-3,500

Puligny Montrachet, Les Folatières 1995

Domaine Leflaive (1 bt)

Slightly bin-soiled label

Puligny Montrachet, Clavoillon 1995 Domaine Leflaive (3 bts)

Heavily bin-soiled, damp-stained, and torn labels, signs of seepage

125 4 bts (sc)

per lot: \$450-650

PAUL PERNOT

Puligny Montrachet, Les Folatières 1996

Paul Pernot (3 bts)

1 heavily damp-stained label

Bâtard Montrachet 2002

Paul Pernot (9 bts)

Slightly bin-soiled label

126 12 bts (sc)

per lot: \$1,000-1,500



THE
MAGNOLIA
COLLECTION

DOMAINE ROULOT

Jean-Marc's late father Guy Roulot was among the first growers in Meursault to vinify the different lieux-dits separately. For me, these are wines of finesse and breed. Pressing is rapid and vinification is in oak barrels with a proportion of new wood: between one third and one quarter for the Meursaults. Bottling is, on average, after ten to eleven months. The results have silky texture and length on palate, giving real joy to the taster. Serena Sutcliffe, MW

Meursault, Charmes 1996

Domaine Roulot
Côte de Beaune, 1er Cru
Packed in 12-bottle oc
7 bts (oc)

127

per lot: \$2,200-3,500

Meursault, Perrières 1995

Domaine Roulot
Côte de Beaune, 1er Cru
Signs of seepage, wine-stained vintage tag
1 bt (cn)

128

per lot: \$300-500

VINCENT DAUVISSAT

Vincent Dauvissat, with his two children now working with him, is a master winemaker who succeeds in making fabulous Chablis without quite revealing how he does it! Tasting with him down in the small cellars (tall people beware...), all the charms and complexities of the different vineyards are made manifest. Stainless steel and wood are used, but with a very limited number of new barrels. The wines are built to last. The Dauvissat Camus wines, from vineyards owned by other family members but made by the same hand, can spend a few more months in oak. La Forest is the signature vineyard here, displaying complexity, energy and depth, plus honied caramel and greengages with bottle age. Vaillons is so welcoming and balanced, while Preuses is all candied lemon zests and very satisfying. Les Clos sits at the summit, classy and with fullness and intensity, depth and dimension. Chez Dauvissat, terroir meets tradition and the finest crus of Chablis reign supreme. Serena Sutcliffe, MW

Chablis, Les Vaillons 1997

Vincent Dauvissat
Chablis, 1er Cru
3 bts (sc)

129

per lot: \$250-350

Chablis, Preuses 1997 Vincent Dauvissat (10 bts)

4 bin-soiled and damp-stained labels, 2 heavily bin-soiled and partially deteriorated labels

Chablis, Preuses 1997 Dauvissat-Camus (1 bt)

130

11 bts (sc)

per lot: \$900-1,300







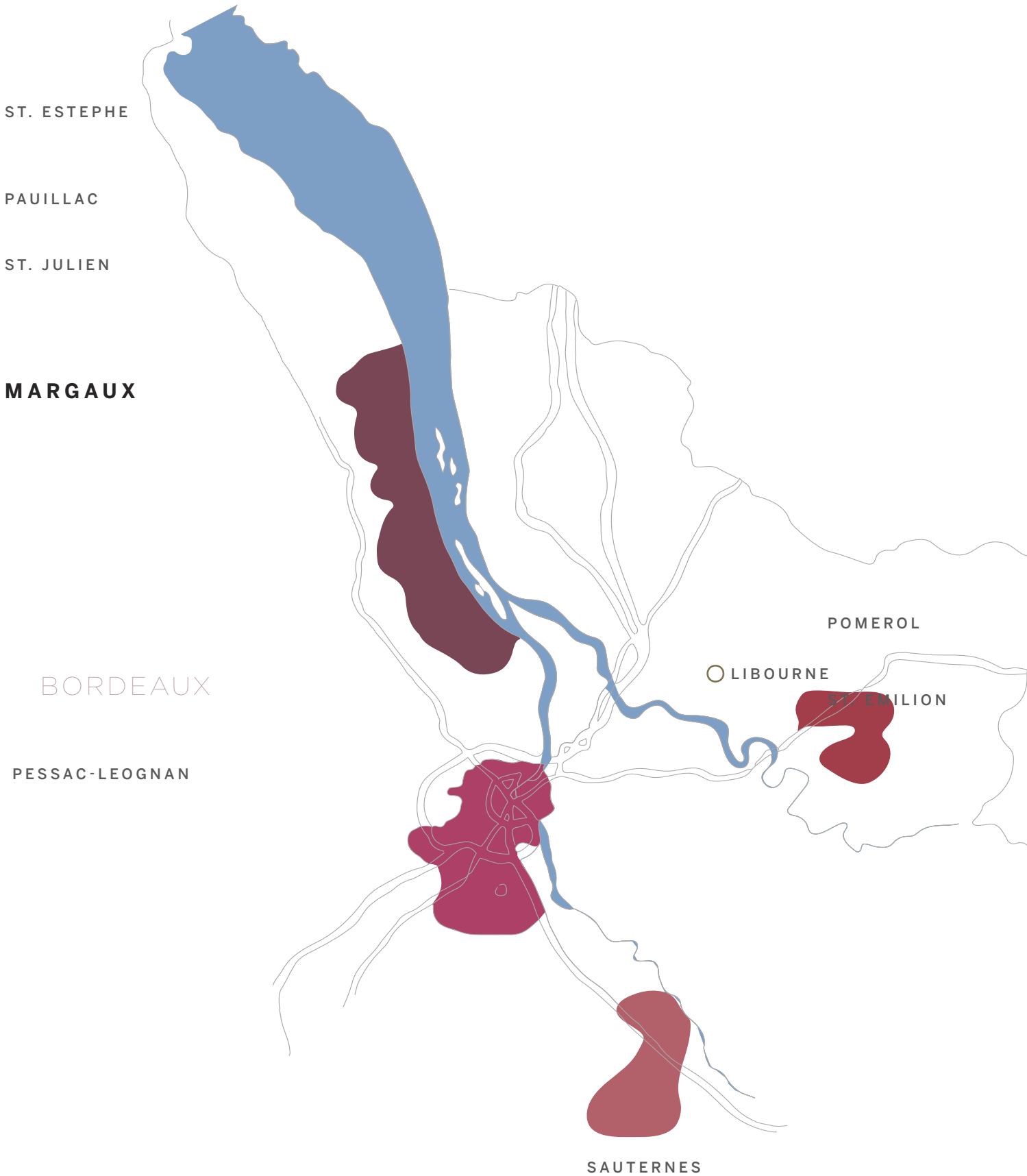
MIS EN BOUTEILLE AU CHÂTEAU
CHATEAU MARGAUX
GRAND VIN

PREMIER GRAND CRU CLASSÉ
1990
MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
SCA CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE

IMPORTED BY
SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.
RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 750 ML - ALCOHOL 12.5 % BY VOLUME - CONTAINS SULFITES
SHIPPED BY: BEYLOT & Co., LIBOURNE (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU HAUT BRION
1989
CRU CLASSE DE GRAVES
Premier Grand Cru Classé en 1855
Appellation Pessac-Léognan Contrôlée
NET CONTENTS 750 ML
CONTAINS SULFITES
IMPORTED BY: LUKE'S DISTRIBUTING CO., WASHINGTON, D.C.
SHIPPED BY: VINTEX S.A., BORDEAUX, FRANCE
ALCOHOL 12% BY VOL
PRODUCE OF FRANCE

BORDEAUX



ST. ESTEPHE

PAUILLAC

ST. JULIEN

MARGAUX

BORDEAUX

PESSAC-LEOGNAN

POMEROL

○ LIBOURNE

ST. EMILION

SAUTERNES

MARGAUX

MARGAUX | RAUZAN SEGLA | MALESCOT ST. EXUPERY | PALMER

BORDEAUX RED

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.

Serena Sutcliffe, MW

Château Margaux 2003

Margaux, 1er Cru Classé

1 slightly cellar-soiled label, 1 nicked label

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW
WA 98

131 12 bts (owc) per lot: \$5,500-8,000

Château Margaux 2000

Margaux, 1er Cru Classé

Lot 132: Packed in 12-bottle owc, Lot 133: Slightly bin-soiled labels, 1 bin-soiled label, Damp-stained owc

In 2019, there is immediate and tremendous impact of fresh fruit on the nose. On the palate, lovely flesh and structure, so vigorous and vivacious, bursting with health and promise, for this is at the beginning of its life and a very great Margaux.

Serena Sutcliffe, MW

WA 99

132 6 bts (owc)
133 6 bts (owc) per lot: \$3,500-5,000

134 12 bts (owc) per lot: \$7,000-10,000

Château Margaux 1995

Margaux, 1er Cru Classé

Levels into the neck, damp-stained owc

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it.

Serena Sutcliffe, MW

WA 95

135 12 bts (owc) per lot: \$4,800-7,000

Château Margaux 1990

Margaux, 1er Cru Classé

Lot 136: u. 6bn, 1ts, packed in 12-bottle owc, Lot 137: u. 5bn, 2vts, packed in 12-bottle owc, slightly cellar-soiled and scuffed labels and capsules, 2 slightly sunken corks, Lot 138: Slightly bin-soiled and faded labels, and slightly corroded capsules, Lot 139: u. 6bn, 5vts, 1 level into the neck, slightly scuffed labels and capsules, 1 corroded capsule, 2 slightly sunken corks, excellent color and clarity

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success.

Serena Sutcliffe, MW

WA 100

136 7 bts (owc) per lot: \$5,500-7,000

137 8 bts (owc) per lot: \$6,000-8,000

138 12 bts (owc)

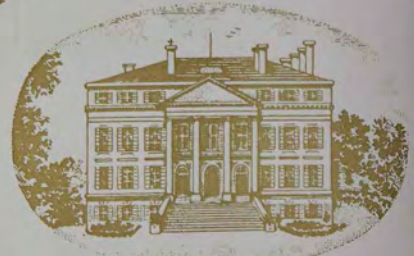
139 12 bts (owc) per lot: \$9,000-12,000

MARGAUX

MIS EN BOUTEILLE AU CHÂTEAU

CHATEAU MARGAUX

GRAND VIN



1990
PREMIER GRAND CRU CLASSE

MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
SCA CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.

RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 750 ML - ALCOHOL 12,5 % BY VOLUME - CONTAINS SULFITES
SHIPPED BY: BEYLOT & Co., LIBOURNE (GIRONDE) FRANCE

Château Margaux 1986

Margaux, 1er Cru Classé

Lot 140: u. bn, cellar-soiled, nicked, and pen-marked label, scuffed and corroded capsule, excellent level, color, and clarity. Lot 141: Levels bn or into the neck, slightly bin-soiled labels, Lot 142: u. 7bn, 5vts, slightly cellar-soiled and scuffed labels, soiled, scuffed, and corroded capsules, 3 slightly raised corks, 2 slight signs of seepage, excellent color and clarity. In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

WA 98

140	1 bt (cn)	per lot: \$400-600
141	12 bts (owc)	
142	12 bts (owc)	per lot: \$4,800-7,000

Château Margaux 1983

Margaux, 1er Cru Classé

u. 9bn, 3vts, slightly corroded capsules

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breedy charm.

Serena Sutcliffe, MW

WA 96

143	12 bts (owc)	per lot: \$4,200-6,000
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Château Margaux 1982

Margaux, 1er Cru Classé

Lot 144: u. 2vts, slightly scuffed and cellar-soiled labels, soiled and scuffed capsules, 1 torn capsule, excellent color and clarity. Lot 145: u. 10bn, 1ts, 1t/hs, 1 slightly torn capsule, 1 nicked label

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

144	2 bts (sc)	per lot: \$1,200-1,800
145	12 bts (owc)	per lot: \$7,000-11,000

Château Margaux 1981

Margaux, 1er Cru Classé

u. 7vts, cellar-soiled and scuffed labels and capsules, 1 slightly raised cork, 2 slightly sunken corks

Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

146	7 bts (sc)	per lot: \$1,800-2,400
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CHATEAU LACOMBES

Château Lascombes 2005

Margaux, 2ème Cru Classé

Packed in 12-bottle owc

In 2017, the beautiful healthy fruit just leaps out of the glass at you. There is lovely freshness here, a truly joyous wine. Very impressive indeed. Serena Sutcliffe, MW

147	11 bts (owc)	per lot: \$700-1,100
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CHATEAU RAUZAN SEGLA

Château Rauzan Ségla 1995

Margaux, 2ème Cru Classé

Cabernet Sauvignon 60%, Merlot 36%, Petit Verdot 4% This is what the "new" regime considers the first vintage where they had total control. Plump, plummy nose. Very spicy. Terrific richness on the palate. So full and velvety. Really great and really beats the 1996. Serena Sutcliffe, MW

148 12 bts (owc)

per lot: \$700-1,100

Château Rauzan Ségla 1990

Margaux, 2ème Cru Classé

u. 11bn, packed in 12-bottle owc

Cabernet Sauvignon 56%, Merlot 44% Fragrant nose - almost rosy. Quite a meaty flavour. Ready now, as it shows its maturity. Not as ripe as the 1989. Serena Sutcliffe, MW WA 94

149 11 bts (owc)

per lot: \$1,100-1,600

Château Rauzan Ségla 1986

Margaux, 2ème Cru Classé

Lot 150: u. 4vts, 1ts, scuffed and cellar-soiled labels and capsules, Lot 151: u. 7bn, 2vts, 1ts, 2 levels into the neck, cellar-soiled and scuffed labels and capsules, 1 slightly sunken cork, excellent color and clarity

Cabernet Sauvignon 77%, Merlot 23% Great and absolute breed on the nose, reminiscent of Château Margaux itself. Sumptuous, berryish concentration. Terrific impact. Touch of tar. So juicy and fruity. Serena Sutcliffe, MW WA 94

150 5 bts (sc)

per lot: \$400-600

151 12 bts (owc)

per lot: \$950-1,300

MALESCOT ST EXUPERY

Château Malescot St. Exupéry 2009

Margaux, 3ème Cru Classé

Lot 153: 1 nicked label

152 12 bts (owc)

153 12 bts (owc)

per lot: \$650-900

Château Malescot St. Exupéry 2005

Margaux, 3ème Cru Classé

154 11 bts (owc)

per lot: \$650-950

CHATEAU PALMER

There is a succulence and generosity about Palmer that make it immensely popular with connoisseurs in every country. The scent of Margaux combined with more Merlot than is usual in the Médoc ensure delicious drinkability at all stages of its life. It is easy to be passionate about Palmer.
Serena Sutcliffe, MW

Château Palmer 2005

Cantenac (Margaux), 3ème Cru Classé

Slightly cellar-soiled labels and capsules

In 2016, immensely young, spicy, aromatic nose - one knows at the outset that this is set for a long life. Luscious, intense, black fruit flavours, with sweetness and acidity in perfect balance. Coffee / chocolate after taste with a touch of violet creams. Serena Sutcliffe, MW

WA 98

155 12 bts (owc)

per lot: \$2,200-3,000

Château Palmer 2000

Cantenac (Margaux), 3ème Cru Classé

Lot 156: Slightly bin-soiled labels, Lot 157: Damp-stained owc, slightly bin-soiled labels, Lot 158: u. 12bn, slightly cellar-soiled and scuffed labels and capsules, nicked capsules

Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnutty taste, but with real freshness too. Serena Sutcliffe, MW

WA 94

156 12 bts (owc)

157 12 bts (owc)

158 12 bts (owc)

per lot: \$2,200-3,000

Château Palmer 1998

Cantenac (Margaux), 3ème Cru Classé

All levels bn or into the neck

A plummy Palmer nose, redolent of Merlot. Damp earth tastes - very 'autumnal'. Like a blueberry compote.

Serena Sutcliffe, MW

WA 91

159 12 bts (owc)

per lot: \$1,500-2,000

Château Palmer 1966

Cantenac (Margaux), 3ème Cru Classé

u. t/hs, heavily cellar-soiled label and capsule, loosely adhered label, heavily corroded capsule, slightly sunken cork, excellent color and clarity

Lovely, totally successful wine that is now soft and ripe.

Serena Sutcliffe, MW

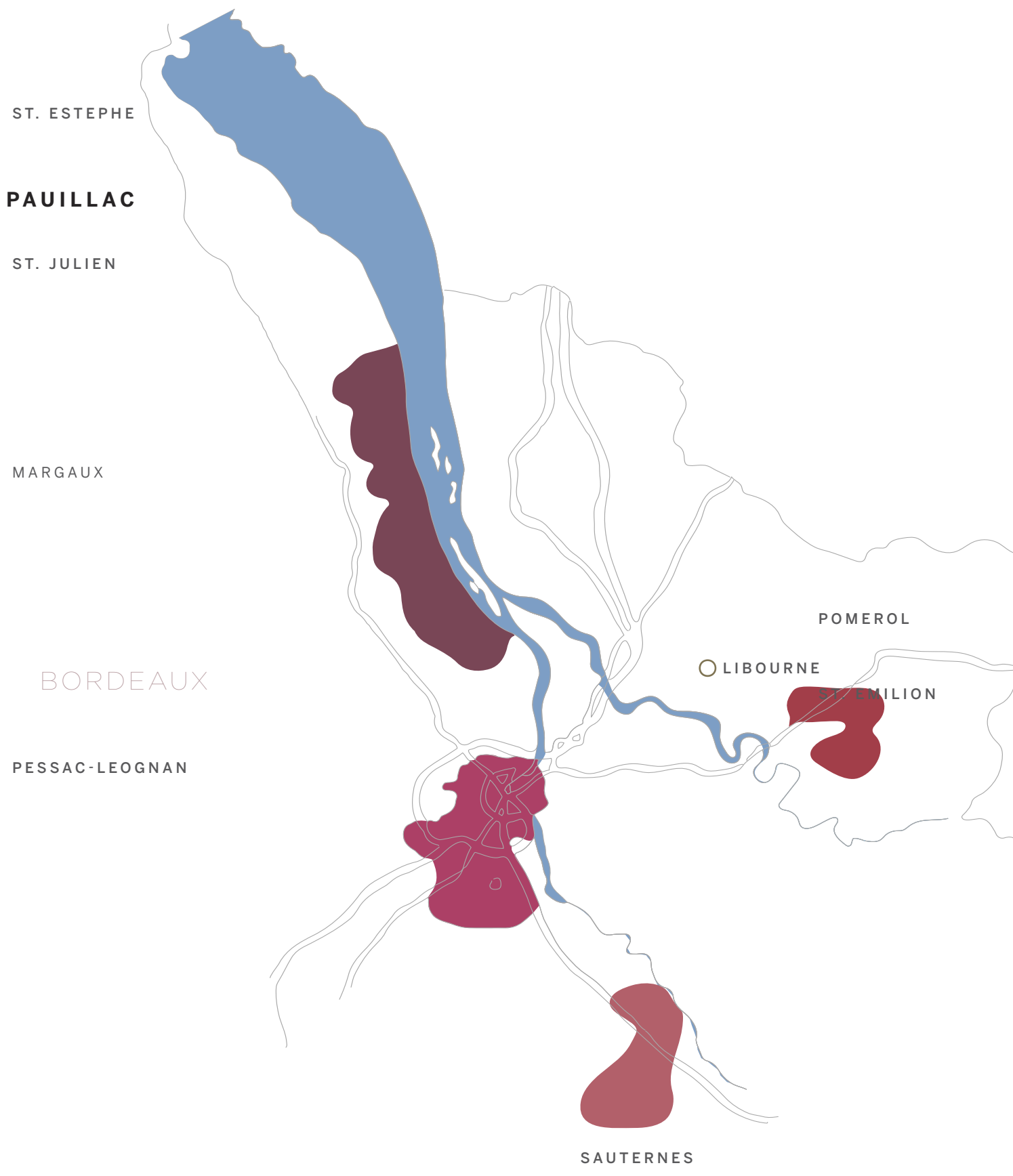
160 1 bt (cn)

per lot: \$350-450



2005
CHATEAU PALMER
APPELLATION MARGAUX CONTRÔLÉE
SOCIÉTÉ CIVILE DU CHATEAU PALMER, MARGAUX, BORDEAUX, FRANCE
PRODUCT OF FRANCE - PRODUIT DE FRANCE
MIS EN BOUTEILLE AU CHATEAU
CONTIENT DES SULFITES

2005
CHATEAU PALMER
APPELLATION MARGAUX CONTRÔLÉE
SOCIÉTÉ CIVILE DU CHATEAU PALMER, MARGAUX, BORDEAUX, FRANCE
PRODUCT OF FRANCE - PRODUIT DE FRANCE
MIS EN BOUTEILLE AU CHATEAU
CONTIENT DES SULFITES



PAUILLAC

LAFITE | LATOUR | MOUTON ROTHSCHILD | PICHON BARON | PICHON LANDE
GRAND PUY LACOSTE | LYNCH BAGES | PONTET CANET

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 2003

Pauillac, 1er Cru Classé

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW
WA 100

161 12 bts (owc)

per lot: \$8,500-12,000

Château Lafite 2000

Pauillac, 1er Cru Classé

Lot 162: owc missing top brackets, pen-marked case, Lot 164: 6 heavily damp-stained and torn labels, 6 damp-stained labels, remnants of tissue adhered to bottles, Heavily damp-stained owc

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW
WA 98+

162 6 bts (owc)

163 6 bts (owc)

per lot: \$6,000-8,500

164 12 bts (owc)

per lot: \$12,000-17,000

Château Lafite 1996

Pauillac, 1er Cru Classé

Levels into the neck, slightly bin-soiled labels, slightly scuffed capsules, import strip overlapping original import strip
At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles.
Serena Sutcliffe, MW

WA 100

165 12 bts (owc)

per lot: \$9,000-12,000

Château Lafite 1995

Pauillac, 1er Cru Classé

Levels into the neck, slightly bin-soiled and wrinkled labels, 1 slightly torn capsule, damp-stained owc

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

166 12 bts (owc)

per lot: \$7,000-11,000



L1.00 184.2



THE
MAGNOLIA
COLLECTION

Château Lafite 1989

Pauillac, 1er Cru Classé

Lot 167: Levels bn or into the neck, Lot 168: Levels bn or into the neck, tissue stained labels, damp-stained owc
67% Cabernet Sauvignon, 33% Merlot, a very different grape variety composition in comparison with recent years. In 2019, the bouquet had shining breed and vivacity, jumping out of the glass at you. It is the depth and intensity, the length and the sheer, all-round flavour that astonish. When young, the tannins were tight, in that Lafite way, but now it is gloriously expressive and totally harmonious, just pure bliss. Serena Sutcliffe, MW

167 12 bts (owc)

168 12 bts (owc)

per lot: \$6,500-9,000

Château Lafite 1986

Pauillac, 1er Cru Classé

Levels bn or into the neck, 6 slightly bin-soiled labels, 1 scuffed label
69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW
WA 100

169 12 bts (owc)

per lot: \$11,000-14,000

Château Lafite 1982

Pauillac, 1er Cru Classé

Lot 170: u. 2bn, 3vts, 1t/hs, bin-soiled labels slightly askew, 1 with missing import strip label, slightly corroded capsules, Lot 171: u. 11bn, 1vts, 2 slightly torn capsules, Lot 172: u. 9bn, 3vts, 3 damp-stained labels, slightly bin-soiled labels, 1 tissue adhered to capsule, damp-stained and damaged owc
65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

170 6 bts (sc)

per lot: \$13,000-19,000

171 12 bts (owc)

172 12 bts (owc)

per lot: \$26,000-38,000

Château Lafite 1975

Pauillac, 1er Cru Classé

u. 2bn, bin-soiled labels, 1 slightly torn capsule
The vintage marked the start of Eric de Rothschild's regime at Lafite, with all the improvement that this brought. In 2009, this had an absolutely classic, top Pauillac nose, cedary and fruity. Then a lovely explosion of cassis berries on the palate. An excellent bottle, with a long finish and real consistency all through. Serena Sutcliffe, MW

173 2 bts (sc)

per lot: \$700-1,000

In 2019, the bouquet had shining breed and vivacity, jumping out of the glass at you.

SERENA SUTCLIFFE, MW
ON CHATEAU LAFITE 1989

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 2000

Pauillac, 1er Cru Classé

Lot 174: Slightly scuffed labels, 1 slightly cut label, Lot 175: cellar-soiled labels and capsules, 2 damp-stained labels

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match.

Serena Sutcliffe, MW

WA 97

174 6 bts (sc)

175 6 bts (owc)

per lot: \$4,200-6,000

Château Latour 1996

Pauillac, 1er Cru Classé

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

WA 95

176 12 bts (owc)

per lot: \$6,500-9,000

Château Latour 1995

Pauillac, 1er Cru Classé

Lot 177-178: Levels bn or into the neck, original tissues,

Lot 179: Levels bn or into the neck, original tissues, scuffed capsules, and 1 nicked label

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 95

177 12 bts (owc)

178 12 bts (owc)

179 12 bts (owc)

per lot: \$4,800-7,000

Archetypal First Growth Pauillac and such an individual signature on the finish.

SERENA SUTCLIFFE, MW
ON CHATEAU LATOUR 1995



THE
MAGNOLIA
COLLECTION

Château Latour 1990

Pauillac, 1er Cru Classé

Lot 180: Cellar-soiled and scuffed labels, 1 label re-adhered, faded and scuffed capsules, excellent levels, color, and clarity,

Lot 181: slight cellar-soiled and scuffed labels and capsules,

Lot 182: Levels bn or into the neck, 3 wrinkled labels, 3 heavily damp-stained labels, slightly bin-soiled labels, scuffed capsules, some bottles with tissue adhered to glass

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

180	2 bts (sc)	per lot: \$1,200-1,800
181	6 bts (owc)	per lot: \$3,500-5,500
182	12 bts (owc)	per lot: \$7,000-11,000

Château Latour 1982

Pauillac, 1er Cru Classé

Lot 183: u. 5vts, cellar-soiled and scuffed labels and capsules, 2 torn capsules, slightly sunken corks, excellent color and clarity, Lot 184: u. 8bn, 4vts, original tissues, Lot 185: u. 6bn, 6vts, slightly bin-soiled and slightly wrinkled labels, Lot 186: u. 1bn, 10vts, 1ts, heavily cellar-soiled labels, soiled and slightly scuffed capsules, slightly sunken corks, excellent color and clarity

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

183	5 bts (sc)	per lot: \$6,000-8,000
184	12 bts (owc)	
185	12 bts (owc)	
186	12 bts (owc)	per lot: \$14,000-19,000

Château Latour

Pauillac, 1er Cru Classé

1966 (1 bt) *Cellar-soiled and scuffed label, corroded capsule, slightly sunken cork, excellent color and clarity*

1970 (2 bts) *Cellar-soiled and glue-stripped labels, corroded and scuffed capsules, sunken corks*

1975 (2 bts) *u. 1vts, 1h/m, cellar-soiled and glue-stripped labels, corroded and scuffed capsules, sunken corks, excellent color and clarity*

187	5 bts (cn)	per lot: \$1,200-1,700
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CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.
Serena Sutcliffe, MW

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé
1 slightly cellar-soiled label
Label: 150th Anniversary
Cabernet Sauvignon 76%, Merlot 14%, Cabernet Franc 8%, Petit Verdot 2%. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2018, so rich on the nose, with opulence, smoky cassis and a touch of cumin. So soft, all-embracing and velvety on the palate, with an inner fruity core. Serena Sutcliffe, MW

188 7 bts (sc) per lot: \$2,400-3,500

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé
Lot 189: Original tissues, Lot 190: Original tissues, Cellar-soiled owc
Label: The Augsburg Ram
In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.
Serena Sutcliffe, MW
WA 96+

189	6 bts (owc)	per lot: \$7,500-10,000
190	12 bts (owc)	
191	12 bts (owc)	
192	12 bts (owc)	
		per lot: \$15,000-20,000

THE
MAGNOLIA
COLLECTION

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

Lot 193: u. 12bn, slightly wrinkled labels, 3 damp-stained and bin-soiled labels, 1 torn label, 3 corroded capsules, tissue wrapped prior to inspection, Lot 194: u. 4bn, 6 vts, 2ts, slightly bin-soiled labels, 2 damp-stained labels, corroded capsules, and signs of seepage, Lot 195: u. 2bn, 7vts, 3ts, slightly bin-soiled and wrinkled labels, corroded capsules, Lot 196: u. 10bn, 2vts, 1 corroded capsule with cork exposed at top, Lot 197: u. 10vts, 2ts, cellar-soiled and scuffed labels and capsules, 2 partially torn labels, corroded capsules, 1 capsule partially missing at top, 1 slight sign of seepage, excellent color and clarity

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW
WA 100

- 193** 12 bts (owc)
- 194** 12 bts (owc)
- 195** 12 bts (owc)
- 196** 12 bts (owc)
- 197** 12 bts (owc)

per lot: \$8,000-11,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

Lot 198: u. vts, heavily soiled, stained, and partially torn label, slightly soiled and scuffed capsule, excellent color and clarity, Lot 199: u. 9bn, 2vts, bin-soiled labels, Lot 200: u. 12bn, bin-soiled labels and 2 slightly torn, Lot 201: u. 9bn, 3vts, bin-soiled labels, 1 slightly torn label, Lot 202: u. 9bn, 1vts, 2 levels into the neck, cellar-soiled and scuffed labels and capsules, 1 torn and partially missing label, 2 slightly raised corks, 1 slightly sunken cork, 2 partially torn capsules, excellent color and clarity

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW
WA 100

- 198** 1 bt (cn)

per lot: \$550-750

- 199** 11 bts (owc)

per lot: \$8,500-11,000

- 200** 12 bts (owc)

- 201** 12 bts (owc)

- 202** 12 bts (owc)

per lot: \$9,000-12,000

Château Mouton Rothschild 1975

Pauillac, 1er Cru Classé

u. 1vts, 3ts, 3t/hs, 1hs, glue striped labels, corroded capsules, packed in a 12-bottle owc

Label Artist: Andy Warhol

Mint and cedarwood on the nose. Lots of attack and red and black fruit vivacity. Meatiness, terrific structure with a 'rustic' robustness that is the hallmark of 1975. The class of the cru comes through on the finish. Totally mouth-filling.

Serena Sutcliffe, MW

- 203** 8 bts (owc)

per lot: \$1,400-2,000





CHATEAU PICHON LONGUEVILLE, BARON

This great Second Growth from the heartland of Pauillac has refound its former glory from a past epoch, entailing a plethora of improvements and investment. The property was acquired by AXA in 1987, guided to a higher level by Jean-Michel Cazes and, since 2000, Christian Seely who has gone even further with stricter selection from the historic 40 ha core of the estate. Serena Sutcliffe, MW

Château Pichon Longueville, Baron 2010

Pauillac, 2ème Cru Classé

In 2014, a straight-down-the-line Pauillac nose, becoming more scented. Juicy, rosy fruit on the palate, with lovely "sweet" cedarwood flavours. Serena Sutcliffe, MW
WA 97+

204 12 bts (owc)
205 12 bts (owc)
206 12 bts (owc)

per lot: \$950-1,400

Château Pichon Longueville, Baron 2009

Pauillac, 2ème Cru Classé

Lot 211: 1 cellar-soiled label

In 2013, a spicy, aromatic nose. Stunning cassis taste, so deep and profound, with a huge glycerol finish and length. Terrific wine. Serena Sutcliffe, MW
WA 98

207 12 bts (owc)
208 12 bts (owc)
209 12 bts (owc)
210 12 bts (owc)
211 12 bts (owc)

per lot: \$950-1,300

Château Pichon Longueville, Baron 2003

Pauillac, 2ème Cru Classé

Lot 212: Slightly cellar-soiled and scuffed labels and capsules

In 2019, immediately Pauillac on the nose, welcoming, rich and warm. Spicy blueberries. Great, opulent, liquorice taste. All-enveloping, mouth-coating and gorgeous. This may be simplistic, because that is the nature of the vintage, but 'quelle joie!' Serena Sutcliffe, MW
WA 94

212 6 bts (sc)

per lot: \$500-700

213 12 bts (owc)
214 12 bts (owc)

per lot: \$950-1,300

Château Pichon Longueville, Baron 2000

Pauillac, 2ème Cru Classé

Lot 215: Packed in 12-bottle owc, Damp-stained case, Lot 217: Damp-stained case, Lot 219: Damp-stained case, Lot 220: Bin-soiled labels

Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW
WA 97

215 10 bts (owc)

per lot: \$1,200-1,800

216 12 bts (owc)

217 12 bts (owc)

218 12 bts (owc)

219 12 bts (owc)

220 12 bts (owc)

per lot: \$1,500-2,000

Château Pichon Longueville, Baron 1989

Pauillac, 2ème Cru Classé

Lot 221: Levels bn or into the neck, signs of seepage, wine-stained labels, packed in 12-bottle owc, Lot 222: Levels into the neck, slightly corroded capsules, Lot 223: u. 11bn, 1vts, slightly bin-soiled labels, 4 wine-stained labels, 6 signs of seepage, slightly corroded capsules

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish. Thick and mouth-coating, again a feature of the vintage.

Serena Sutcliffe, MW

WA 95

221 9 bts (owc)

per lot: \$1,300-1,800

222 12 bts (owc)

223 12 bts (owc)

per lot: \$1,800-2,400

Château Pichon Longueville, Baron 1986

Pauillac, 2ème Cru Classé

Lot 224: u. 2bn, 9vts, 1 level into the neck, scuffed, cellar-soiled, and damp-stained labels, 1 torn label, 2 signs of seepage, soiled, corroded and partially torn capsules, 2 slightly raised corks, 1 slightly sunken cork, excellent color and clarity, Lot 225: u. 4bn, 7vts, 1t/hs, 1 wine-stained label, 1 slight sign of seepage, corroded and torn capsules

224 12 bts (owc)

225 12 bts (owc)

per lot: \$950-1,400

Château Pichon Longueville, Baron 1982

Pauillac, 2ème Cru Classé

u. 6vts, 6ts, heavily cellar-soiled and damp-stained labels, soiled, corroded, and partially torn capsules, slightly sunken corks, slight signs of seepage, excellent color and clarity
Good complex, cedary scent. Classic Pauillac. Excellent drinking at the moment - it has really surprised me.

Serena Sutcliffe, MW

WA 92

226 12 bts (owc)

per lot: \$1,800-2,400

Château Pichon Longueville, Baron

Pauillac, 2ème Cru Classé

1975 (1 bt) *u. bn, cellar-soiled and scuffed label, soiled and corroded capsule, excellent color and clarity*

1986 (2 bts) *u. 1bn, 1vts, cellar-soiled labels, scuffed and heavily corroded capsules*

227 3 bts (sc)

per lot: \$150-300

CHATEAU PICHON LONGUEVILLE, LALANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 2010

Pauillac, 2ème Cru Classé

66% Cabernet Sauvignon, 24% Merlot, 7% Cabernet Franc, 3% Petit Verdot. In 2014, a great, classy scent, with such super-projected flavour on the palate. Fine-textured and beautifully fresh. A joy all through. Serena Sutcliffe, MW

WA 95+

228 12 bts (owc)

per lot: \$950-1,500

Château Pichon Longueville, Lalande 2009

Pauillac, 2ème Cru Classé

Lot 231-232: Damp-stained case

In 2016, this is a great, cassis wine, thick and mouth-coating, luscious and opulent. A crowd-pleaser in every way.

Serena Sutcliffe, MW

WA 95

229 6 bts (owc)

230 6 bts (owc)

per lot: \$450-750

231 12 bts (owc)

232 12 bts (owc)

233 12 bts (owc)

234 12 bts (owc)

per lot: \$950-1,500

Château Pichon Longueville, Lalande 2003

Pauillac, 2ème Cru Classé

Lot 235: Packed in 12-bottle owc, Lot 236: Slightly bin-soiled labels, Damp-stained case

65% Cabernet Sauvignon, 31% Merlot, 4% Petit Verdot
Fascinating mineral elements on the nose. Incredibly intense and full. Sparking on all cylinders. This is turning into a star of this starry vintage. Confirmed more recently, with real breed and scent on the nose. Terrific chocolate taste. Great fresh acidity. Very long on the palate. Beautiful fine texture and intense cassis flavour. A real "tour de force" for Pichon.

Serena Sutcliffe, MW

WA 95

235 8 bts (owc)

per lot: \$650-950

236 12 bts (owc)

per lot: \$950-1,300

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

Lot 237-238: Slightly bin-soiled labels, Damp-stained case, Lot 239: Bin-soiled labels, Damp-stained case

Like a glühwein on the nose - so aromatic and intoxicating.

Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

237 12 bts (owc)

238 12 bts (owc)

239 12 bts (owc)

per lot: \$1,500-2,000

Château Pichon Longueville, Lalande 1996

Pauillac, 2ème Cru Classé

Levels into the neck, bin-soiled labels

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

240 12 bts (owc)

per lot: \$1,800-2,400



Château Pichon Longueville, Lalande 1995

Pauillac, 2ème Cru Classé

Lot 241: Levels bn or into the neck, packed in 12-bottle owc,
Lot 242: Excellent levels, appearance, color, and clarity, Lot
243: Levels into the neck, bin-soiled labels, Lot 244: Levels bn
or into the neck

In 2017, an astonishing, youthful explosion of cru classé
blackberry fruit on the nose. I thought it was a 2000 as it
was so vibrant, but this is plumper. As often with Pichon
Lalande, one hesitates between Pauillac and St-Julien -
tannic, rich and ripe, with the Merlot at this epoch loving
the vintage. It is plush and plummy, without the core of
structure and definition of the 1996, but so out there and
generous. One swigged this with great delight.

Serena Sutcliffe, MW

WA 96

241	7 bts (owc)	per lot: \$850-1,300
242	12 bts (owc)	
243	12 bts (owc)	
244	12 bts (owc)	per lot: \$1,500-2,000

Château Pichon Longueville, Lalande 1989

Pauillac, 2ème Cru Classé

Levels bn or into the neck, slightly bin-soiled labels, packed in
12-bottle owc

Such a classy nose of real breed and ripeness. Such
freshness, with huge fruit and fat covering the tannic
structure. Very Merlot finish. Superb. It is so exotic but is
it classic? And does that matter?! Recently, a hot, melting
nose, with the strong vintage character overriding the Pichon
Lalande character. Sweet and pure coffee and cocoa on
the palate. Coffee beans plus all the oriental spices. So full
of texture you can eat it. Recently, luscious damsons nose.
Vanillin and cedarwood. Very soft and supple.

Serena Sutcliffe, MW

WA 93

245	9 bts (owc)	per lot: \$1,100-1,500
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Château Pichon Longueville, Lalande 1986

Pauillac, 2ème Cru Classé

Lot 246: u. 5bn, 1vts, cellar-soiled and stained labels, slightly
soiled and corroded capsules, excellent color and clarity, Lot
247: u. 9bn, 3vts, heavily cellar-soiled and scuffed labels and
capsules, torn capsules, 3 slightly sunken corks

In 2015, full of complex, Cabernet Sauvignon aromatics,
intense, forceful and with big impact. Cocoa and cassis,
with great 'legs', richness and an almost edible mass in
the mouth. One feels it is nutritious and it is certainly very
satisfying indeed. Serena Sutcliffe, MW

WA 94

246	6 bts (sc)	per lot: \$750-1,000
247	12 bts (owc)	per lot: \$1,500-2,000

Château Pichon Longueville, Lalande 1982

Pauillac, 2ème Cru Classé

u. 3vts, 8ts, 1ms, bin-soiled labels, slightly corroded capsules,
nicked capsule

In 2018, sumptuous, super-spicy, total aromatic impact
great Claret on the nose. Amazingly, I got it on bouquet
alone - and this does not happen very often, be assured!
Wonderfully scented, almost inebriating. On the palate,
husband David immediately said, this has the aromatic
quality and harmony of the 1929s at the same age. Such
mega silky bliss, packed with immense concentrated flavour,
a giveaway feature of 1982, in spite of the high yield - you
could call it the USP of 1982 top crus. Creamy textured, with
a core of berries. It has never been better, but it will still go
the distance. Serena Sutcliffe, MW

WA 100

248	12 bts (owc)	per lot: \$6,000-9,000
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CHATEAU GRAND PUY LACOSTE

In 1978, this fabulous Pauillac Fifth Growth came under the control of the Borie family, with the wines being made by the brilliant François-Xavier Borie, who now owns the property in entirety. It is archetypal Pauillac, strong, structured and ultra flavoury, with the appellation's magic juxtaposition of gravel and Cabernet Sauvignon. François-Xavier achieves magnificent, but never exaggerated, concentration through natural means, such as vines with an average age of 40 years. The glossy, blackcurrant fruit and depth of the wines are incredibly consistent and give total pleasure. Grand Puy Lacoste is also, par excellence, Claret to accompany food - I can think of nothing better than one of these classic vintages with grilled meat, slightly 'charred' on the outside to match the fleshy fruit and tannin of the wine. Serena Sutcliffe, MW

Château Grand Puy Lacoste 1996

Pauillac, 5ème Cru Classé

Lot 249: Packed in 12-bottle owc, Lot 250: Levels bn or into the neck

In 2018, this is on top form, displaying all its Pauillac/ Cabernet Sauvignon structure and richness, in a vintage that really suited it. Velvety concentration and deeply satisfying. Serena Sutcliffe, MW

WA 93

249 8 bts (owc)

per lot: \$600-900

250 12 bts (owc)

per lot: \$950-1,400

Château Grand Puy Lacoste 1982

Pauillac, 5ème Cru Classé

u. 2bn, 8vts, 2ts, torn and badly bin-soiled and damp-stained labels, slightly depressed capsules, damp-stained owc

Very flavoury nose. Rich molasses taste. Class on the finish. Serena Sutcliffe, MW

WA 96

251 12 bts (owc)

per lot: \$1,800-2,400

Château Grand Puy Lacoste

Pauillac, 5ème Cru Classé

1975 (1 bt) *Heavily damp-stained and loosely adhered label, soiled and slightly corroded capsule, slightly sunken cork, excellent color and clarity*

1982 (2 bts) *u. 2vts, heavily damp-stained labels, soiled and slightly corroded capsules, slightly sunken corks, excellent color and clarity*

1996 (2 bts)

252 5 bts (sc)

per lot: \$450-650

CHATEAU LYNCH BAGES

The Cazes family's signature Pauillac which wins friends wherever it goes. It is a Fifth Growth that punches way above its weight, epitomising what Bordeaux is all about. The blackcurrant fruit and expressive character of the wine make it highly desirable. Serena Sutcliffe, MW

Château Lynch Bages 2010

Pauillac, 5ème Cru Classé

79% Cabernet Sauvignon, 18% Merlot, 2% Cabernet Franc, 1% Petit Verdot. In 2014, a fabulous cassis nose - sumptuous Lynch Bages. Spicy too. Absolutely mouth-coating. Huge glycerol covers the tannin. A humdinger of a wine. Serena Sutcliffe, MW

WA 96

253 12 bts (owc)

254 12 bts (owc)

per lot: \$950-1,400

Château Lynch Bages 2009

Pauillac, 5ème Cru Classé

Lot 259: Slightly scuffed labels, 1 nicked label, damaged case lid

A real blackcurrant leaves nose. Very good structure and acidity balance, all indicating that it is a keeper. In 2013, a classic cassis nose. Super-opulent with perfect power underneath. A huge success. Serena Sutcliffe, MW

WA 98

255 12 bts (owc)

256 12 bts (owc)

257 12 bts (owc)

258 12 bts (owc)

259 12 bts (owc)

per lot: \$950-1,400

CHATEAU
PONTET-CANET

PONTET CANET

GRAND CRU CLASSÉ EN 1855



CHATEAU
PONTET-CANET

2010

PAUILLAC

ALFRED TESSERON ET HÉRITIERS G. TESSERON

Château Lynch Bages 2000

Pauillac, 5ème Cru Classé

Lot 260: Damaged lid, Lot 263: Levels bn or into the neck

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

260 12 bts (owc)

261 12 bts (owc)

262 12 bts (owc)

263 12 bts (owc)

per lot: \$1,500-2,000

Château Lynch Bages 1989

Pauillac, 5ème Cru Classé

Lot 264: Levels into the neck, slightly cellar-soiled and scuffed

labels, and capsules, excellent color and clarity, Lot 265:

Levels bn or into the neck, slightly bin-soiled labels

In 2011, this is absolutely splendid, a show-stopping bottle.

The most marvellous, deep cassis nose - true Lynch Bages.

Voluptuous, succulent chocolate fruit on the palate. Pure

joy. Serena Sutcliffe, MW

WA 99+

264 3 bts (sc)

per lot: \$500-700

265 12 bts (owc)

per lot: \$2,000-3,000

Château Lynch Bages 1986

Pauillac, 5ème Cru Classé

u. 9bn, slightly bin-soiled labels, slightly corroded capsules, packed in 12-bottle owc

Massive cassis, with a touch of mint on the nose. Enormous, sweet leather and glycerol. So rich and mouth enveloping.

A huge success. Serena Sutcliffe, MW

WA 94

266 9 bts (owc)

per lot: \$900-1,300

Château Lynch Bages 1982

Pauillac, 5ème Cru Classé

u. 6vts, 1ts, 2 levels into the neck, scuffed and slightly cellar-soiled labels and capsules, 1 slightly raised cork, 2 slightly sunken corks, slightly corroded capsules, packed in a 12-bottle case

On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit. In 2018 and from magnum, you can really sink into this with total pleasure. Serena Sutcliffe, MW

WA 93

267 9 bts (owc)

per lot: \$1,300-1,800

CHATEAU PONTET CANET

This great Pauillac Fifth Growth is now back to where it ought to be - at the top. Under Alfred Tesseron, it is reaching the heights of its fabulous 1929! Enormous attention to viticultural practices contributed to this success. Serena Sutcliffe, MW

Château Pontet Canet 2010

Pauillac, 5ème Cru Classé

65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW

WA 100

268 12 bts (owc)

269 12 bts (owc)

270 12 bts (owc)

271 12 bts (owc)

272 12 bts (owc)

per lot: \$1,200-1,800

Château Pontet Canet 2009

Pauillac, 5ème Cru Classé

Lot 278: Slightly cellar-soiled labels, Lot 279: Stained labels

65% Cabernet Sauvignon, 5% Cabernet Franc, 1% Petit Verdot, with the remainder Merlot. Owner Alfred Tesseron said that the raw material was so good this year that a winemaker needed to do minimum work. Wonderfully intense nose, so rich, so berryish, so 'black'. Huge tannins but perfectly balanced with the fruit and acidity. Beautiful structure and very long. In 2013, a great cedary nose with fabulous juicy fruit all through. A monument. Stunning wine. Serena Sutcliffe, MW

WA 100

273 12 bts (owc)

274 12 bts (owc)

275 12 bts (owc)

276 12 bts (owc)

277 12 bts (owc)

278 12 bts (owc)

279 12 bts (owc)

per lot: \$1,200-1,800

THE
MAGNOLIA
COLLECTION

Château Pontet Canet 2005

Pauillac, 5ème Cru Classé

Lot 280: Packed in 12-bottle owc

In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth. Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW
WA 97+

280	11 bts (owc)	
		per lot: \$850-1,300
281	12 bts (owc)	
		per lot: \$950-1,500

Château Pontet Canet 2000

Pauillac, 5ème Cru Classé

Lot 282: Packed in 12-bottle owc, Lot 283: Slightly bin-soiled labels

A tremendous wine right from inception. A great, huge, powerful, fruity mouthful. Amazing cedary fruit. This has everything to go two generations. Big and bloomy. At 8 years old, I was completely captivated. Great class and lusciousness. Pure Pauillac. Really impressive. Another 1929? Serena Sutcliffe, MW
WA 92+

282	11 bts (owc)	
		per lot: \$900-1,300
283	12 bts (owc)	
		per lot: \$950-1,500



THE
MAGNOLIA
COLLECTION

Château Pontet Canet 1996

Pauillac, 5ème Cru Classé

Lot 284: Levels bn or into the neck, packed in 12-bottle owc,

Lot 285: Slight sign of seepage, one wine-stained label

Real "grand vin", Pauillac nose, shows its class and great terroir. Big, powerful, Cabernet Sauvignon wine, even inky and "iodé". Terrific future and a Pontet Canet that takes us back to past glories. Serena Sutcliffe, MW

WA 92

284 11 bts (owc)

per lot: \$700-900

285 12 bts (owc)

per lot: \$850-1,200

Château Pontet Canet 1995

Pauillac, 5ème Cru Classé

u. 1bn, 3 levels into the neck, slightly cellar-soiled and scuffed labels and capsules, 1 slightly sunken cork, excellent color and clarity

An amazingly chocolatey wine, thick and voluptuous, showing how good the Merlot was in this vintage. Beautiful structure and opulence. Melts on the palate it is so ripe.

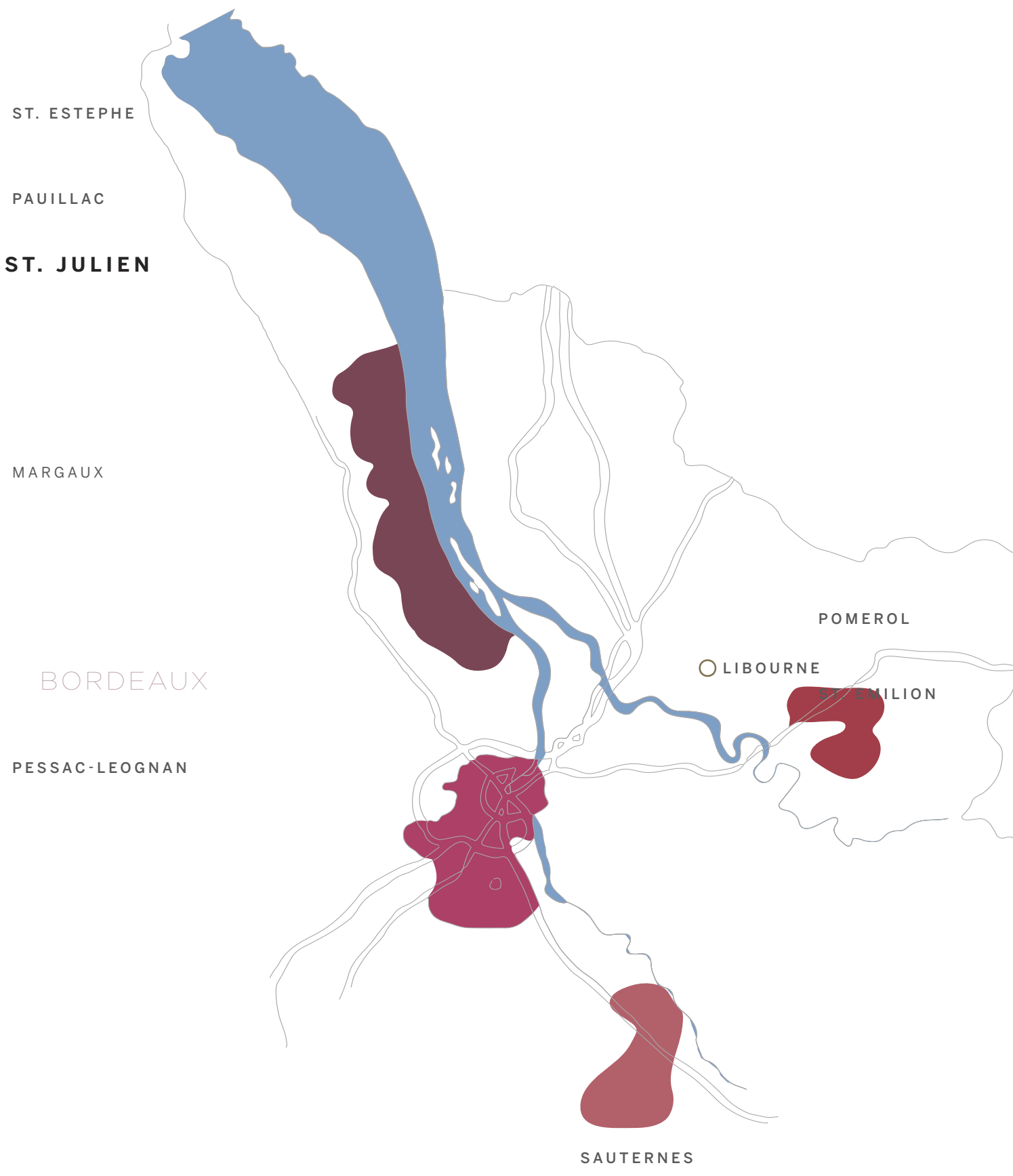
Serena Sutcliffe, MW

WA 92

286 4 bts (sc)

per lot: \$250-350





ST. JULIEN

DUCRU BEAUCAILLOU | GRUAUD LAROSE | LEOVILLE BARTON
LEOVILLE LAS CASES | LEOVILLE POYFERRE | BRANAIRE DUCRU

CHATEAU DUCRU BEAUCAILLOU

A silky sip of Château Ducru Beaucaillou is a total evocation of St. Julien. The scent, fruit and depth of this great second growth oozes class, a liquid tribute to terroir and the winemaking intelligence and integrity of the Borie family, the late Jean-Eugène, François-Xavier and, since 2003, Bruno Borie. When the wines are young, they have huge, black-fruit impact that is almost edible and this quality enables Ducru vintages from the Seventies, Sixties and Fifties to show with such grace. The sleek texture and alluring layers of taste on a mature bottle of Beaucaillou is difficult to beat, as those of us who know the 1961 can attest. The 1966 is marvelously exciting, the 1970 legendary, the 1975 quite brilliant and the 1982 immensely breedy and seductive. The wines from 1995 onwards have impressive definition and great style and no-one should be without the 2003 and 2004, two fabulous wines of dramatically different character, as dictated by two wildly differing climatic conditions. The essence of Bordeaux is all here.

Serena Sutcliffe, MW

Château Ducru Beaucaillou 2010

St. Julien, 2ème Cru Classé

90% Cabernet Sauvignon, 10% Merlot. 90% new barrels. Deep, intense nose. Powerful fleshiness and body. Beautifully ripe without a hint of over-ripeness. Glorious sweet finish. So much glycerol, vanilla and liquorice plus softness and ripe tannins. Serena Sutcliffe, MW
WA 98+

287 12 bts (owc) per lot: \$2,000-3,000

Château Ducru Beaucaillou 2009

St. Julien, 2ème Cru Classé

In 2015, a very blueberry nose, full of richness, generosity and warmth. Opulent, tarry, and full of black fruit on the palate. Succulence and redolent of scented wild herbs. Serena Sutcliffe, MW
WA 100

288 12 bts (owc)
289 12 bts (owc)
290 12 bts (owc)
291 12 bts (owc) per lot: \$2,000-2,800

Château Ducru Beaucaillou 2003

St. Julien, 2ème Cru Classé

Slightly scuffed labels

This comes in the new heavy bottle used at Ducru. Beautiful cassis and concentration on the nose. Dense and exotic on the palate. Great chocolate tastes and a long, cherryish finish. Envelops the whole mouth. Rich and opulent.

Serena Sutcliffe, MW

WA 94

292 12 bts (cn) per lot: \$1,400-2,000

Château Ducru Beaucaillou 2000

St. Julien, 2ème Cru Classé

Lot 293: Packed in 12-bottle owc, Lot 295-296: Levels bn or into the neck

In 2019, classically 2000 and classically top rank St. Julien, complex but fresh on the nose and attractive and appealing, already, on the palate. Sweet succulence camouflages the body and volume behind it, so ensuring decades more of pleasure for us all. Serena Sutcliffe, MW

WA 95

293 9 bts (owc) per lot: \$1,300-1,800

294 12 bts (owc)

295 12 bts (owc)

296 12 bts (owc) per lot: \$1,800-2,400

Château Ducru Beaucaillou 1995

St. Julien, 2ème Cru Classé

Lot 297: Levels bn or into the neck, 6 bin-soiled labels, Lot 298: Levels into the neck, cellar-soiled and scuffed labels and capsules, Lot 299: Heavily bin-soiled labels

A wonderful nose of red fruit. Great "fragrance".

Extraordinary taste of loganberries. Great ripeness and beauty. A star. Serena Sutcliffe, MW

WA 94

297 12 bts (owc)

298 12 bts (owc)

299 12 bts (owc) per lot: \$1,200-1,800

Château Ducru Beaucaillou 1989

St. Julien, 2ème Cru Classé

Lot 300: u, 12bn, Lot 301: u, 4bn, 8 levels into the neck slightly scuffed capsules

300 12 bts (owc)

301 12 bts (owc) per lot: \$1,200-1,800



MIS EN BOUTEILLE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU

2009
DUCRU-BEAUCAILLOU
GRAND VIN DU CHATEAU DUCRU-BEAUCAILLOU
Grand Cru classé en 1855

SAINT-JULIEN

2009
DUCRU-BEAUCAILLOU
GRAND VIN DU CHATEAU DUCRU-BEAUCAILLOU
Grand Cru classé en 1855

SAINT-JULIEN

2009
DUCRU-BEAUCAILLOU
GRAND VIN DU CHATEAU DUCRU-BEAUCAILLOU
Grand Cru classé en 1855

SAINT-JULIEN

Château Ducru Beaucaillou 1986

St. Julien, 2ème Cru Classé

Lot 302: Levels bn or into the neck, slightly bin-soiled labels,

Lot 303: Levels bn or into the neck, bin-soiled labels, Lot 304:

u. 11bn, 1vts, slightly bin-soiled labels, Lot 305: u. 6bn, 6vts,

slightly bin-soiled labels

In 2015, a lovely, breezy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth. Serena Sutcliffe, MW

WA 90+

302 12 bts (owc)

303 12 bts (owc)

304 12 bts (owc)

305 12 bts (owc)

per lot: \$1,200-1,800

Château Ducru Beaucaillou 1982

St. Julien, 2ème Cru Classé

Lot 306: u. 8bn, 1vts, 1ts, packed in 12-bottle owc, Lot 307:

Levels bn or into the neck, slightly bin-soiled labels, Lot 308:

u. 12bn, slightly bin-soiled labels, Lot 309: u. 12bn, slightly bin-

soiled labels, nicked capsules

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance.

Serena Sutcliffe, MW

WA 96

306 10 bts (owc)

per lot: \$2,000-3,000

307 12 bts (owc)

308 12 bts (owc)

309 12 bts (owc)

per lot: \$2,400-3,500

Château Ducru Beaucaillou

St. Julien, 2ème Cru Classé

1986 (3 bts) *u. 3bn, cellar-soiled and slightly scuffed labels and capsules, slightly sunken corks*

1996 (2 bts) *Slightly scuffed labels and capsules*

310 5 bts (sc)

per lot: \$600-850

CHATEAU GRUAUD LAROSE

One could hardly describe this impressive Second Growth as a "secret" but its outstanding quality and longevity are relatively unsung, except by those who regularly indulge in it. The important structure and huge, glossy fruit are unfailingly present. Gruaud Larose means grandeur in the glass. Serena Sutcliffe, MW

Château Gruaud Larose 2009

St. Julien, 2ème Cru Classé

That real, almost "Burgundian" forest earth nose. Huge cigary depth. So thick and full of flavour. In 2013, a solid, firm bouquet. Tarry wine. Classic and long.

Serena Sutcliffe, MW

WA 95

311 12 bts (owc)

per lot: \$950-1,300

Château Gruaud Larose 2000

St. Julien, 2ème Cru Classé

Lot 313: Slightly soiled labels and capsules, Lot 314: Slightly scuffed labels and capsules, 3 signs of seepage

In 2017, this is a very tarry, rich, glossy wine, totally mouthfilling and brim full of black fruit. Quite a lot of power here, with obvious longevity ahead of it.

Serena Sutcliffe, MW

WA94

312 12 bts (owc)

313 12 bts (owc)

314 12 bts (owc)

per lot: \$950-1,500

Château Gruaud Larose 1996

St. Julien, 2ème Cru Classé

Cellar-soiled, stained, and scuffed labels and capsules, corroded capsules, excellent color and clarity

Great breed on the bouquet, very spicy on the palate.

Classic, with perfect balance, and harmony between power and elegance. Perfect profile and length of flavour. In 2014, a wonderful, rich, plummy nose, so opulent and spicy. Classic too. Splendid on the palate, soft, ripe and "tarry".

Serena Sutcliffe, MW

315 6 bts (sc) per lot: \$600-900

Château Gruaud Larose 1986

St. Julien, 2ème Cru Classé

Lot 316: u.8vts, 1ts, cellar-soiled, stained, and scuffed labels and capsules, excellent color and clarity, Lot 317: u. 1bn, 9vts, 1ts, 1 level into the neck, cellar-soiled and scuffed labels and capsules, 1 stained label, excellent color and clarity

A great, overwhelming St. Julien "monster" nose. Red fruit and spice, cedarwood and damsons. Real yardstick stuff - just put a steak over the vine cuttings and get on with it!

Serena Sutcliffe, MW

WA 96

316 9 bts (sc) per lot: \$900-1,400

317 12 bts (sc) per lot: \$1,200-1,800

Château Gruaud Larose 1982

St. Julien, 2ème Cru Classé

Lot 318: u. 1bn, 1vts, scuffed and slightly cellar-soiled labels and capsules, 1 partially torn capsule, excellent color and clarity, Lot 319: u. 12bn, bin-soiled labels, packed in 12-bottle owc

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW

WA 98

318 2 bts (sc) per lot: \$400-600

319 12 bts (owc) per lot: \$2,400-3,500

CHATEAU LEOVILLE BARTON

Léoville Barton came into its new Golden Age when Anthony Barton took over from his uncle Ronald. He has projected it into the forefront of the great Second Growths, the absolute expression of St. Julien and a wine of perfect composition and balance between the fruit of the appellation and real structure. Anthony has always married the traditional with modern touches in his approach to both the vineyard and the cellar continuing, for instance, to use wooden fermenting vats as he loves the heat distribution in them. He is one of the few who do not practice green harvesting, preferring to keep yields low by pruning short at the right moments, a very natural way to achieve concentration on the vine and thus something really impressive in the bottle. One can unerringly recommend Léoville Barton. Serena Sutcliffe, MW

Château Léoville Barton 2010

St. Julien, 2ème Cru Classé

In 2014, a classic St. Julien, classed growth nose. Important tannic structure and deep black fruit. Perfectly composed and a real keeper. Serena Sutcliffe, MW

WA 96+

320 12 bts (owc) per lot: \$800-1,200

Château Léoville Barton 2009

St. Julien, 2ème Cru Classé

In 2013, real class on the nose. Stunning, luscious and opulent with concentration, depth and juiciness. Big wine. Serena Sutcliffe, MW

WA 93+

321 12 bts (owc)
322 12 bts (owc) per lot: \$850-1,200

Château Léoville Barton 2005

St. Julien, 2ème Cru Classé

Lot 323: Packed in 12 bottle owc

A very 'grand vin' nose. Terribly cassis. Terrific taste - immediately impressive. The clear acidity of the vintage, with layers of flavour. This has a long way to go.

Serena Sutcliffe, MW

WA 92

323 11 bts (owc) per lot: \$900-1,300
324 12 bts (owc)
325 12 bts (owc) per lot: \$950-1,400

Château Léoville Barton 2003

St. Julien, 2ème Cru Classé

Lot 326: Packed in 12-bottle owc, Lot 330: Slightly scuffed capsules

In 2013, cedary and full of blackberries on the nose. There is intensity here. A great mouthful of density and fruit. A glorious, full, velvety, plump wine, with a super mocha finish.

Serena Sutcliffe, MW

WA 96

326 8 bts (owc) per lot: \$650-950

327 12 bts (owc)

328 12 bts (owc)

329 12 bts (owc) per lot: \$950-1400

330 6 mags (owc) per lot: \$950-1400

Château Léoville Barton 2000

St. Julien, 2ème Cru Classé

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. The quality of the vintage really sings.

Serena Sutcliffe, MW

WA 95+

331 12 bts (owc) per lot: \$1,200-1,700

Château Léoville Barton 1996

St. Julien, 2ème Cru Classé

Lot 332: Slightly cellar-soiled and slightly scuffed labels and capsules, Lot 333: Levels into the neck, slightly cellar-soiled labels, scuffed capsules, 1 torn capsule, slightly sunken corks, excellent color and clarity, Lot 334: Levels bn or into the neck, bin-soiled labels

At 20 years old, a real 'thick' nose that indicates tannin - one sees the relationship with the 1986. Plummy, spicy, firm and very 'black' on the palate. A touch of inkiness. The Cabernet Sauvignon comes out very strongly. Huge structure and packed power. For the long term. Serena Sutcliffe, MW

WA 92

332 6 bts (sc) per lot: \$500-700

333 12 bts (owc)

334 12 bts (owc) per lot: \$1,000-1,400

Château Léoville Barton 1995

St. Julien, 2ème Cru Classé

Lot 336: Slightly bin-soiled labels, soiled and slightly broken owc, Lot 337: Slightly bin-soiled labels

So much meaty character on the nose. Pure aromatic cedarwood. Fat and lush, underpinned by real structure.

Serena Sutcliffe, MW

WA 91

335 12 bts (owc)

336 12 bts (owc)

337 12 bts (owc) per lot: \$700-1,000

Château Léoville Barton 1986

St. Julien, 2ème Cru Classé

Lot 338: u. 10bn, bin-soiled labels, packed in 12-bottle owc, Lot 339: u. 8bn, 4vts, slightly bin-soiled labels, Lot 340: u. 8bn, 4vts, bin-soiled and slightly wrinkled labels, Lot 341: u. 5bn, 6vts, 1ts, cellar-soiled and scuffed labels and capsules, 1 torn label, 2 slightly sunken corks

At 30 years old, this is so fresh and aromatic on the nose, absolutely super, bouncing out of the glass in cassis splendour. So young and with so much rich glycerol rolling over the palate. This has just incredible impact and attack. Stunning wine, perfectly matched with pheasant, choux farci and grilled ceps, all to celebrate the 190th anniversary of Hugh Barton buying a part of the Léoville estate that then became Léoville Barton. Serena Sutcliffe, MW

WA 91+

338 10 bts (owc) per lot: \$600-900

339 12 bts (owc)

340 12 bts (owc)

341 12 bts (owc) per lot: \$700-1,000

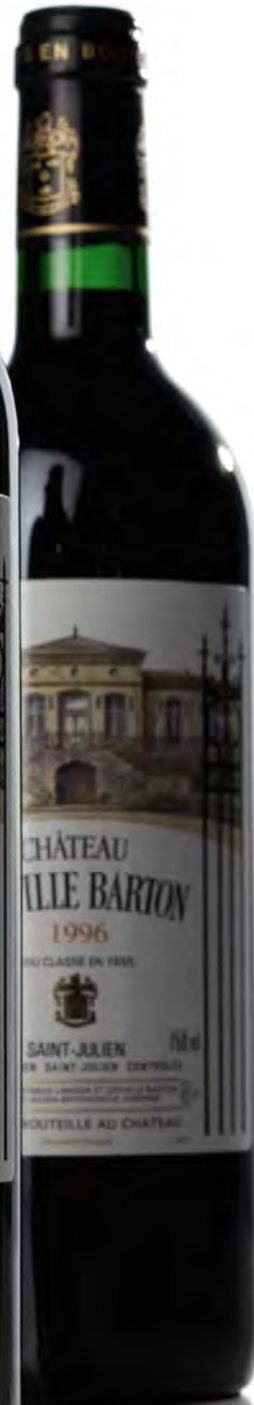
Château Léoville Barton 1982

St. Julien, 2ème Cru Classé

u. 1bn, 3vts, 1ts, heavily damp-stained and soiled labels, slightly soiled and scuffed capsules, excellent color and clarity
In 2015, so young and fresh. A superb wine, with huge structure and the fruit bursting out. Utterly complete and satisfying. Serena Sutcliffe, MW

WA 90+

342 5 bts (sc) per lot: \$500-700





CLOS LÉVILLE - LASCASES.



CHATEAU LEOVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

Château Léoville Las Cases 2009

St. Julien, 2ème Cru Classé

In 2013, real breed on the nose. Layers and layers of flavour and gummy fruit. Perfect structure. "Grand vin" and ultimate class. Serena Sutcliffe, MW
WA 98+

343 12 bts (owc) per lot: \$1,800-2,400

Château Léoville Las Cases 2003

St. Julien, 2ème Cru Classé

A very low yield of 21hl/hectare and 54% of the harvest in the 'grand vin'. Enormous class and aromatic intensity on the nose. Huge on the palate, with flavours of coffee and loganberries. Great balance - pure velvet. More recently, a deep maraschino cherries nose. Real strawberry and smoke taste. The tannins are so ripe. Cassis finish. A giant wine set for a long future. Serena Sutcliffe, MW
WA 96

344 12 bts (2 owc)
345 12 bts (2 owc) per lot: \$1,200-1,800

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé

Lot 350: Slightly bin-soiled labels

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW
WA 98+

346 12 bts (owc)
347 12 bts (owc)
348 12 bts (owc)
349 12 bts (owc)
350 12 bts (owc) per lot: \$2,200-3,000

Château Léoville Las Cases 1996

St. Julien, 2ème Cru Classé

Slightly soiled labels and capsules, 1 slight sign of seepage
50 hl/ha. 70% Cabernet Sauvignon, 14% Merlot, 16% Cabernet Franc. The year that Jean-Hubert Delon took responsibility for the wine. Red brick colour. Great refinement and elegance on the nose, with a nice spicy character. Very long flavour. Classic Cabernet Sauvignon style. Not overly rich, but very refined, pure and elegant. This can continue to improve over many years. Last tasted from an Imperial in Hong Kong in 2010. Spicy, aromatic, very Médocain nose. Woodlands and cherries. Cherry jam fruit on the palate. So fresh and juicy, maybe even more so in this format. Serena Sutcliffe, MW

WA 98

351 12 bts (2 owc)
352 12 bts (2 owc) per lot: \$2,000-3,000

Château Léoville Las Cases 1995

St. Julien, 2ème Cru Classé

Lot 353: Slightly cellar-soiled labels, scuffed capsules, Lot 354: Wine stained labels, Lot 355: u. 1bn, slightly cellar-soiled labels and scuffed capsules

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW
WA 95

353 12 bts (owc)
354 12 bts (owc)
355 12 bts (owc) per lot: \$1,200-1,800

Château Léoville Las Cases 1990

St. Julien, 2ème Cru Classé

Lot 356: Levels bn or into the neck, slightly wrinkled labels, Lot 357: levels bn or into the neck, slightly cellar-soiled labels, 2 slightly sunken corks

Gloriously luscious, spicy bouquet, with lots of breed. So glossy and rich in the mouth. Absolutely superb. So young and fresh at 19 years old. A winner from the start, it more than lives up to all its early promise. In 2011 in Hong Kong, this had a glorious juicy freshness and stunning rich glycerol. I feel it is even better than their 1982. Serena Sutcliffe MW
WA 96

356 12 bts (owc)
357 12 bts (owc) per lot: \$2,000-3,000

Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

Levels bn or into the neck

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine.

Serena Sutcliffe, MW

358

12 bts (owc)

per lot: \$1,200-1,800

Château Léoville Las Cases 1986

St. Julien, 2ème Cru Classé

Lot 359: Levels bn or into the neck, Slightly bin-soiled labels, slightly corroded capsules, Lot 360: u. 11bn, 1vts, slightly bin-soiled labels, slightly corroded capsules, 1 bin-soiled and torn label, Lot 361: u. 10bn, 2vts, slightly bin-soiled labels, corroded capsules, Lot 362: u. 10bn, 2vts, bin-soiled labels, corroded capsules

A glorious, aromatic, spicy Cabernet Sauvignon nose.

Stupendous, concentrated, black berry taste, luscious, fresh and mouth-filling. Mocha tannins and total balance. Has fulfilled all its promise, and more. Serena Sutcliffe, MW

WA 100

359

12 bts (owc)

360

12 bts (owc)

361

12 bts (owc)

362

12 bts (owc)

per lot: \$2,400-3,500

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

Lot 363: u. 4bn, 1vts, cellar-soiled and scuffed labels and capsules, 1 torn capsule, 2 slightly corroded capsules, excellent color and clarity, Lot 364: u. 12bn, bin-soiled and wrinkled labels, nicked capsules, Lot 365: u. 8bn, 1vts, 3 levels into the neck, cellar-soiled and scuffed labels, scuffed and slightly corroded capsules, 1 nicked capsule, 2 slightly sunken corks, excellent color and clarity, Lot 366: u. 8bn, 4vts, slightly bin-soiled labels, nicked capsules, 1 slight sign of seepage, Lot 367: u. 7bn, 3vts, 2 levels into the neck, scuffed and cellar-soiled labels, scuffed and slightly corroded capsules, 3 slightly sunken corks, excellent color and clarity, Lot 368: u. 5bn, 4vts, 3 levels into the neck, cellar-soiled and scuffed labels, scuffed and slightly corroded capsules, 3 slightly sunken corks, excellent color and clarity

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it!

Serena Sutcliffe, MW

WA 95+

363

5 bts (sc)

per lot: \$1,000-1,500

364

12 bts (owc)

365

12 bts (owc)

366

12 bts (owc)

367

12 bts (owc)

368

12 bts (owc)

per lot: \$2,400-3,500

Château Léoville Las Cases

St. Julien, 2ème Cru Classé

1975 (5 bts) *u. 2bn, 2vts, 1ts, cellar-soiled and scuffed labels and capsules, 2 corroded capsules, excellent color and clarity*

1986 (2 bts) *Cellar-soiled and scuffed labels and capsules, 1 slightly sunken cork*

369

7 bts (sc)

per lot: \$900-1,300





CHATEAU LEOVILLE POYFERRE

This cru gives a scent and taste that is pure St. Julien, with elegance, fragrance and style. There is also a fleshy finesse of texture that is particularly winning. The 80 ha vineyard receives meticulous attention from owner Didier Cuvelier and consultant Michel Rolland, including a very innovative system of checking the water supply to the vines in order to control the work programme for the soil. The property's reputation has, justifiably, soared and now we have three superb, but very different, Léovilles - tasting them together is both educational and very enjoyable.
Serena Sutcliffe, MW

Château Léoville Poyferré 2010

St. Julien, 2ème Cru Classé
In 2014, a sleek St. Julien nose. Almost "doux" on the palate. Very smooth, luscious and mouth-coating, but fresh too. A keeper. Serena Sutcliffe, MW
WA 98+

- | | | |
|------------|--------------|----------------------|
| 370 | 12 bts (owc) | |
| 371 | 12 bts (owc) | |
| 372 | 12 bts (owc) | per lot: \$850-1,200 |

Château Léoville Poyferré 2009

St. Julien, 2ème Cru Classé
Lot 375: Slightly scuffed labels and capsules
In 2013, a really nice scent of St. Julien charm. A lot of power and layers tuck in behind it and a really long, black fruit finish. Serena Sutcliffe, MW
WA 100

- | | | |
|------------|--------------|------------------------|
| 373 | 12 bts (owc) | |
| 374 | 12 bts (owc) | |
| 375 | 12 bts (owc) | per lot: \$1,400-1,900 |

Château Léoville Poyferré 2003

St. Julien, 2ème Cru Classé
In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction. Chocolate and redcurrants at the end. Heavenly wine. Serena Sutcliffe, MW
WA 96

- | | | |
|------------|--------------|----------------------|
| 376 | 12 bts (owc) | per lot: \$850-1,200 |
|------------|--------------|----------------------|

Château Léoville Poyferré 2000

St. Julien, 2ème Cru Classé
Lot 377: Levels bn or into the neck, slightly cellar-soiled labels and capsules
In 2018, fantastic violets and blueberries on the nose. Incredibly vibrant and succulent on the palate, in that immediate 2000 way. Highly gulpable. Serena Sutcliffe, MW
WA 97

- | | | |
|------------|--------------|------------------------|
| 377 | 11 bts (owc) | per lot: \$1,100-1,600 |
| 378 | 12 bts (owc) | |
| 379 | 12 bts (owc) | |
| 380 | 12 bts (owc) | per lot: \$1,200-1,800 |

Château Léoville Poyferré 1982

St. Julien, 2ème Cru Classé
u. 4bn, 5vts, slightly cellar-soiled and scuffed bottles and labels, 1 slightly sunken cork
Very scented, St. Julien fruit on the nose. Soft and melting on the palate. Perfect drinking now, all the charm of 1982. Serena Sutcliffe, MW
WA 95

- | | | |
|------------|-------------|------------------------|
| 381 | 9 bts (owc) | per lot: \$1,300-1,800 |
|------------|-------------|------------------------|

CHATEAU BRANAIRE DUCRU

Château Branaire Ducru 2005

St. Julien, 4ème Cru Classé

Very velvety and mouth-coating. Reaches all the corners.

There is always cassis fruit at Branaire. Serena Sutcliffe, MW
WA 93

382 12 bts (owc)

per lot: \$600-850

Château Branaire Ducru 1982

St. Julien, 4ème Cru Classé

u. 3vts, 1ts, heavily damp-stained labels and soiled labels, slightly soiled and scuffed capsules, excellent color and clarity

Good St Julien nose. Good middle fruit - lightish, so drink now. Serena Sutcliffe, MW

WA 93

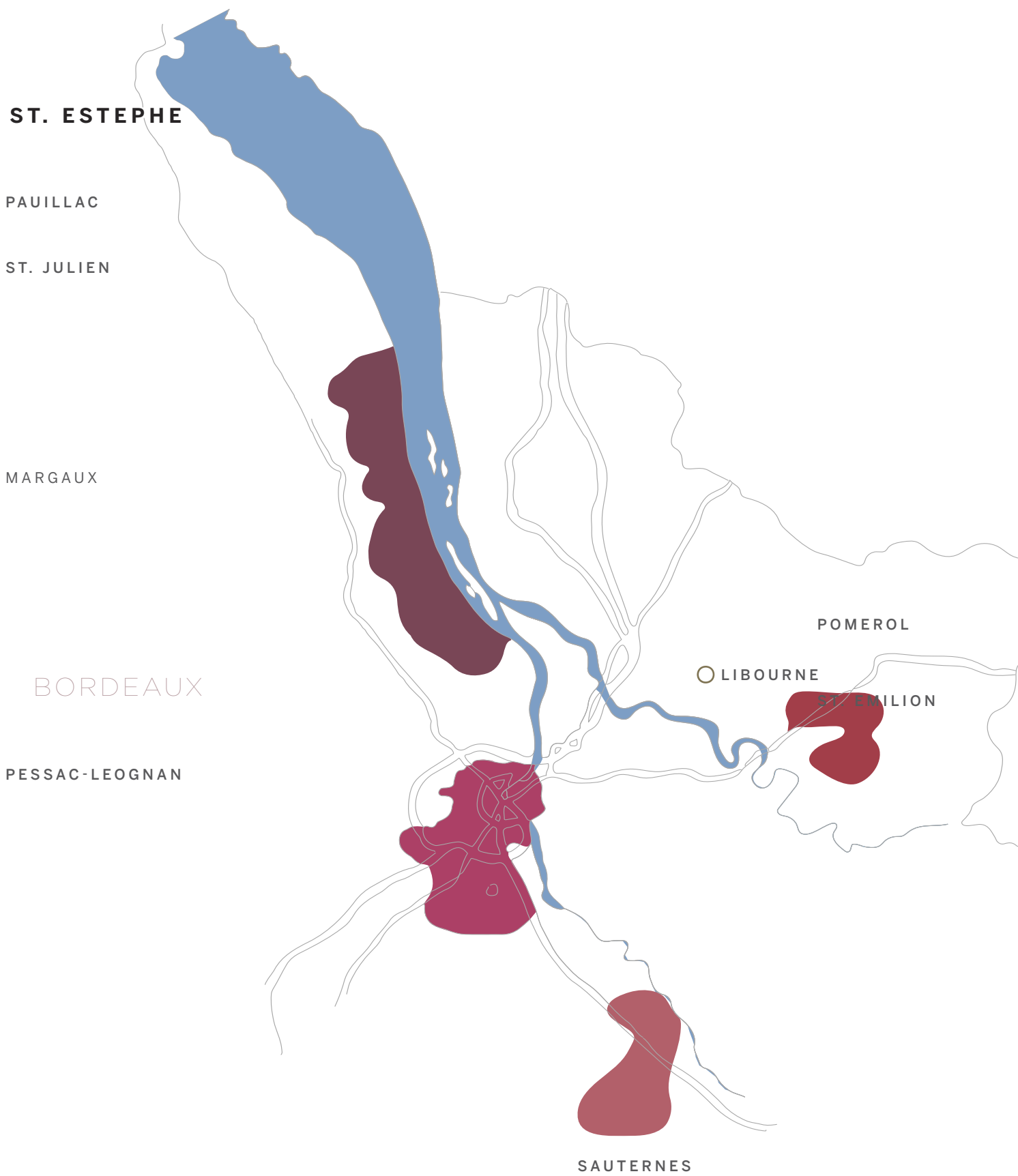
383 4 bts (sc)

per lot: \$400-600

CHATEAU BRANAIRE DUCRU







ST. ESTEPHE

COS D'ESTOURNEL | MONTROSE | CALON SEGUR

CHATEAU COS D'ESTOURNEL

The sheer expression of St. Estèphe comes to us from this great property, just over a little stream from Lafite and Pauillac. As the ground rises, you see the wonderfully exotic architecture of Cos, a landmark in the Médoc and one of the most distinctive of all its labels. The wines of Cos possess that real St. Estèphe flavour and 'bite', dense and indubitably long-lived. They are monuments of minerality and impact, with a great, long sign-off on the palate. Serena Sutcliffe, MW

Château Cos d'Estournel 2010

St. Estèphe, 2ème Cru Classé
78% Cabernet Sauvignon, 19% Merlot, 2% Cabernet Franc, 1% Petit Verdot. 55% of total production went into the Grand Vin. In 2014, a very "iodé" nose. Very inky and tannic on the palate at this stage, aromatic and complex.
Serena Sutcliffe, MW
WA 97+

384 12 bts (owc) per lot: \$1,600-2,200

Château Cos d'Estournel 2009

St. Estèphe, 2ème Cru Classé
65% Cabernet Sauvignon, 33% Merlot, 2% Cabernet Franc. At first, this was very tarry and concentrated with lashings of black fruit. In 2013, a touch "oceanic" on the nose. Enormous wine. So 'iodé'. Wet earth. Super extraction and very tannic. Slightly atypical, if you compare it with the stunning classicism of the 2010. Serena Sutcliffe, MW
WA 100

385 12 bts (owc)
386 12 bts (owc) per lot: \$2,200-3,000

Château Cos d'Estournel 2005

St. Estèphe, 2ème Cru Classé
Lot 387: Damaged case lid
Coffee beans and raspberries on the nose. Great explosion of fruit on the palate, the natural concentration of this vintage. Super silky texture and a huge blackcurrant taste and heart to it. Very elegant and very fine. Serena Sutcliffe, MW
WA 97

387 6 bts (owc)
388 6 bts (owc) per lot: \$900-1,300

Château Cos d'Estournel 2003

St. Estèphe, 2ème Cru Classé
This has nearly 70% Cabernet Sauvignon, which is high for Cos. It is a landmark vintage at this property, with its great aromatic bouquet and exotic, yet perfectly structured taste. More recently, unbelievably "salty", maritime/minerally nose, so redolent of the best sites of St. Estèphe. Plummy/irony taste. Beautiful structure overlaid by luscious fruit. Now the "star" St. Estèphe in this vintage that so favoured the appellation. Serena Sutcliffe, MW
WA 97

389 12 bts (owc)
390 12 bts (owc)
391 12 bts (owc)
392 12 bts (owc) per lot: \$1,400-2,000

Château Cos d'Estournel 1996

St. Estèphe, 2ème Cru Classé
In 2017 and from magnum, classic 1996 and textbook Cos, with real Cabernet backbone and cedary structure. The power is a given and so is the breed of the cru.
Serena Sutcliffe, MW
WA 93

393 12 bts (owc) per lot: \$1,400-2,200

Château Cos d'Estournel 1995

St. Estèphe, 2ème Cru Classé
Levels bn or into the neck, packed in 12-bottle owc
Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage.
Serena Sutcliffe, MW
WA 95

394 11 bts (owc) per lot: \$1,300-1,900

Château Cos d'Estournel 1986

St. Estèphe, 2ème Cru Classé
u. 12bn, bin-soiled labels, nicked capsules
At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St. Estèphe, with huge impact and thick texture, literally lining the palate with saline strength. No hurry to drink this yet.
Serena Sutcliffe, MW
WA 95

395 12 bts (owc) per lot: \$1,400-1,900



Château Cos d'Estournel 1982

St. Estèphe, 2ème Cru Classé

Lot 396: Levels bn or into the neck, heavily bin-soiled labels and bottles, Lot 397: u. levels bn or into the neck, cellar-stained and scuffed labels, soiled and nicked capsules, 3 slightly sunken corks, 2 corroded capsules, excellent color and clarity

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

396 12 bts (owc)

397 12 bts (owc)

per lot: \$3,000-4,200

Château Cos d'Estournel 1970

St. Estèphe, 2ème Cru Classé

u. 3vts, 3ts, 1t/hs, heavily bin-soiled labels and capsules, corroded and torn capsules, 2 slightly sunken corks

398 7 bts (sc)

per lot: \$400-650

CHATEAU MONTROSE

In the two great vertical tastings of Montrose that I have done, it is immediately obvious that it is one of the most exciting and long-lived wines in the whole of Bordeaux. There is an inimitable flavour of the ocean in the wines, minerally and even "salty". The texture is dense and tight-knit, with great complexity of taste. Serena Sutcliffe, MW

Château Montrose 2010

St. Estèphe, 2ème Cru Classé

1 scuffed label

53% Cabernet Sauvignon, 37% Merlot (high for Montrose), 9% Cabernet Franc, 1% Petit Verdot. 65% of production went into the Grand Vin. 45 hl/ha made. In 2014, a mega-spicy, classy nose. A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance. Lovely "salty" finish, so reminiscent of place. Serena Sutcliffe, MW

WA 100

399 12 bts (owc)

per lot: \$1,800-2,400

A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance.

SERENA SUTCLIFFE, MW

ON CHATEAU MONTROSE, 2010

T H E
M A G N O L I A
C O L L E C T I O N

Château Montrose 2009

St. Estèphe, 2ème Cru Classé

Great, complex nose, deep and intense. Very rich, even massive. Huge flavour. The tannin index reading was 98! Lots of glycerol and body, ending on a note of blueberry jam. In 2013, a lovely, classic, black fruit nose. Magnificent. Extraordinary juicy, glossy wine. Silky power and beautifully healthy fruit. Serena Sutcliffe, MW
WA 100

400	12 bts (owc)	
401	12 bts (owc)	
402	12 bts (owc)	per lot: \$1,800-2,400

Château Montrose 2003

St. Estèphe, 2ème Cru Classé

Lot 403: Packed in 6-bottle owc

In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture. All-enveloping too. Peaty and iodé and will go the distance. Serena Sutcliffe, MW
WA 99

403	4 bts (owc)	per lot: \$600-800
404	6 bts (owc)	per lot: \$750-1,000
405	12 bts (owc)	
406	12 bts (owc)	
407	12 bts (owc)	
408	12 bts (owc)	
409	12 bts (owc)	per lot: \$1,500-2,000

Château Montrose 2000

St. Estèphe, 2ème Cru Classé

Lot 413: Slightly bin-soiled labels

In 2013, it unfolded in grandeur with "iodé" depth. The sweetness of the year with the 'saltiness' of St. Estèphe. Such extraordinary allure. Will last at least half a century. Last drunk from magnum in 2014. This had such freshness of red fruits all through, with redcurrants to the fore. The 2000s are like this now, youthful and up-front. Then the depth really grows on you, which was absolutely the case with this wine. Serena Sutcliffe, MW
WA 94+

410	12 bts (owc)	
411	12 bts (owc)	
412	12 bts (owc)	
413	12 bts (owc)	per lot: \$1,200-1,800

Château Montrose 1996

St. Estèphe, 2ème Cru Classé

Lot 415: bin-soiled labels

Here one gets the Cabernet Sauvignon in full flight. Superb richness, body and roundness. Glycerol and fat. Really super-spicy, ripe Cabernet Sauvignon fruit. All this and elegance too. In 2013, it has such attack but now ends more gently. Serena Sutcliffe, MW
WA 95

414	12 bts (owc)	
415	12 bts (owc)	per lot: \$1,200-1,800



THE
MAGNOLIA
COLLECTION

Château Montrose 1990

St. Estèphe, 2ème Cru Classé

Lot 416: Levels into the neck, cellar-soiled and slightly scuffed labels and capsules, 2 slightly sunken corks, excellent color and clarity. Lot 417: Levels bn or into the neck, slightly bin-soiled labels, packed in 12-bottle owc. Lot 418: u. 5bn. otherwise levels into the neck, slightly scuffed labels and capsules, labels slightly stained at very bottom edge, slightly sunken corks, excellent color and clarity, damaged case lid
In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose.

Serena Sutcliffe, MW

WA 100

416	4 bts (sc)	per lot: \$1,900-2,800
417	10 bts (owc)	per lot: \$4,500-6,500
418	12 bts (owc)	per lot: \$5,500-7,500

Château Montrose 1989

St. Estèphe, 2ème Cru Classé

Lot 419: Levels into the neck, slightly cellar-soiled and scuffed labels and capsules, Lot 420: Levels into the neck, Lot 421: Levels into the neck, slightly bin-soiled labels, slightly torn capsules

Wonderful "earthy", salty, mineral nose - pure St Estèphe.

Soft and supple. Irony finish. Drink from now. Serena

Sutcliffe, MW

WA 98+

419	3 bts (sc)	per lot: \$750-1,000
420	12 bts (owc)	
421	12 bts (owc)	per lot: \$3,000-4,000

Château Montrose 1986

St. Estèphe, 2ème Cru Classé

Lot 422: 2 levels into the neck, scuffed and cellar-soiled bottles and capsules, 2 stained labels, slightly sunken corks, excellent color and clarity. Lot 423: Levels bn or into the neck, slightly bin-soiled labels

422	6 bts (sc)	per lot: \$600-900
423	12 bts (owc)	per lot: \$1,200-1,800

Château Montrose 1982

St. Estèphe, 2ème Cru Classé

u. 2bn, 3vts, 1 level into the neck, heavily cellar-soiled and damp-stained labels, slightly soiled and scuffed capsules, 1 slightly sunken cork, excellent color and clarity

In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours. The finish reminds me of chocolate and sea salt.

Serena Sutcliffe, MW

424	6 bts (sc)	per lot: \$900-1,200
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Archetypal Montrose.

SERENA SUTCLIFFE, MW

ON CHATEAU MONTROSE 1990

CHATEAU CALON SEGUR

Château Calon Ségur 2009

St. Estèphe, 3ème Cru Classé

90% Cabernet Sauvignon, 7% Merlot, 3% Petit Verdot. For the first time here, 100% new wood. The Cabernet Sauvignon was so ripe this year, while the Merlot had high alcohol, hence the high percentage of the former. In 2018, this is an opulent, plummy, even 'oriental' wine of the utmost delight. It melts in the mouth - archetypal 2009 and a total crowd pleaser. Serena Sutcliffe, MW

WA 94+

425 12 bts (owc)

426 12 bts (owc)

per lot: \$800-1,100

Château Calon Ségur 2005

St. Estèphe, 3ème Cru Classé

In 2018, and drunk with delicious wild duck, this was an absolute stunner, with its tremendous Cabernet health, vivacity, breed and attack. The impact as it came out of the glass to greet you impressed the whole table, an assembly of guests not unused to top Claret. The definition and character of the cru have been magnified to maximum effect. Something in which to revel. Again in 2018, that great ocean and black fruit nose, with luscious blueberry flavours plus damson beauty - sleek and superb. Serena Sutcliffe, MW

WA 93

427 12 bts (owc)

per lot: \$850-1,200

Château Calon Ségur 2003

St. Estèphe, 3ème Cru Classé

Gloriously aromatic, emblematic nose of the château and of the appellation. Inky, "iodé" and fruity on the palate.

Emphatic, with glühwein overtones. Serena Sutcliffe, MW

WA 93

428 12 bts (owc)

429 12 bts (owc)

430 12 bts (owc)

per lot: \$750-1,100

Château Calon Ségur 2000

St. Estèphe, 3ème Cru Classé

In 2019, this is in full bloom and absolutely terrific, displaying great St. Estèphe character and rich structure all the way through. The beauty of 1982, speaking generally, but with more concentration. Blissful now, but has a significant future.

Serena Sutcliffe, MW

WA 94

431 12 bts (owc)

432 12 bts (owc)

433 12 bts (owc)

per lot: \$900-1,300

Château Calon Ségur 1995

St. Estèphe, 3ème Cru Classé

u. 12bn

In 2014 and from magnum, a wonderful 'maritime', 'iodé' nose. Superb youth and a long future on the palate. Inky and tannic, with notes of liquorice and aniseed. Hugely successful. Serena Sutcliffe, MW

WA 92

434 12 bts (owc)

per lot: \$850-1,200

Château Calon Ségur 1990

St. Estèphe, 3ème Cru Classé

u. 11bn, Packed in 12-bottle owc

Wonderful scented, breezy bouquet of total refinement.

Great, plummy, exotic aromas. Totally luscious and ultra-ripe on the palate. Stunning spicy, jammy wine. Huge opulence. Flawless and a great 1990. Serena Sutcliffe, MW

435 11 bts (owc)

per lot: \$900-1,300

Château Calon Ségur

St. Estèphe, 3ème Cru Classé

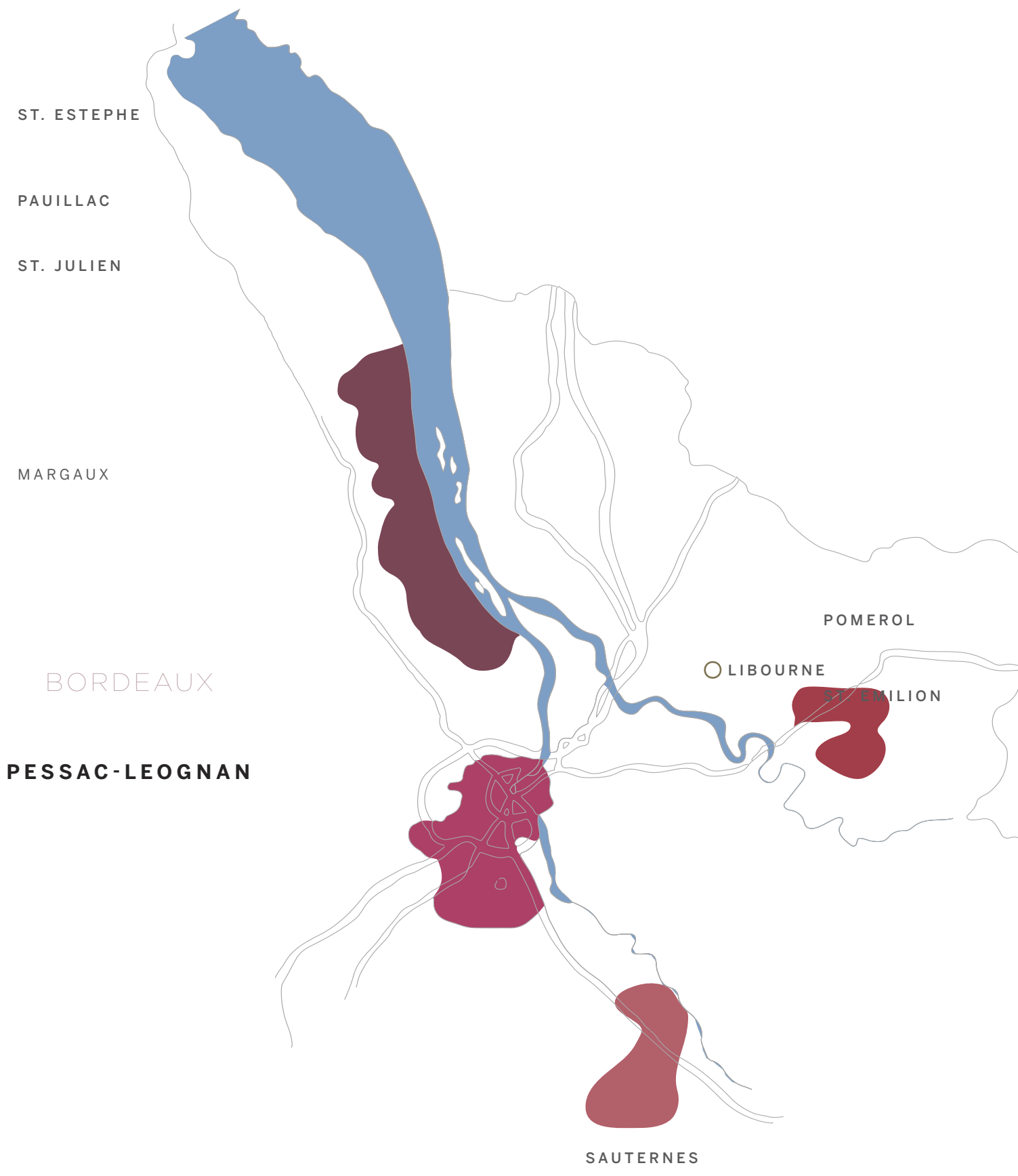
1996 (1 bt) *Slightly cellar-soiled and scuffed label and capsule*

2003 (3 bts) *Slightly scuffed labels and capsules*

436 4 bts (sc)

per lot: \$250-400





ST. ESTEPHE

PAUILLAC

ST. JULIEN

MARGAUX

BORDEAUX

PESSAC-LEOGNAN

SAUTERNES

POMEROL

LIBOURNE

ST. EMILION

PESSAC-LEOGNAN

HAUT BRION | LA MISSION HAUT-BRION | LA TOUR HAUT BRION | HAUT BAILLY
PAPE CLEMENT | SMITH HAUT LAFITTE | DOMAINE DE CHEVALIER ROUGE



CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 2003

Pessac-Léognan (Graves), 1er Cru Classé

Tasted from Imperial in 2011 in Hong Kong. Spice bazaar and cinnamon, vanilla pod and drinking chocolate on the nose. Great woodsmoke (think Pessac-Léognan) and red fruit taste. Layers of flavour and velvet curtains texture. Already a delight, even in this generous format. From bottle in 2012, deep, brilliant colour. Rich and winy on the nose. Very spicy on the palate, with big, soft tannins.

Serena Sutcliffe, MW

WA 95

437 12 bts (owc) per lot: \$3,500-4,500

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

Lot 438: Slightly bin-soiled labels, damp-stained owc

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

438 6 bts (owc) per lot: \$3,000-4,200

439 12 bts (owc)

440 12 bts (owc)

per lot: \$6,000-8,500

Château Haut Brion 1998

Pessac-Léognan (Graves), 1er Cru Classé

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

441 12 bts (owc) per lot: \$3,500-4,800

Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine.

Serena Sutcliffe, MW

WA 92

442 12 bts (owc) per lot: \$3,000-4,200

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Lot 443: Slightly scuffed and slightly cellar-soiled labels and capsules, packed in 12-bottle owc, Lot 444: Slightly scuffed and slightly cellar-soiled labels and capsules

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

443 11 bts (owc) per lot: \$13,000-18,000

444 12 bts (owc) per lot: \$15,000-20,000

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

Slightly bin-soiled labels, packed in 12-bottle owc

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

445 8 bts (owc) per lot: \$4,000-6,000



CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style.

Serena Sutcliffe, MW

Château La Mission Haut-Brion 2000

Talence (Pessac-Léognan), Grand Cru Classé

Lot 447: Slightly scuffed capsules, Lot 448: Slightly scuffed

capsules, slightly bin-soiled labels, 1 cut label

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc.

In 2013, this is immensely scented, just so fresh and bouncy.

Full of blueberries, fleshy and creamy on the palate, with

tannin, fruit and acidity in big doses à la 2000. Luscious,

sweet and ripe and set for the long haul.

Serena Sutcliffe, MW

WA 100

446 12 bts (owc)

447 12 bts (owc)

448 12 bts (sc)

per lot: \$4,800-7,000

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

Lot 449: u. 2vts, 2 levels into the neck, slightly cellar-soiled and scuffed labels and capsules, 1 slightly torn capsule, slightly corroded capsules, excellent color and clarity. Lot 450: u. 12bn, slightly bin-soiled labels, wines come from 2 importers, Lot 451: u. 11bn or into the neck, 1vts, slightly damp-stained ovc, Lot 452: u. 11bn, 1vts, slightly corroded capsules, Lot 453: u. 10bn, 2vts

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

- | | | |
|------------|--------------|-------------------------|
| 449 | 4 bts (sc) | per lot: \$3,200-4,500 |
| 450 | 12 bts (owc) | |
| 451 | 12 bts (owc) | |
| 452 | 12 bts (owc) | |
| 453 | 12 bts (owc) | per lot: \$9,500-13,000 |

Château La Mission Haut-Brion 1975

Talence (Pessac-Léognan), Grand Cru Classé

Heavily cellar-soiled and stained labels, soiled and corroded capsules, 4 slightly sunken corks, 1 slightly raised cork, excellent color and clarity

Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off. Serena Sutcliffe, MW

WA 97

- | | | |
|------------|------------|------------------------|
| 454 | 5 bts (sc) | per lot: \$3,800-5,000 |
|------------|------------|------------------------|

CHATEAU LA TOUR HAUT BRION

A glorious 'voice from the past', as the final vintage was 2005, with production now being distributed between La Chapelle de La Mission Haut Brion and sometimes La Mission itself. I always adored its earthy, peaty flavours, with excellent body and structure to match the very fine fruit of its site. It matured more quickly than La Mission which suits those of us with little patience! This is really rewarding wine, with marvellous appellation character and expression. Serena Sutcliffe, MW

Château La Tour Haut Brion 1982

Graves, Cru Classé

u. 12bn, bin-soiled labels, slightly wrinkled labels

Highly attractive, tempting wine. Serena Sutcliffe, MW

WA 96

- | | | |
|------------|--------------|------------------------|
| 455 | 12 bts (owc) | per lot: \$3,500-5,000 |
|------------|--------------|------------------------|

This is consistently beautiful
at every showing.

SERENA SUTCLIFFE, MW

ON CHATEAU LA MISSION HAUT-BRION 1982

CHATEAU HAUT BAILLY

This Château makes wine of enormous appeal and seduction, full of the alluring flavours of Pessac-Léognan. The 2000 is particularly sumptuous and smoky, a personal favourite and a great tribute to Véronique Sanders who runs the property with such sensitivity and intelligence.
Serena Sutcliffe, MW

Chateau Haut Bailly 2010

Pessac-Léognan (Graves), Grand Cru Classé
In 2012, real class on the nose. Utterly superb - a huge step forward. Tremendous depth, fruit and power. Sumptuous stuff. In 2014, a classy, Cabernet nose. Fine-tuned, tannic and emphatic. Serena Sutcliffe, MW

WA 98

456 12 bts (owc)

per lot: \$1,000-1,500

Château Haut Bailly 2009

Pessac-Léognan (Graves), Grand Cru Classé

Lot 457: Slightly bin-soiled labels

Very crunchy berries, liquorice and loganberries all through.

Opulence too. Very super wine. Serena Sutcliffe, MW

WA 100

457 6 bts (sc)

per lot: \$600-900

458 12 bts (owc)

459 12 bts (owc)

per lot: \$1,200-1,800

Chateau Haut Bailly 2005

Pessac-Léognan (Graves), Grand Cru Classé

Packed in 12-bottle owc

The real nose of the appellation. Glorious, luscious wine, full of blueberry fruit. Soft but structured. Pure blackberries.

Entrancing. Serena Sutcliffe, MW

WA 95

460 10 bts (owc)

per lot: \$1,000-1,500

CHATEAU PAPE CLEMENT

Pape Clément has the longest continuous history of any vineyard in Bordeaux; it was first planted in 1300 and in 2006 the 700th harvest took place here. For many decades the property of the Montagne family, ownership has now passed to Bernard Magrez. Serena Sutcliffe, MW

Château Pape Clément 2010

Pessac-Léognan (Graves), Grand Cru Classé

WA 100

461 12 bts (owc)

per lot: \$1,200-1,800

Château Pape Clément 2009

Pessac-Léognan (Graves), Grand Cru Classé

Lot 463: Levels bn or into the neck, slightly scuffed capsules

Excellent depth and cigary intensity. Huge tannin but enveloped in richness and glycerol. In 2013, very oaky on the palate, but glossy fruit too. Serena Sutcliffe, MW

WA 95

462 12 bts (owc)

463 12 bts (owc)

per lot: \$1,200-1,800

Very crunchy berries, liquorice and loganberries all through. Opulence too. Very super wine.

SERENA SUTCLIFFE, MW

ON CHATEAU HAUT BAILLY 2009

CLÉMENT CHATEAU

GRAND CRU CLASSÉ



CHATEAU
PAPE CLÉMENT

GRAVES
PESSAC-LÉOGNAN
2010

Bernard Magrez

CHATEAU PAPE CLÉMENT

GRAND CRU CLASSÉ



CHATEAU
PAPE CLÉMENT

GRAVES
PESSAC-LÉOGNAN
2010

Bernard Magrez

GRAND CRU CLASSÉ



CHATEAU
PAPE CLÉMENT

GRAVES
PESSAC-LÉOGNAN
2010

Bernard Magrez

GRAND CRU CLASSÉ



CHATEAU
PAPE CLÉMENT

GRAVES
PESSAC-LÉOGNAN
2010

Bernard Magrez

Château Pape Clément 2005

Pessac-Léognan (Graves), Grand Cru Classé

Packed in 12-bottle owc

WA 99

464 11 bts (owc)

per lot: \$1,100-1,600

Château Pape Clément 1998

Pessac-Léognan (Graves), Grand Cru Classé

Levels bn or into the neck, heavily bin-soiled and damp-stained labels, Damp-stained case

Wonderfully vivid, intense, almost intoxicating bouquet.

Spice and cigar-box. Inky notes. So vivacious and vanillin - the latter is often a feature of youthful Pape Clément as it is made nowadays. Serena Sutcliffe, MW

WA 93

465 10 bts (owc)

per lot: \$700-1,000

Château Smith Haut Lafitte 2009

Martillac (Pessac-Léognan), Grand Cru Classé

Real scent and charm on the nose. Very silky texture. Violets on the finish plus glycerol. Could be their best ever. In 2013, a real blackberries nose and loganberries taste. Lovely freshness and inky violets flavours. In 2015, damsons and spices on the nose, big and dense on the palate.

Serena Sutcliffe, MW

WA 100

466 12 bts (owc)

per lot: \$1,800-2,400

CHATEAU SMITH HAUT LAFITTE

Daniel and Florence Cathiard have turned this property around, with enormous improvements in the vineyard and meticulous attention to detail, right down to having their own cooperage and maturing their own wood for the barrels.

Serena Sutcliffe, MW

Château Smith Haut Lafitte 2005

Martillac (Pessac-Léognan), Grand Cru Classé

Bottled September 2007. Real class on the nose. Great finesse on the palate with a lovely toasty, soft supple taste. So fruity and refined with a delicious coffee finish.

Serena Sutcliffe, MW

WA 98

467 12 bts (owc)

per lot: \$950-1,300

DOMAINE DE CHEVALIER ROUGE

Owner Olivier Bernard has hit a rich seam of excellence at this beguiling estate, nestling in all its gravelly splendour amongst woods south of Bordeaux in Pessac-Léognan. I am particularly drawn to the smoky classic structure of the wine which has great ability to age in bottle, producing complex flavours that really fascinate on the palate. Domaine de Chevalier's terroir imparts huge personality to the wine, brilliantly exploited by Olivier Bernard and his consultant Stéphane Derenoncourt - an inspired duo with formidable talent. Serena Sutcliffe, MW

Domaine de Chevalier Rouge 2009

Pessac-Léognan (Graves), Cru Classé

Great, fabulous, classic nose. Voluptuous. A tremendous mouthful that one will always remember. Opulence. Really outstanding. In 2013, a wonderful, blackberry nose - hedonistic. Glorious, stunning, smoky berries taste. Fabulous, with "inky" softness. This will go the half century. Serena Sutcliffe, MW
WA 95

468 12 bts (owc)

per lot: \$700-1,100

MIXED LEFT BANK BORDEAUX

Château Brane Cantenac 2000 (3 bts)

Slightly scuffed labels and capsules

Château Léoville Poyferré 2003 (3 bts)

Slightly scuffed labels and capsules

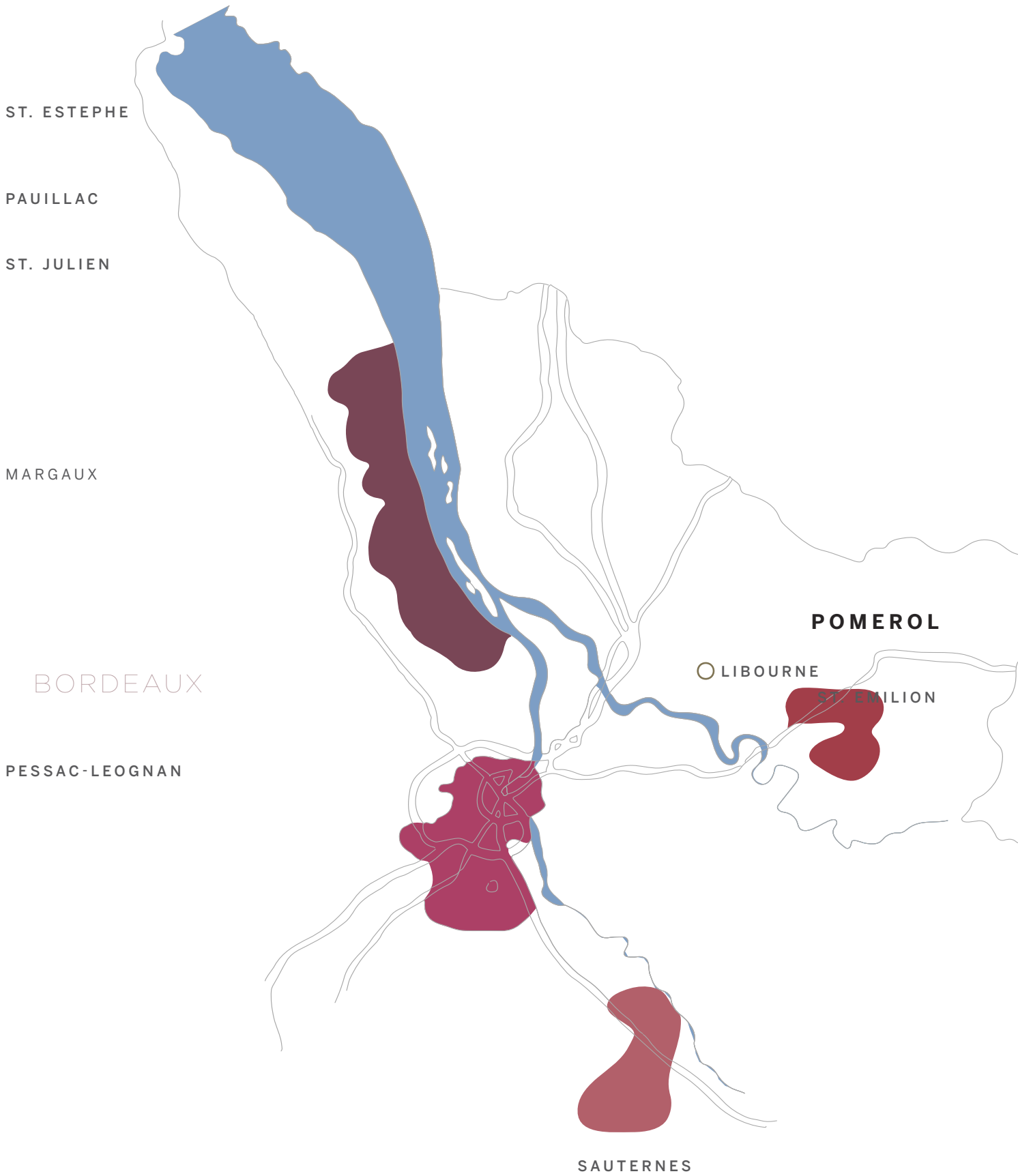
469 6 bts (sc)

per lot: \$350-500

Glorious, stunning, smoky berries taste. Fabulous, with "inky" softness. This will go the half century.

SERENA SUTCLIFFE, MW

ON DOMAINE DE CHEVALIER ROUGE 2009



POMEROL

PETRUS | LAFLEUR | CERTAN DE MAY | CLINET | CLOS L'EGLISE | GAZIN | HOSANNA
L'EGLISE CLINET | L'EVANGILE | LA CONSEILLANTE | LA FLEUR DE GAY
LA FLEUR PETRUS | LATOUR A POMEROL | LE BON PASTEUR | LE GAY | TROTANOY
VIEUX CHATEAU CERTAN

PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream- like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1989

Pomerol

Wines come from different importers, Levels bn or into the neck, slightly bin-soiled labels

From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes.

Serena Sutcliffe, MW

WA 100

470 12 bts (owc)

per lot: \$38,000-55,000

Petrus 1975

Pomerol

u. 5vts, 5ts, 1t/hs, 3 slightly torn labels, 1 wine-stained label, corroded capsules, packed in 12-bottle owc

Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW

WA 98+

471 11 bts (owc)

per lot: \$15,000-20,000

MIS EN BOUTEILLE AU CHATEAU

1989

PETRVS

POMEROL

Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

MADE IN FRANCE
CONTAINS SULFITES
RED BORDEAUX WINE
ALCOHOL 13.5%

SOLE AGENTS
SEAGRAM CHATEAU & ESTATE WINES CO.

Shipped by - J.-P. MOUEIX - LIBOURNE - FRANCE

MIS EN BOUTEILLE AU CHATEAU

1989

PETRVS

POMEROL

Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

SOLE AGENTS
Dreyfus, Ashby & Co.
PRODUCT OF FRANCE
ALC. 13.5% BY VOL. CONTAINS SULFITES 750 ML. RED BORDEAUX WINE

Shipped by Ets J.-P. MOUEIX - LIBOURNE - FRANCE

MIS EN BOUTEILLE AU CHATEAU

1989

PETRVS

POMEROL

Grand Vin

M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

SOLE AGENTS
Dreyfus, Ashby & Co. NEW YORK, NY
PRODUCT OF FRANCE
ALC. 13.5% BY VOL. CONTAINS SULFITES 750 ML. RED BORDEAUX WINE

Shipped by Ets J.-P. MOUEIX - LIBOURNE - FRANCE

1986

Ch. Lafleur

MIS EN BOUTEILLES AU CHATEAU

Pomerol

Ch. et M. Robin

PROPRIÉTAIRES

APPELLATION POMEROL CONTRÔLÉE

PRODUCE OF FRANCE CONTAINS SULFITES

ALC. 12.5% VOL.  750ml

IMPORTED BY KOBRAND CORPORATION NEW YORK NY
RED BORDEAUX TABLE WINE
SHIPPED BY JEAN-PIERRE MOUEIX - LIBOURNE - FRANCE

1986

Ch. Lafleur

MIS EN BOUTEILLES AU CHATEAU

Pomerol

Ch. et M. Robin

PROPRIÉTAIRES

APPELLATION POMEROL CONTRÔLÉE

PRODUCE OF FRANCE CONTAINS SULFITES

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CHATEAU LAFLEUR

One of the small gems in the heart of the Pomerol plateau, this square-shaped vineyard of 4.58 hectares is divided into 24, meticulously-tended parcels. A combination of Merlot and Cabernet Franc gives it both opulence and elegance, gaining in complexity with bottle age. Owned in entirety since 2001 by Jacques and Sylvie Guinaudeau, their son Baptiste and his wife Julie are now at the helm. They oversaw great modernisation in 2018, with a new grape reception area and barrel ageing cellars, together with more vinification tanks.

Serena Sutcliffe, MW

Château Lafleur 1986

Pomerol

u. 10bn, 2vts, slightly glue-stripped labels, 1 slightly wine-stained label

In 2018, a bouquet that is immensely scented and redolent of exceptional terroir. It fills out with spicy flavours on the palate, at first all silky elegance and then gaining flesh and body with air. Alluring and very come-hither.

Serena Sutcliffe, MW

472 12 bts (owc) per lot: \$4,800-7,000

CHATEAU CERTAN DE MAY

A minute vineyard, at the heart of Pomerol's high plateau, the splendid wines have real character and individuality and provide a great comparison with Trotanoy. Serena Sutcliffe, MW

Château Certan de May 2005

Pomerol

WA 95+

473 12 bts (owc) per lot: \$700-1,100

Château Certan de May 2000

Pomerol

474 12 bts (owc) per lot: \$700-1,000

Château Certan de May 1982

Pomerol

u. 8bn, 4vts, slightly glue-stripped labels

Wonderfully scented nose, with cloves, opulence and richness. Jumps out of the glass at you. Terrific body, with a texture like felt. Very succulent, supple and full of hedonistic fruit. Absolutely ready. Serena Sutcliffe, MW

WA 93+

475 12 bts (owc) per lot: \$2,400-3,500

CHATEAU CLINET

Château Clinet 2005

Pomerol

WA 96

476 12 bts (owc)

477 12 bts (owc)

per lot: \$900-1,400

Château Clinet 1995

Pomerol

Slightly scuffed labels, packed in 12-bottle wooden case

WA 96

478 11 bts (wc) per lot: \$1,100-1,600

Château Clinet 1989

Pomerol

Lot 479: Levels bn or into the neck, slightly corroded capsules, packed in 12-bottle owc, Lot 481: All levels bn or into the neck

Glorious violets scent. Really wonderful. Lovely plummy finish. This is super stuff. Serena Sutcliffe, MW

WA 100

479 8 bts (owc) per lot: \$3,200-4,800

480 12 bts (owc)

481 12 bts (owc)

per lot: \$4,800-6,500

CLOS L'ÉGLISE

Clos L'Eglise 2005

Pomerol

482 12 bts (2 owc) per lot: \$1,000-1,400

Clos L'Eglise 2000

Pomerol

Packed in 6-bottle owc

483 10 bts (2 owc) per lot: \$1,000-1,500

484 12 bts (2 owc) per lot: \$1,200-1,800

T H E
M A G N O L I A
C O L L E C T I O N

Clos L'Eglise 1998

Pomerol

Another renaissance, with Madame Garcin-Cathiard's inspired ownership and Michel Rolland's involvement weaving their magic. I simply love this wine - all it needed was love and investment as the site, on the plateau next to Chateau Clinet, is excellent. Serena Sutcliffe, MW

485 6 bts (owc) per lot: \$350-550

CLOS GAZIN

Château Gazin 2008

Pomerol

Lot 486: Packed in 12-bottle owc

In 2012, opulent scent on the nose. Very "earthy", rich and powerful on the palate. Exemplary Gazin.

Serena Sutcliffe, MW

WA 94

486 11 bts (owc) per lot: \$450-650

487 12 bts (owc) per lot: \$500-700

Château Gazin 2005

Pomerol

Lot 488: Packed in 12-bottle owc, Lot 489: Levels bn or into the neck

This has a great, full scent that is all-enveloping. Super wine with that touch of tar at the end which is so Gazin. Serena Sutcliffe, MW

WA 96+

488 10 bts (owc) per lot: \$700-1,000

489 12 bts (owc) per lot: \$700-1,000

CLOS HOSANNA

Château Hosanna 2009

Pomerol

70% Merlot, 30% Cabernet Franc. Right from the start, this had incredible flesh and huge black fruit, exploding with freshness, opulence and exotic notes. Luscious vanillin elements too. This is a real star and Hosanna has really come into its own. Serena Sutcliffe, MW

WA 99

490 12 bts (2 owc) per lot: \$1,500-2,000

Château Hosanna 2008

Pomerol

This has a deep, inky character, with bilberry fruit covering the tannin. Serena Sutcliffe, MW

WA 95

491 12 bts (2 owc) per lot: \$700-1,000

Château Hosanna 2005

Pomerol

Lot 492: Packed in a 6-bottle owc

Really plummy/spicy nose. Glorious fragrant, perfumed taste. Great finesse. Classy stuff. Then, at 4 years old: surprisingly soft, with lovely vanilla flavours. Explosively strawberryish on the palate. Delicious. Serena Sutcliffe, MW

WA 98

492 5 bts (owc) per lot: \$500-750

493 12 bts (2 owc) per lot: \$1,200-1,800

Château Hosanna 2001

Pomerol

Packed in a 6-bottle owc

Lovely smoky coffee nose. A wonderful mouthful of complex, ripe fruit. A truly exciting, classy wine. Then, at 8 years old: very cassis and elderflower. Tremendous flavour and seductive softness. Serena Sutcliffe, MW

WA 93

494 5 bts (owc) per lot: \$300-450

Château Hosanna 2000

Pomerol

Great, classy nose of utter purity - textbook top Pomerol. Utterly marvellous. Perfect balance. So much fruit and glycerol, but not a whit over-extracted. One of my absolute favourites in this vintage. Recently, very spicy indeed on the nose. Glühwein with added chocolate. Thick, soft, mouth-coating texture. Serena Sutcliffe, MW

WA 96

495 6 bts (owc) per lot: \$750-1,000

Château Hosanna

Pomerol

2000 (1 bt) *Scuffed label*

2005 (5 bts)

496 6 bts (sc) per lot: \$600-900

CHATEAU L'EGLISE CLINET

Château l'Eglise Clinet 2000

Pomerol

A fabulous fruit-bomb nose. Black cherry liqueur on the palate. Huge wine. Glycerol, tannin and freshness. Massive and with a great future. Serena Sutcliffe, MW
WA 97+

497 12 bts (owc)

498 12 bts (owc)

per lot: \$1,800-2,400

Château l'Eglise Clinet 1989

Pomerol

u. 6bn, 3vts, 2ts, 1t/hs, slightly wrinkled labels

A great "family" nose with the 1988. The taste is so soft and minty at 22 years old. Melts in the mouth. 'Maritime' elements again. Serena Sutcliffe, MW

499 12 bts (owc)

per lot: \$950-1,500

Château l'Eglise Clinet 1986

Pomerol

u. 8bn, 3vts, slightly bin-soiled and damp-stained labels, 1 torn label

In 2011, it has that roasting coffee beans nose and taste. Very pretty and silky. Serena Sutcliffe, MW

500 11 bts (owc)

per lot: \$650-1,000

CHATEAU L'EVANGILE

This great cru on the high plateau of Pomerol produces textbook appellation wines that have deep, intense flavour and myriad facets. Still, amazingly, something of an inside-track top Pomerol, but I am deeply impressed with it. Serena Sutcliffe, MW

Château l'Evangile 2009

Pomerol

95% Merlot, 5% Cabernet Franc. 75% of production went into the 'grand vin'. 14.5% alcohol. Really spicy nose and superb density. A lovely plump Pomerol. The tannins are so soft this year. Lovely generosity and sweetness, so typical of the vintage. One of my favourites. Serena Sutcliffe, MW
WA 100

501 12 bts (owc)

per lot: \$2,800-3,800

Château l'Evangile 2008

Pomerol

502 12 bts (owc)

per lot: \$700-1,000

Château l'Evangile 2005

Pomerol

Lot 505: Missing original owc lid

85% Merlot, 15% Cabernet Franc and 100% new oak. Twelve different soil types really produce something sensational here. Glorious, spicy, just-ground coffee nose. So rich but so subtle too. Creamy-textured, with layers of complexity giving huge length on the palate. Sumptuous class. They have really achieved their aim of combining suppleness and power in this wine. Serena Sutcliffe, MW

WA 96

503 12 bts (2 owc)

504 12 bts (owc)

505 12 bts (owc)

per lot: \$2,000-3,000

Château l'Evangile 1998

Pomerol

Piercing nose of class and breed. Such a keen scent of black fruit. Cedary, thick, dense taste. Could last a half century. A gentle giant. Serena Sutcliffe, MW

WA 94

506 12 bts (owc)

per lot: \$1,500-2,000

Château l'Evangile 1990

Pomerol

Lot 507: u. 6bn, 6vts, 3 signs of seepage, Lot 508: Slightly bin-soiled labels, 4 slight signs of seepage

Glorious scent. Roasted plums taste. Serena Sutcliffe, MW
WA 93

507 12 bts (owc)

508 12 bts (owc)

per lot: \$2,000-3,000

T H E
M A G N O L I A
C O L L E C T I O N

Château l'Evangile 1989

Pomerol

Lot 509: Levels bn or into the neck, slightly wrinkled labels,

Lot 510: Levels into the neck, slightly wrinkled labels

This was the last vintage before Lafite took over the management. It has such an immensely chocolate taste, even more so than Trotanoy! My gosh, what a friendly wine - pure joy. Serena Sutcliffe, MW

WA 95

509 9 bts (owc) per lot: \$700-900

510 12 bts (owc) per lot: \$950-1,500

Château l'Evangile 1982

Pomerol

Lot 511: u. 2bn, 5vts, damp-stained and cellar-soiled labels, soiled and partially torn capsules, excellent color and clarity,

Lot 512: u. 8bn, 4vts, bin-soiled and damp-stained labels, nicked and slightly corroded capsules

Very spicy nose. Taste ripe and attractive, rich and supple.

This just becomes fuller and richer in the glass and is

winningly opulent. Serena Sutcliffe, MW

WA 98

511 7 bts (sc) per lot: \$2,000-2,800

512 12 bts (owc) per lot: \$3,500-4,800

CHATEAU LA CONSEILLANTE

Château La Conseillante 2009

Pomerol

Packed in 12-bottle owc

81% Merlot, 19% Cabernet Franc. 14.2% alcohol. 100% new oak. Very spicy and aromatic on the nose. Tannic, complete, rich and full. Lovely and juicy, brimming with black, gummy fruit. In 2013, a wonderful, projected, violetty nose. Fabulous length. Top level wine with great class and immense flavour. Serena Sutcliffe, MW

WA 96

513 8 bts (owc) per lot: \$650-950

Château La Conseillante 2005

Pomerol

Lot 514: Original tissues

WA 97

514 12 bts (owc)

515 12 bts (owc)

per lot: \$1,500-2,200

Château La Conseillante 2000

Pomerol

In 2018, we found this already eminently approachable, a distinct Pomerol attribute. Mature Merlot allied to freshness are features here, soft, supple and very more-ish. Serena Sutcliffe, MW

WA 96

516 12 bts (owc)

per lot: \$1,500-2,000

Château La Conseillante 1990

Pomerol

u. 9bn, slightly bin-soiled labels, packed in 12-bottle owc

Lovely breed on the nose. Lovely plummy fruit, now turning to prune liqueur. Extremely long finish that lingers. Serena Sutcliffe, MW

WA 97

517 9 bts (owc)

per lot: \$2,000-2,800

Château La Conseillante 1989

Pomerol

Lot 518: u. 2bn, 1 level into the neck, slightly scuffed and slightly cellar-soiled labels and capsules, excellent color and clarity, Lot 519: u. 12bn, slightly wrinkled labels

A sumptuous wine that amazed me at a tasting at the Château. Quite brilliant. Serena Sutcliffe, MW

WA 96

518 3 bts (sc)

per lot: \$600-900

519 12 bts (owc)

per lot: \$2,600-3,800



1989

CHATEAU
L'ÉVANGILE
POMEROL

Appellation Pomerol contrôlée

SOCIÉTÉ CIVILE DU CHATEAU L'ÉVANGILE
Madame Louis DUCASSE et DOMAINES BARONS DE ROTHSCHILD
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE
G.P. - LIBOURNE

RED BORDEAUX WINE
CONTENTS 750 ML
SHIPPED BY : ETS PARROT, BORDEAUX - FRANCE
IMPORTED BY : THE STACOLE CO., INC., DEERFIELD BEACH, FL.
CONTAINS SULFITES

1989

CHATEAU
L'ÉVANGILE
POMEROL

Appellation Pomerol contrôlée

SOCIÉTÉ CIVILE DU CHATEAU L'ÉVANGILE
Madame Louis DUCASSE et DOMAINES BARONS DE ROTHSCHILD (Lafite)
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE
G.P. - LIBOURNE

RED BORDEAUX WINE
CONTENTS 750 ML
SHIPPED BY : ETS PARROT, BORDEAUX - FRANCE
IMPORTED BY : THE STACOLE CO., INC., DEERFIELD BEACH, FL.
CONTAINS SULFITES

1989

CHATEAU
L'ÉVANGILE
POMEROL

Appellation Pomerol contrôlée

SOCIÉTÉ CIVILE DU CHATEAU L'ÉVANGILE
Madame Louis DUCASSE et DOMAINES BARONS DE ROTHSCHILD (Lafite)
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE
G.P. - LIBOURNE

RED BORDEAUX WINE
CONTENTS 750 ML
SHIPPED BY : ETS PARROT, BORDEAUX - FRANCE
IMPORTED BY : THE STACOLE CO., INC., DEERFIELD BEACH, FL.
CONTAINS SULFITES

Château La Conseillante 1982

Pomerol

u. 2bn, 4vts, scuffed and cellar-soiled labels and capsules, excellent color and clarity

In 2018, absolutely astounding, even paired with Cheval Blanc 1982. From the first sniff, one was in the realms of vinous greatness. Richly aromatic and opulent all through, from the intensity and spiciness of the bouquet to the sumptuous flavours, black in character, flamboyant and voluptuous. It does not seem to age - one of my favourite Pomerols, ever. Serena Sutcliffe, MW

WA 94

520 6 bts (sc)

per lot: \$1,200-1,800

CHATEAU LA FLEUR DE GAY

Château La Fleur de Gay 2005

Pomerol

521 12 bts (owc)

per lot: \$600-850

Château La Fleur de Gay 1989

Pomerol

Levels bn or into the neck

Blackberry nose. Cedary, plummy, "warm" flavour.

Serena Sutcliffe, MW

522 12 bts (owc)

per lot: \$1,200-1,800

CHATEAU LA FLEUR PETRUS

Château La Fleur Pétrus 2009

Pomerol

Roses, violets, elegance and class all come together on the nose. So much breed throughout, really dancing on the palate. Beautifully-textured and with a lovely aftertaste denoting a glorious future. In 2013, a fabulous nose of class, dimension and freshness. So succulent. Stunning breed and seductive flavour. A real favourite. Serena Sutcliffe, MW

WA 97

523 6 bts (sc)

per lot: \$900-1,200

Château La Fleur Pétrus 2005

Pomerol

Wonderful black and red fruit on the nose. Big, rich, plummy wine. Lovely coffee finish. There is less Cabernet Franc here than there was. Serena Sutcliffe, MW

WA 92

524 12 bts (owc)

per lot: \$1,500-2,000

Château La Fleur Pétrus 1998

Pomerol

This is a wine that was really picked at the optimum moment. In 2015, an incredibly rich 'Burgundian' nose. Stunning power on the palate, with pure berries and such plushy depth and energy. Serena Sutcliffe, MW

WA 92

525 12 bts (owc)

per lot: \$1,800-2,400

So much breed throughout, really dancing on the palate. Beautifully-textured and with a lovely aftertaste denoting a glorious future.

SERENA SUTCLIFFE, MW

ON CHATEAU LA FLEUR PETRUS 2009

THE
MAGNOLIA
COLLECTION

CHATEAU LATOUR A POMEROL

Château Latour à Pomerol 1989

Pomerol

Scuffed and cellar-soiled labels and capsules, excellent levels, color, and clarity

Deep and fleshy, with tannic backbone. Moueix Pomerols in 1989 are extremely exciting. Serena Sutcliffe, MW

526 7 bts (sc) per lot: \$500-700

CHATEAU LE BON PASTEUR

Château Le Bon Pasteur 1998

Pomerol

Lovely scent. An immense mouthful of impressive fruit. The oak is strong when young. Serena Sutcliffe, MW

WA 91

527 6 mags (owc) per lot: \$600-900

Château Le Bon Pasteur 2000

Pomerol

WA 93

528 12 bts (owc) per lot: \$700-1,000

CHATEAU LE GAY

Château Le Gay 2008

Pomerol

529 12 bts (owc) per lot: \$700-1,000

Château Le Gay 2005

Pomerol

530 12 bts (owc)
531 12 bts (owc) per lot: \$950-1,500

Château Le Gay 1989

Pomerol

Lot 532: u. 8bn, packed in 12-bottle owc, Lot 533: u. 12bn

532 8 bts (owc) per lot: \$650-1,000

533 12 bts (owc) per lot: \$950-1,500

CHATEAU TROTANOY

The epitome of plateau Pomerol, with echoes of Pétrus plus a chocolatey character all of its own. Another brilliant manifestation of Moueix talent. Serena Sutcliffe, MW

Château Trotanoy 2005

Pomerol

In 2018, so vibrant and with so much meaty structure and full fat fruit. This has a great future. Serena Sutcliffe, MW

WA 98+

534 6 bts (owc) per lot: \$900-1,200

535 12 bts (2 owc) per lot: \$1,800-2,400

Château Trotanoy 2003

Pomerol

A real "Christmas cake cooking" nose, full of candied fruit and marzipan. Much drier fruit than the 2005 in the mouth, totally marked by the vintage. Baked fruit and liquorice on the palate, with a finish of black cherries. Not huge length - probably for medium-term drinking. Serena Sutcliffe, MW

WA 92

536 12 bts (2 owc) per lot: \$1,000-1,400

Château Trotanoy 2000

Pomerol

In 2015 and from magnum, this has incredible depth on the nose and palate, with fascinating complexity. One of the greatest Trotanoy's. Terribly rich and thick of texture, with stupendous body. Very voluptuous. I am completely and utterly in love with this wine - who would not be? It is a triumph of terroir and talent. Serena Sutcliffe, MW

WA 94

537 12 bts (2 owc)

per lot: \$1,800-2,400

Château Trotanoy 1995

Pomerol

In 2018 and from magnum, an immensely spicy, chocolatey nose. A big, meaty, thick-textured wine that is still evolving, with power and great richness. Serena Sutcliffe, MW

WA 93

538 12 bts (owc)

per lot: \$1,500-2,000

Château Trotanoy 1982

Pomerol

Lot 539: u. 3vts, 1ts, scuffed and slightly cellar-soiled labels and capsules, 1 slightly corroded capsule, 1 slightly sunken cork. Lot 540: u. 11vts, slightly bin-soiled labels, 1 loose label, packed in 12-bottle owc

In 2014, another wonderful experience of this wine. Dark in colour, with a stunning spicy nose and total aromatics all through. Then came a huge mouthful of exciting, exotic fruit. The vibrancy of the wine was amazing. Exemplary top Pomerol and a glorious memory. Serena Sutcliffe, MW

WA 94

539 4 bts (sc)

per lot: \$1,400-2,000

540 11 bts (owc)

per lot: \$3,800-5,500

The vibrancy of the wine was amazing. Exemplary top Pomerol and a glorious memory.

SERENA SUTCLIFFE, MW
ON CHATEAU TROTANOY 1982



VIEUX CHATEAU CERTAN

This wonderful property benefits from the talent and meticulous care of Alexandre Thienpont. Serena Sutcliffe, MW.

Vieux Château Certan 2009

Pomerol

84% Merlot, 8% Cabernet Franc, 8% Cabernet Sauvignon, an atypical composition for VCC. 13.7% alcohol. 40 hl/hectare made this year. No saignée. But all these details pale into insignificance beside this sublime wine, with its incredible mosaic of flavours. Amazing. No wonder Alexandre Thienpont smiled as one tasted this! Unforgettable freshness, vitality, impact and beauty. It is my star of the vintage. Serena Sutcliffe, MW
WA 99

541 12 bts (owc) per lot: \$2,000-3,000

Vieux Château Certan 1998

Pomerol

This is, unusually, about 90% Merlot. Great finesse on the nose. Such beautiful notes of undergrowth. Such a fine-grained texture. And the length of black fruit and cinnamon on the palate is astonishing. A wine that is just the epitome of breed. Serena Sutcliffe, MW
WA 92

542 12 bts (owc)
543 12 bts (owc) per lot: \$1,800-2,400

Vieux Château Certan 1995

Pomerol

544 12 bts (owc) per lot: \$950-1,500

Vieux Château Certan

Pomerol

1982 (2 bts) u. 2ts, slightly cellar-soiled and slightly scuffed labels and capsules, 1 nicked capsule, excellent color and clarity

1986 (5 bts) u. 4vts, 1h/m, slightly cellar-soiled and slightly scuffed labels and capsules, 1 torn capsule, 1 corroded capsule, excellent color and clarity

545 7 bts (sc) per lot: \$750-1,100

MIXED POMEROL

Château Trotanoy 1975 (2 bts)

u.1ts, 1t/hs, heavily damp-stained and cellar-soiled labels, soiled and corroded capsules, excellent color and clarity

Château Certan de May 1982 (2 bts)

u. 2vts, cellar-soiled and glue-stripped labels, slightly soiled and scuffed capsules, excellent color and clarity

Château l'Eglise Clinet 1982 (1 bt)

Level into the neck, cellar-soiled and scuffed label and capsule

Château La Fleur Pétrus 1989 (3 bts)

Levels into the neck, cellar-soiled and scuffed labels and capsules, excellent color and clarity

Château La Conseillante 1999 (2 bts)

Slightly scuffed and slightly cellar-soiled labels and capsules

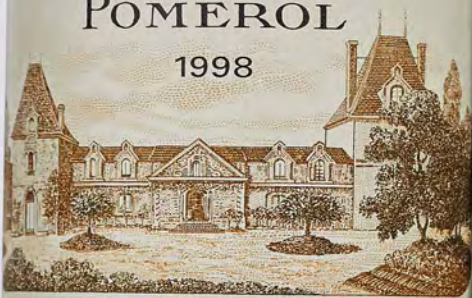
546 10 bts (sc) per lot: \$1,800-2,800



Vieux Château Certan

Grand Vin
POMEROL

1998



Appellation Pomerol contrôlée

SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERTAN

Héritière de Mr et Mme Georges THIENPONT

PROPRIÉTAIRE A POMEROL - FRANCE

MIS EN BOUTEILLE AU CHÂTEAU

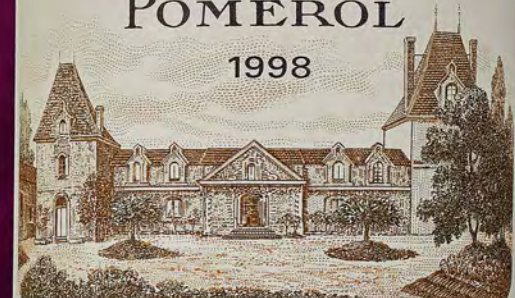
PRODUIT DE FRANCE



Vieux Château Certan

Grand Vin
POMEROL

1998



Appellation Pomerol contrôlée

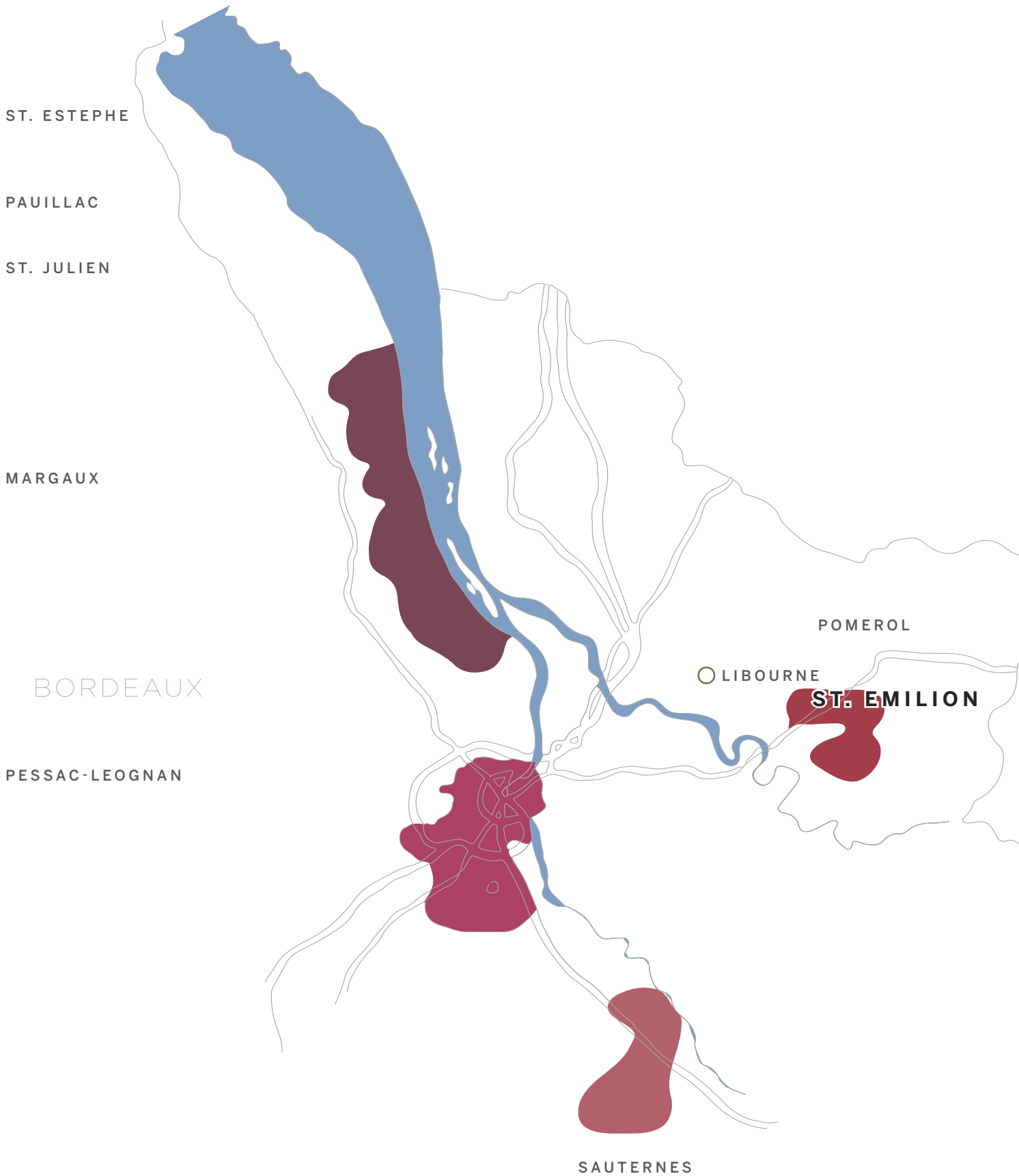
SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERTAN

Héritière de Mr et Mme Georges THIENPONT

PROPRIÉTAIRE A POMEROL - FRANCE

MIS EN BOUTEILLE AU CHÂTEAU

PRODUIT DE FRANCE



ST. ESTEPHE

PAUILLAC

ST. JULIEN

MARGAUX

BORDEAUX

PESSAC-LEOGNAN

LIBOURNE

POMEROL

ST. EMILION

SAUTERNES

ST. EMILION

CHEVAL BLANC | AUSONE | ANGELUS | PAVIE
BEAUSEJOUR BECOT | BEAUSEJOUR DUFFAU LAGARROSSE | CANON LA GAFFELIERE
CLOS FOURTET | FAUGERES | GRACIA | LA GAFFELIERE | LA GOMERIE | LA MONDOTTE
LARCIS DUCASSE | LE TERTRE ROTEOEUF | PAVIE DECESSE | PAVIE MACQUIN
TROPLONG MONDOT | VALANDRAUD

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion.

Serena Sutcliffe, MW

Château Cheval Blanc 2000

St. Emilion, 1er Grand Cru Classé (A)

u. 1vts, otherwise levels into the neck, slightly scuffed labels and capsules

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW

WA 99

547 12 bts (owc)

per lot: \$7,000-11,000

Château Cheval Blanc 1996

St. Emilion, 1er Grand Cru Classé (A)

Levels bn or into the neck, 1 damp-stained label, 6 slightly bin-soiled labels

56% Cabernet Franc, 44% Merlot. Extremely aromatic on the nose - this is the lovely Cabernet Franc this year. Great freshness and heathery aromatics. Really easy. Slips down. In 2011, a real nose of intense black berries. Almost tarry. Thick, dense wine, like an amazing prune liqueur. Still so vigorous and powerful. Serena Sutcliffe, MW

548 12 bts (owc)

per lot: \$3,500-6,000

Château Cheval Blanc 1995

St. Emilion, 1er Grand Cru Classé (A)

Levels bn or into the neck

Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine.

Serena Sutcliffe, MW

WA 92

549 12 bts (owc)

per lot: \$3,500-6,000

CHEVAL-BLANC





CHATEAU CHEVAL BLANC

1982
St. Emilion
1^{er} Grand Cru Classé

APPELLATION SAINT-ÉMILION 1^{er} GRAND CRU CLASSÉ CONTRÔLÉE
Produite au Château
CHATEAU DU CHEVAL BLANC, 19^{ème} FUS BORDAUX
BORDEAUX & ST-ÉMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC

1982
St. Emilion
1^{er} Grand Cru Classé

APPELLATION SAINT-ÉMILION 1^{er} GRAND CRU CLASSÉ CONTRÔLÉE
en bouteille au Château
CHATEAU DU CHEVAL BLANC, H^{ors} FUS FOURCAUD-LAUSSAC
PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

75cl e 55ml

T H E
M A G N O L I A
C O L L E C T I O N

Château Cheval Blanc 1990

St. Emilion, 1er Grand Cru Classé (A)

u. 12bn

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW
WA 98+

550 12 bts (owc) per lot: \$8,500-13,000

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

u. 12bn, packed in 12-bottle owc

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

551 11 bts (owc) per lot: \$3,200-5,500

Château Cheval Blanc 1986

St. Emilion, 1er Grand Cru Classé (A)

Levels bn or into the neck, slightly bin-soiled labels

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

552 12 bts (owc) per lot: \$3,500-6,000

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

Lot 553: u. 10bn, slightly bin-soiled labels, nicked capsules, packed in 12-bottle owc, Lot 554: Levels bn or into the neck, bin-soiled and damp-stained labels, Damp-stained case, Lot 555: u. 7bn 4vts, 1 level into the neck, 11 heavily cellar-soiled and faded labels, 6 partially adhered, torn, and partially missing labels, 1 missing label, cut capsule reveals fully branded cork confirming vintage, 2 corroded capsules, excellent color and clarity

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

WA 92
553 10 bts (owc) per lot: \$6,000-9,000

554 12 bts (owc)

555 12 bts (sc) per lot: \$7,000-11,000

Château Cheval Blanc

St. Emilion, 1er Grand Cru Classé (A)

1975 (4 bts) *u. 1bn 2vts, 1h/m, cellar-soiled, scuffed, and glue-striped labels, scuffed capsules, 1 of which corroded, 1 label re-applied, 1 loosely adhered label, slightly sunken corks, excellent color and clarity*

1983 (2 bts) *u. 2vts, slightly cellar-soiled and scuffed labels and capsules, excellent color and clarity*

556 6 bts (sc) per lot: \$1,600-2,400

CHATEAU AUSONE

Ausone owes its unique quality and longevity to a magic marriage of situation and soil. The steep slopes of the vineyard are arranged like an amphitheatre, facing south-east, which gives perfect exposure and maximum protection, and the soil is a mixture of clay and sand on limestone. When old vines and the ability to pick the entire vineyard quickly, due to the small size, are added to the recipe the result is something special. Ausone grows in bottle in a highly individual way, expanding and becoming more ample, although always retaining its scent and finesse. Remember to give it decanting time. Alain Vauthier has been at the Chateau since 1985, with financial control since 1995. Serena Sutcliffe, MW

Château Ausone 2000

St. Emilion, 1er Grand Cru Classé (A)

Lot 559: Slightly bin-soiled labels, 1 damp-stained label, Damp-stained owc, Lot 560: u. 6bn, slightly soiled labels and capsules, 1 nicked capsule

In 2011, this still had an unbelievably thick, dense, black colour. A tremendous 'classic' Bordeaux nose of stature and impact. Marvellous freshness - this smells of the vineyard! A majestic monument on the palate, unfolding in the mouth in velvet curtains of voluptuous fruit. Black cherries on the finish. Serena Sutcliffe, MW

WA 98+

- 557 6 bts (owc)
- 558 6 bts (owc)
- 559 6 bts (owc)
- 560 6 bts (owc)

per lot: \$3,800-5,000

Château Ausone 1982

St. Emilion, 1er Grand Cru Classé (A)

u.3bn, 3vts, wines come from 2 different importers, heavily cellar-soiled, damp-stained and loosely adhered labels, 1 torn label, soiled and nicked labels, 2 different style capsules

Very impressive on the nose and richly scented on the palate. Lovely, complex, spicy richness all through. Dimensions of flavour and great personality - a marker for Ausone. Serena Sutcliffe, MW

- 561 6 bts (sc)

per lot: \$2,200-3,200

CHATEAU ANGELUS

What could be more magical than standing among the vines and hearing the angelus bells from three churches ringing simultaneously? Only drinking the wine from this vineyard could rival the experience. Château Angélys has been in the de Bouïard de Laforest family for four generations and Hubert de Bouïard has dedicated his life to bringing it to its full beauty. He has magnificently succeeded and, in 1996, his enormous efforts to exploit the full, glorious potential of this 23.4 hectare, south-facing hillside were crowned by achieving 1er Grand Cru Classé status, the Holy Grail for producers of St. Emilion. Serena Sutcliffe, MW

Château Angélys 2009

St. Emilion, 1er Grand Cru Classé (A)

Levels bn or into the neck, slightly scuffed capsules

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully opulent, scented nose that is enormously appealing. An exotic touch too, plus black liquorice. A "baroque" wine. Warmth and sweetness - hard to spit! A real aftertaste of dried fruits, figs and cinnamon. Sensational, Asian spices finish, with sweet succulence. Serena Sutcliffe, MW

WA 99+

- 562 12 bts (owc)

per lot: \$3,200-5,000

Château Angélys 2005

St. Emilion, 1er Grand Cru Classé (A)

Lot 563: 1 nicked label, packed in 12-bottle owc

62% Merlot, 38% Cabernet Franc. In 2015, a truly "classic" nose of frank fruit, many-layered and with multi-dimensional scent. Violets and raspberries. A terrific mouthful of red fruit - reaches all the corners. This is harmony in action, with that perfect balance of fruit, acidity and tannin. Volume and length. Suave and sweet. This truly represents the vintage in all its glory. Serena Sutcliffe, MW

WA 100

- 563 9 bts (owc)

per lot: \$2,800-4,000

- 564 12 bts (owc)

per lot: \$3,800-5,500

Château Angélu 2003

St. Emilion, 1er Grand Cru Classé (A)

58% Cabernet Franc, 42% Merlot Only 25 hl/hectare made and the second highest proportion of Cabernet Franc they have ever put in the blend. Incredible exotic, even caramel nose, with a hint of figs. Glorious in the mouth. Very ripe grapes. Spices and orange zests. So "sweet" and inky. A complete one-off. So succulent. Another bottle had an immensely spicy nose and irony/fruity melting ripeness on the palate. Serena Sutcliffe, MW
WA 98

565 12 bts (owc)

per lot: \$3,000-4,000

Château Angélu 2000

St. Emilion, 1er Grand Cru Classé (A)

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully rich, complex nose - immediately a "grand vin". Cigar and wood-fire elements. Tobacco, rich and deep on the palate. So much sweetness and glycerol. Great structure completely enveloped by the opulence and richness, with totally fresh fruit at the end. "Eclatant". Serena Sutcliffe, MW
WA 99

566 12 bts (owc)

per lot: \$4,200-6,500



Château Angélu 1989

St. Emilion, 1er Grand Cru Classé (A)

Lot 567: Levels bn or into the neck, import strip overlapping front labels, Lot 568: u. levels bn or into the neck, slightly scuffed and slightly cellar-soiled labels and capsules, 2 slightly corroded capsules, 2 nicked capsules, excellent color and clarity

Lovely spices on the nose. The real Oriental souk! Glorious black fruit and chocolate on the palate. Mocha too. Great blackberry tastes. Envelops the mouth like liquid cocoa. So velvety. Utterly beguiling. More recently, it seemed very "Burgundian"! Serena Sutcliffe, MW

WA 94

567 12 bts (owc)

568 12 bts (owc)

per lot: \$4,000-6,000

CHATEAU PAVIE

Château Pavie 2009

St. Emilion, 1er Grand Cru Classé (A)

WA 100

569 12 bts (owc)

per lot: \$2,400-3,500

Château Pavie 2005

St. Emilion, 1er Grand Cru Classé (A)

Wines come from 2 importers

A wonderfully vibrant nose. A real liquorice and cherries taste. The perfect structure of 2005. Finish of blackcurrants. A total "keeper". Serena Sutcliffe, MW

WA 100

570 12 bts (wc)

per lot: \$3,000-4,200

Château Pavie 2003

St. Emilion, 1er Grand Cru Classé (A)

Figs and melons on the nose. Gloriously aromatic taste. Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW

WA 96

571 12 bts (owc)

572 12 bts (owc)

per lot: \$1,800-2,400

Château Pavie 2000

St. Emilion, 1er Grand Cru Classé (A)

This vintage has the new form of bottle. Glorious, rich, heady, healthy nose. So exuberant and vivacious. Wonderful earthy opulence combined with great breed on the finish. In 2009, rich, luscious, opulent nose - a touch "Burgundian". Lovely and rich on the palate. Lots of glycerol. The tannins are so ripe and soft. Coats the mouth. Harmony and luscious fruit. In 2011, such a sun-blessed, aromatic nose. Enormous tannin and fruit. So juicy and very long and flavoury on the palate. Serena Sutcliffe, MW

WA 100

573 12 bts (owc)

per lot: \$3,500-4,800

Château Pavie 1998

St. Emilion, 1er Grand Cru Classé (A)

Levels bn or into the neck, slightly damp-spotted labels, packed in 12-bottle owc

The first Perse vintage here. Smells very "irony". New wooden vats this year. Very dense textured. Almost minty. Very "Californian". Very low-yield wine plus stirring of the lees. In 2009, a real grand vin nose. Class. Many layered. A really plummy taste. Cloves. Utterly juicy. Excellent.

Serena Sutcliffe, MW

WA 95

574 11 bts (owc)

per lot: \$1,600-2,400

CHATEAU BEAUSEJOUR BECOT

Château Beauséjour Bécot 2005

St. Emilion, 1er Grand Cru Classé (B)

WA 94+

575 12 bts (owc)

per lot: \$600-850

CHATEAU BEAUSEJOUR DUFFAU LAGARROSSE

Château Beauséjour Duffau Lagarrosse 2005

St. Emilion, 1er Grand Cru Classé (B)

Slightly bin-soiled labels

WA 91

576 12 bts (owc)

per lot: \$500-700

Château Beauséjour Duffau Lagarrosse 1990

St. Emilion, 1er Grand Cru Classé (B)

Levels into the neck, bin-soiled labels, damp-stained labels, detached labels, packed in 6 bottle owc

Incredibly tarry-rich nose. Deep chocolate, black berries and wet earth. Fantastically exciting. Intensely concentrated, inky cassis flavours. Multi-dimensional. This just grows in stature and sheer punch and impact. In 2011, the above note holds absolutely true. Masses of blueberries and intense scent all through. Exotic and soft, almost sweet in its ripeness and come-hither qualities. This is a real one-off. In 2013, lush, plummy and all over you. Serena Sutcliffe, MW

WA 100

577 5 bts (owc)

per lot: \$2,400-3,500

CHATEAU CANON LA GAFFELIERE

Stephan von Neipperg's beautifully crafted wine, always so opulent and showy. SS.

Château Canon La Gaffelière 2005

St. Emilion, 1er Grand Cru Classé (B)

Very clean, vanillin nose. One senses new, very good oak.

Violetty and sleek. Again, in 2009, incredibly complex, attractive, enticing nose. Lovely irony fruit on the palate,

melting into roses. A real seducer. Serena Sutcliffe, MW

WA 94

578 12 bts (owc)

per lot: \$700-1,000

Château Canon La Gaffelière 2000

St. Emilion, 1er Grand Cru Classé (B)

Lot 580: Slightly bin-soiled labels

Exceptionally dark colour when last drunk in 2011. Very blackcurrant nose. Great, rich glycerol on the palate, with an irony kickback. Set for the long haul, but oh so good now. Dense-textured and concentrated but in a natural way.

Stephan von Neipperg made incredible 2000s at all his properties. Serena Sutcliffe, MW

WA 94

579 12 bts (owc)

580 12 bts (owc)

per lot: \$850-1,200

Château Canon La Gaffelière 1998

St. Emilion, 1er Grand Cru Classé (B)

Levels into the neck

Absolutely black in colour. Glorious plummy, spicy scent.

Soft, ripe fruit, with a vanillin finish. Serena Sutcliffe, MW

WA 93

581 12 bts (owc)

per lot: \$700-1,000

Château Canon La Gaffelière 1995

St. Emilion, 1er Grand Cru Classé (B)

Lot 582: Levels into the neck, packed in 12-bottle owc, Lot

583: Levels bn or into the neck, slightly bin-soiled labels

Full, plummy, spicy, tea-leaf St. Emilion nose. Terrific tannic structure, drenched in redcurrant fruit. An outright success.

Serena Sutcliffe, MW

WA 91

582 11 bts (owc)

per lot: \$550-750

583 12 bts (owc)

per lot: \$600-850

CLOS FOURTET

Clos Fourtet 2009

St. Emilion, 1er Grand Cru Classé (B)

Lot 584: Damaged case lid, Lot 585: Slightly cellar-soiled labels

Real scent and class on the nose. Lovely cedarwood and smoke taste. Utterly appealing. A real favourite. Serena Sutcliffe, MW

584 6 bts (owc)

585 6 bts (owc)

per lot: \$900-1,200

586 12 bts (2 owc)

per lot: \$1,800-2,400

Clos Fourtet 2005

St. Emilion, 1er Grand Cru Classé (B)

Both breed and scent on the nose. On the palate, real body with excellent structure and ripe fruit. Set for a very fine future. Serena Sutcliffe, MW

587 10 bts (owc)

per lot: \$1,000-1,500

588 12 bts (owc)

per lot: \$1,200-1,800

CHATEAU FAUGERES

Château Faugères, Cuvée Péby 2005

St. Emilion, Grand Cru
Slightly bin-soiled labels

589 12 bts (owc) per lot: \$1,800-2,400

GRACIA

Gracia 2010

St. Emilion, Grand Cru
Damp-stained labels, scuffed capsules

590 12 bts (owc) per lot: \$1,200-1,800

Gracia 2005

St. Emilion, Grand Cru
Slightly bin-soiled labels, partially missing lid

591 12 bts (owc) per lot: \$800-1,200

CHATEAU LA GAFFELIERE

Château La Gaffelière 2005

St. Emilion, 1er Grand Cru Classé (B)

592 12 bts (owc) per lot: \$700-900

CHATEAU LA GOMERIE

Château La Gomerie 2005

St. Emilion, Grand Cru

593 12 bts (owc) per lot: \$600-850

Château La Gomerie 1998

St. Emilion, Grand Cru
Levels bn or into the neck, slightly bin-soiled labels, packed in 12-bottle owc

The tiny 100% Merlot superstar, made by Gérard Bécot, whose family owns the renowned Beau-Séjour Bécot. So rich it absorbs its 100% new oak ageing, especially in this glorious, glossy vintage. Serena Sutcliffe, MW

594 10 bts (owc) per lot: \$700-900

LA MONDOTTE

Stephan von Neipperg's remarkable wine from a 4.5 hectare stupendous site. Its excellent natural drainage due to the property's steep slope gives great ripeness to the 75% Merlot, 25% Cabernet Franc grape variety combination in the vineyard. Enormous care is taken viticulturally and winemaking is adapted to each vintage to ensure balance and the right degree of extraction (i.e. not too much!). Both alcoholic and malolactic fermentations take place in new oak barrels. The largely clay soil and propitious position, plus low yields and picking at optimum maturity, give wines of fantastic spicy opulence that have drawn maximum trace elements from the deep-delving vine roots. For me, drinking La Mondotte is always a great treat. Serena Sutcliffe, MW

La Mondotte 2000

St. Emilion, 1er Grand Cru Classé (B)
Lot 595: Partially missing lid, Lot 596: Slightly scuffed capsules

This was picked in 2 days and 20 hl/hectare were made. In 2019, massive colour, massive cassis nose and yet heathery too. Then the cherry liqueur bouquet kicks in, denoting Merlot domination (80% in this vintage). The 'bloom' of the vibrant health of the wine is so 2000. Utterly rich and voluptuous on the palate, exploding with aromatic excitement, a tremendous mouthful that I have loved from the start. Serena Sutcliffe, MW

WA 98+

595 6 bts (owc)

596 6 bts (owc)

per lot: \$1,000-1,500

CHATEAU LARCIS DUCASSE

Château Larcis Ducasse 2005

St. Emilion, 1er Grand Cru Classé (B)

Lot 598: 6 damp-stained labels, Damp-stained owc

Lovely scent and then so much juicy fruit on the palate - pure pleasure. One of those southerly-exposed 2005s that is already, at 5 years old, delectable. One crunches the fruit.

Serena Sutcliffe, MW

597 12 bts (2 owc)

598 12 bts (owc)

per lot: \$1,200-1,800

CHATEAU LE TERTRE ROTEOEUF

The miracle St.Emilion gem from a superb site and a brilliant man, François Mitjavile. The name derives from the oxen once used to plough the steep slopes - exposed to the hot sun, the oxen 'roasted' in the heat, hence the name, Roast Beef. Predominantly Merlot and tiny, no opportunity should be missed to compare vintages here. Late harvesting, long vatting and meticulous attention to detail, master-minded by François, who has a real questing mind, result in a wine of enormous individuality, fascination and depth. Black fruit richness and ripeness are the hallmarks but this wine is much more than that - it is riveting. SS.

Château Le Tertre Rôteboeuf 2000

St. Emilion, Grand Cru

Lot 599: Slightly bin-soiled labels

599 6 bts (owc)

600 6 bts (owc)

per lot: \$450-750

Château Le Tertre Rôteboeuf 1998

St. Emilion, Grand Cru

Lot 601: Packed in 6-bottle owc

Nose of black cherries. Liqueur-like, but also freshness.

Toffee and black cherries on the palate. A "black wine", with a finish of blackberries. "Sticky", fruity tannins. François Mitjavile says that the "shock" of dryness in August gave classicism to the wines. Serena Sutcliffe, MW

601 5 bts (owc)

per lot: \$500-750

602 6 bts (owc)

603 6 bts (owc)

604 6 bts (owc)

per lot: \$600-900

Château Le Tertre Rôteboeuf 1995

St. Emilion, Grand Cru

Warm and brambly on the nose. Very "roasted slope" taste.

A total treat. Serena Sutcliffe, MW

605 12 bts (owc)

per lot: \$1,200-1,800

Château Le Tertre Rôteboeuf 1989

St. Emilion, Grand Cru

Lot 606: u. 9bn, slightly bin-soiled labels, packed in 12-bottle owc, Lot 607: u. 12bn, slightly bin-soiled labels

A 'cult' wine that really delivers! Warm and all-enveloping.

Serena Sutcliffe, MW

606 9 bts (owc)

per lot: \$900-1,300

607 12 bts (owc)

per lot: \$1,200-1,800

CHATEAU PAVIE DECESSE

Château Pavie Decesse 2005

St. Emilion, Grand Cru Classé

WA 95+?

608 12 bts (owc)

per lot: \$850-1,200

Lovely scent and then so much juicy fruit on the palate - pure pleasure.

SERENA SUTCLIFFE, MW

ON CHATEAU LARCIS DUCASSE 2005

Château Pavie Decesse 2003

St. Emilion, Grand Cru Classé

A real nose of black cherry jam. Very exotic. Black jam and coffee, with a figgy aftertaste. One feels the roasted slopes here - it went up to 42 degrees during this amazing Summer. Pure opulence. Serena Sutcliffe, MW
WA 97

609 10 bts (owc) per lot: \$700-1,000

Château Pavie Decesse 2000

St. Emilion, Grand Cru Classé

Packed in 12-bottle owc

The first year with the new form of bottle. Utterly black colour. Elegant, black fruit nose. Lovely cassis and violets taste. And so much finesse and minerality. Serena Sutcliffe, MW

WA 96

610 11 bts (owc) per lot: \$800-1,200

CHATEAU PAVIE MACQUIN

Château Pavie Macquin 2005

St. Emilion, 1er Grand Cru Classé (B)

This has real aromatic complexity on the nose. Lots of fresh acidity, a feature of this great year. A real keeper, with huge fruit, tannin and flavour. Finishes on a note of black fruit and smoky tobacco. Serena Sutcliffe, MW

WA 96+

611 12 bts (owc) per lot: \$950-1,500

Château Pavie Macquin 2000

St. Emilion, 1er Grand Cru Classé (B)

Wonderful black fruit at 10 years old. Licorice and real berries on the palate. This is just so easy and smooth to drink. Serena Sutcliffe, MW

WA 95+

612 12 bts (owc)
613 12 bts (owc) per lot: \$700-1,000

Château Pavie Macquin 1998

St. Emilion, 1er Grand Cru Classé (B)

Lot 614: Levels bn or into the neck, Lot 615: Levels bn or into the neck, slightly cellar-soiled labels

Beautifully placed near Troplong Mondot and Pavie, this was a property waiting for a quantum leap forward in quality which, in the Nineties, it has claimed. Nicolas Thienpont favours an organic approach to the vineyard which has undoubtedly contributed to the added depth, concentration and volume of the wine, never more exemplified than in the 1998 vintage. At 9 years old, it really shines. Serena Sutcliffe, MW

WA 95

614 12 bts (owc)

615 12 bts (owc)

per lot: \$600-850

Château Pavie Macquin 1995

St. Emilion, 1er Grand Cru Classé (B)

Lot 616: Levels bn or into the neck, 1 slightly stained label, scuffed capsules, 1 slight sign of seepage, Lot 617: Levels bn or into the neck, heavily bin-soiled and damp-stained labels, Damp-stained owc

616 12 bts (owc)

617 12 bts (owc)

per lot: \$600-850

Château Pavie Macquin 1989

St. Emilion, 1er Grand Cru Classé (B)

u. 10bn, slightly bin-soiled labels, packed in 12-bottle owc

618 10 bts (owc)

per lot: \$500-700

CHATEAU TROPLONG MONDOT

The late Christine Valette's landmark St. Emilion and a wine of great depth and richness, emblematic of this top terroir. Serena Sutcliffe, MW

Château Troplong Mondot 2005

St. Emilion, 1er Grand Cru Classé (B)

WA 100

619 12 bts (owc) per lot: \$1,200-1,800

Château Troplong Mondot 2000

St. Emilion, 1er Grand Cru Classé (B)

Lot 621: 1 slightly stained label, Soiled owc

Very spicy nose. Plums and glühwein. Huge tannins on the palate. Almost peaty. "Salty" and inky. Big wine for keeping. Serena Sutcliffe, MW

WA 96

620 12 bts (owc)
621 12 bts (owc) per lot: \$950-1,500

Château Troplong Mondot 1995

St. Emilion, 1er Grand Cru Classé (B)

Lot 622: Packed in 12-bottle owc, Lot 623: Levels bn or into the neck, packed in 12-bottle owc

Warm, plummy nose, absolutely of its cru. Real blackcurrant taste plus a touch of vanillin. Very sumptuous and opulent on the finish. Strong and powerful. Serena Sutcliffe, MW

WA 92

622 11 bts (wc)
623 11 bts (wc) per lot: \$550-800

Château Troplong Mondot 1989

St. Emilion, 1er Grand Cru Classé (B)

Lot 624: u. levels bn or into the neck, slightly scuffed and cellar-soiled labels and capsules, slightly sunken corks, excellent color and clarity, Lot 625: Levels bn or into the neck

This is a splendid, generous wine, redolent of the warmth of the year and coming beautifully into the home straight. Serena Sutcliffe, MW

WA 95+

624 6 bts (sc) per lot: \$600-800
625 12 bts (owc) per lot: \$1,200-1,800

CHATEAU VALANDRAUD

Jean-Luc Thunevin and his wife Murielle Andraud have created a remarkable wine for which I have great admiration. The Val part of the name is the valley of Fongaban, the heart of their estate, and Murielle's maiden name of Andraud appears in the Saint Emilion registers as early as 1459. To be with this couple at vintage time is to see at first hand the tremendous attention to detail and meticulous care that goes into all aspects of viticultural work and vinification. Sorting starts in the vineyard with very ripe bunches and then there is another 'trie' before de-stemming and light crushing, followed by fermentation in both wood and stainless steel vats. Ageing is in new oak barrels, with minimum intervention up to bottling, usually without fining or filtration. Valandraud develops and charms in bottle, making delectable wines in both great and modest years. Serena Sutcliffe, MW

Château Valandraud 2003

St. Emilion, 1er Grand Cru Classé (B)

Slightly scuffed and slightly cellar-soiled labels and capsules

This is a glorious wine, spicy, full and brilliantly made, the result of concentration on the vine. Sweet, joyous, rich and velvety. Serena Sutcliffe, MW

626 5 bts (sc) per lot: \$400-600

MIXED ST. EMILION

Château Pavie 1982 (1 bt)

u. vts, scuffed and cellar-soiled label and capsule, torn capsule, excellent color and clarity

Château La Gaffelière 1982 (1 bt)

Scuffed and cellar-soiled label and capsule

627 2 bts (sc) per lot: \$200-350

ST. ESTEPHE

PAUILLAC

ST. JULIEN

MARGAUX

BORDEAUX

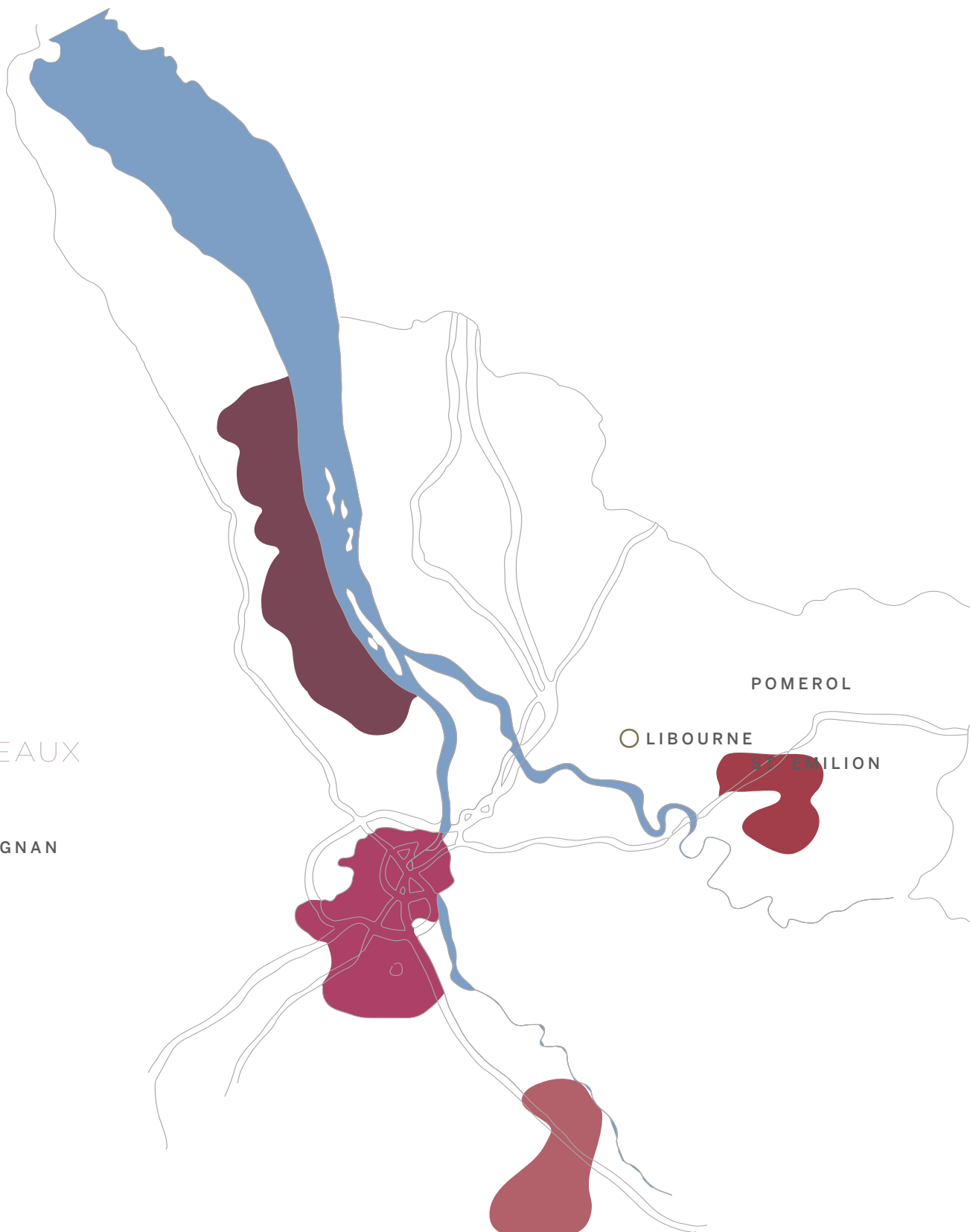
PESSAC-LEOGNAN

POMEROL

LIBOURNE

ST. EMILION

SAUTERNES



SAUTERNES

D'YQUEM | RIEUSSEC | CLIMENS | COUTET

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself.

Serena Sutcliffe, MW

Château d'Yquem 1983

Sauternes, 1er Grand Cru Classé

u. 12vts, tissue and straw wrapped, cellar-soiled and damp-stained labels, scuffed and corroded capsules, 7 slightly sunken corks, 3 slightly raised corks, remnants of tissue adhered to bottles, 2 slight signs of seepage

In 2015, and from an Imperial, an amazing botrytis and grapefruit nose. Then the apricots and caramel come rolling in. Rich crème brûlée Yquem, with fresh, peachy acidity and a real youthful spring in its step, probably due to the large format. Ends on a juicy oranges note. Serena Sutcliffe, MW
WA 96

628 12 bts (owc)

per lot: \$1,800-3,000

Château d'Yquem 1975

Sauternes, 1er Grand Cru Classé

u. 12vts, slightly bin-soiled labels, slightly corroded and raised capsules, 1 slight sign of seepage

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW

WA 98

629 12 bts (owc)

per lot: \$4,800-6,500

MIXED ST. EMILION

Château Rieussec 1988

Sauternes, 1er Cru Classé

Lot 630: u. 12bn, Lot 631: u. 12bn, bin-soiled labels, wine-stained labels

Oranges and lemons nose plus sultanas. Great freshness combined with the opulence. Glossy. All the citrus fruits. An absolute winner, at every showing. Serena Sutcliffe, MW
WA 93

630 12 bts (owc)

631 12 bts (owc)

per lot: \$500-700

Absolutely amazing - un-put-downable.
This surges to the top in any vertical of
Yquem.

SERENA SUTCLIFFE, MW
ON CHATEAU D'YQUEM 1975





Château Rieussec 1986

Sauternes, 1er Cru Classé

u. 11bn, slightly bin-soiled labels, slightly corroded capsules
Marvellous apricots and lemons nose of enormous breed.
Just seamless, satiny beauty. Perfectly balanced with huge
concealed power and botrytis. Serena Sutcliffe, MW
WA 91

632 11 bts (owc) per lot: \$550-750

Château Rieussec 1983

Sauternes, 1er Cru Classé

u. 12bn, bin-soiled labels, slightly corroded capsules
This was the year that Rieussec was bought by the Lafite
Rothschilds and Charles Chevallier arrived with such éclat.
But this great vintage was made by the outgoing owner,
Albert Vuillier, and it is a fine tribute to his era. Serena
Sutcliffe, MW

633 12 bts (owc) per lot: \$600-850

CHATEAU CLIMENS

Château Climens 2007

Barsac (Sauternes), 1er Cru Classé

6 bts (owc)

635 6 bts (owc) per lot: \$300-400

Château Climens 1988

Barsac (Sauternes), 1er Cru Classé

Lot 636: u. 12bn, Lot 637: u. 12bn, slightly wrinkled labels

I always love the lemony flavour of Climens and this is also so
luscious. Serena Sutcliffe, MW

636 12 bts (owc)
637 12 bts (owc) per lot: \$500-700

CHATEAU COUTET

Château Coutet 1988

Barsac (Sauternes), 1er Cru Classé

*Lot 638: u. 11 vts, 1ts, cellar-soiled labels and capsules, signs
of seepage, slightly raised corks, excellent color and clarity,
Lot 639: u. 10vts, 2ts, Heavily bin-soiled, damp-stained, and
torn labels, slight signs of seepage*

In 2014, wonderful lemon curd and caramel all through,
with an intriguing touch of chilli at the end which fascinates.
Serena Sutcliffe, MW

638 12 bts (owc)
639 12 bts (owc) per lot: \$250-350

Château Coutet 1983

Barsac (Sauternes), 1er Cru Classé

u. 12bn

640 12 bts (owc) per lot: \$300-400

Château Coutet 1975

Barsac (Sauternes), 1er Cru Classé

*u. 2bn, 3vts, 7ts, bin-soiled and damp-soiled labels, corroded
capsules with slight signs of seepage*

641 12 bts (owc) per lot: \$200-300

RHONE VALLEY

CHATEAU RAYAS

The most iconic of all the Châteauneuf estates. The highly individual Jacques Reynaud was responsible for making this wine, only using the Grenache grape from very old, low yielding vines. However, this works as the property is on cooler sand and clay soils, whereas the typical Châteauneuf terrain consists of large flat stones which would excessively heat up the Grenache. Undoubtedly this is the most complex, rich, ripe and exotic of all the Châteauneufs, gloriously atypical and a rule unto itself. Serena Sutcliffe, MW

Châteauneuf du Pape, Château Rayas 1989

u. 1x3cm, 1 slightly bin-soiled label, 1 wine-stained label, 3 corroded capsules with signs of seepage
WA 97

642 4 bts (sc)

per lot: \$4,000-6,000

A glorious experience.

SERENA SUTCLIFFE, MW
ON HERMITAGE ROUGE 1990

JEAN-LOUIS CHAVE

The Hermitage of Gérard and Jean-Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family of Real Food lovers. Serena Sutcliffe, MW

Hermitage Rouge 1990

Jean-Louis Chave

1 slight sign of seepage, excellent levels, color, and clarity, Slightly damaged oc

A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. In 2013, this had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW

WA 98

643 10 bts (oc)

per lot: \$7,000-10,000

Hermitage Rouge 1988

Jean-Louis Chave

Slightly scuffed and slightly bin-soiled vintage neck labels, labels, and capsules, 1 label and 2 vintage neck labels re-applied with adhesive, 2 loosely adhered labels and vintage neck labels, 3 slightly sunken corks, excellent levels, color, and clarity, Damp-stained oc

In 2016, this has that leathery Chave nose, so nostalgic and almost from another epoch. Rich, earthy, full of herbs and spices and absolutely made for grouse and other feathered game. Not bad with black truffles from the Rhône either!

Serena Sutcliffe, MW

WA 95

644 12 bts (oc)

per lot: \$3,500-4,800



GUIGAL

A formidable name with which to conjure in the Northern Rhône. Marcel and Philippe Guigal are a brilliant combination and the heavenly trio of great Côte Rôtie wines, La Turque, La Landonne and La Mouline, bear witness to their talent. These wines capture that elusive combination of power, depth of flavour and harmony, amazingly created from very long aging in 100 percent new oak. But wines of such substance and individuality can take it. La Mouline emerges from the Côte Blonde of Côte Rôtie, La Turque and La Landonne from the Côte Brune, but La Landonne contains no white Viognier grapes amongst the Syrah. There is little in the wine world to equal a comparison between these three magisterial wines.

Serena Sutcliffe, MW

Hermitage Rouge 1978

Guigal

Slightly corroded capsules, excellent levels, color, and clarity

645 8 bts (sc) per lot: \$800-1,200

Côte Rôtie, Brune et Blonde 1988

Guigal

u. 1x3cm, scuffed labels, slightly corroded capsules

646 12 bts (sc) per lot: \$600-850

Côte Rôtie, Brune et Blonde 1978

Guigal

Scuffed labels, excellent levels, color, and clarity

647 7 bts (sc) per lot: \$550-850

Côte Rôtie, La Mouline 1983

Guigal

u. 1x3cm, 1x3.5cm, bin-soiled labels, 3 corroded capsules

Wonderfully spicy and leathery nose - so strong and vibrant.

Sweet. Oaky leather finish. Real boysenberry fruit. Serena

Sutcliffe, MW

WA 100

648 5 bts (sc) per lot: \$5,500-7,500

PAUL JABOULET AINE

I have had the privilege of attending an amazing vertical tasting of Jaboulet's Hermitage La Chapelle, hosted by the family itself and with all the wines from their cellar. "Un demi-siècle d'Hermitage La Chapelle" - certainly one of the most memorable tastings of my life. We tasted from 1998 to 1949, with all the stops along the way. We were, and I still am, awed by the complexity and the profundity of these wines, where the true expression of terroir is allowed to dominate, untrammelled by excessive new oak, over-extraction or any other cosmetic camouflage. This is nature at its most freewheeling and what joyous drinking this makes. The aromatic fascination of La Chapelle is never-ending - it is truly a wine where the intellectual meets the sensual.

Serena Sutcliffe, MW

Hermitage, La Chapelle 2003

Paul Jaboulet Aîné

Heavily bin-soiled labels

Louis Jaboulet said that only the 1947 was harvested as early as this 2003. Extremely spicy, full of black fruits and wild herbs. Can be broached relatively young - this is the joy of 2003 pretty well everywhere. Vivid and vivacious and totally true to itself. Serena Sutcliffe, MW

WA 96

649 11 bts (sc) per lot: \$900-1,300

Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

Bin soiled and damp-stained labels, excellent levels, color, and clarity

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW

WA 100

650 10 bts (sc) per lot: \$3,000-4,000

Hermitage, La Chapelle

Paul Jaboulet Aîné

1985 (1 bt) u. 1x3.5cm, bin-soiled label and slightly nicked capsule

1989 (9 bts) Bin-soiled and loose labels

651 10 bts (oc)

per lot: \$1,400-1,900

CHAPOUTIER

Since 1988, Michel Chapoutier has driven the family firm to new heights and he has been at the forefront of the biodynamic movement.

Serena Sutcliffe, MW

Ermitage, Le Pavillon 2003

Chapoutier

Slightly bin-soiled labels and damp-stained labels, Damp-stained owc

652 12 bts (2 owc)

per lot: \$1,500-2,000

Ermitage, l'Ermite 2003

Chapoutier

3 bts packed in 6-bottle owc, six heavily torn, bin-soiled and damp-stained labels, tissue adhered to 6 bottles, 4 believed to be 2003

653 9 bts (2 owc)

per lot: \$1,500-2,000

Ermitage Rouge, Le Méal 2003

Chapoutier

Remnants of tissue adheres to bottles, damp-stained labels WA 99

654 12 bts (2 owc)

per lot: \$2,000-3,000

DELAS

Côte Rôtie, La Landonne 2003

Delas

Damp-stained labels

655 11 bts (sc)

per lot: \$650-1,000

GERMANY

EGON MULLER

Egon Müller IV, the current head of this remarkable Saar estate, succeeded his father whom I was privileged to know and whose wines touched my heart and soul. There is something about their Saar steel and flowers style that is uniquely recognisable and enthrals both nose and palate. The wines of Scharzhofberg are almost eternal, if you can resist drinking them immediately on acquisition, with the very best Japanese food you can lay your hands on. In my case, that means going to Umu in London, which is almost scary in its excellence - and it has a superb wine list. Serena Sutcliffe, MW

Scharzhofberger Riesling Spätlese 1976

Egon Müller

Mosel Saar Ruwer

AP #15, Heavily bin-soiled labels, slightly corroded capsules, excellent levels

Incredible apples nose, like stored apples in lofts. And the taste follows - has a liqueur element to it. A touch earthy.

Serena Sutcliffe, MW

656 2 bts (sc)

per lot: \$200-300

END OF SALE