

WE BEGIN WITH MULTIPLE LOTS OF IMPECCABLY-STORED '00 BORDEAUX, COURTESY OF OUR KIND CALIFORNIA CONSIGNOR. THIS PARCEL WAS REMOVED FROM A STUNNING CUSTOM HOME TEMPERATURE- AND HUMIDITY-CONTROLLED CELLAR FOR THIS SALE.

1

CHÂTEAU CALON-SÉGUR 2000

St-Estèphe 3me Cru Classé

(3 lightly scuffed labels)

5 bottles

“Musky aromas of tart red berries, smoke and meat, with a light medicinal nuance. Suave on entry, then rather tightly wound, even a bit youthfully dry. Fairly rich wine, but the redcurrant, smoke and spice flavors are presently dominated by solid underlying structure. Finishes firmly tannic, with sneaky persistence.” (90+pts Stephen Tanzer, Vinous, May 2003)

\$450 - 550

2

CHÂTEAU LÉOVILLE POYFERRÉ 2000

St-Julien 2me Cru Classé

(1 lightly wrinkled and 1 lightly nicked label, 3 lightly scuffed and 4 lightly bin-soiled labels, 1 scuffed capsule, different importers)

1 dozen bottles

\$1,800 - 2,500

3

CHÂTEAU LÉOVILLE POYFERRÉ 2000

St-Julien 2me Cru Classé

(2 lightly bin-soiled, 3 lightly nicked and 6 lightly scuffed labels, different importers)

1 dozen bottles

\$1,800 - 2,500

4

CHÂTEAU LÉOVILLE POYFERRÉ 2000

St-Julien 2me Cru Classé

(1 lightly nicked, 1 scuffed, 1 wrinkled and 2 lightly bin-soiled labels, 1 nicked capsule, different importers)

8 bottles

\$1,200 - 1,500

5

CHÂTEAU LYNCH-BAGES 2000

Pauillac 5me Cru Classé

(1 lightly bin-soiled and 2 bin-soiled labels, 2 scuffed capsules)

owc

1 dozen bottles

“Knockout aromas of blackcurrant, blackberry, mocha and cedar complicated by scorched earth and tobacco. Big, ripe and dense, with flavors similar to the aromas and a seamless, rich texture. Though powerful and rich, with a sensual mouthfeel, it maintains a graceful, light-on-its-feet quality. Finishes with ripe, fine-grained tannins and excellent length. Still an infant, but clearly a great vintage for this property.” (94+pts Ian D’Agata, Vinous, Jan 2012)

\$2,200 - 3,000

6

CHÂTEAU LYNCH-BAGES 2000

Pauillac 5me Cru Classé

owc

1 dozen bottles

\$2,200 - 3,000

7

CHÂTEAU LYNCH-BAGES 2000

Pauillac 5me Cru Classé

(5 lightly bin-soiled labels)

10 bottles

\$1,800 - 2,500



8

8 CHATEAU MARGAUX 2000

Margaux 1er Grand Cru Classé
 (1 nicked, 2 lightly scuffed and 1 lightly bin-soiled labels)
 1 dozen bottles

“Tasted blind, the 2000 Chateau Margaux was a reminder of the peaks that the millennial vintage could reach. Noticeably deep in color, the bouquet rivets you to the seat with copious red berry fruit, clove and truffle, hints of cedar emerging with time. As the aromatics open and aerate, the fruit profile seems to darken and manifests blackcurrants and bilberries. The palate is medium-bodied with filigree tannin. There is immense depth and symmetry conveyed by this First Growth, quite masculine for the estate with a gentle but insistent grip. It is a brilliant wine that flirts with perfection. Afford it another 3-4 years if you can, because it will last decades.” (99pts Neal Martin, Wine Advocate #229, Feb 2017)

\$8,500 - 12,000

9 CHATEAU MARGAUX 2000

Margaux 1er Grand Cru Classé
 (5 lightly scuffed labels)
 8 bottles

\$5,500 - 7,500



11

10

CHÂTEAU MONTROSE 2000

St-Estèphe 2me Cru Classé

(1 nicked, 2 lightly scuffed and 4 scuffed labels)

6 bottles

“Roasted, smoky aromas of blackberry, blueberry and licorice. Plush, dense and large-scaled; expands impressively in the mouth. Chocolatey-ripe but kept fresh by nicely integrated acidity. Offers lovely sweetness without going over the top. Finishes with big, dusty, horizontal tannins and lovely aromatic persistence. Offers extraordinary texture and depth of flavor for a wine with just 12.8% alcohol.” (94pts Stephen Tanzer, Vinous, May 2003)

\$800 - 1,100

11

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé A

(1 lightly nicked and 2 lightly bin-soiled labels, different importers)

1 dozen bottles

“Knockout nose of blackberry, espresso, licorice, minerals and burnished oak; offers terrific verve and clarity for a wine so ripe and rich. Then extremely youthful on the palate, with tightly wound flavors and great inner-mouth energy. Brilliant black fruit and mineral flavors offer compelling perfume. This is still remarkably primary despite its long elevation (the wine was bottled just three weeks prior to my tasting). Finishes with great tactile, chewy persistence. An outstanding vintage for this property.” (95pts Stephen Tanzer, Vinous, May 2003)

\$4,800 - 6,000

12

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé A

(1 lightly scuffed and 2 nicked labels, different importers)

7 bottles

\$2,800 - 3,800

13

CHÂTEAU PAVIE DECESSE 2000

St-Émilion 1er Grand Cru

(1 nicked, 2 lightly scuffed and 4 lightly nicked labels)

8 bottles

“Explosive aroma of roasted black cherry. Dense, highly concentrated and deep, with penetrating, palate-saturating flavors of blackberry and black cherry framed by firm underlying minerality. A wine of great force; despite its major ripeness, there’s also a cool, medicinal aspect that’s utterly refreshing. Finishes with big, broad tannins and outstanding length.” (93pts Stephen Tanzer, *Vinous*, May 2003)

\$800 - 1,100

14

CHÂTEAU PAVIE MACQUIN 2000

St-Émilion 1er Grand Cru Classé B

(different importers)

9 bottles

“Candied violet, cherry cola, almond paste and savory herbs on the expressive nose. Smooth and suave on entry, then lively and bright in the middle, delivering opulent red cherry, mineral and floral flavors of uncommon purity and poise. Outstanding length and balance on the perfumed, seamless finish. Another standout wine by Thienpont and Derenoncourt. Surprisingly drinkable already but has the stuffing to age and improve for at least another 15 years.” (93pts Ian D’Agata, *Vinous*, March 2014)

\$800 - 1,100

15

DOMAINE DE CHEVALIER BLANC 2001

Pessac-Léognan

(2 lightly scuffed and 3 lightly bin-soiled labels)

owc

1 dozen bottles

“Sweet, supple and fat, with ripe, soft flavors of white peach, mirabelle, pineapple, liquid stone and vanilla. Distinctly rounder and broader, if less precise, than the ‘02; in a creamier, more enveloping style and rather oaky today. I suspect this is more sharply delineated than it’s showing now.” (91-92pts Stephen Tanzer, *Vinous*, May 2003)

\$700 - 900

16

CHÂTEAU D’YQUEM 1999

Sauternes 1er Cru Supérieur

(1 lightly bin-soiled label)

8 bottles

\$1,200 - 1,500

17

CHÂTEAU D’YQUEM 2001

Sauternes 1er Cru Supérieur

(1 lightly bin-soiled label, different importers)

2 bottles

“It seems to be aging at a glacial pace, hardly changed since I last tasted it. The nose is like the throbbing engine of an Aston Martin Vantage, ready to go. It is so packed with intensity, perhaps a little more resinous than I recall, but with almost crystalline delineation. The palate is perfectly balanced and laden with botrytis, not as unctuous or as rich as say, the 2009 d’Yquem, yet with heavenly focus and a crescendo of flavors that take your breath away: acacia honey, yellow plum, white peach and orange sorbet. The startling thing is ... this is just the opening act.” (100pts Neal Martin, *Wine Advocate* #227, Oct 2016)

\$800 - 1,100

18

CHÂTEAU D’YQUEM 2001

Sauternes 1er Cru Supérieur

(2 lightly bin-soiled and 3 bin-soiled labels)

6 half-bottles

\$1,300 - 1,700



19

19

CHÂTEAU D'YQUEM 2005

Sauternes 1er Cru Supérieur

(1 lightly nicked and 6 lightly bin-soiled labels, 2-light honey color, different importers)

15 half-bottles

"...with hints of white chocolate and crème brûlée just appearing on the finish. This needs another decade, but it is a very serious Yquem in the making." (96pts Neal Martin, Wine Advocate #225, June 2016)

\$1,600 - 2,000

20

JOSEPH PHELPS INSIGNIA 1997 (12)

(6 slight signs of seepage due to overfill)

JOSEPH PHELPS INSIGNIA 1997 (12)

(6 slight signs of seepage due to overfill)

2 ocb

2 dozen bottles

"An inky/plum/purple color is accompanied by a stunning bouquet of violets, charcoal, creme de cassis and a hint of toast. Prodigious when it hits the palate with a full-bodied expansiveness, there is not a hard edge to be found in the 1997, only velvety tannins, compelling depth and fruit intensity, and stunning purity. It is a perfect expression of Napa viticulture and wine that should continue to age effortlessly for two decades or more." (100pts Robert Parker, Wine Advocate #1113, Nov 2013)

\$6,000 - 8,000

21

PENFOLDS GRANGE 1997

(1 nicked and 3 lightly wrinkled labels)
3 bottles

“The saturated purple-colored 1997 offers a gorgeously sweet nose of blackberry liqueur, cherries, camphor, chocolate, plums, and mocha. The wine is opulently-textured, extremely soft, layered, and seductive, with Grange’s tell-tale personality well-displayed, but in a seamless, seductive style. This is a superb Grange that can hold its own against the more heralded 1996.” (94pts Robert Parker, Wine Advocate #143, Oct 2002)

\$850 - 1,200

22

PENFOLDS GRANGE 1998

(3 slightly depressed corks)
10 bottles

“A wine that flirts with perfection, and should rival the 1986 as one of the legendary Granges produced, the 1998 has one of the highest alcohol contents (nearly 15%) as well as one of the highest percentages of Shiraz in the blend (97%). Its stunning purple color is accompanied by exceptionally sweet aromas of blackberry liqueur intermixed with barbecue spices, an endearing, smoky earthiness, pepper, roasted meats, and coffee. Huge, massive, unctuously textured, and extraordinarily youthful, this impressive wine is a candidate for perfection. It should continue to evolve over the next three decades.” (98+pts Robert Parker, Wine Advocate #183, June 2009)

\$3,500 - 4,500

MORE FROM THE BAY COLLECTION, PULLED FROM PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE IN THE BAY AREA.

23

ABREU RED 2013

Cappella
ogb
3 bottles

“It displays sweet espresso notes, loads of white chocolate, blackberry, Asian spice and incense. It is full-bodied and opulent, with the tannins surprisingly silky and well-disguised, which is somewhat unusual in this vintage of extraordinary power and density. This is a 35- to 50-year wine.” (96pts Robert Parker, Wine Advocate #227, Oct 2016)

\$850 - 1,200

24

ABREU CABERNET SAUVIGNON 2013

Madrone Ranch
ogb
3 bottles

“The 2013 Madrone Ranch hits the magic three-digit score. It is literally a 30- to 45-year wine in itself. It behaves like a ripe, complex first growth Pauillac, with blackberry and crème de cassis, a touch of licorice, black truffle, pen ink and graphite. Incredibly fragrant, extremely full-bodied, with abundant tannin but also enormous fruit extract and richness, it is an amazing wine and a profound effort from Abreu and Grimes.” (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$900 - 1,200

25

BRYANT FAMILY VINEYARD RED 2015

DB4
3 bottles

“Medium to deep garnet-purple colored, the 2015 Proprietary Red DB4 is redolent of kirsch, mulberries, warm plums and black raspberries with suggestions of baking spices and dusty earth. Medium to full-bodied, soft, open and just about ready for business, the spicy red and black fruit preserves flavors are textured by plush tannins, and it finishes on a peppery note.” (90-92pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$350 - 450



26

26
COLGIN RED 2014

Cariad
 owb
 6 bottles

"This wine offers loads of unsmoked cigar tobacco, melted licorice, charcoal embers, blackberry and mulberry fruit, a full-bodied mouthfeel, stunning intensity, impressive equilibrium, and well-integrated acidity and tannin. It is another beauty, obviously coming from first-growth terroirs. This should drink beautifully for 20-25 years." (96pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,800 - 2,500

27
BV CABERNET SAUVIGNON 2013 (1)

Georges de Latour Private Reserve
DALLA VALLE RED 2015 (4)
Collina

HALL CABERNET SAUVIGNON 2013 (2)
Kathryn Hall, Napa Valley
 7 bottles

\$600 - 800

28

DANA ESTATES CABERNET SAUVIGNON 2014

Onda

2 bottles

"The 2014 Onda, from Dana's Crystal Springs vineyard, is a very beautiful wine. Bright red stone fruit and lifted, floral aromatics are the two main signatures. At the same time, the 2014 has plenty of depth. Chocolate, raspberry jam, mint and rose petal notes infuse the deep, fleshy finish. This is a striking, modern Napa Valley Cabernet Sauvignon endowed with real class and pedigree. This is a very serious second wine, if it can be called that." (94pts Antonio Galloni, *Vinous*, Dec 2016)

\$300 - 400

29

FAIRCHILD ESTATE CABERNET SAUVIGNON 2015

G III

(owc-cord cut for inspection)

owc

3 bottles

"Larry Fairchild's 2015 Cabernet Sauvignon G III is terrific. In this vintage, the G III captures the distinctly earthy, savory notes of this site, but also offers a bit more fruit density and textural finesse than has sometimes been the case. Readers should expect a full-bodied, powerful Napa Valley Cabernet Sauvignon. There is so much to like." (94pts Antonio Galloni, *Vinous*, March 2018)

\$400 - 500

30

FAIRCHILD ESTATE CABERNET SAUVIGNON 2014

Sigaro

(owc-cord cut for inspection)

owc

3 bottles

"The 2014 Cabernet Sauvignon Sigaro is one of the more sumptuous wines in this range. Dark red and purplish fruit make a strong first impression. Even with all of its intensity, the 2014 is silky and polished enough to drink with just a few years of cellaring. Chocolate, torrefaction and dark spice wrap around the super-ripe finish." (93pts Antonio Galloni, *Vinous*, Dec 2016)

\$400 - 500

31

FAIRCHILD ESTATE CABERNET SAUVIGNON 2014

Stones No. 2, Perranus Block 1

owc

3 bottles

"The 2014 Cabernet Sauvignon Stones No. 2 is another drop-dead gorgeous beauty from Larry Fairchild. Rich, sumptuous and exquisitely layered, the 2014 has it all going on. Bright red stone fruit, silky tannins and expressive floral overtones all give the 2014 sensuality to match its power. Layers of fruit build to the huge, layered finish." (96pts Antonio Galloni, *Vinous*, Dec 2016)

\$750 - 950

32

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013

Wraith

owc

3 bottles

\$750 - 950

33

KAMEN ESTATE CABERNET SAUVIGNON 2014

Moon Mountain District

1 dozen bottles

"Blueberry and blackberry fruit, forest floor, dusty/loamy notes, roasted herbs and meats all jump from the glass of this opaque purple wine. It's dense, rich and built for long-term cellaring, this wine can be approached now because it is a 2014, but likely will evolve for 25-30 or more years." (96+pts Robert Parker, *Wine Advocate* #228, Dec 2016)

\$600 - 800

34

LARKMEAD CABERNET SAUVIGNON 2015

Napa Valley

6 bottles

"Larkmead's deep garnet-purple colored 2015 Cabernet Sauvignon shows a meaty/earthy nose of charcuterie, underbrush, damp soil and mossy bark with a core of cassis, black plums and espresso. Concentrated and rich in the full-bodied mouth, the tannins are firm and chewy, and it finishes with great length and depth." (93pts Lisa Perrotti-Brown, *Wine Advocate* #233, Oct 2017)

\$480 - 600

35

LARKMEAD RED 2015

Firebelle

3 bottles

\$320 - 420

36

LARKMEAD RED 2013

The Lark

6 bottles

"Dark red and black fruit, smoke, licorice and dark spices are pushed forward. In this lineup, The Lark stands out for its exceptional purity, density and overall richness, all of which come through in a dark, brooding expression of Cabernet Sauvignon." (97pts Antonio Galloni, *Vinous*, Oct 2015)

\$1,500 - 2,000

37

LOKOYA CABERNET SAUVIGNON 2014

Mt. Veeder

owc

3 bottles

"The wine has the telltale signs of Mt. Veeder – blackberry and blueberry fruit infused with considerable floral nuances. This wine has all that, then hits the palate with a cascade of glycerin, fruit extraction, and layers of blackberry and blueberry fruit. It is full-bodied and opulent, but finishes with some structure and ripe tannin. This is a magnificent wine – full-throttle, extremely pure, and incredibly well-balanced. Give it 5-6 years of bottle age and drink it over the following three decades." (99pts Robert Parker, *Wine Advocate* #227, Oct 2016)

\$650 - 850

38

PAHLMAYER CABERNET SAUVIGNON 2013

Piece de Resistance

owc

1 magnum

"The 2013 Cabernet Sauvignon Piece de Resistance is deep, powerful and unctuous. Red cherry jam, pomegranate, bittersweet chocolate, French oak, mint, licorice and rose petal notes infuse a rich, silky wine endowed with tremendous depth. The new French oak shapes the wine, but is also very nicely balanced. Unlike most 2013s, this flamboyant, opulent Cabernet Sauvignon will drink well with minimal cellaring, although it will certainly be more complex with time in bottle." (94pts Antonio Galloni, Vinous, Dec 2016)

\$500 - 700

39

PAHLMAYER CABERNET SAUVIGNON 2013

Raison d'Etre

owc

3 bottles

"Crème de cassis, menthol, licorice, lavender and spice notes emerge from the 2013 Cabernet Sauvignon Raison d'Etre. Inky, powerful and voluptuous, the 2013 captures all the best qualities of the Pahlmeyer style. Even with all of its obvious concentration, the 2013 preserves a good deal of freshness and plenty of mountain tannin. This is a terrific showing." (95pts Antonio Galloni, Vinous, Dec 2016)

\$650 - 850

40

LA JOTA CABERNET SAUVIGNON 2004 (3)

Anniversary Release, Howell Mountain

PRIDE MOUNTAIN RESERVE CABERNET SAUVIGNON 2002 (3)

Napa Valley

PRIDE MOUNTAIN RESERVE CLARET 2002 (3)

Napa Valley

9 bottles

\$600 - 800

41

SCARECROW CABERNET SAUVIGNON 2015

owc

3 bottles

"Produced from 100% Cabernet Sauvignon, the 2015 Cabernet Sauvignon leaps from the glass with gorgeous floral notes of red roses and lilacs over a core of black and red cherries, crushed black currants and baking spices plus hints of iron ore and dusty earth. The voluptuous, rounded, soft and sexy fruit slinks across the palate with incredible seamlessness and expression. Make no mistake, it is full-bodied and decadently powerful, but with a myriad of aromatic nuances, finishing long, layered and boldly perfumed." (99pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$1,400 - 1,800

42

SCHRADER CABERNET SAUVIGNON 2015 (2)

CCS, Beckstoffer To Kalon Vineyard

SCHRADER CABERNET SAUVIGNON 2015 (1)

Gill, Beckstoffer Georges III Vineyard

SCHRADER CABERNET SAUVIGNON 2015 (2)

RBS, Beckstoffer To Kalon Vineyard

owc

5 bottles

\$1,000 - 1,300

43

SLOAN RED 2014

Asterisk

owc

3 bottles

"A gorgeous second wine, the 2014 Asterisk has a lot to offer. Succulent red cherry, plum and pomegranate fruit give the wine much of its racy personality. In 2014, the Asterisk has terrific energy and brightness, with pretty floral and savory notes that add perfume. There is so much grace and class here..." (93pts Antonio Galloni, Vinous, March 2018)

\$300 - 400

44

TURNBULL RESERVE CABERNET SAUVIGNON 2015

Oakville

(1 scuffed capsule)

6 bottles

"Deep garnet-purple colored, the 2015 Cabernet Sauvignon Oakville Reserve has a baked black cherries, black berries and wild blueberries-scented nose with hints of lavender, pencil shavings and earth plus a touch of cloves. The palate is full-bodied and bursting with black berry and earthy flavors, supported by soft, rounded tannins and finishing with a hint of pepper." (93pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$300 - 400

45

VENGE VINEYARDS CABERNET SAUVIGNON 2015

Bone Ash Vineyard

6 bottles

"Deep garnet-purple in color, the 2015 Cabernet Sauvignon Bone Ash Vineyard has a crushed black currants, red currants and plums-scented nose with hints of kirsch, pencil shavings, dried herbs and spice box. The full-bodied palate is firm and grainy with fresh and vibrant black fruit and earthy layers lingering long into the finish." (94pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$600 - 800

46

VENGE VINEYARDS CABERNET SAUVIGNON 2015

Silencieux

6 bottles

"Medium to deep garnet-purple colored, the 2015 Cabernet Sauvignon Silencieux offers up baked blackberries and mulberries on the nose with stewed plums, sautéed herbs, damp soil and tree bark plus a waft of unsmoked cigars. Medium to full-bodied, it's rounded and soft in the mouth with plenty of juicy fruit and good persistence." (91pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$300 - 400



49

47
VÉRITÉ RED 2014

La Muse
 owc
 3 bottles

"A huge, opulent wine, the 2014 La Muse wraps around the palate with tons of super-ripe dark red fruit, chocolate, spice and menthol. La Muse often shuts down after bottling, but the 2014 is still remarkably intense and voluptuous, with soft contours, silky tannins and exceptional balance. The purity of the flavors here is remarkable." (96pts Antonio Galloni, *Vinous*, March 2017)

\$800 - 1,100

48
ALBAN RED 2011 (3)

Pandora
ALBAN SYRAH 2013 (3)
Reva, Alban Estate Vineyard
 6 bottles

\$550 - 750

49
SINE QUA NON GRENACHE 2013 (3)

Jusqu'à l'os, Eleven Confessions Vineyard
SINE QUA NON SYRAH 2013 (3)
Le Supplément, Eleven Confessions Vineyard
 owc
 6 bottles

\$2,000 - 2,500

50

OCCIDENTAL PINOT NOIR 2015 (2)
Cuvée Catherine, Occidental Station
OCCIDENTAL PINOT NOIR 2015 (10)
Cuvée Elizabeth, Bodega Headlands
(3 lightly scuffed labels)
1 dozen bottles

\$1,200 - 1,500

51

RHYS PINOT NOIR 2015 (1)
Anderson Valley
RHYS PINOT NOIR 2015 (4)
Porcupine Hill
5 bottles

\$400 - 500

52

RHYS PINOT NOIR 2015
Bearwallow Vineyard
1 dozen bottles

"The 2015 Pinot Noir Bearwallow Vineyard is a total knock-out. Rich, explosive and forward, the 2015 possesses striking fruit intensity and purity in every dimension. Dark red and bluish-hued fruits and ripe, silky tannins add to the wine's immediacy. This is an especially plush style for Rhys, but it works beautifully. The 2015 will be even better in another few years, but it will prove virtually impossible to resist young." (94pts Antonio Galloni, Vinous, Aug 2017)

\$1,200 - 1,500

53

ROCHIOLI CHARDONNAY 2015 (3)
Rachael's Vineyard
(1 lightly nicked label)
ROCHIOLI CHARDONNAY 2015 (3)
Sweetwater Vineyard
6 bottles

\$480 - 600

54

KISTLER CHARDONNAY 2015 (2)
Cuvée Cathleen
KISTLER CHARDONNAY 2015 (4)
Kistler Vineyard
6 bottles

\$550 - 750

55

MORLET FAMILY VINEYARDS WHITE 2016
La Proportion Dorée
6 bottles

"Blended of 65% Sémillon, 33% Sauvignon Blanc and 2% Muscadelle, the 2016 La Proportion Doree gives pretty lemon blossom, beeswax and chalk dust notes with gentle hints of dried herbs and acacia honey. Medium to full-bodied, finely crafted and refreshing with a lovely silken texture, it finishes on a lovely gingernut note." (96-98pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$480 - 600

56

RHYS CHARDONNAY 2015 (3)
Alpine Vineyard
RHYS CHARDONNAY 2015 (4)
Anderson Valley
7 bottles

\$350 - 450

57

QUILCEDA CREEK CABERNET SAUVIGNON 2015
Columbia Valley
6 bottles

"A powerful wine that bears the stamp of the vintage, the 2015 Cabernet Sauvignon offers up aromas of minty crème de cassis, blackberries, dark chocolate and spice, framed by a lavish application of toasty new oak. On the palate, the wine is full-bodied, ample and heady, with a generous core of ripe, liqueur-like fruit, a fine-grained chassis of tannins and a long, heavily oak-inflected finish." (96pts William Kelley, Wine Advocate #237, June 2018)

\$700 - 900

A VERTICAL OF HARLAN ESTATE FROM A SAN FRANCISCO GENTLEMAN, STORED FROM RELEASE IN A BEAUTIFUL CUSTOM HOME WINE CELLAR.

58

HARLAN ESTATE CABERNET SAUVIGNON 1994 (6)
HARLAN ESTATE CABERNET SAUVIGNON 1995 (6)
HARLAN ESTATE CABERNET SAUVIGNON 1996 (6)
HARLAN ESTATE CABERNET SAUVIGNON 1997 (6)
HARLAN ESTATE CABERNET SAUVIGNON 1998 (3)
HARLAN ESTATE CABERNET SAUVIGNON 1999 (6)
33 bottles

\$25,000 - 35,000

THE FOLLOWING LOTS ARE THE COLLECTION OF A NORTH BAY GENTLEMAN, MOST PURCHASED UPON RELEASE AND REMOVED FROM PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED WINE STORAGE FOR THIS SALE. BID WITH CONFIDENCE.

59

CHARLES HEIDSIECK VINTAGE CHAMPAGNE 1985
Cuvée Champagne Charlie
individual ogb
5 bottles

"Spicy, rich nose combines lime skin, grilled nuts, roasted corn, toffee, coffee and mushroom. Fresh, rich and concentrated, with intriguing flavors of almond, macadamia nut and toffee and lovely vinosity. Ripe, chewy and strong in extract, with a fairly full dosage and a suggestion of orange oil. Finishes ripe and very long; really clings to the palate. Like a very complex white wine with bubbles." (93pts Stephen Tanzer, Vinous, Nov 2001)

\$1,500 - 2,000

60

KRUG VINTAGE CHAMPAGNE 1995

Brut

(1 nicked label)

2 bottles

"The 1995 Vintage provides a fascinating contrast to the 1996. This is a tightly wound, sinewy Champagne loaded with brioche, toasted oak, lemon rind, flowers and minerals. The mousse is extremely fine and the style decidedly more linear and fresh than the 1996. Though deceptively medium-bodied in style, the wine appears to be built for extended cellaring." (95pts Antonio Galloni, Vinous, Dec 2008)

\$500 - 700

61

TAITTINGER VINTAGE CHAMPAGNE 1995

Comtes de Champagne

4 bottles

"A total turn-on, the 1995 Comtes de Champagne is utterly magnificent. Orange marmalade, mint, smoke, hazelnuts, white truffles and honey blossom come to life in an exquisite, resonant Champagne that delivers the goods, big time. Opulent and exotic yet miraculously fresh for a 20 year-old wine, the 1995 Comtes is in a beautiful spot to deliver maximum drinking pleasure. With time in the glass, the 1995 becomes even more finessed." (96pts Antonio Galloni, Vinous, July 2015)

\$700 - 900

62

TAITTINGER VINTAGE CHAMPAGNE 1999

Comtes de Champagne Rosé

(2 lightly nicked labels)

5 bottles

"Pale silvery-pink color, with an energetic, frothy mousse. Restrained and understated on the nose, with delicate strawberry and raspberry aromas accented by fresh rose and rhubarb. Silky-smooth on the palate, with flavors of wild strawberry and fresh cranberry kissed by cinnamon spice. This is quite young but promises to be another wonderful bottle of Champagne. The finish is fine-grained, precise and very long." (93pts Josh Reynolds, Vinous, Nov 2005)

\$750 - 950

63

CHÂTEAU ANGÉLUS 1989

St-Émilion 1er Grand Cru Classé A

6 bottles

"...this particular offering, which was about 50% Cabernet Franc and the rest Merlot, has a dark plum/purple color, but is still quite youthful. A beautiful sweet blueberry and blackberry-scented nose of olive, licorice and cedar wood is followed by a full-bodied and opulent wine, with hints of espresso roast and chocolate as well." (94pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,700 - 2,200

64

CHÂTEAU ANGÉLUS 2000

St-Émilion 1er Grand Cru Classé A

4 bottles

"Approaching perfection, this wine is inky, bluish/purple-colored to the rim, offering up notes of incense, blueberry and blackberry liqueur, licorice, graphite and spring flowers. A touch of roasted espresso bean is also present. The wine has great concentration, a magnificent, full-bodied mouthfeel, stunning purity, and well-integrated acidity, tannin, alcohol and wood. This beauty seems to be in mid-adolescence with at least 25-30 years of life ahead." (99pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,300 - 1,700

65

CHÂTEAU BEAUSÉJOUR 1990

St-Émilion 1er Grand Cru Classé B

(2 nicked, 8 lightly scuffed and 10 glue-stained labels, 1 slightly depressed cork)

owc

10 bottles

"One of the most singular Bordeaux I have ever tasted, it verges on being port-like, but it pulls back because of the extraordinary minerality and laser-like focus. The wine is massively concentrated, still black/purple-hued to the rim, and offers a nose of incense, blackberries, blueberry liqueur, acacia flowers, and forest floor. It reveals low acidity and high tannins, which are largely concealed by the sheer concentration and lavish glycerin the wine possesses. Aging at a glacial pace, it is approachable, but it will not hit its peak until 2020; it should last for twenty years thereafter." (100pts Robert Parker, Wine Advocate #183, June 2009)

\$5,000 - 7,000

66

CHÂTEAU CHEVAL BLANC 1982

St-Émilion 1er Grand Cru Classé A

(lightly scuffed label)

1 bottle

\$600 - 800

67

CHÂTEAU CHEVAL BLANC 2000

St-Émilion 1er Grand Cru Classé A

(1 lightly scuffed label)

2 bottles

"A wine of exquisite aromatic depth and grace, the 2000 Cheval Blanc is fully captivating. All the elements fall into place in an effortless, gracious wine. It's frankly hard to move past the 2000 Cheval, because at this point, I want nothing to compete with it." (100pts Antonio Galloni, Vinous, Nov 2017)

\$1,200 - 1,500



68

68

CHÂTEAU HAUT-BRION 1989

Graves 1er Grand Cru Classé

(1 lightly scuffed label different importers)

2 bottles

“A modern-day version of the epic 1959, the 1989 Haut-Brion is all about harmony. Fine, silky tannins and expressive aromatics are two of the signatures. Tobacco, cedar and anise add layers of nuance to the dark, mineral-inflected fruit. The 1989 has long been one of my favorite Haut-Brions. It is once again magnificent in this tasting. The linkage with 1959 is quite evident. Readers who are fortunate enough to own the 1989 will be thrilled to follow its evolution over the next few decades.” (98pts Antonio Galloni, Vinous, Dec 2014)

\$2,500 - 3,200

69

CHÂTEAU HAUT-BRION 2000

Graves 1er Grand Cru Classé

(1 stained and 3 heavily scuffed labels)

3 bottles

“...I was not surprised to find the 2000 Château Haut-Brion flirting with perfection. The nose is simply breathtaking - quintessential Haut-Brion with ebullient red berry fruit, roasted herbs, gravel, terracotta tiles on a warm summer's day...it is simply wave after wave of intoxicating scents that could bring even the most stoic person to tears of joy. The palate displays heavenly balance, pitch-perfect acidity, perhaps spicier than previous bottles that I have tasted, and what depth and dimension in this outstanding wine. That hint of graphite on the finish is a cheeky nod to Pauillac, as if to thumb its nose at the First Growths, because alongside Château Latour, almost by stealth, the Haut-Brion is one of the greatest Bordeaux in this millennial year.” (99+pts Neal Martin, Wine Advocate, July 2016)

\$1,600 - 2,000

70

CHÂTEAU LA CONSEILLANTE 1989

Pomerol

(6 lightly scuffed labels)

6 bottles

“... it has that beguiling bouquet of melted black fruit, sage, undergrowth and hints of bacon fat, like a wagging finger inviting you inside. The palate is smooth and harmonious, a mixture of red and black fruit that seem to revel on the precocity of the growing season, even though it was now 27 years ago. It is a voluminous, mouth-filling Pomerol, but not extravagant, flamboyant for sure and yet never betraying its roots. It's just a wonderful La Conseillante, a thoroughbred Pomerol that puts a smile on your face.” (96pts Neal Martin, Wine Advocate, July 2016)

\$1,500 - 2,000

71

CHÂTEAU LA MISSION HAUT-BRION 1982

Graves Cru Classé

(lightly scuffed label)

1 bottle

“... it has a gorgeous bouquet that is very well defined, with dark berry fruit, potpourri and a hint of brine. It feels a little backward at first yet soon opens up, the fruit gaining more and more intensity until peaking at around 30-40 minutes. The palate displays firm structure on the entry, quite masculine with good grip. There is a fine, earthy character to this La Mission along with class and focus.” (94pts Neal Martin, Wine Advocate #231, June 2017)

\$700 - 900



72

CHATEAU LA MISSION HAUT-BRION 1989

Graves Cru Classé
9 bottles

“Even from barrel the seamless 1989 La Mission revealed a special elixir aspect, tasting like it had been designed by Chanel. It still possesses a blue/purple color with only a hint of garnet creeping in, and the explosive aromatics offer up notes of licorice, creme de cassis, blueberry liqueur, smoky barbecue meats, truffles and graphite. If that’s not enough to get one salivating, the palate has never disappointed either. Full-bodied with extraordinary opulence as well as sweet, well-integrated, velvety tannins, this fresh, lively, blockbuster La Mission appears to be one of those rare wines that never goes through a closed, unfriendly stage. It has been a compelling, multidimensional effort from barrel, in its infancy, and as it heads into late adolescence. A remarkable tour de force in winemaking, it is one of the all-time profound La Mission-Haut-Brions.” (100pts Robert Parker, Wine Advocate #202, Aug 2012)

\$7,000 - 9,000

73

CHATEAU LA MISSION HAUT-BRION 2000

Graves Cru Classé
3 bottles

“One of the wines of the vintage, the 2000 has barely budged in its evolution since it was bottled and released in 2002. After ten years in bottle, it still reveals a dense opaque purple color along with a potentially sensational bouquet of blueberries, black currants, graphite, asphalt and background oak. Extremely powerful, full-bodied and superbly concentrated with good acidity and high but round tannins, this massive La Mission-Haut-Brion should take its place among this estate’s most hallowed vintages when it hits full maturity in another one to two decades. I was surprised by just how youthful this wine tasted at age 12. If tasted blind, I would have guessed it to be around 4 to 5 years old.” (100pts Robert Parker, Wine Advocate #202, Aug 2012)

\$1,300 - 1,700

74

CHÂTEAU LAFITE-ROTHSCHILD 1988

Pauillac 1er Grand Cru Classé

(1 bin-soiled label)

3 bottles

"Broodingly backward and in need of considerable bottle age, the 1988 is a classic expression of Lafite. This deeply-colored wine exhibits the tell-tale Lafite bouquet of cedar, subtle herbs, dried pit fruits, minerals, and cassis. Extremely concentrated, with brilliantly focused flavors and huge tannins, this backward, yet impressively endowed Lafite-Rothschild may well turn out to be the wine of the vintage!" (94pts Robert Parker, Wine Advocate #95, Oct 1994)

\$1,400 - 1,800

75

CHÂTEAU LAFITE-ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

1 bottle

"The 1990 Lafite has turned out far better than my early assessment. While it still possesses some firmness, and performs like a late adolescent in terms of its evolution, it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. The explosive aromas are followed by a fleshy, full-bodied wine that should hit its peak in 5-8 years, and last for 25-30 more." (96pts Robert Parker, Wine Advocate #183, June 2009)

\$550 - 750

76

CHÂTEAU LAFITE-ROTHSCHILD 2000

Pauillac 1er Grand Cru Classé

1 dozen bottles

"A blend of 93.3% Cabernet Sauvignon and the rest Merlot, the wine still has a dark ruby/purple color and an extraordinarily youthful nose of graphite, black currants, sweet, unsmoked cigar tobacco, and flowers. The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite. I originally predicted that it would first reach maturity in 2011, but I would push that back by 5-7 years now, although it has 50-60 years of life in front of it." (98+pts Robert Parker, Wine Advocate #189, June 2010)

\$12,000 - 15,000

77

CHÂTEAU LAFITE-ROTHSCHILD 2003

Pauillac 1er Grand Cru Classé

3 bottles

"The 2003 Lafite Rothschild comes as close to perfection as any of the great Lafites made over the past three decades (1982, 1986, 1996, 2000, 2005, 2008, 2009 and 2010). This sensational effort came in at 12.7% natural alcohol, it is made in the style of one of this estate's great classics, the 1959. Composed of 86% Cabernet Sauvignon, 9% Merlot and the rest Cabernet Franc and Petit Verdot, it exhibits a dense ruby/purple color to the rim along with a luxurious bouquet of cedarwood, lead pencil shaving, white chocolate, cocoa and cassis. Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style. It is just coming into its plateau of maturity where it should hold for 20-25 years. This is one of the candidates for the wine of the vintage – make no mistake about that." (100pts Robert Parker, Wine Advocate #214, Aug 2014)

\$2,500 - 3,200

78

CHÂTEAU LATOUR 2000

Pauillac 1er Grand Cru Classé

(1 lightly stained and 2 lightly scuffed labels)

6 bottles

"The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years. A great effort, probably eclipsed only by 2003 and 2009." (98pts Robert Parker, Wine Advocate #189, June 2010)

\$3,800 - 4,800

79

LES FORTS DE LATOUR 1996

Pauillac

(1 lightly nicked and 1 lightly scuffed label)

3 bottles

\$450 - 550

80

CHÂTEAU LYNCH-BAGES 1989

Pauillac 5me Cru Classé

(6 stained labels)

6 bottles

"It is such a consistent wine, a Pauillac that never lets you down. Here it continues to sport a relatively backward blackberry and cedar scented nose, the graphite (pencil box) element a little more accentuated. The aromatic purr like a Bentley, unraveling with each swirl of the glass. The palate is very well defined with a rigid structure, well-judged acidity and hints of chestnut and cooked meat offering secondary notes on the dense finish that suggest a long drinking plateau. What a stupendous wine from Jean-Michel Cazes!" (95pts Neal Martin, Wine Advocate, July 2016)

\$1,500 - 2,000

81

CHÂTEAU MARGAUX 1982

Margaux 1er Grand Cru Classé

(very top shoulder, lightly bin-soiled label, lightly oxidized capsule)

1 bottle

"The 1982 Château Margaux is a real stunner. An exotic, almost candied bouquet melds into sweet red-hued fruit in a voluptuous, racy Margaux endowed with magnificent purity. Large and ample on the palate, with silky tannins and translucent fruit, the 1982 is rich yet also miraculously seamless. All the elements are in the right place. I followed this bottle over several hours, during which it only improved. The 1982 won't last forever, but it will deliver thrilling drinking for up to another decade." (97pts Antonio Galloni, Vinous, May 2015)

\$650 - 850

82

CHÂTEAU MARGAUX 2000

Margaux 1er Grand Cru Classé

(1 scuffed and 3 lightly scuffed labels)

6 bottles

"Noticeably deep in color, the bouquet rivets you to the seat with copious red berry fruit, clove and truffle, hints of cedar emerging with time. As the aromatics open and aerate, the fruit profile seems to darken and manifests blackcurrants and bilberries. The palate is medium-bodied with filigree tannin. There is immense depth and symmetry conveyed by this First Growth, quite masculine for the estate with a gentle but insistent grip. It is a brilliant wine that flirts with perfection. Afford it another 3-4 years if you can, because it will last decades." (99pts Neal Martin, Wine Advocate #229, Feb 2017)

\$3,800 - 4,800

83

CHÂTEAU MONTROSE 2000

St-Estèphe 2me Cru Classé

(3 lightly scuffed labels)

3 bottles

"I afforded it a couple of hours in the glass and it responded with plenty of pure ripe blackberry and raspberry fruit, hints of cold slate and even charcoal emerging with time. The palate is not as complex as the aforementioned 2005, yet there is wonderful backbone and focus; towards the finish there is a sense of suppleness and refinement that might make this absolutely delicious in 5-7 years' time." (94+pts Neal Martin, Wine Advocate, March 2017)

\$350 - 450

84

CHÂTEAU MOUTON ROTHSCHILD 1982

Pauillac 1er Grand Cru Classé

(base neck, lightly scuffed label)

1 bottle

"This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082!" (100pts Robert Parker, Wine Advocate #183, June 2009)

\$800 - 1,100

85

CHÂTEAU MOUTON ROTHSCHILD 1986

Pauillac 1er Grand Cru Classé

(base neck, lightly stained label, lightly oxidized capsule)

1 bottle

"It has a powerful and intense bouquet as always: exemplary graphite and cedar scents, a touch of black pepper and incense. It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton-Rothschild with backbone and masculinity. Layers of black fruit intermingling with mint and graphite, a hint of licorice emanating from the Merlot, gently fanning out and my God, it is incredibly long. It is not like the 1985 Mouton-Rothschild that is so fleshy and generous. This is serious, aristocratic Mouton, a true vin de garde and yes, I do think drinkers will have to wait until it reaches its true peak. Sometimes that's just the way it is." (100pts Neal Martin, Wine Advocate #228, Dec 2016)

\$600 - 800

86

CHÂTEAU MOUTON ROTHSCHILD 1988

Pauillac 1er Grand Cru Classé

(4 base neck)

8 bottles

\$2,500 - 3,200

87

CHÂTEAU MOUTON ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

(1 base neck, 2 lightly scuffed labels)

2 bottles

\$600 - 800

88

CHÂTEAU PALMER 1983

Margaux 3me Cru Classé

(glue-stained and lightly torn label)

1 bottle

"...this was the finest 1983 Château Palmer that I have encountered. The nose is ethereal with wonderful definition: mint-tinged red berry fruit, cedar, dried rose petals and very subtle acrid tang of a November bonfire. It is the definition and purity that is beguiling and yes, it is reminiscent of the 1961. The palate is beautifully balanced and lithe in the mouth. Like previous bottles, there is a Burgundy-like sensibility about this Palmer, sensual in the mouth with a crystalline finish that will have you reaching for the glass for another sip. Robert Parker stated that the 1983 was the best vintage following the epochal 1961 and I completely concur." (98pts Neal Martin, Wine Advocate, May 2016)

\$320 - 420

89

CHÂTEAU PALMER 1989

Margaux 3me Cru Classé

(3 scuffed labels)

3 bottles

"... the 1989 Château Palmer has always been my favourite vintage from that decade after the 1983. The first bottle was unfortunately corked. The second was as it should be: the nose tensile with red berries, sous-bois, potpourri and strawberry pastille - lively and energetic. The palate is medium-bodied and vibrant right from the start, silky in texture with plenty of citrus fruit, gently building to a harmonious and detailed finish that lingers in the mouth. This is a magnificent Château Palmer that continues to effortlessly dish out so much vinous pleasure." (96pts Neal Martin, Wine Advocate, May 2016)

\$900 - 1,200

90

CHÂTEAU PAVIE 2001

St-Émilion 1er Grand Cru Classé A

(1 scuffed label)

2 bottles

"... the 2001 Pavie has a slight lightening at the edge of its dark garnet/plum/purple color and a big, sweet kiss of cedar wood, incense, licorice, blackberry and lead pencil shavings. The wine is dense, very rich, multilayered and finishes with at least a 40- to 45-second aftertaste. This wine seems to be close to full maturity, but should hold there for easily another 15-20 years. It's a sleeper of the vintage." (96pts Robert Parker, Wine Advocate #220, Aug 2015)

\$320 - 420

91

CHÂTEAU PICHON-BARON 1989

Pauillac 2em Cru Classé

(1 lightly scuffed label)

8 bottles

"Pure, classic Pauillac aromas of black cherry, bitter chocolate, menthol and flowers. Very intensely flavored, precise and penetrating, with an extremely primary flavor of cassis. Almost magically light on its feet owing to its rather strong acidity. A very young, extremely long wine with great tensile strength." (94+pts Stephen Tanzer, Vinous, July 2002)

\$1,500 - 2,000

92

CHAMBOLLE-MUSIGNY 1993

Comte de Vogüé

owc

1 dozen bottles

"As with all the de Vogüé '93s, this displays intense, pure but very tight fruit and focused, delineated and fine, medium weight flavors that offer impressive fruit/acid balance. Structured yet harmonious and this should continue to improve for another 5 to 7 years, perhaps longer. Few villages level wines successfully improve beyond 10 years but this will be one of them." (88pts Allen Meadows, Burghound.com, July 2005)

\$2,000 - 2,500

93

CHAMBOLLE-MUSIGNY 1998

Comte de Vogüé

2 bottles

"A classic Chambolle fruit nose that is still largely primary merges into opulent flavors supported by ample pinot extract and excellent length for a villages-level wine. The austerity on the finish this showed young has been replaced by a velvety and delicious character and overall, this is now drinking perfectly." (90pts Allen Meadows, Burghound.com, July 2009)

\$350 - 450

94

BONNES-MARES 1996

R. Groffier

(1 nicked and 3 lightly wrinkled labels)

3 bottles

\$850 - 1,200

95

ÉCHÉZEUX 1988

H. Jayer

(water- and lightly stained label, slightly protruding cork, signs of past seepage)

1 bottle

"A beautifully complex mix of mostly secondary aromas with a touch of fresh primary fruit wrapped in spice and earth leads to rich if slightly edgy medium full, nicely punchy and powerful flavors that retain fine precision and length. This is a terrific Echézeaux by any standard and one that can be enjoyed now or held for another decade." (92pts Allen Meadows, Burghound.com, Oct 2004)

\$2,800 - 3,800

96

BONNES-MARES 1996

L. Jadot

(1 lightly scuffed label)

3 bottles

"As one would expect from the '96 vintage at this point, the full, expressive, black fruit aromas remain entirely primary and lead to medium weight flavors of mouth coating richness and a fruit-driven complexity. This is still firmly tannic and the structural impression is accentuated by the bright, intense, indeed even vibrant acidity. I very much like the style of this because if though it is a touch awkward today, the excellent potential is evident." (92pts Allen Meadows, Burghound.com, Nov 2001)

\$550 - 750



98

97
CLOS VOUGEOT 1996

L. Jadot
 (1 lightly scuffed label)
 3 bottles

"This saturated and dark colored wine, with its extraordinarily spicy nose of sweet red and black fruits, sent me soaring. This massive, intense, broad-shouldered, masculine, structured, and chewy wine is crammed with super-ripe, rich, and layered blackberries, cassis, licorice, earth, and Asian spices. As if that were not enough, its dense fruit comes roaring back after expectoration, lingering on the palate for nearly a minute. This is an extraordinary Clos Vougeot!" (93-95pts Pierre Rovani, Wine Advocate #118, Aug 1998)

\$250 - 320

98
CLOS DE TART 1996

Mommessin
 (12 stained labels)
 1 dozen bottles

\$3,200 - 4,200

99
CLOS DE LA ROCHE, VIEILLES VIGNES 1995

Ponsot
 (2 scuffed labels)
 2 bottles

"Red fruit aromas cut with earth and underbrush notes precede sweet, medium weight, pure and delicious flavors that offer good vibrancy." (88pts Allen Meadows, Burghound.com, April 2006)

\$400 - 500



101



101

VOSNE-ROMANÉE, LES SUCHOTS 1996

Prieuré Roch

(1 scuffed label)

2 bottles

\$500 - 700

100

CLOS DE LA ROCHE, VIEILLES VIGNES 1996

Ponsot

(1 lightly torn label)

3 bottles

“In contrast to some of the Ponsot ‘96s the Clos de la Roche is reasonably good with lovely aromatic complexity on the fully mature yet still vibrant and fresh red berry fruit, spice, earth, game and smoke hints. There is acceptable density in the context of a vintage that produced any number of lighter wines and the old vines clearly show as the phenolic maturity of the remaining tannins is much better than the average ‘96, all wrapped in a delicious and solidly long finish that displays only a trace of acid tang.” (91pts Allen Meadows, Burghound.com, Sept 2013)

\$650 - 850

102

CHARMES-CHAMBERTIN, TRÈS VIEILLES VIGNES 1996

J. Roty

(1 slightly depressed cork)

3 bottles

“The layered and still elegant nose reflects the remnants of soft wood notes framing beautifully pure and sappy old vine pinot fruit and delicious and relatively broad flavors that have excellent density in the context of what was not an especially concentrated vintage. This is very stylish juice and decidedly more elegant than either the ‘95 or the ‘97 TVV and reminiscent of the outstanding ‘93. I especially like the purity of expression as well as the extra level of ripeness conferred by the low yields as it gives a seductively textural impact on the palate. This should continue to enjoy a very long, and slow, evolution and while this could easily be drunk now with pleasure, I would suggest waiting another 2 to 3 years before attacking your bottles in earnest.” (93pts Allen Meadows, Burghound.com, April 2016)

\$850 - 1,200

103

ERMITAGE, L'ERMITE 1996

M. Chapoutier

(scuffed label)

1 bottle

“As granite as granite gets, with an almost liquid rock character that’s almost impossible to find outside of Hermitage, the sensational 1996 Ermitage l’Ermite offers a complex array of ripe dark fruits, olive, game and graphite in a full-bodied, fresh, incredibly delineated and focused style. Massively concentrated, structured, and rich on the palate, yet as seamless as they come, enjoy this utterly heavenly wine over the coming two to three decades.” (100pts Jeb Dunnuck, Wine Advocate, Sept 2016)

\$220 - 300

104

CÔTE-RÔTIE, LA MOULINE 1997

E. Guigal

(lightly scuffed label)

1 bottle

“Deep, superripe nose dominated by chocolate and animal fur; could hardly be more different from the ‘98. Then sweeter, fatter and full-blown in the mouth, clearly the product of a very warm summer. Surprisingly complex for a wine this ripe, with superb depth of red cherry flavor. Wonderfully round, velvety and long.” (93pts Stephen Tanzer, Vinous, Sept 2004)

\$220 - 300

105

CHÂTEAUNEUF-DU-PAPE, CUVÉE RÉSERVÉE 2003

Domaine du Pégaü

(lightly scuffed and stained label)

1 magnum

“Starting with the 2003 Chateaneuf du Pape Cuvee Reserve, this wine showed spectacularly on release, closed down for a few years, and has now emerged, at close to full maturity, and is straight-up fabulous. Out of the entire tasting, it remained my favorite. Giving up gorgeous blackberry, currants, garrigue, pepper and beef blood, it hits the palate with a massive, full-bodied texture that carries layers of sweet fruit, awesome concentration and blockbuster length. Tasting like the essence of both this estate and the terroir, it’s an incredible wine that I’m happy to taste/drink anytime. It will continue to evolve gracefully, but I see no reason to delay gratification.” (98pts Jeb Dunnuck, Wine Advocate #214, Aug 2014)

\$220 - 300

106

CÔTE-RÔTIE, CÔTE BLONDE 1998

R. Rostaing

(1 nicked and 2 lightly stained labels, 1 slightly depressed cork)

2 bottles

“A masculine, ripe expression of Côte Rôtie, the 1998 Côte Rôtie Côte Blonde offers up tons of blackberry and cassis fruit to go with notions of smoked meats, iron and earth. Hitting the palate with blockbuster levels of concentration and a voluptuous, sexy texture, it still has a surprising amount of tannin that come through on the finish. Nevertheless, this is mature and drinking nicely. I would opt for drinking bottles over the coming decade or so.” (96pts Jeb Dunnuck, Wine Advocate #217, Feb 2015)

\$250 - 320

107

TIGNANELLO 1997

Antinori

(2 lightly torn labels)

2 magnums

“It is experiencing a perfect moment in its drinking window. Looking through The Wine Advocate archive, I see the suggestion of Brett in a past review. I found absolutely no imperfections in this wine. Instead, the bouquet is generous and opulent with dark berry, spice, licorice and leather. Much of the Tignanello vineyards were replanted in the 1990s so I expect that the fruit came from younger vines. The finish is silky and long in persistency.” (94pts Monica Lerner, Wine Advocate #221, Oct 2015)

\$550 - 750

108

COSTA RUSSI 2000

Gaja

(6 lightly scuffed labels)

9 bottles

“The 2000 Costa Russi comes across as rich, dense and powerful, with impressive depth in its dark fruit. As always, Costa Russi is the most forward of Gaja’s single-vineyard wines from Barbaresco. The intensity of the fruit carries through nicely to the finish.” (94pts Antonio Galloni, Wine Advocate #195, May 2011)

\$2,200 - 3,000



109

109
SORÌ SAN LORENZO 2000

Gaja
 (6 lightly scuffed labels)
 6 bottles

"The 2000 Sorì San Lorenzo is another of the standouts of the year. It remains quite youthful, with notable energy in its dark, brooding fruit and considerable tannin. Despite its sheer power, the 2000 isn't as explosive as it can be. Still, there is little doubt the 2000 Sorì San Lorenzo has the stuffing to age well for many years to come." (95pts Antonio Galloni, Wine Advocate #195, May 2011)

\$1,800 - 2,500

110
ORNELLAIA 1997

Tenuta dell'Ornellaia
 (1 lightly nicked label)
 owc
 6 bottles

"Very ripe, complex aromas of black fruits, violet, exotic spices, licorice and humus. Then hugely full and sweet in the mouth, but with a faint greenness. Finishes with big, slightly rustic tannins-less fine-grained than usual for this estate. A classic wine from a hot year in which the ripening came in a rush." (91pts Stephen Tanzer, Vinous, Sept 2004)

\$1,200 - 1,500

111
BAROLO RISERVA, ROCHE DELL'ANNUNZIATA 2000

P. Scavino
 1 magnum

\$300 - 400

112
BRUNELLO DI MONTALCINO, CASE BASSE 1999
Soldera
(lightly scuffed label and slightly depressed cork)
1 bottle

\$280 - 380

113
RIBERA DEL DUERO, ÚNICO RESERVA ESPECIAL NV (2)
Bodegas Vega-Sicilia
(2 lightly scuffed labels)
PRIORAT 1998 (1)
Clos Erasmus
3 bottles

\$700 - 900

114
BOND RED 2002 (1)
Melbury
BOND RED 2002 (1)
St. Eden
BOND RED 2002 (1)
Vecina
owc
3 bottles

\$900 - 1,200

115
BOND RED 2003 (3)
Melbury
BOND RED 2003 (3)
Pluribus
BOND RED 2003 (3)
St. Eden
BOND RED 2003 (3)
Vecina
owc
1 dozen bottles

\$2,000 - 2,500

116
BOND RED 2003 (1 magnum)
Melbury
BOND RED 2003 (1 magnum)
Pluribus
BOND RED 2003 (1 magnum)
Vecina
BOND RED 2003 (1 magnum)
St. Eden
owc
4 magnums

\$1,500 - 2,000

117
BOND RED 2004 (3)
Melbury
BOND RED 2004 (3)
Pluribus
BOND RED 2004 (3)
St. Eden
BOND RED 2004 (3)
Vecina
owc
1 dozen bottles

\$2,500 - 3,200

118
BOND RED 2004 (1 magnum)
Melbury
BOND RED 2004 (1 magnum)
Pluribus
BOND RED 2004 (1 magnum)
St. Eden
BOND RED 2004 (1 magnum)
Vecina
owc
4 magnums

\$1,800 - 2,500

119
BOND RED 2001
Matriarch
owc
6 bottles

"A great introduction to Bond's style is the 2001 Matriarch, which Bob Levy calls, 'our elegant leftovers.' This is a three-vineyard blend of the juice that was not rich or concentrated enough to be included in the single vineyard bottlings. Beautifully made, with wonderfully sweet notes of smoke, lead pencil shavings, black cherries, and cassis, an opulent texture, impressive concentration, low acidity, and silky tannin, it possesses more up-front charm and accessibility than its bigger siblings." (94pts Robert Parker, Wine Advocate #157, Feb 2005)

\$650 - 850

120
BOND RED 2002
Matriarch
owc
6 bottles

"Sweet black cherry and cedarwood aromas emerge from the medium-bodied 2002 Matriarch Proprietary Red. With a soft, supple texture and an evolved, upfront style, it is ideal for drinking over the next decade. Restaurants as well as consumers who are incapable of deferring their gratification should buy this one by the case." (90pts Robert Parker, Wine Advocate #162, Dec 2005)

\$600 - 800

121
COLGIN CABERNET SAUVIGNON 2001
Herb Lamb
owc
3 bottles

"Although the 2001 Cabernet Sauvignon Herb Lamb Vineyard is the most developed, it remains a youthful adolescent with exceptional intensity. Notes of tapenade, bay leaf, creme de cassis, charcoal and hints of truffles as well as new saddle leather emerge from this opaque purple-hued 2001. The gorgeous perfume is followed by rich, concentrated, full-bodied flavors, sweet tannin and beautiful intensity, purity and balance. It can be drunk now (although 4-5 more years of cellaring will prove beneficial) and over the next 25 years." (97pts Robert Parker, Wine Advocate #195, May 2011)

\$600 - 800

122

COLGIN CABERNET SAUVIGNON 2005

Tychson Hill Vineyard

owc

3 bottles

"The 2005 Cabernet Sauvignon Tychson Hill Vineyard is fresh and vibrant, with great fragrance (blueberry, black and red currants, licorice and graphite, as well as floral notes). It is stunningly fruity and full-bodied, with remarkable purity and texture, and combined with the gorgeous fragrance, fabulously concentrated with a nearly perfectly balanced mouthfeel and finish. This amazing wine should continue to develop for another 25 or more years." (96pts Robert Parker, Wine Advocate #219, June 2015)

\$650 - 850

123

COLGIN RED 2001

Cariad

owc

3 bottles

"It boasts a dense purple color as well as a wonderful multidimensional personality with a huge perfume of charcoal, black truffles, chocolate, blackberries, blueberries and subtle oak. Full-bodied with a voluptuous texture in addition to a structured, intense style, it appears to be still holding much of its character in reserve. There is fabulous upside potential, but the 2001 is a firmer, more concentrated, potentially longer lived wine than the first two vintages." (99pts Robert Parker, Wine Advocate #195, May 2011)

\$750 - 950

124

COLGIN RED 2002

Cariad

owc

3 bottles

"Probably the least evolved, although certainly accessible, stunningly complex, and just a point short of pure perfection is the 2002 Cariad. It is a blend of 58% Cabernet Sauvignon, 28% Merlot and the rest Cabernet Franc and Petit Verdot, all purchased fruit from the David Abreu-owned and managed vineyards of Madrona Ranch in St. Helena and Thorevilos, behind the Meadowood Resort. Strikingly dark plum/purple in color, with notes of white chocolate, barbecue smoke, graphite, blueberry and blackberry liqueur as well as espresso roast, this is a tremendously complex blend that hits the palate with full-bodied opulence, terrific richness and intensity, and wonderfully silky tannins. The entire wine saturates the palate yet is never heavy, instead rather ethereal. This is an extraordinarily elegant, complex, yet authoritative example of a creative blend from some of the finest terroirs in all of Napa Valley, brought to life by the extraordinary passion and abilities of owners Ann Colgin and Joe Wender." (99pts Robert Parker, Wine Advocate #201, June 2012)

\$750 - 950

125

COLGIN RED 2003

Cariad

owc

3 bottles

"Its dense color is accompanied by a big, sweet bouquet of charcoal, white chocolate, spring flowers, meaty, blueberry and blackberry fruit. This stunningly complex, rich, full-bodied 2003 is just entering its plateau of full maturity." (97pts Robert Parker, Wine Advocate #207, June 2013)

\$650 - 850

126

COLGIN RED 2004

Cariad

owc

3 bottles

"Always one of the most aromatically complex wines, the 2004 comes across as a Graves-like offering with enormous notes of scorched earth, a hot rocks sort of nose and meaty black currant and black cherry fruit. Some tannins are still left, but the wine is round, generously endowed, full-bodied and opulent with terrific complexity." (96pts Robert Parker, Wine Advocate #212, April 2014)

\$600 - 800

127

COLGIN RED 2003

IX Estate

owc

6 bottles

"The youngest, tightest, most masculine wine of this quartet, it will benefit from another 5-6 years of cellaring and should have 25 years of life ahead of it. This impressive, blue/purple-colored 2003 behaves more like a 4- to 5-year-old wine than one that is a decade old. It is just beginning to strut its full potential. There is a roasted meaty character to this beauty, along with plenty of cassis, blackberries, blueberries, incense and spring flower notes. It admirably reveals the great terroir Ann Colgin and her husband, Joe Wender, have unlocked high above Lake Hennessey." (96+pts Robert Parker, Wine Advocate #207, June 2013)

\$1,200 - 1,500

128

COLGIN RED 2004

IX Estate

owc

6 bottles

"Deep purple to the rim with sweet blackberry, creosote, camphor, forest floor and fruitcake notes, sweet tannin and a layered mouthfeel, this wine builds incrementally offering up power, but also elegance. It is a spectacular wine from a great site." (97pts Robert Parker, Wine Advocate #212, April 2014)

\$1,300 - 1,700

129

DOMINUS ESTATE 1991

(3 heavily wine-stained and 6 wrinkled labels)

owc

6 bottles

"Youthful, supercomplex aromas of plum liqueur, currant, brown spices, leather and chocolate, plus an ineffable animal/vegetal/mineral element. Wonderful penetrating sweetness in the mouth; dense, thick, very intensely flavored and pungent. Sharply delineated. Perhaps not quite the sheer size of the '94. Finishes extremely long and focused, with fine tannins and a note of superripeness." (96pts Stephen Tanzer, Vinous, July 1999)

\$1,500 - 2,000

130

DOMINUS ESTATE 1994

3 bottles

"Distinctly sauvage aromas of redcurrant, coffee, leather, game and spicecake. Suave, seamless and fully mature, offering a plush texture and moderate sweetness to its slightly decadent flavors of currant, leather, smoke, mocha, earth and fresh herbs. This wild boy is at its apogee right now, although some tasters may find it too funky. Finishes classically dry, with dusty sweet tannins and considerable sex appeal." (93pts Stephen Tanzer, Vinous, July 20015)

\$850 - 1,200

131

HARLAN ESTATE CABERNET SAUVIGNON 1994

2 bottles

"Even deeper and more nuanced aromas of liqueur-like blackcurrant, black olive, violet, minerals, brown spices and floral perfume. In contrast to the (relatively) more laid-back '95, this is almost painfully sweet on entry, with huge extract giving it a three-dimensional texture. More powerfully structured than the '95, but as large as it is, it retains near-perfect balance. Explosive finishing fruit covers the rich, sweet tannins." (96pts Stephen Tanzer, Vinous, May 1998)

\$1,600 - 2,000

132

HARLAN ESTATE CABERNET SAUVIGNON 1994

owc

2 magnums

\$3,500 - 4,500

133

HARLAN ESTATE CABERNET SAUVIGNON 1997

owc

2 magnums

"Liqueur-like superripe nose combines roasted cherry, black raspberry, minerals and Valrhona chocolate; distinctly port-like notes. Voluptuous and huge in the mouth, with explosive fruit bordering on confectionary; flavor of chocolate-covered currants. Much more powerfully structured than the estate second wine but the backbone is hidden under a tidal wave of lush fruit. Endless finish features extraordinarily fine, suave tannins. Like the '97 Bryant Family Vineyard cabernet, this freakishly ripe wine reminds me of a great '47 Pomerol." (97pts Stephen Tanzer, Vinous, May 2000)

\$3,500 - 4,500

134

HARLAN ESTATE CABERNET SAUVIGNON 1998

owc

1 magnum

"Aromas of black fruits, bitter chocolate, caramel and nutty, charred oak. Amazingly lush and silky for the year, with ripe flavors of black cherry, black raspberry and licorice. Can't match the '97, or the '99, for sheer density but this is bright, concentrated, suave and very long. Tannins are even and fine. A remarkable performance in the context of the year." (93pts Stephen Tanzer, Vinous, May 2001)

\$850 - 1,200

135

HARLAN ESTATE CABERNET SAUVIGNON 1999

owc

2 magnums

"Superripe, deep nose offers currant, plum, black cherry, truffle, smoke, meat and cedary spices. A wine of great sweetness and flavor intensity; remarkably suave in spite of its great solidity. Offers an almost liqueur-like ripeness and great density but sound acids keep the wine lively. Palate-staining aftertaste features substantial tongue-crusting but fine tannins. As extraordinary as the nearly confectionery, more roasted Harlan Estate '97 is, this wine may well have more verve." (96+pts Stephen Tanzer, Vinous, May 2002)

\$1,600 - 2,000

136

HARLAN ESTATE CABERNET SAUVIGNON 2000

owc

1 magnum

"High-toned aromas of dusty currant, black raspberry, graphite and minerals. Very suave, minerally and vibrant, but less obviously ripe and smaller-scaled than the great '99, which showed explosive aromatics, remarkable breadth and texture, and great inner-mouth energy in early March, meriting 95 points. With a bit less mid-palate thickness and extract, the tannins in this 2000 are more apparent than those of the 1999." (92pts Stephen Tanzer, Vinous, May 2003)

\$750 - 950

137

HARLAN ESTATE CABERNET SAUVIGNON 2001

owc

2 magnums

"Roasted black fruits, leather, licorice, bitter chocolate and mint on the complex, youthfully medicinal nose. Hugely sweet, fat and pliant, with solid structure currently covered by baby fat. The wine's brilliant vinosity became more apparent as it opened in the glass. Finishes with noble, sweet tannins and superb palate-staining persistence. A compellingly layered, deep wine that's likely to develop in bottle for 15 or 20 years." (96pts Stephen Tanzer, Vinous, May 2004)

\$3,000 - 4,000

138

HARLAN ESTATE CABERNET SAUVIGNON 2002

owc

2 magnums

“Like a liquid confection in the mouth: thick and sweet yet almost magically shapely and fresh. The longest, most inexorably palate-staining wine of my tour of the North Coast in early March: this lost no strength in my mouth after I had spit it. Damn near close to perfect wine; only my own refusal to give a perfect score to a wine that’s still a decade or more short of its peak kept my score down. Bill Harlan, incidentally, compares the 2002 vintage to the 1995, which is showing spectacularly today.” (98+pts Stephen Tanzer, *Vinous*, May 2005)

\$3,000 - 4,000

139

HARLAN ESTATE CABERNET SAUVIGNON 2003

owc

2 magnums

“Sweet and tightly wound, with a violet topnote and terrific depth of flavor. This powerfully structured wine has plenty of meat on its bones. The tannins are huge but refined. This must be among the three or four longest wines of the vintage, with the violet quality persisting on the aftertaste.” (95pts Stephen Tanzer, *Vinous*, May 2006)

\$1,700 - 2,200

140

HARLAN ESTATE CABERNET SAUVIGNON 2004

owc

2 magnums

“Deep, sexy nose conveys a liqueur-like ripeness to the aromas of blackcurrant, dark chocolate, tobacco and warm stones. Plush and incredibly fine-grained, showing compelling thickness and density to the slightly high-toned flavors of black raspberry liqueur and minerals. This very ripe, large-scaled wine saturates the entire palate, finishing with big, broad, lush, chocolatey tannins and outstanding persistence. This impressive, very powerful wine is great right now but has the stuffing to go on for years.” (95pts Stephen Tanzer, *Vinous*, June 2015)

\$2,000 - 2,500

141

HARLAN ESTATE CABERNET SAUVIGNON 2005

owc

6 bottles

“Very ripe aromas and flavors of black raspberry, mocha, minerals and licorice. Wonderfully sweet and full in the mouth, offering sensational depth and palate coverage. Still very young but offers great sex appeal already owing to its sheer richness of flavor. Finishes with noble, seamless, fully ripe tannins and explosive rising length.” (97pts Stephen Tanzer, *Vinous*, May 2016)

\$3,000 - 4,000

142

HARLAN ESTATE CABERNET SAUVIGNON 2005

owc

2 magnums

\$2,200 - 3,000

143

HARLAN ESTATE RED 1995 (1)

The Maiden

HARLAN ESTATE RED 1996 (2)

The Maiden

owc

3 bottles

\$350 - 450

144

HARLAN ESTATE RED 1997

The Maiden

owc

3 bottles

“Pungent, roasted aromas of black raspberry, currant and maple syrup; distinct suggestions of surmaturite. Superb sweetness and roasted ripeness in the mouth. The tannins spread out to coat the entire palate, but ultimately come across as less supple and more rustic than those of the flagship Harlan Estate bottling. Still, this stains the palate with flavor.” (92pts Stephen Tanzer, *Vinous*, May 2000)

\$420 - 550

145

HARLAN ESTATE RED 1998

The Maiden

owc

3 bottles

“Aromatic nose of black cherry and licorice. Supple and pliant for the vintage, with slightly medicinal black cherry and black pepper flavors; shows very good but not outstanding depth. Finishes with dusty, slightly drying tannins and very good length.” (90pts Stephen Tanzer, *Vinous*, May 2001)

\$320 - 420

146

HARLAN ESTATE RED 2000

The Maiden

owc

6 bottles

\$600 - 800

OUR NEXT SERIES OF LOTS COMES TO BONHAMS FROM AN EAST COAST GENTLEMAN, CELLARED IN PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

147

CHÂTEAU DUCRU-BEAUCAILLOU 2000

St-Julien 2em Cru Classé

(2 lightly scuffed labels)

4 bottles

“Very pure aromas of cassis, minerals and mocha, with a hint of raw berries. Juicy, pure and tightly wound, with intense flavors of dark berries, bitter chocolate, espresso and licorice. Broadens impressively on the long, aromatic, suave finish, showing lovely grip and class.” (92+ Stephen Tanzer, *Vinous*, May 2003)

\$650 - 850

148

CHÂTEAU HAUT-BRION 1995

Graves 1er Grand Cru Classé

(2 lightly bin-soiled and 2 lightly scuffed labels)

2 bottles

"Sweet, highly expressive aromas of redcurrant, hot stones, roasted plum, woodsmoke and tobacco. Fuller and more textured in the middle palate, with a chewy, tactile mouth feel that suggests strong extract and a wonderfully pliant texture. A firm mineral underpinning and sound acids frame the fruit. Expansive and seductively sweet in the mouth. Finishes very long and ripe, with thoroughly civilized tannins." (93pts Stephen Tanzer, *Vinous*, May 1998)

\$750 - 950

149

CHÂTEAU HAUT-BRION 1999

Graves 1er Grand Cru Classé

(1 lightly scuffed, 1 heavily scuffed and 2 bin-soiled labels)

2 bottles

"Knockout nose combines black raspberry, plum syrup, hot stones, Cuban tobacco and sexy oak tones. Large-scaled, lush and seamless; pure silk in the mouth. More layered and longer than La Mission '99. Finishes with broad, lush tannins and excellent persistence." (92pts Stephen Tanzer, *Vinous*, May 2002)

\$700 - 900

150

CHÂTEAU HAUT-BRION 2000

Graves 1er Grand Cru Classé

(1 heavily scuffed, 3 scuffed and 3 lightly bin-soiled labels)

4 bottles

"Roasted plum, currant, tobacco and minerals on the nose. Compellingly dense and thick but almost miraculously lively and light on its feet. Has a texture like liquid velvet, coating the entire palate. Wonderfully unmanipulated wine, with perfectly integrated acids giving it superb subtle vinosity and thrust. Finishes with outstanding building persistence, with the substantial tannins perfectly supported by the wine's fat middle." (96pts Stephen Tanzer, *Vinous*, May 2003)

\$2,200 - 3,000

151

CHÂTEAU CLINET 1998 (3)

Pomerol

(1 lightly scuffed and 2 scuffed labels)

CHÂTEAU LA FLEUR-PÉTRUS 1998 (3)

Pomerol

(1 lightly scuffed label)

6 bottles

\$600 - 800

152

CHÂTEAU LAFITE-ROTHSCHILD 1990

Pauillac 1er Grand Cru Classé

(2 lightly nicked and 2 nicked capsules)

2 bottles

\$1,300 - 1,700

153

CHÂTEAU LAFITE-ROTHSCHILD 1995

Pauillac 1er Grand Cru Classé

(lightly bin-soiled label, nicked capsule)

1 bottle

"Sappy, expressive aromas of cherry, plum, minerals, woodsmoke and game, plus an exotic suggestion of baked apple. Rather subtle on the attack, then quickly expands to fill the mouth. A big, deep, very rich vintage for Lafite, unusually generous at this early stage and extremely long on the aftertaste. But went into a shell with aeration, and showed a hint of tobacco leaf vegetality. Finishing notes of coconut, woodsmoke and tobacco add flavor interest." (93+pts Stephen Tanzer, *Vinous*, May 1998)

\$650 - 850

154

CHÂTEAU LAFITE-ROTHSCHILD 1999

Pauillac 1er Grand Cru Classé

2 bottles

"Ripe, deep aromas of currant, flowers, coconut and mint. Firm and tight, with excellent cut and precision; brisk flavors of bitter cherry, berry skin and minerals. A slightly dry-edged midweight that's best today on the long, slow-building finish. Shows an intriguing late note of faded rose." (92pts Stephen Tanzer, *Vinous*, May 2002)

\$1,200 - 1,500

155

CHÂTEAU LATOUR 1995

Pauillac 1er Grand Cru Classé

(lightly nicked and scuffed label)

1 bottle

"More expressive aromas of crystallized dark berries, dark chocolate and animal fur. Lush and sweet; thick but delineated. Wonderfully concentrated. This, too, seems rather withdrawn today, but the strength of material is clear to see. Finishes with firm tannins and explosive fruit that goes on and on." (94+pts Stephen Tanzer, *Vinous*, May 1998)

\$450 - 550

156

CHÂTEAU LATOUR 1999

Pauillac 1er Grand Cru Classé

(2 scuffed labels)

2 bottles

"High-pitched aromas of red- and blackcurrant, minerals and leather. Wonderfully harmonious in the mouth, with compelling sweetness of fruit but also superb grip. A lush, rich wine that already displays impressive inner-mouth perfume. Finishes with broad, essentially gentle tannins. Doesn't quite possess the grip or thrust of the '01, but this is wine-of-the-vintage material." (93pts Stephen Tanzer, *Vinous*, May 2002)

\$750 - 950

157

CHÂTEAU LÉOVILLE LAS CASES 2000

St-Julien 2me Cru Classé

(1 lightly nicked and 3 lightly bin-soiled labels)

3 bottles

“Superripe aromas of roasted currant, violet and black licorice. Powerful and highly aromatic in the mouth, with brooding black fruit, violet and chocolate flavors. A step up in acidity from the Clos du Marquis, giving the wine great vinosity and cut. Extremely long and aromatic on the finish, with big, chewy, thoroughly ripe tannins.” (95+pts Stephen Tanzer, Vinous, May 2003)

\$350 - 450

158

CHÂTEAU MARGAUX 1995

Margaux 1er Grand Cru Classé

(2 scuffed labels, different importers)

2 bottles

“Initially inexpressive nose opens with aeration to reveal aromas of dark plum, caramel, coffee, underbrush and a whiff of leafy reduction. Sweeter and richer in the mouth than the nose suggests, offering very ripe flavors of red cherry, smoky plum, incense, bay leaf and chocolatey black pepper. The finish is clean, tactile and long but seems a little chunky and one-dimensional today; but this baby still needs plenty of patience.” (90+pts Ian D’Agata, Vinous, Jan 2012)

\$900 - 1,200

159

CHÂTEAU MARGAUX 1998

Margaux 1er Grand Cru Classé

(lightly bin-soiled and scuffed label)

1 bottles

“Complex aromas of dark berries, exotic herbs, clove, cocoa and menthol. At once fat and juicy, with harmonious acidity giving the wine’s dark berry, underbrush and cocoa flavors terrific lift. Finishes smooth and dense, with a rich, ripe mouthfeel and excellent persistence. This very successful 1998 avoids the austere side of many other 1998 Bordeaux.” (92pts Ian D’Agata, Vinous, Jan 2012)

\$320 - 420

160

CHÂTEAU MARGAUX 1999

Margaux 1er Grand Cru Classé

(lightly bin-soiled label)

1 bottle

“Expressive aromas of black raspberry, Cuban tobacco and grilled nuts; a bit more red fruit in character than either the 2000 or the 2001. Silky, seamless and enveloping, but the wine’s excellent vinosity gives its creamy fruit very good definition. Consistent from start to finish. Tannins are substantial but fine, allowing the fruit and floral flavors to linger impressively. Along with Latour, an early candidate for the wine of the vintage.” (93pts Stephen Tanzer, Vinous, May 2002)

\$350 - 450

161

CHÂTEAU MOUTON ROTHSCHILD 1995

Pauillac 1er Grand Cru Classé

(lightly bin-soiled label)

1 bottle

“Very dark, fully saturated ruby to the rim. Deep, brooding, rich aromas of blackberry, violet, milk chocolate, black pepper, cedar and incense; sexy and captivating. Bright and focused on entry, then rich, very smooth and suave, with highly concentrated flavors of red berries, dark plum, cedar and graphite. The extremely long, juicy finish features lively acids, great balance and persistent notes of underbrush and minerals. The mounting tannins coat the palate dry and are still years away from resolving fully.” (95pts Ian D’Agata, Vinous, Aug 2011)

\$400 - 500

162

CHÂTEAU MOUTON ROTHSCHILD 1995

Pauillac 1er Grand Cru Classé

(scuffed and heavily bin-soiled label, slightly depressed cork)

1 magnum

\$900 - 1,200

163

CHÂTEAU MOUTON ROTHSCHILD 1999

Pauillac 1er Grand Cru Classé

(2 lightly bin-soiled and scuffed labels)

2 bottles

“Currant, meat, mocha and grilled nuts on the nose. Lush, sweet and smooth, with just enough vinosity to maintain its balance. A vin de plaisir whose lovely fruit and sweet, harmonious tannins make it very easy to taste today (the chateau carried out a gentler, shorter extraction in ‘99).” (90pts Stephen Tanzer, Vinous, May 2002)

\$750 - 950

164

CHÂTEAU PALMER 1996

Margaux 3me Cru Classé

(1 lightly wrinkled and 5 lightly scuffed labels)

5 bottles

\$850 - 1,200

165

CHÂTEAU PALMER 2000

Margaux 3me Cru Classé

(3 lightly scuffed labels)

5 bottles

“Knockout nose combines blackberry, violet, espresso, graphite and licorice. Then impressively sweet in the mouth, even slightly roasted; comes across as rather aggressive following the leaner, high-pitched 2002. Extremely rich, full Palmer but a bit brutal today, and not currently showing the perfume it displayed from barrel. The wine’s substantial but ripe tannins call for at least six or seven years of bottle aging.” (91+pts Stephen Tanzer, Vinous, May 2003)

\$1,100 - 1,400

166

CHÂTEAU PAVIE 2000

St-Émilion 1er Grand Cru Classé A

(1 nicked, 2 lightly bin-soiled and 3 lightly scuffed labels)

4 bottles

“Just beginning to come around and strut its enormous potential, this wine at age 15 has been evolving like a glacier. The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel, this profound Pavie is in mid-adolescence. It should evolve and continue to drink well for at least another 30-40 years. This is clearly the first compelling effort made by the Perse family.” (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,500 - 2,000

167

CHÂTEAU PAVIE 2003

St-Émilion 1er Grand Cru Classé A

(1 lightly nicked, 1 scuffed and 4 lightly bin-soiled labels)

8 bottles

“Quite locked up on the nose following the February bottling; hinted at currant, smoked meat and roasted nuts as it opened in the glass. Extremely powerful but a bit chunky today, conveying an impression of extraordinary solidity. One senses but does not taste the minerals and primary berry fruit. But this painfully closed wine already offers uncanny sweetness. The major mouthful of tannins calls for at least six to eight years of cellaring. A classic extreme 2003 that is currently in a sullen stage.” (92+pts Stephen Tanzer, Vinous, May 2006)

\$1,700 - 2,200

168

CHÂTEAU PICHON-LALANDE 2000

Pauillac 2em Cru Classé

(1 lightly nicked, 1 lightly scuffed and 2 lightly bin-soiled labels)

4 bottles

“Rather wild aromas of plum, black raspberry, lead pencil, tobacco, minerals and roasted game. Sweet, thick and complex, with very ripe, mellow flavors of black raspberry, truffle, roasted herbs, espresso and tobacco. Will rely more on its firm tannins than its rather soft, harmonious acids for longevity. This very persistent wine may be starting to shut down in the bottle, but it displays the lovely penetrating sweetness of the year.” (94pts Stephen Tanzer, Vinous, May 2003)

\$700 - 900

169

CHÂTEAU RAUZAN-SÉGLA 1998 (2)

Margaux 2me Cru Classé

(1 bin-soiled and 1 heavily scuffed label)

CHÂTEAU RAUZAN-SÉGLA 2003 (4)

Margaux 2me Cru Classé

(4 lightly scuffed labels)

6 bottles

\$300 - 400

170

CHÂTEAU TALBOT 1995 (2)

St-Julien 4me Cru Classé

(1 lightly bin-soiled and 2 lightly scuffed labels, different importers)

CHÂTEAU TALBOT 2000 (6)

St-Julien 4me Cru Classé

(1 lightly wrinkled, 1 scuffed and 2 lightly scuffed labels)

CHÂTEAU TALBOT 2003 (4)

St-Julien 4me Cru Classé

(1 lightly nicked and 4 lightly bin-soiled labels)

one dozen bottles

\$850 - 1,200

171

CHÂTEAU TROPLONG MONDOT 2000

St-Émilion 1er Grand Cru Classé B

2 bottles

“Expressive, thoroughly ripe aromas of blackberry, violet and game. Sweet on entry, then lush and densely packed in the middle, with terrific depth of flavor and backbone. Very ripe yet cool flavors of blackberry, espresso and licorice. A powerfully constituted wine that will need a good decade of bottle aging. But, in contrast to the 2001 and 2002 vintages, here the strong tannins are beautifully distributed and fine. A great success for this chateau.” (92+pts Stephen Tanzer, Vinous, May 2003)

\$220 - 300

172

CHÂTEAU CALON-SÉGUR 1990 (2)

St-Estèphe 3me Cru Classé

(1 lightly nicked and 2 lightly bin-soiled labels)

CHÂTEAU LYNCH-BAGES 1999 (2)

Pauillac 5me Cru Classé

(2 lightly bin-soiled and lightly scuffed labels)

4 bottles

\$400 - 500

173

GRANDS ÉCHÉZEAUX 2001

Domaine de la Romanée-Conti

(#00337)

1 bottle

“... while the floral yet extremely earthy nose with elegant ripe, pure, intense, beautifully delineated crushed black fruit aromas is still quite expressive, the plum and anise laced broad-shouldered flavors that were closing down have begun to open once again. The finish displays firm, dusty, almost robust structure yet the tannins themselves seem refined and overall, this is an incredibly powerful wine, indeed even a forceful one but with no lack of class. There remains fine upside potential here and to that end I have slightly upgraded my score as this is a very special wine. I should note however that this has arrived at the stage of its evolution where it's clearly not yet fully mature but it's not so far away that it can't be enjoyed, particularly if given 30 minutes of air first.” (94pts Allen Meadows, Burghound, April 2013)

\$1,300 - 1,700

174

RED BURGUNDY ASSORTMENT

2 dozen bottles

2005 Bouchard Pere et Fils Beaune Rouge, 1er Cru Beaune du Chateau (2)
(2 lightly bin-soiled labels)
2009 David Moreau Côte de Beaune Villages (4)
(1 lightly bin-soiled, 1 lightly nicked, 1 nicked and 1 lightly scuffed label, 1 cut capsule)
2011 Domaine Duroche Gevrey-Chambertin, Champ (1)
(nicked label)
2001 Faiveley Grands Échézeaux (1)
(lightly bin-soiled and lightly nicked label)
2009 L. Jadot Gevrey-Chambertin (1)
(lightly bin-soiled label)
2005 L. Jadot Nuits St. Georges (4)
2005 L. Jadot Pommard (1)
2007 Maison Champy Volnay (3)
1999 Mongeard-Mugneret Gevrey Chambertin (2)
(2 lightly nicked and lightly scuffed labels)
2007 Pousse d'Or Volnay, Les Caillerets (1)
(nicked label)
2009 Serafin Gevrey-Chambertin (3)
2010 Verdet Morey St. Denis, En La Rue de Vergy (1)
(heavily bin-soiled, nicked and torn label)

\$600 - 800

175

CHABLIS, 1ER CRU VAU DE VEY 2013 (1)

Jean-Marc Brocard

CHABLIS, 1ER CRU VAILLONS 2014 (2)

D. Damp

(1 torn label)

MEURSAULT 2010 (2)

J.-M. Gaunoux

(1 lightly bin-soiled and 1 scuffed label)

CHASSAGNE-MONTRACHET, 1ER CRU LES CAILLERETS 2013

(1)

J.-M. Morey

PULIGNY-MONTRACHET, LES NOYERS BRET 2014 (2)

J.-M. Pillot

(1 lightly bin-soiled label)

CHASSAGNE-MONTRACHET, LES CHAUMES 2014 (1)

J.-M. Pillot

(lightly bin-soiled label)

9 bottles

\$280 - 380

176

SOLAIA 1997 (1 magnum)

Antinori

(lightly bin-soiled label)

SOLAIA 2000 (2)

Antinori

(2 lightly bin-soiled and 2 lightly scuffed labels)

2 bottles and 1 magnum

\$750 - 950

177

ITALIAN RED ASSORTMENT

1 dozen bottles and 3 magnums

1994 Argiano Brunello di Montalcino (1 magnum)
(scuffed label)
1997 Argiano Brunello di Montalcino (2)
(2 lightly scuffed labels)
2012 Ca' Marcanda/Pieve Santa Restituta (Gaja) Promis (1)
2006 Capanna Brunello di Montalcino (1)
(lightly scuffed and wrinkled label)
1995 Castello Banfi Brunello di Montalcino (1)
(lightly nicked label)
1997 Castello Banfi Brunello di Montalcino (1)
1999 Castello Banfi Brunello di Montalcino (1)
1997 La Fiorita Brunello di Montalcino (3)
(1 lightly nicked and 1 lightly scuffed label)
1997 Pertimali (L. Sassetti) Brunello di Montalcino Riserva (2)
(2 lightly scuffed labels)
1999 Pertimali (L. Sassetti) Brunello di Montalcino (1 magnum)
(lightly scuffed label)
1995 Poggio Antico Brunello di Montalcino Riserva (1 magnum)
(scuffed label)

\$650 - 850

178

BRUNELLO DI MONTALCINO, VIGNA DI PIANROSSO 1997 (2)

Ciacci Piccolomini d'Aragona

(1 lightly nicked 1 lightly scuffed label)

BRUNELLO DI MONTALCINO, VIGNA DI PIANROSSO 1999 (1)

Ciacci Piccolomini d'Aragona

(1 lightly scuffed label)

BRUNELLO DI MONTALCINO, VIGNA DI PIANROSSO 1999 (1

magnum)

Ciacci Piccolomini d'Aragona

4 bottles and 1 magnum

\$380 - 480

179

BAROLO, SPERSS 1995

Gaja

(lightly bin-soiled label)

1 magnum

\$280 - 350

180

COSTA RUSSI 1997

Gaja

(lightly bin-soiled and lightly nicked label)

1 magnum

"Black cherry, licorice and a hint of menthol on the nose. Sweet and deceptively tasteable today. Shows more complexity and personality than the normale, as well as more size and structure. Finishes with even, tongue dusting tannins." (91-93 Stephen Tanzer, *Vinous*, Nov 1998)

\$600 - 800

181

COSTA RUSSI 1998 (1)

Gaja

(scuffed label)

SORÌ SAN LORENZO 1998 (1)

Gaja

(lightly scuffed and nicked label)

2 bottles

\$350 - 450

182

MASSETO 1998

Tenuta dell'Ornellaia

(1 torn label)

2 bottles

"The 1998 is even better. It shares much of the richness of the 1997, but with more delineation and nuance. The wine blossoms beautifully on the mid-palate and finish, with layers of expressive fruit and fabulous overall balance. This is a stunning Masseto." (97pts Antonio Galloni, *Vinous*, April 2011)

\$600 - 800

183

ORNELLAIA 1999 (2)

Tenuta dell'Ornellaia

(1 lightly torn and 2 scuffed labels)

ORNELLAIA 2010 (1)

Tenuta dell'Ornellaia

SASSICAIA 1997 (1)

Tenuta San Guido

(lightly bin-soiled and lightly scuffed label)

4 bottles

\$700 - 900

184

BAROLO 2003 (1)

A. Claudio

(lightly scuffed label)

BAROLO, PÌ VIGNE 2004 (2)

S. Grasso

(2 lightly scuffed labels)

BAROLO, BRUNATE 1997 (1)

Marcarini

(lightly scuffed label)

BARBARESCO, BRIC BALIN 1998 (2)

Moccagatta

(2 bin-soiled label)

BARBARESCO, VIGNETO GALLINA, VÜRSÙ 2000 (2)

La Spinetta

(1 scuffed, 1 wrinkled and 2 nicked labels)

BARBARESCO, VIGNETO STARDERI, VÜRSÙ 2000 (1)

La Spinetta

(lightly nicked label)

BARBARESCO, VIGNETO VALEIRANO, VÜRSÙ 2000 (2)

La Spinetta

(1 nicked, 1 torn and 2 scuffed labels)

11 bottles

\$450 - 550

185

CAYMUS CABERNET SAUVIGNON 1995 (2)

Napa Valley

(1 lightly scuffed label)

CAYMUS CABERNET SAUVIGNON 1998 (1)

Napa Valley

(lightly nicked label)

CAYMUS CABERNET SAUVIGNON 2005 (4)

Napa Valley

(1 lightly bin-soiled and 2 lightly nicked labels)

7 bottles

\$350 - 450

186

CAYMUS CABERNET SAUVIGNON 1997 (1)

Special Selection

(lightly scuffed label)

CAYMUS CABERNET SAUVIGNON 1999 (1)

Special Selection

(lightly scuffed label)

CAYMUS CABERNET SAUVIGNON 2005 (4)

Special Selection

(1 lightly bin-soiled label)

6 bottles

\$850 - 1,200

187

DALLA VALLE MAYA 1997

(lightly scuffed label)

1 bottles

"Close to perfection, the saturated blue/black-colored 1997 Maya exhibits complex aromatics of creme de cassis, smoke, spice box, iron, and espresso. The wine has a viscous texture, huge, concentrated, ripe fruit, remarkable body, and a seamless, multi-layered finish. The tannin, acidity, and alcohol are all beautifully integrated. This is profound stuff!" (99pts Robert Parker, *Wine Advocate* #132, Dec 2000)

\$350 - 450

188

DOMINUS ESTATE 1994 (1)

(lightly bin-soiled label)

DOMINUS ESTATE 1995 (1)

DOMINUS ESTATE 1996 (2)

(1 lightly bin-soiled label)

DOMINUS ESTATE 1998 (2)

(1 lightly bin-soiled, 1 lightly nicked and 1 scuffed label)

DOMINUS ESTATE 2003 (1)

(scuffed label)

DOMINUS ESTATE 2005 (5)

(2 lightly nicked labels)

one dozen bottles

\$1,700 - 2,200

189

NICKEL & NICKEL CABERNET SAUVIGNON 2005 (2)

CC Ranch

NICKEL & NICKEL CABERNET SAUVIGNON 2001 (3)

Dragonfly

NICKEL & NICKEL CABERNET SAUVIGNON 2001 (1)

Vogt Vineyard

(lightly bin-soiled label)

NICKEL & NICKEL MERLOT 2004 (1)

Suscol Ranch

(lightly scuffed label)

7 bottles

\$280 - 380

190

PETER MICHAEL CABERNET SAUVIGNON 2001

Les Pavots

(1 lightly scuffed label)

3 bottles

"Sappy aromas of black raspberry, blueberry, blackberry, violet, tar and minerals. Superconcentrated, layered, deep flavors of blackberry, raspberry, cassis and licorice; offers an uncanny chewiness of texture. As powerful as this is, it's also suave and seamless, with a total absence of rough edges. There are hints of espresso and forest floor, but this very broad, primary wine will need time to develop more nuance. Finishes with a major tannic spine and superb subtle persistence." (94+pts Stephen Tanzer, *Vinous*, May 2004)

\$420 - 550

191

BV CABERNET SAUVIGNON 1997 (1)

Georges de Latour Private Reserve

CHATEAU MONTELENA CABERNET SAUVIGNON 2002 (1)

Estate

DIAMOND CREEK CABERNET SAUVIGNON 1983 (1)

Red Rock Terrace

(heavily bin-soiled label)

DUNN VINEYARDS CABERNET SAUVIGNON 1998 (2)

Napa Valley

(1 lightly nicked and 2 lightly scuffed labels)

HEITZ CELLAR CABERNET SAUVIGNON 1996 (2)

Martha's Vineyard

(1 lightly torn and 2 lightly bin-soiled labels)

ROBERT FOLEY CLARET 1999 (2)

Napa Valley

(1 lightly nicked label)

9 bottles

\$600 - 800

192

PENFOLDS GRANGE 1996

1 bottle

"Complex, high-toned, oak-driven aromas of mocha, flowers, spices, bourbon, peat, licorice, vanilla, cigar tobacco and earth. Juicy and penetrating, with strong mineral, lead pencil, espresso and tobacco flavors. Has a solid backbone and noteworthy grip, but shows no hard edges. Finishes with big, ripe tannins and excellent length." (92pts Stephen Tanzer, *Vinous*, July 2001)

\$300 - 400

PORT FROM A NEW YORK COLLECTOR, PURCHASED UPON RELEASE OR FROM AUCTION AND RETAIL, AND KEPT IN A TEMPERATURE-CONTROLLED CELLAR.

193

COCKBURN'S VINTAGE PORT 1955 (1)

(base neck, lightly scuffed label, corroded cork)

CROFT VINTAGE PORT 1963 (1)

(base neck, 1 lightly scuffed and bin-soiled label)

CROFT VINTAGE PORT 1977 (3)

(3 lightly scuffed labels, 1 slight signs of past seepage, 1 signs of past seepage)

5 bottles

\$420 - 550

194

DOW'S VINTAGE PORT 1983 (6)

(1 lightly scuffed, 1 heavily scuffed, 1 torn and 4 scuffed labels, 1 lightly corroded and 3 corroded capsules, 2 slight signs of past seepage, different importers)

DOW'S VINTAGE PORT 1994 (3)

(1 lightly bin-soiled, 1 lightly scuffed and 1 lifted label)

9 bottles

\$400 - 500

195

DOW'S VINTAGE PORT 1994

(1 heavily bin-soiled and 1 scuffed label, 2 lightly bin-soiled and 9 lightly scuffed labels, 1 slight signs of past seepage)

1 dozen bottles

"It's a beauty, with all that Dow power and structure that I've loved over the years--even after some hours of decanting. Intensely concentrated in flavor, without being jammy, this lingers on the gripping finish after starting with a touch of mint. Serious and brooding, it is not yet as complex and as developed as it could be--but this is Port and that will come in time. Be patient. In the meanwhile, if you must crack this now, give it a few hours in a decanter, to state the obvious. This is a terrific Dow's VP that is still growing and improving. It is still about its potential in some ways and it may well exceed expectations. It will certainly acquire even more complexity with more cellaring. Personally, I would try to give it at least another decade in the cellar." (96pts Mark Squires, *Wine Advocate* #227, Oct 2016)

\$600 - 800

196

DOW'S VINTAGE PORT 1977

Silver Jubilee

(1 base neck, 1 top shoulder, 1 high shoulder, 1 tattered, 1 bin-soiled and 6 scuffed labels, 2 lightly corroded and 2 corroded capsules, 3 slight signs of past seepage, different importers)

7 bottles

\$550 - 750

197

FERREIRA VINTAGE PORT 1977 (6)

(1 torn, 4 scuffed and 6 bin-soiled labels, 3 cracked wax capsules, 4 slight signs of past seepage)

FONSECA VINTAGE PORT 1980 (1)

(base neck, bin-soiled label, corroded capsule, signs of past seepage)
7 bottles

\$700 - 900

198

FONSECA VINTAGE PORT 1992

(1 lightly scuffed and 5 scuffed labels, 4 lightly corroded capsules)
6 bottles

"The 1992 is a majestic young port that should ultimately rival, perhaps even surpass this house's most recent great efforts (1985, 1977, 1970, 1963). This colossal vintage port reveals a nearly opaque black/purple color, and an explosive nose of jammy black fruits, licorice, chocolate, and spices. Extremely full-bodied and unctuously-textured, this multi-layered, enormously-endowed port reveals a finish that lasts for over a minute. It is a magnificent port that will age well for 30-40 years." (97pts Robert Parker, Wine Advocate #97, Feb 1995)

\$300 - 400

199

FONSECA VINTAGE PORT 1994

(1 scuffed and 6 lightly scuffed labels, 1 scuffed capsule)
7 bottles

"One of the most spectacular 1994s, this opaque purple-colored wine is an exotic, flamboyant, ostentatious port. Extremely fragrant and pungent, with a flashy display of jammy cassis, pepper, licorice, and truffles, this port is an attention-grabber. Awesomely rich, and full-bodied, with superb length, richness, and overall balance, it possesses a huge mid-palate, layers of flavor, an unctuous texture, and a blockbuster finish. Everything is in place, with the brandy and tannin well-integrated, even concealed by the masses of fruit and glycerin. This wine will drink fabulously well at age ten, but keep for up to thirty years." (97pts Robert Parker, Wine Advocate #107, Oct 1996)

\$850 - 1,100

200

FONSECA VINTAGE PORT 2003 (10)

(3 nicked and 10 lightly scuffed labels)

FONSECA VINTAGE PORT 2003 (3 magnums)

10 bottles and 3 magnums

\$650 - 850

201

GRAHAM'S VINTAGE PORT 1977 (2)

(1 base neck, 2 heavily bin-soiled labels, 2 heavily corroded capsules)

GRAHAM'S VINTAGE PORT 1983 (2)

(1 nicked and 2 bin-soiled labels, 1 corroded capsule, different importers)

SANDEMAN VINTAGE PORT 1977 (1)

Silver Jubilee

(lightly scuffed and bin-soiled label)

SANDEMAN VINTAGE PORT 1985 (1)

(lightly scuffed and bin-soiled label, corroded capsule)

6 bottles

\$300 - 400

202

GRAHAM'S VINTAGE PORT 1985 (7)

(1 loose, 1 missing and 1 bin-soiled label, 4 scuffed and 6 lightly bin-soiled labels, 2 lightly corroded and 3 corroded capsules, 1 slight signs of past seepage, 1 signs of past seepage)

GRAHAM'S VINTAGE PORT 1985 (5 half-bottles)

(1 base neck, 4 top shoulder, 5 bin-soiled and 5 corroded capsules)
7 bottles and 5 half-bottles

\$600 - 800

203

GRAHAM'S VINTAGE PORT 2003 (2)

(1 lightly nicked and 2 lightly bin-soiled labels)

GRAHAM'S VINTAGE PORT 2003 (3 magnums)

(2 lightly bin-soiled labels)
2 bottles and 3 magnums

\$350 - 420

204

SANDEMAN VINTAGE PORT 1955

(2 high shoulder, 2 bin-soiled labels, 2 heavily corroded capsules, 2 slight signs of past seepage, different importers)
2 bottles

"Much deeper in color than the 1945, the 1955 Sandeman Vintage Porto has an attractive resinous bouquet with beeswax, mulberry, cloves, Provencal herbs and star anis surfacing with aeration. There is a noticeable nutty component to this '55 – smoked walnut is more prominent when returning 20 minutes later. The palate is harmonious with less viscosity than the 1944, but armed with greater length and complexity. This '55 is imbued with fine acidity and offers a pinch of white pepper toward the elegant finish. This Sandeman has the substance to continue aging for some years yet." (92pts Neal Martin, Wine Advocate #213, June 2014)

\$400 - 500

205

TAYLOR FLADGATE VINTAGE PORT 1977 (2)

(1 base neck, 2 bin-soiled labels, 2 lightly corroded capsules, 2 signs of past seepage)

TAYLOR FLADGATE VINTAGE PORT 1985 (2)

(1 lightly bin-soiled and 1 bin-soiled label, 2 lightly corroded capsules, different importers)
4 bottles

\$320 - 420

206

TAYLOR FLADGATE VINTAGE PORT 1992

(1 bin-soiled and 1 heavily bin-soiled label, 3 lightly scuffed and 3 scuffed labels, 6 lightly corroded capsules)
6 bottles

"Taylor's 1992 Vintage Port is unquestionably the greatest young port I have ever tasted. It represents the essence of what vintage port can achieve. The color is an opaque black/purple, and the nose offers up fabulously intense aromas of minerals, cassis, blackberries, licorice, and spices, as well as extraordinary purity and penetration. Yet this is still an unformed and infantile wine. If Chateau Latour made a late-harvest Cabernet Sauvignon, I suspect it might smell like this. In the mouth, the wine is out of this world, displaying layer upon layer of concentrated black fruits backed by well-integrated tannin and structure. This is a massive, magnificently rich, full-bodied port that will be far more flattering in its youth than were such Taylors as the 1983, 1977, or 1970. It possesses awesome fruit, marvelous intensity, and lavish opulence, all brilliantly well-delineated by the wine's formidable structure. This monumental 30-50 year port is a must purchase for port aficionados! Also noteworthy is the fact that the 1992 Taylor commemorates the 300th anniversary of this firm, as evidenced by the special bottle Taylor used for this port." (100pts Robert Parker, Wine Advocate #97, Feb 1995)

\$700 - 900

207

TAYLOR FLADGATE VINTAGE PORT 1994

(1 nicked, 1 torn and 7 bin-soiled labels)
7 bottles

"This classically made, opaque purple-colored wine is crammed with black fruits (blueberries and cassis). It reveals high tannin and a reserved style, but it is enormously constituted with massive body, a formidable mid-palate, and exceptional length." (97pts Robert Parker, Wine Advocate #107, Oct 1996)

\$750 - 950

208

TAYLOR FLADGATE VINTAGE PORT 2003

(1 lightly scuffed, 2 nicked and 3 lightly bin-soiled labels)
11 bottles

"The 2003 Taylor's has a lovely ripe, primal bouquet of blackberry, raspberry, vanilla and marmalade that shows slightly better delineation than the Fonseca. The palate is medium-bodied with very composed, refined tannins that belie the heat of that summer. There is wonderful focus here and fine tension, the finish offering precise notes of black cherries, mulberry, cloves and white pepper. This is one of the finest Ports of a precocious vintage." (95pts Neal Martin, Wine Advocate #207, June 2013)

\$550 - 750

209

WARRE'S VINTAGE PORT 1970 (1)

(top shoulder, heavily bin-soiled and tattered label, lightly corroded capsule)

WARRE'S VINTAGE PORT 1985 (5)

(5 bin-soiled labels, 2 corroded capsules, 1 signs of past seepage, different importers)

WARRE'S VINTAGE PORT 1991 (1)

(lightly bin-soiled and lightly scuffed label)

WARRE'S VINTAGE PORT 2003 (1)

(lightly bin-soiled label)

8 bottles

\$320 - 420

210

WARRE'S VINTAGE PORT 1977

(1 top shoulder, 1 loose, 1 lightly bin-soiled, 2 heavily bin-soiled and 8 bin-soiled labels, 3 corroded and 7 lightly corroded capsules, 1 slightly protruding cork, 2 slight signs of past seepage, different importers)
10 bottles

\$700 - 900

211

WARRE'S VINTAGE PORT 1994 (6)

(1 lightly wrinkled, 2 lightly nicked and 2 heavily stained labels, 2 lightly scuffed, 1 lightly bin-soiled and 2 bin-soiled labels)

GRAHAM'S VINTAGE PORT 1994 (6)

(1 wrinkled and 2 bin-soiled labels, 2 lightly nicked, 2 lightly stained and 4 lightly scuffed labels)
1 dozen bottles

\$600 - 800

212

WARRE'S VINTAGE PORT 1994

(1 heavily scuffed, 1 torn and 3 wrinkled labels, 1 heavily bin-soiled, 3 bin-soiled and 8 lightly bin-soiled labels)
1 dozen bottles

\$600 - 800

213

WARRE'S VINTAGE PORT 1994

(1 torn, 1 wrinkled and 2 tattered labels, 1 heavily scuffed, 1 heavily bin-soiled, 5 lightly bin-soiled and 8 bin-soiled labels)
15 bottles

\$750 - 950



214

**SCREAMING EAGLE FROM A BAY AREA GENTLEMAN,
MAILING-LIST DIRECT AND STORED UNDER TEMPERATURE-
AND HUMIDITY-CONTROL.**

214
SCREAMING EAGLE CABERNET SAUVIGNON 2013

owc
1 magnum

"As one might expect, the purity of the cassis, which is always a hallmark of this estate and wine, is well-displayed in this beauty. Dense purple in color, it offers up some floral notes intermixed with damp earth, blackcurrant jam, blackberry and hints of licorice and incense. This reminds me somewhat of the 2010 Screaming Eagle. Full-bodied, rich, but perfectly balanced, it's another terrific example of this iconic estate." (97+pts Robert Parker, Wine Advocate #221, Oct 2015)

\$5,000 - 7,000

215
SCREAMING EAGLE CABERNET SAUVIGNON 2014

owc
3 bottles

"...this sexy, up-front, opaque ruby/purple-colored wine is seamlessly constructed, full-bodied, and has a long finish with silky tannins. This seems to float across that palate with that great fruit purity that is a characteristic of Screaming Eagle." (97pts Robert Parker, Wine Advocate #227, Oct 2016)

\$6,500 - 8,500

216
SCREAMING EAGLE CABERNET SAUVIGNON 2014

owc
1 magnum

\$4,500 - 5,500

217
SCREAMING EAGLE RED 2014

Second Flight

owc
6 bottles

"...a little closed at this youthful stage, offering glimpses of blueberry compote, blackberry pie and cassis notions with touches of garrigue, bay leaves, black truffles, rose hips and underbrush plus a hint of wood smoke. Medium-bodied, the palate delivers wonderful freshness, with very firm, very finely grained tannins and layers of vibrant black fruits, finishing on a profound mineral note." (96pts Lisa Perrotti-Brown, Wine Advocate #236, April 2018)

\$2,200 - 3,000

MAGNIFICENT ROUMIER, COCHE, DAUVISSAT AND MORE FROM A BAY AREA COLLECTOR, PURCHASED UPON RELEASE AND CELLARED IN TEMPERATURE AND HUMIDITY CONTROLLED STORAGE. BID WITH CONFIDENCE!

218

KRUG VINTAGE CHAMPAGNE 1985

(heavily scuffed label)

1 magnum

"The 1985 Krug was delicate, perfumed and lithe on the palate, with superb freshness and a more compact frame than the 1988. I came back to it often and never failed to be seduced by its mesmerizing personality." (93pts Antonio Galloni, Vinous, March 2008)

\$1,200 - 1,500

219

LOUIS ROEDERER VINTAGE CHAMPAGNE 1990

Cristal

ogb

1 bottle

"The 1990 Cristal is in a perfect spot, where the aromas and flavors have developed lovely complexity, while the contours have softened, making it an excellent choice for drinking now and over the next decade or so." (94pts Antonio Galloni, Vinous, Dec 2015)

\$320 - 420

220

CHÂTEAU LATOUR 1982

Pauillac 1er Grand Cru Classé

(top shoulder, lightly bin-soiled label)

1 bottle

"...the 1982 Latour has been the most opulent, flamboyant, and precocious of the northern Medocs, especially the St.-Juliens, Pauillacs, and St.-Estephes. It hasn't changed much over the last 10-15 years, revealing sweet tannins as well as extraordinarily decadent, even extravagant levels of fruit, glycerin, and body. It is an amazing wine, and on several occasions, I have actually picked it as a right bank Pomerol because of the lushness and succulence of the cedary, blackberry, black currant fruit. This vintage has always tasted great, even in its youth, and revealed a precociousness that one does not associate with this Chateau. However, the 1982 is still evolving at a glacial pace. The concentration remains remarkable, and the wine is a full-bodied, exuberant, rich, classic Pauillac in its aromatic and flavor profiles. It's just juiced up (similar to an athlete on steroids) and is all the better for it. This remarkable effort will last as long as the 1982 Mouton, but it has always been more approachable and decadently fruity." (100pts Robert Parker, Wine Advocate #183, June 2009)

\$1,300 - 1,700

221

CHÂTEAU MOUTON ROTHSCHILD 1982

Pauillac 1er Grand Cru Classé

(base neck, scuffed, stained and wrinkled label)

1 bottle

"This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082!" (100pts Robert Parker, Wine Advocate #183, June 2009)

\$950 - 1,200

222

LA TÂCHE 1996

Domaine de la Romanée-Conti

(2 lightly scuffed labels, #03646, #03647)

2 bottles

"Fantastically pure with the classic spice box, hoisin and soy nose followed by big, rich, very structured flavors that display notes of earth, leather and tea. The tannins are big, ripe and are completely buffered by the sap with length that is simply phenomenal. This remains completely primary in character and seems not to have budged at all since it was bottled. A fine, if not genuinely great, vintage for La Tâche that is softer in the mouth than the '96 Grands Ech and this should improve for most of another decade and last for 50 years. Very classy juice." (95pts Allen Meadows, Burghound, April 2018)

\$6,000 - 8,000

223

ÉCHÉZEUX 1997

H. Jayer

(1 lightly torn, 2 lightly bin-soiled and 2 lightly nicked labels)

3 bottles

\$9,000 - 12,000

224

CORTON-RENADES 1996

Domaine Leroy

(lightly torn vintage label)

1 bottle

\$900 - 1,200

225

ÉCHÉZEUX 1997

E. Rouget

(1 lightly bin-soiled label)

2 bottles

\$1,000 - 1,300

226

BONNES-MARES 2006

G. Roumier

3 bottles

"A broad-based nose combines both upper and lower register fruit aromas, particularly blue berry as well as notes of crushed herb, violet, wet stone, anise, clove, earth and underbrush, most of which can also be found on the rich, full and very serious big-bodied and tautly muscular flavors supported by plenty of dry extract and superb length." (93pts Allen Meadows, Burghound, Jan 2009)

\$1,900 - 2,500

227

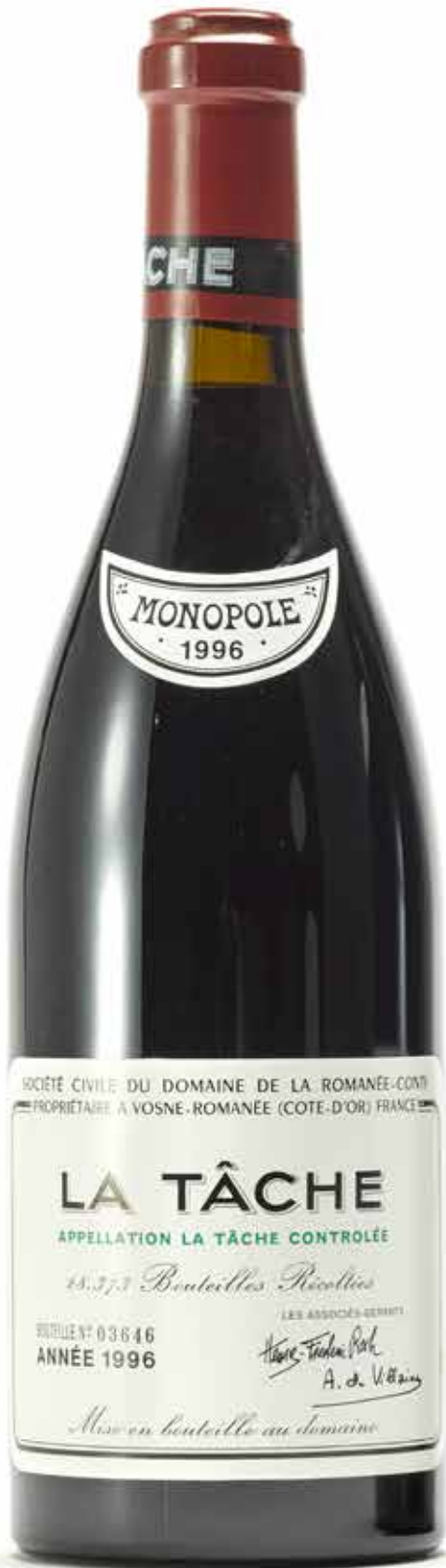
BONNES-MARES 2007

G. Roumier

3 bottles

"A restrained, even taciturn nose that is intensely earthy yet very fresh with dark berries, cassis, plum and floral hints introduces rich, full and intensely mineral big-bodied flavors blessed with huge amounts of dry extract that coat the palate and buffers the solid but refined tannins, all wrapped in a beautifully balanced, pure and strikingly persistent finish. This is an impressive effort as it's tautly muscular with everything in perfect proportion." (94pts Allen Meadows, Burghound, Jan 2010)

\$2,000 - 2,500





229

228
BONNES-MARES 2008

G. Roumier
 (1 lightly wrinkled label)
 2 bottles

“A background touch of wood spice surrounds red berry fruit, plum and floral notes that include violet and rose, animale and soil tones that continue on the earth-tinged, rich, sappy and moderately concentrated but gorgeously balanced flavors that possess real character and excellent power on the impressively long and youthfully austere finish. This has both style and personality but what really distinguishes it is how complete it is.” (93pts Allen Meadows, Burghound, Jan 2011)

\$1,400 - 1,800

229
BONNES-MARES 2009

G. Roumier
 (2 lightly scuffed labels, 1 slightly depressed cork)
 3 bottles

“This is also remarkably fresh with very ripe but not over ripe aromas of cassis, spice, stone and raspberry liqueur. There is a palpable sense of energy running through the rich, powerful and brooding broad-shouldered flavors that benefit from a huge dollop of dry extract that pushes the very firm tannic spine to the background on the explosive and youthfully austere finish that possesses genuinely outstanding length. I very much like the balance here and this should age effortlessly for decades.” (96pts Allen Meadows, Burghound, Jan 2012)

\$3,500 - 4,500

230

BONNES-MARES 2010

G. Roumier

(2 lightly bin-soiled and 1 lightly scuffed capsule)

3 bottles

“An overtly cool and restrained yet, somewhat curiously, an even spicier nose reveals notes of violet, black berry and cassis along with earth and stone hints. The dense, powerful, concentrated and muscular flavors possess an almost pungent minerality that adds lift to the extremely firm but not hard finish that possesses explosive length. This is breathtakingly good and somewhat like the Bussières, it’s even finer than usual. A great Roumier Bonnes Mares.” (96pts Allen Meadows, Burghound, Jan 2013)

\$3,200 - 4,200

231

BONNES-MARES 2011

G. Roumier

3 bottles

“This is also brilliantly perfumed if not quite as elegant as the Amoureeses with its broad ranging nose of earth, red currant, plum liqueur and lovely floral notes. There is a firm minerality to the remarkably rich, powerful and concentrated big-bodied flavors that possess both excellent volume and first-rate punch on the hugely long and youthfully austere finish. This is a stunner of a wine that will need pretty much all of 15 years, and perhaps even 20, to arrive at its full majority.” (95pts Allen Meadows, Burghound, Jan 2014)

\$1,700 - 2,200

232

BONNES-MARES 2012

G. Roumier

(2 lightly scuffed labels)

3 bottles

“A markedly floral nose exhibits plenty of spice and earth elements that add breadth to the purple fruit-infused nose. There is excellent size, weight and power to the big-bodied, intense and concentrated flavors that possess copious amounts of dry extract that imparts a seductive texture and buffers the very firm tannic spine on the hugely long finish. This too is an overtly robust yet impeccably well-balanced wine that should also age for years; indeed it will absolutely require it.” (95pts Allen Meadows, Burghound, Jan 2015)

\$2,800 - 3,800

233

BONNES-MARES 2013

G. Roumier

3 bottles

“This is quite floral with plenty of earth and assorted spice elements adding interest to the very fresh mix of green tea and red and dark berry fruit scents. There is outstanding power and concentration to the broad-shouldered flavors that possess a robust mouth feel and ample minerality, all wrapped in a moderately austere and hugely long finish. This is a big, indeed even opulent but balanced wine that is clearly built for longer-term cellaring.” (95pts Allen Meadows, Burghound, Jan 2016)

\$1,800 - 2,500

234

CHAMBOLLE-MUSIGNY 2008

G. Roumier

(1 lightly bin-soiled and lightly wrinkled label)

6 bottles

“A high-toned, perfumed and very fresh red pinot fruit nose introduces precise medium-bodied flavors that are well-detailed, pure and very Chambolle in basic character and offer a discreet touch of minerality on the supple but solidly complex finish. A lovely, forward and understated villages.” (88pts Allen Meadows, Burghound, Jan 2011)

\$650 - 850

235

CHAMBOLLE-MUSIGNY 2009

G. Roumier

6 bottles

“This is also quite fresh and bright if not quite as ripe with high-toned and very Chambolle-like red berry fruit and wet stone aromas that lead to lacy, pure and refined middle weight flavors that are the epitome of finesse and harmony. This is not only a lovely villages but it’s also one that is less obviously marked by the vintage.” (90pts Allen Meadows, Burghound, Jan 2012)

\$850 - 1,200

236

CHAMBOLLE-MUSIGNY 2010

G. Roumier

3 bottles

“This is exceptionally pretty and notably elegant as the nose features a moderately pitched combination of floral notes, red pinot and cassis aromas. There is a lovely mineral component to the satin-textured medium-bodied flavors where the supporting tannins are ultra-refined, all wrapped in a lacy and persistent finish. A classic Chambolle of finesse.” (90pts Allen Meadows, Burghound, Jan 2013)

\$380 - 480

237

CHAMBOLLE-MUSIGNY 2011

G. Roumier

6 bottles

“A wonderfully expressive and highly perfumed nose of red and blue berry fruit aromas leads to attractively textured, precise and detailed middle weight flavors that possess plenty of energy and a lovely hint of finishing minerality.” (89pts Allen Meadows, Burghound, Jan 2014)

\$650 - 850

238

CHAMBOLLE-MUSIGNY 2012

G. Roumier

ocb

1 dozen bottles

“This is also notably ripe with its pretty array of cassis, plum and violet aromas. There is a lovely texture to the elegant mineral-inflected and precise middle weight flavors that are shaped by relatively fine-grained tannins on the balanced and solidly persistent finish. This saline-infused effort is very Chambolle in style.” (89pts Allen Meadows, Burghound, Jan 2015)

\$1,500 - 2,000

239

CHAMBOLLE-MUSIGNY 2013

G. Roumier

(2 lightly bin-soiled labels)

3 bottles

"Here the expressive nose is attractively elegant with its red berry fruit profile that is nuanced by floral elements and traces of earth and green tea. The silk-textured and vibrant medium weight flavors are very Chambolle in style before terminating in a lingering and firm finish that is slightly clipped at present. This will need 6 to 8 years to further flesh out and my score offers the benefit of the doubt that it will do so." (89pts Allen Meadows, Burghound, Jan 2016)

\$320 - 420

240

CHAMBOLLE-MUSIGNY, LES CRAS 2010

G. Roumier

3 bottles

"An ultra-fresh, cool, airy and admirably pure nose features crystal clear and transparent red pinot fruit and essence of stone. This is a bit firmer than the Combottes with even more evident minerality on the delicious, focused and beautifully well-delineated flavors that terminate in a precise, long, linear and palate staining finish. Terrific and worth a special search to find though be aware that this youthfully austere effort will require extended cellaring." (93pts Allen Meadows, Burghound, Jan 2013)

\$900 - 1,200

241

CHAMBOLLE-MUSIGNY, LES CRAS 2011

G. Roumier

(1 lightly bin-soiled and 3 lightly scuffed labels)

6 bottles

"An ultra-fresh, elegant, cool, airy and admirably pure nose features crystal clear and transparent red pinot fruit and essence of stone. This is still notably firm with an abundance of minerality present on the delicious, focused and beautifully well-delineated flavors that terminate in a precise, long, linear and palate staining finish. Terrific and worth a special search to find though be aware that this youthfully austere effort will require extended cellaring." (93pts Allen Meadows, Burghound, April 2015)

\$1,300 - 1,700

242

CHAMBOLLE-MUSIGNY, LES CRAS 2012

G. Roumier

(6 lightly scuffed labels)

6 bottles

"This is aromatically more elegant with its perfumed, spicy and quite floral nose that features mostly dark berry fruit liqueur-like scents. This is markedly more mineral-driven than the Combottes with terrific detail and tension to the ultra-refined medium weight flavors that brim with tannin-buffering dry extract on the saline, beautifully persistent and impeccably well-balanced finale. Good stuff that should be approachable young but age very well too." (92pts Allen Meadows, Burghound, Jan 2015)

\$1,500 - 2,000

243

MOREY-ST-DENIS, CLOS DE LA BUSSIÈRE 2007

G. Roumier

3 bottles

"There are now traces of secondary development to the still very fresh nose that is comprised primarily of earthy red berry fruit. There is fine intensity to the detailed and relatively refined flavors as the tannins avoid any sense of rusticity on the otherwise still moderately firm finish. I like the sense of verve and while the finish is still exhibiting some structure I suspect that 8 to 10 years of bottle age will see this at its peak." (89pts Allen Meadows, Burghound, Oct 2013)

\$320 - 420

244

MOREY-ST-DENIS, CLOS DE LA BUSSIÈRE 2009

G. Roumier

6 bottles

"A very ripe nose speaks of cassis and liqueur of black raspberries that introduce the rich, intense and solidly voluminous flavors that possess a seductive mouth feel as the sap completely buffers the firm and ever-so-mildly rustic tannins on the impressively persistent and moderately robust finish. This should be excellent with 10 years or so of cellar time and it could very well be the best vintage for this wine since the fantastic 1961." (92pts Allen Meadows, Burghound, Jan 2012)

\$800 - 1,100

245

MOREY-ST-DENIS, CLOS DE LA BUSSIÈRE 2010

G. Roumier

ocb

1 dozen bottles

"...as was the case in 2009, this is much better than it usually is with a relatively perfumed nose that includes notes of earth along with the natural sauvage character of the vineyard. In fact there is even a certain elegance to the attractively layered airy and cool red berry liqueur aromas. There is good richness and fine volume to the moderately robust and muscular flavors that culminate in a balanced and linear finish that evidences mild austerity. I quite like this as the tannins are finer than usual and there is a real sense of harmony and completeness." (92pts Allen Meadows, Burghound, Jan 2013)

\$1,800 - 2,500

246

MOREY-ST-DENIS, CLOS DE LA BUSSIÈRE 2011

G. Roumier

6 bottles

"A high-toned and attractively layered nose mixes notes of red and black cherry with earth and humus nuances. There is excellent detail and punch to the equally mineral-tinged medium-bodied flavors that possess relatively refined tannins that are notably finer than usual, all wrapped in a harmonious and solidly persistent finish." (91pts Allen Meadows, Burghound, Jan 2014)

\$600 - 800



248

247

MOREY-ST-DENIS, CLOS DE LA BUSSIÈRE 2012

G. Roumier

ocb

1 dozen bottles

"A brooding but well-layered nose combines notes of both red and dark currants, earth, floral tones and a hint of the sauvage. The rich and unusually supple medium-bodied flavors possess fine mid-palate concentration before culminating in a more refined finish than usual that delivers excellent length and only a trace of rusticity. I have said this several times recently but since 2009 this wine has become noticeably more interesting." (91pts Allen Meadows, Burghound, Jan 2015)

\$1,500 - 2,000

248

CORTON-CHARLEMAGNE 2005

Coche-Dury

(2 lightly scuffed labels, #01202, #01204)

2 bottles

"This possesses a brilliant nose and while there is still a trace of underlying sulfur it's not really enough to materially detract from the wonderfully fresh and ripe aromas of white peach, floral notes, pear, apricot and a whiff of exotic tea. On the palate the massively scaled and concentrated flavors are steamroller-like with knockout intensity yet the titanic scale and unbridled power and muscle are delivered with impeccable grace and balance save for a subtle hint of warmth." (97pts Allen Meadows, Burghound, Feb 2018)

\$9,000 - 12,000

249

CORTON-CHARLEMAGNE 2008

Coche-Dury

(#00724, #00725)

2 bottles

"A fantastically complex and beguilingly fresh nose of extract of liquid stone, green fruit, citrus zest and elegant floral notes dissolves seamlessly into rich, intense and beautifully mineral-driven broad-shouldered flavors that culminate in a superbly long and bone dry finish of positively Cistercian-like austerity. This is a wine that is absolutely packed with potential and I wouldn't dream of opening a bottle before it had at least 10 years of bottle age and probably 12 to 15. I should note that this is anything but seductive yet I find the incredible delineation and purity of expression to be nothing short of brilliant." (98pts Allen Meadows, Burghound, April 2012)

\$7,500 - 9,500

250

CORTON-CHARLEMAGNE 2009

Coche-Dury

(1 nicked label, #00683, #00687, #00688, #00689, #00692, #00697)

6 bottles

"A marvelously complex nose is composed by notes of mineral reduction and mildly exotic fruit aromas that combine with rose petal, citrus, wet stone and apple scents. This is a big wine, indeed the word massive does not exaggerate the palate impact of the almost breathtakingly concentrated and powerful flavors that, despite all of the size, weight and dry extract, avoid any trace of heaviness on the extraordinarily long finish. There is a very mild touch of warmth but this is a minor nit in what is a genuinely remarkable effort that should age gracefully for years. I would further observe that while this is no ballerina, it remains most impressive." (95pts Allen Meadows, Burghound, Oct 2016)

\$20,000 - 28,000

251

CORTON-CHARLEMAGNE 2011

Coche-Dury

(#01873, #01875, #01877, #01878, #01881, #01883)

6 bottles

"Unlike the Rougeots and Genevrières here the nose displays no reduction which allows the elegant, ripe and beautifully layered and mildly toasty aromas of mandarin orange, peach, white flowers, apple, anise and wet stone to shine. There is excellent concentration to the broad-shouldered and moderately powerful flavors that possess a caressing mouth feel on the mid-palate yet the hugely long and pungently stony finish is borderline painfully intense. I was actually quite surprised at how much better this was than the Genevrières as there was just an entire other dimension of depth and length. To be clear the Corton-Charlemagne is virtually always better but rarely this much better." (95pts Allen Meadows, Burghound, June 2014)

\$19,000 - 25,000

252

CORTON-CHARLEMAGNE 2012

Coche-Dury

(6 slightly depressed corks, #00325, #00328, #00331, #00332, #00334, #00336)

6 bottles

"As is typically the case with this wine there is excellent power, weight and punch to the big-bodied, well-muscled and concentrated flavors that possess almost painful intensity yet despite the sheer scale of this wine, there is no sense of undue heaviness as there is actually fine delineation on the stunningly long and mineral-driven finish. This too will need at least 7 to 8 years of bottle age to begin to show its true potential but should more than amply reward 10 to 12 years. The word 'WOW' definitely came to mind when tasting this!" (95pts Allen Meadows, Burghound, June 2015)

\$20,000 - 30,000

253

MEURSAULT, LES CHAUMES DES PERRIERES 1997

d'Auvenay

(2 stained labels, #00031, #00035)

2 bottles

\$1,000 - 1,300

254

MEURSAULT, LES NARVAUX 1996

d'Auvenay

(lightly scuffed label, #00423)

1 bottle

"Slight petroleum notes make for an odd nose but the middle weight, pure and delineated flavors are blessed with great sève and impressive concentration. The finish delivers excellent cut, definition and exceptional length. In sum, this is a lovely and altogether stunning wine for its level." (90pts Allen Meadows, Burghound, Oct 2004)

\$600 - 800

255

MEURSAULT, LES NARVAUX 1997

d'Auvenay

(lightly bin-soiled and nicked label, #0554)

1 bottle

\$650 - 850

256

CHABLIS, LES CLOS 2010

Dauvissat

3 bottles

“Compared to the Preuses, this is more obviously floral and stonier as well with its cool, pure and equally classic green fruit, mineral reduction and oyster shell nose. The powerful medium-bodied flavors exude plenty of dry extract that confers a sappy texture upon the strikingly complex mid-palate though the saline suffused cuts-like-a-knife finish is chiseled, explosive and massively long. This is textbook Les Clos with size, power and explosive energy and offers a remarkable contrast to the Zen-like Preuses where its harmony and understatement are its primary strengths. One can admire both, but either way, they are impressive as hell.” (96pts Allen Meadows, Burghound, Sept 2012)

\$600 - 800

257

CHABLIS, LES CLOS 2011

Dauvissat

6 bottles

“This is also highly perfumed with a pronounced floral component dominating the other aromas that are composed of citrus, seaweed, iodine and mineral reduction while leaving no doubt that this could be nothing other than Chablis. There is excellent size, weight and muscle to the overtly powerful and well-concentrated flavors that exude a fine minerality on the extract rich finish. This explosive effort is almost aggressively saline and should improve for up to a decade in bottle.” (93pts Allen Meadows, Burghound, Oct 2013)

\$850 - 1,200

258

CHABLIS, LES PREUSES 2011

Dauvissat

6 bottles

“A gorgeously perfumed nose is airy, cool and elegant with vivid aromas of dried citrus peel, acacia blossom, oyster shell and tidal pool hints. The remarkably approachable medium-bodied flavors are ultra-fine, indeed they evidence a silky mouth feel on the harmonious and beautifully persistent bone dry finish. I suspect that this impeccably well-balanced and very understated effort will tighten up considerably once it is bottled and as such I have assigned a longer initial drinking window than my description might suggest.” (93pts Allen Meadows, Burghound, Oct 2013)

\$700 - 900

259

CHABLIS, LES PREUSES 2012

Dauvissat

6 bottles

“...a bit more expressive nose that combines subtle notes of white flowers, oyster shell, mineral reduction and pear. There is impressive size, weight and richness to the dense and mouth coating flavors that retain a wonderful sense of refinement before culminating in a salty and silky finish that seems just to go on and on; it's that persistent. As it almost always is, this is Zen-like in its harmony. In a word, wonderful.” (94pts Allen Meadows, Burghound, May 2016)

\$800 - 1,100



256

260

CHABLIS, BUTTEAUX 2010

Raveneau

3 bottles

“At barely seven years of age this is only just beginning to loosen up with its beautifully layered aromas of spiced pear, mineral reduction, sea shore and green fruit scents. There is a wonderful complexity to the powerful and seductively textured medium weight plus flavors that possess excellent intensity on the slightly austere and moderately dry finish that delivers outstanding length. It’s clear that this is very much still on the way up and I would be inclined to hold it at least another 4 to 6 years but overall, this is really quite impressive.” (93pts Allen Meadows, Burghound, July 2017)

\$480 - 600

261

CHABLIS, BUTTEAUX 2011

Raveneau

6 bottles

“An overtly expressive, even pungent nose displays a mix of citrus elements as well as notes of white flowers, mineral reduction, iodine and seaweed. There is excellent richness, even a creamy texture to the robust and muscular flavors that brim with a fine dry extract while culminating in a tension-filled, complex and mineral-driven finish that exhibits just a touch of youthful bitterness.” (92pts Allen Meadows, Burghound, Oct 2013)

\$650 - 850

262

CHABLIS, BUTTEAUX 2013

Raveneau

3 bottles

“There is just enough wood present to warrant commenting on as it sets off a less expressive nose that is comprised of mineral reduction, floral, pear and iodine scents. The palate impression is one of bigger, richer and more muscular flavors that also provide a lovely touch of stoniness on the solidly lingering finish that also displays a hint of warmth. As it usually is, this is a bit more structured with enough dry extract to allow this to be enjoyed young too.” (92pts Allen Meadows, Burghound, Oct 2015)

\$320 - 420

263

CHABLIS, BUTTEAUX 2014

Raveneau

(2 lightly scuffed capsules)

6 bottles

“There is excellent freshness and complexity to the layered combination of mineral reduction, pear, green apple, white flower and quinine water that could be from nowhere else but Chablis. There is equally good freshness and verve to the big-bodied, muscular and powerful flavors that possess plenty of sappy dry extract that coats the palate while buffering the impressively long, lemony, chiseled and mildly austere finish.” (93pts Allen Meadows, Burghound, Nov 2017)

\$1,100 - 1,400

264

CHABLIS, FORÊT 2011

Raveneau

6 bottles

“Not surprisingly this offers a big step up in aromatic complexity with its fresh and cool nose of citrus, white peach and soft floral scents. There is plenty of underlying tension to the precise, intense and mineral-inflected flavors that possess good balance and much better depth and length. This understated effort should amply reward 5 to 7 years of cellar time.” (90pts Allen Meadows, Burghound, Oct 2013)

\$600 - 800

265

CHABLIS, MONTÉE DE TONNERRE 2009

Raveneau

ocb

1 dozen bottles

“Subtle wood sets off aromas of flowers, oyster shell and tidal pool that complement perfectly the racy, pure and strikingly well-detailed medium plus weight flavors that brim with minerality on the delicious, mouth coating and impressively long finish. This beautifully vibrant and concentrated effort should drink well young and age well too plus it’s more classic in style than many wines from this vintage.” (93pts Allen Meadows, Burghound, Oct 2011)

\$2,000 - 2,500

266

CHABLIS, MONTÉE DE TONNERRE 2011

Raveneau

ocb

1 dozen bottles

“The expressive and ripe nose displays various floral nuances, citrus, stone, oyster shell and ocean breeze scents that are trimmed in just a hint of wood. There is really beautiful detail to the stony, sappy and sleekly muscular middle weight flavors that display a lovely sense of harmony and vibrancy on the moderately dry and impressively persistent finish.” (93pts Allen Meadows, Burghound, March 2017)

\$1,800 - 2,500

267

CHABLIS, MONTÉE DE TONNERRE 2012

Raveneau

6 bottles

“A strikingly elegant and pure nose that features notes of white flowers, spiced pear, iodine and oyster shell is also trimmed in a deft touch of oak. There is remarkable concentration to the intense, driving and highly energetic flavors that exude a fine minerality on the explosively long finish. This really builds from the mid-palate before staining the palate as it fans out. Most impressive.” (94pts Allen Meadows, Burghound, Oct 2014)

\$1,100 - 1,400

268

CHABLIS, MONTÉE DE TONNERRE 2014

Raveneau

6 bottles

“This is even more elegant and more refined still with its strikingly layered nose that once again is cool, pure and airy with its floral-suffused nose that possesses a plethora of classic Chablis scents along with discreet wood nuances. There is an absolutely gorgeous mouth feel to the medium-bodied flavors that exude a fine bead of minerality on the explosively long, saline and impeccably well-balanced finale.” (94pts Allen Meadows, Burghound, Oct 2016)

\$1,200 - 1,500

269

CHABLIS, VAILLONS 2010

Raveneau

3 bottles

“This beauty is coming along very nicely and while it hasn’t completely peaked, it’s not so far away that it couldn’t be enjoyed now if that’s your preference. A notably ripe yet airy, cool and elegant nose offers up maturing notes of oyster shell, dried flowers and spice hints along with a hint of petrol. The equally fresh, pure and beautifully well-detailed medium-bodied flavors possess excellent intensity and plenty of verve on the racy, complex and solidly persistent finish.” (91pts Allen Meadows, Burghound, July 2017)

\$480 - 600

270

CHABLIS, VAILLONS 2011

Raveneau

6 bottles

“This is also quite floral though here the supporting aromas are comprised of white pepper, spice and a whiff of lemon rind. The round, pure and admirably vibrant medium-bodied flavors possess a lovely minerality before terminating in a mouth coating finish that really spreads out on the finish. Good stuff.” (91pts Allen Meadows, Burghound, Oct 2013)

\$700 - 900

271

CHABLIS, VAILLONS 2012

Raveneau

3 bottles

“This is more floral still with plenty of citrus and mineral reduction character to the layered combination of iodine, algae and spice elements. There is good density to the supple and very round medium weight flavors that possess really lovely detail on the salty, intense and markedly dry finish that delivers excellent depth and length.” (92pts Allen Meadows, Burghound, Oct 2014)

\$480 - 600



272

272

CHÂTEAUNEUF-DU-PAPE, RÉSERVÉ 2005

Château Rayas

(lightly bin-soiled and glue-stained label)

1 bottle

“Explosively perfumed nose offers a kaleidoscopic bouquet of red berries, candied cherry, orange marmalade and fresh flowers. Silky and deep in raspberry and cherry flavor, but with an airy, graceful character reminiscent of a highfalootin’ Burgundy. A remarkably concentrated, elegant wine that finishes with superb, seamless length. There is absolutely no excess fat on this.” (96pts Josh Reynolds, Vinous, Jan 2008)

\$550 - 750



273

273

POUILLY-FUMÉ, ASTEROIDE 1998

Didier Dagueneau

2 owc

2 500ml bottles

\$1,400 - 1,800

274

SOLAIA 1997

Antinori

(lightly scuffed label)

owc

1 magnum

“For many years, the 1997 Solaia was super-concentrated. Actually, it still is pretty intense, but over the last few years, some of the baby fat has begun to melt away, revealing a wine with tons of nuance. The 1997 clearly belongs in this flight of milestones. This is another memorable Solaia with no signs of fading.” (95pts Antonio Galloni, *Vinous*, Dec 2013)

\$550 - 750

275

AMARONE DELLA VALPOLICELLA 1991

Dal Forno

(lightly bin-soiled label)

1 bottle

\$200 - 250

276

PINGUS 1996

Dominio de Pingus

(1 nicked, 2 lightly wrinkled and 3 bin-soiled labels)

3 bottles

“Extraordinarily complex, lively nose combines black raspberry, bitter chocolate, nutmeg and an intriguing suggestion of roasted herbs. Amazingly rich and smooth in the mouth; truly explosive fruit offers superb vinosity and snap. Like liquid velvet but with great clarity of flavor. Builds in intensity and seems to grow thicker on the back half. The huge finishing fruit coats the entire palate. Amazing juice.” (96+pts Stephen Tanzer, *Vinous*, Nov 1999)

\$1,300 - 1,700

277

ÚNICO 1962

Vega Sicilia

(base neck, lightly bin-soiled and torn label)

1 bottle

“The 1962 Vega Sicilia possesses quite astonishing purity on the nose with candied dark cherry fruit, eucalyptus, kirsch and a touch of cinnamon. This is what you might describe as a -perfect bouquet-. The palate is medium-bodied with filigree tannin, seamless and satin-like in texture: an Unico that is shimmering with untrammeled greatness. Youthful, vivacious and utterly compelling, this is a profound wine that even after four decades is surfeit with precocity. Undoubtedly, this must be one of the greatest Spanish wines to have graced this planet.” (100pts Robert Parker, *Wine Advocate* #202, Aug 2012)

\$1,000 - 1,300

278

DOMINUS ESTATE 1994

(slight signs of past seepage)

owc (no lid)

1 double magnum

“Distinctly sauvage aromas of redcurrant, coffee, leather, game and spicecake. Suave, seamless and fully mature, offering a plush texture and moderate sweetness to its slightly decadent flavors of currant, leather, smoke, mocha, earth and fresh herbs. This wild boy is at its apogee right now, although some tasters may find it too funky. Finishes classically dry, with dusty sweet tannins and considerable sex appeal.” (93pts Stephen Tanzer, *Vinous*, July 2015)

\$1,300 - 1,700



277



282

279

SHAFAER CABERNET SAUVIGNON 1994

Hillside Select

(1 bin-soiled and 1 heavily bin-soiled label)

owc

6 bottles

“A spectacular wine, the 1994 Shafer Cabernet Sauvignon Hillside Select begins a succession of profound Hillside Select cuvées that continues nearly uninterrupted (1996 misses slightly) to the present day. It is a further indication of just how impressive this team’s performance has been at this winery. The fully mature 1994, which has another 15-20 years of drinkability ahead of it, exhibits a complex, nearly flamboyant nose of subtle oak, blue, red and black fruits, graphite and licorice. The gorgeous aromas are followed by an opulent, full-bodied, multidimensional mouthfeel that coats the palate.” (96pts Robert Parker, Wine Advocate #216, Dec 2014)

\$1,500 - 2,000

280

SHAFAER CABERNET SAUVIGNON 1995

Hillside Select

(1 heavily bin-soiled and 2 bin-soiled labels)

3 bottles

“Interestingly, the first thing that came to my mind in smelling the 1995 Shafer Cabernet Sauvignon Hillside Select was a relatively young vintage of Château Latour. Another fabulous effort, with notes of blackcurrants, graphite, a touch of vanilla, sweet tannin and a full-bodied, multidimensional mouthfeel, this vintage offers stunning aromatics of black fruits, earth, charcoal and lead pencil shavings. In addition, there is an intense, full-bodied mouthfeel, and a youthful vibrancy and vigor that are sensational. This is an amazingly young wine that’s coming up on 20 years of age and another great example of just how these best terroirs of Napa can produce incredibly long-lived Cabernet Sauvignons. It should last at least another two decades as well.” (98pts Robert Parker, Wine Advocate #216, Dec 2014)

\$700 - 900

281

SHAFAER CABERNET SAUVIGNON 1996

Hillside Select

3 bottles

“A drought year produced the 1996 Shafer Cabernet Sauvignon Hillside Select, which is slightly more compact than great vintages, but nevertheless impressive. It offers further evidence that even in more challenging years, the Hillside Select is a special wine. Dense plum/purple with notes of cedarwood, charcoal, underbrush and forest, the wine has plenty of cassis, a medium to full-bodied mouthfeel, ripe tannin, but a slightly less impressive finish than the 1995 or 1994. This wine seems to be in its plateau of full maturity, where it should hold for at least another 10-12 years.” (93pts Robert Parker, Wine Advocate #216, Dec 2014)

\$500 - 700

AN ASSORTMENT OF FABULOUS FOURRIER, BARTHOD AND MORE FROM A SAN FRANCISCO COLLECTOR, REMOVED FROM A CUSTOM HOME TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CELLAR FOR THIS SALE.

282

JACQUES SELOSSE VINTAGE CHAMPAGNE 2002

Blanc de Blancs, Millésimé

1 magnum

“Pungent, high-pitched aromas of nectarine, melon, smoky minerals and honey. Sappy, pliant and seamless, with strong mineral lift and cut to its palate-staining candied lime, passion fruit and floral flavors. An intense gingery quality lingers on the long, mineral-accented finish, which features subtle smoke and iodine flourishes.” (94pts Josh Reynolds, Vinous, Dec 2014)

\$1,300 - 1,700

283

CHÂTEAU GRUAUD-LAROSE 1998 (1)

St-Julien 2me Cru Classé

CHÂTEAU LAFITE-ROTHSCHILD 2007 (1)

Pauillac 1er Grand Cru Classé

(lightly nicked capsule)

CHÂTEAU LÉOVILLE LAS CASES 2001 (1)

St-Julien 2me Cru Classé

(lightly nicked capsule)

3 bottles

\$700 - 900

284

CHAMBOLLE-MUSIGNY 2005 (4)

Domaine Ghislaine Barthod/Barthod-Noëllat

(different importers)

CHAMBOLLE-MUSIGNY, VIEILLE VIGNE 2009 (1)

Domaine Fourrier

(lightly bin-soiled label)

5 bottles

\$350 - 450

285

CHAMBOLLE-MUSIGNY, 1ER CRU AUX BEAUX BRUNS 2007 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU AUX BEAUX BRUNS 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU AUX BEAUX BRUNS 2012 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

(lightly nicked label)

3 bottles

\$300 - 400

286

CHAMBOLLE-MUSIGNY, 1ER CRU AUX COMBOTTES 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU AUX COMBOTTES 2012 (3)

Domaine Ghislaine Barthod/Barthod-Noëllat

(2 lightly bin-soiled labels)

4 bottles

\$420 - 550

287

CHAMBOLLE-MUSIGNY, 1ER CRU LES BAUDES 2007 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES BAUDES 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES BAUDES 2012 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES FUÉES 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

4 bottles

\$280 - 380

288

CHAMBOLLE-MUSIGNY, 1ER CRU LES CHATELOTS 2005 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

(lightly nicked label)

CHAMBOLLE-MUSIGNY, 1ER CRU LES CHATELOTS 2007 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES CHATELOTS 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES CHATELOTS 2012 (7)

Domaine Ghislaine Barthod/Barthod-Noëllat

(1 lightly nicked, 1 lightly scuffed and 1 lightly wrinkled label)

10 bottles

\$650 - 850

289

CHAMBOLLE-MUSIGNY, 1ER CRU LES CRAS 2005 (2)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES CRAS 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

3 bottles

\$400 - 500

290

CHAMBOLLE-MUSIGNY, 1ER CRU LES GRUENCHERS 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES GRUENCHERS 2012 (3)

Domaine Ghislaine Barthod/Barthod-Noëllat

(1 lightly nicked and 1 lightly bin-soiled label)

4 bottles

\$320 - 420

291

CHAMBOLLE-MUSIGNY, 1ER CRU LES VÉROILLES 2005 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES VÉROILLES 2007 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES VÉROILLES 2011 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

CHAMBOLLE-MUSIGNY, 1ER CRU LES VÉROILLES 2012 (2)

Domaine Ghislaine Barthod/Barthod-Noëllat

5 bottles

\$500 - 700

292

CHAMBOLLE-MUSIGNY, 1ER CRU LES GRUENCHERS, VIEILLE VIGNE 2005 (2)

Domaine Fourrier

(1 lightly wrinkled label)

CHAMBOLLE-MUSIGNY, 1ER CRU LES GRUENCHERS, VIEILLE VIGNE 2007 (1)

Domaine Fourrier

(lightly bin-soiled and lightly wrinkled label, slight signs of past seepage)

3 bottles

\$420 - 550

293

GEVREY-CHAMBERTIN, 1ER CRU CHAMPEAUX, VIEILLE VIGNE 2012 (2)

Domaine Fourrier

(2 lightly bin-soiled labels)

GEVREY-CHAMBERTIN, 1ER CRU CHAMPEAUX, VIEILLE VIGNE 2013 (2)

Domaine Fourrier

(2 lightly scuffed and 2 lightly bin-soiled labels)

4 bottles

\$600 - 800

294

GEVREY-CHAMBERTIN, 1ER CRU CHERBAUDES, VIEILLE VIGNE 2005 (1)

Domaine Fourrier

(scuffed label)

GEVREY-CHAMBERTIN, 1ER CRU CHERBAUDES, VIEILLE VIGNE 2007 (1)

Domaine Fourrier

(lightly bin-soiled label)

GEVREY-CHAMBERTIN, 1ER CRU CHERBAUDES, VIEILLE VIGNE 2009 (1)

Domaine Fourrier

(bin-soiled label)

GEVREY-CHAMBERTIN, 1ER CRU CHERBAUDES, VIEILLE VIGNE 2010 (1)

Domaine Fourrier

(lightly cracked wax capsule, slight signs of past seepage due to overfill)

GEVREY-CHAMBERTIN, 1ER CRU CHERBAUDES, VIEILLE VIGNE 2012 (2)

Domaine Fourrier

(1 lightly bin-soiled label)

GEVREY-CHAMBERTIN, 1ER CRU CHERBAUDES, VIEILLE VIGNE 2013 (2)

Domaine Fourrier

(2 scuffed labels and 2 lightly bin-soiled labels)

8 bottles

\$900 - 1,200

295

GEVREY-CHAMBERTIN, 1ER CRU CLOS ST. JACQUES, VIEILLE VIGNE 2010 (1)

Domaine Fourrier

(loose label)

GEVREY-CHAMBERTIN, 1ER CRU CLOS ST. JACQUES, VIEILLE VIGNE 2013 (2)

Domaine Fourrier

(1 lightly bin-soiled and 1 scuffed label)

3 bottles

\$1,000 - 1,300

296

GEVREY-CHAMBERTIN, 1ER CRU COMBES AUX MOINES, VIEILLE VIGNE 2009 (1)

Domaine Fourrier

(lightly bin-soiled label, loosened vintage label)

GEVREY-CHAMBERTIN, 1ER CRU COMBES AUX MOINES, VIEILLE VIGNE 2009 (1 magnum)

Domaine Fourrier

(lightly bin-soiled label)

GEVREY-CHAMBERTIN, 1ER CRU COMBES AUX MOINES, VIEILLE VIGNE 2012 (3)

Domaine Fourrier

(1 bin-soiled and 2 lightly bin-soiled labels)

GEVREY-CHAMBERTIN, 1ER CRU COMBES AUX MOINES, VIEILLE VIGNE 2013 (2)

Domaine Fourrier

(2 lightly bin-soiled labels)

6 bottles and 1 magnum

\$900 - 1,200

297

GEVREY-CHAMBERTIN, 1ER CRU LES GOULOTS, VIEILLE VIGNE 2007 (1)

Domaine Fourrier

(lightly bin-soiled label and lightly cracked wax capsule)

GEVREY-CHAMBERTIN, 1ER CRU LES GOULOTS, VIEILLE VIGNE 2009 (2)

Domaine Fourrier

(2 lightly bin-soiled labels)

GEVREY-CHAMBERTIN, 1ER CRU LES GOULOTS, VIEILLE VIGNE 2010 (1)

Domaine Fourrier

(lightly bin-soiled label)

GEVREY-CHAMBERTIN, 1ER CRU LES GOULOTS, VIEILLE VIGNE 2012 (1)

Domaine Fourrier

(lightly bin-soiled label, loosened vintage label and lightly cracked wax capsule)

GEVREY-CHAMBERTIN, 1ER CRU LES GOULOTS, VIEILLE VIGNE 2013 (1)

Domaine Fourrier

(bin-soiled label)

6 bottles

\$800 - 1,100

298

MOREY ST. DENIS, CLOS SOLON, VIEILLE VIGNE 2010 (1)

Domaine Fourrier

MOREY ST. DENIS, 1ER CRU CLOS SORBES, VIEILLE VIGNE 2005 (1)

Domaine Fourrier

(torn label, slight signs of past seepage)

VOUGEOT, 1ER CRU LES PETITS VOUGEOTS, VIEILLE VIGNE 2007 (1)

Domaine Fourrier

(lightly wrinkled label)

3 bottles

\$280 - 380

299

RED BURGUNDY ASSORTMENT

2005 Deux Montille Chambolle-Musigny, Les Babillères
2010 Domaine Fourrier Gevrey-Chambertin, Vieille Vigne
2012 Domaine Fourrier Griotte-Chambertin, Vieille Vigne
(lightly bin-soiled and lightly scuffed label)
2005 Gros Frère et Sœur Vosne-Romanée
(lightly scuffed label)
2005 Domaine Xavier Liger-Belair Clos de Vougeot
2008 Domaine Marquis d'Angerville Volnay, Clos des Ducs
2005 Nicolas Rossignol Volnay, 1er Cru Taillepieds (1 magnum)
(wrinkled capsule)
2005 Domaine Joseph Roty Gevrey-Chambertin
2012 A. Rousseau Gevrey-Chambertin, 1er Cru Clos St. Jacques
2012 A. Rousseau Gevrey-Chambertin, 1er Cru Lavaux St. Jacques
(lightly bin-soiled label)
2009 Domaine Taupenot-Merme Mazoyères-Chambertin
2012 Domaine Tortochot Gevrey-Chambertin, Champerrier

11 bottles and 1 magnum

\$1,900 - 2,500

300

COSTA RUSSI 2009 (1)

Gaja
(lightly scuffed label)

SORI TILDIN 2007 (1)

Gaja
2 bottles

\$400 - 500

301

LE PERGOLE TORTE 2007 (1 magnum)

Monteverdine

ROSSO DI TOSCANA 2011 (1 magnum)

Monteverdine

MONTEFALCO ROSSO RISERVA, PIPPARELLO 2007 (1)

Paolo Bea

SAGRANTINO DI MONTEFALCO SECCO, PAGLIARO 2004 (1)

Paolo Bea

BARBARESCO 2010 (1)

Pio Cesare

3 bottles and 2 magnums

\$500 - 700

302

GRÜNER VELTLINER, SMARAGD 2007 (1)

F.X. Pichler

(lightly scuffed label)

RIESLING AUSLESE, ÜRZIGER WÜRZGARTEN* 2004** (1)

Joh. Jos. Christoffel Erben

RIESLING AUSLESE, ÜRZIGER WÜRZGARTEN* 2005** (4)

Joh. Jos. Christoffel Erben

(different importers)

RIESLING, RUDESHEIMER BERG ROSENECK, SPATLESE 2004

(2)

Leitz

(1 lightly scuffed label)

RIESLING, RUDESHEIMER BERG ROSENECK, SPATLESE 2005

(1)

Leitz

RIESLING SPÄTLESE, WEHLENER SONNENUHR 2004 (1)

Joh. Jos. Prüm

(lightly scuffed label)

10 bottles

\$350 - 450

303

CHAMBOLLE-MUSIGNY, 1ER CRU LES CHARMES 2012 (1)

Domaine Ghislaine Barthod/Barthod-Noëllat

(lightly wrinkled label)

RIDGE CABERNET SAUVIGNON 2014 (1)

Monte Bello

SPERSS 2006 (1)

Gaja

RIESLING AUSLESE, BERNKASTELER BADSTUBE 2005 (1)

Joh. Jos. Prüm

(lightly bin-soiled label)

4 bottles

\$450 - 550

BLUE CHIP CALIFORNIA GEMS ABOUND FROM A SOUTH BAY LADY, STORED IN PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED WINE STORAGE FROM RELEASE.

304

KRUG VINTAGE CHAMPAGNE 1995 (1)

Brut

(lightly scuffed label)

LOUIS ROEDERER VINTAGE CHAMPAGNE 2002 (2)

Cristal

3 bottles

\$650 - 850

305

CHÂTEAU CLIMENS 2001 (2 half-bottles)

Barsac 1er Cru Classé

(2 lightly bin-soiled labels)

CHÂTEAU D'YQUEM 2001 (1 half-bottle)

Sauternes 1er Cru Supérieur

(1 lightly bin-soiled label)

CHÂTEAU D'YQUEM 2001 (1)

Sauternes 1er Cru Supérieur

3 half-bottles and 1 bottle

\$900 - 1,200

306

CHÂTEAUNEUF-DU-PAPE 1989 (1)

Château de Beaucastel

(u.3.2cm, lightly corroded capsule)

CHÂTEAUNEUF-DU-PAPE, HOMMAGE À JACQUES PERRIN 2010 (1)

Château de Beaucastel

(heavily scuffed label)

CHÂTEAUNEUF-DU-PAPE 2007 (2)

Clos des Papes

(lightly scuffed label)

CORNAS 2010 (1)

Domaine Auguste Clape

(lightly bin-soiled label)

5 bottles

\$800 - 1,100

307

ALPHA OMEGA CABERNET SAUVIGNON 2011 (6)

Beckstoffer Missouri Hopper Vineyard

(3 lightly scuffed labels)

ALPHA OMEGA CABERNET SAUVIGNON 2009 (3)

Becktoffer To Kalon Vineyard

(1 lightly scuffed and 2 scuffed labels)

9 bottles

\$650 - 850

308

ALPHA OMEGA CABERNET SAUVIGNON 2009 (2)

Napa Valley

(2 signed bottles)

ALPHA OMEGA RED 2010 (1)

Napa Valley

(lightly scuffed label)

ALPHA OMEGA RED 2011 (3)

Napa Valley

6 bottles

\$300 - 400

309

ALPHA OMEGA 2006 (2)

Era

ALPHA OMEGA 2006 (1 magnum)

Era

ALPHA OMEGA 2007 (2)

Era

ALPHA OMEGA 2007 (1 magnum)

Era

ALPHA OMEGA 2008 (4)

Era

ALPHA OMEGA 2008 (1 magnum)

Era

8 bottles and 3 magnums

\$800 - 1,100

310

ALPHA OMEGA 2009 (3)

Era

ALPHA OMEGA 2009 (1 magnum)

Era

ALPHA OMEGA 2010 (3)

Era

ALPHA OMEGA 2011 (3)

Era

9 bottles and 1 magnum

\$600 - 800

311

ALPHA OMEGA 2012 (3)

Era

ALPHA OMEGA 2013 (3)

Era

ALPHA OMEGA 2014 (3)

Era

(owc)

3 in owc

9 bottles

\$700 - 900

312

BOND RED 2009 (4)

Matriarch

(3 lightly bin-soiled labels)

BOND RED 2010 (2)

Matriarch

6 bottles

\$600 - 800

313

BOND RED 2011 (3)

Matriarch

BOND RED 2012 (3)

Matriarch

(owc)

3 in owc

6 bottles

\$600 - 800

314

BOND RED 2013

Matriarch

owc

3 bottles

“The 2013 Matriarch, which may well be the finest Matriarch made to date, could easily stand on its own as a single-vineyard offering. Made from the odds and ends of the single-vineyard wines, nevertheless this is pretty great wine, and I joked with the winemaking team that maybe their selection process was too draconian. Dense purple, with notes of mulberry, blackberry, chocolate, cocoa and espresso, the wine is dense, full-bodied, opulent, and a total hedonistic turn-on.” (95pts Robert Parker, Wine Advocate #227, Oct 2016)

\$650 - 850

315

BOND RED 2006 (2)

Melbury

(1 damp-affected label, 1 heavily tattered and wine-stained label)

BOND RED 2006 (2)

Pluribus

(1 lightly scuffed label, 1 heavily tattered and damp-affected label)

BOND RED 2006 (2)

Quella

(1 lightly tissue-stained and 2 lightly scuffed labels)

BOND RED 2006 (2)

St. Eden

(1 lightly scuffed label)

BOND RED 2006 (2)

Vecina

(1 scuffed, wine-stained and heavily tattered label)

10 bottles

\$1,600 - 2,000

316
BOND RED 2009 (2)
Melbury
(2 lightly scuffed labels)
BOND RED 2009 (2)
Pluribus
(2 lightly scuffed labels)
BOND RED 2009 (2)
Quella
(1 lightly scuffed label)
BOND RED 2009 (2)
St. Eden
(1 lightly scuffed label)
BOND RED 2009 (2)
Vecina
10 bottles

\$1,900 - 2,500

317
BOND RED 2010 (1)
Melbury
(lightly scuffed label)
BOND RED 2010 (1)
Pluribus
(scuffed label)
BOND RED 2010 (1)
Quella
BOND RED 2010 (1)
St. Eden
(lightly scuffed label)
BOND RED 2010 (1)
Vecina
(lightly scuffed label)
5 bottles

\$1,100 - 1,400

318
BOND RED 2011 (1)
Melbury
(lightly scuffed label)
BOND RED 2011 (1)
Pluribus
BOND RED 2011 (1)
Quella
(lightly scuffed label)
BOND RED 2011 (1)
St. Eden
BOND RED 2011 (1)
Vecina
5 bottles

\$850 - 1,200

319
BOND RED 2012 (1)
Melbury
BOND RED 2012 (1)
Pluribus
BOND RED 2012 (1)
Quella
BOND RED 2012 (1)
St. Eden
BOND RED 2012 (1)
Vecina
owc
5 bottles

\$1,300 - 1,700

320
BOND RED 2012 (1)
Melbury
BOND RED 2012 (1)
Pluribus
BOND RED 2012 (1)
Quella
BOND RED 2012 (1)
St. Eden
BOND RED 2012 (1)
Vecina
owc
5 bottles

\$1,300 - 1,700

321
BOND RED 2013 (1)
Melbury
BOND RED 2013 (1)
Pluribus
BOND RED 2013 (1)
Quella
BOND RED 2013 (1)
St. Eden
BOND RED 2013 (1)
Vecina
owc
5 bottles

\$1,500 - 2,000

322
CARDINALE CABERNET SAUVIGNON 2006 (2)
Napa Valley
CARDINALE CABERNET SAUVIGNON 2006 (1 magnum)
Napa Valley
(signed bottle)
2 bottles and 1 magnum

\$450 - 550

323

CHATEAU MONTELENA CABERNET SAUVIGNON 2010 (1)

Estate

DAVIES VINEYARD CABERNET SAUVIGNON 2006 (1)

J. Davies

JOSEPH PHELPS INSIGNIA 2007 (1)

KAPCSÁNDY FAMILY WINERY MERLOT 2007 (2 half-bottles)

Vin del Sol, State Lane Vineyard

(1 lightly loose label)

PAHLMAYER RED 2008 (1)

Napa Valley

PAHLMAYER PINOT NOIR 2010 (1)

Sonoma Coast

SHAFFER SYRAH 2012 (2)

Relentless

(1 lightly bin-soiled label)

SCHRAMSBERG CREMANT 1996 (1)

Napa Valley

(lightly bin-soiled label)

SEA SMOKE VINTAGE BLANC DE NOIRS 2011 (2)

Sta. Rita Hills

2 half-bottles and 10 bottles

\$700 - 900

324

COLGIN RED 2004

IX Estate

(1 lightly scuffed and heavily bin-soiled label, 1 scuffed and heavily wine-stained label)

3 bottles

"Rather exotic nose combines scents of hard candy, wild sage, iron, burning embers, cayenne and tangerine; more red than black in character. Lush, seamless and sweet in the mouth but not as deep as the Cariad. Finishes broad and a bit soft, with substantial dusty tannins." (93pts Stephen Tanzer, *Vinous*, June 2015)

\$650 - 850

325

COLGIN RED 2005

IX Estate

3 bottles

"Very ripe, musky, perfumed aromas of red plum, raspberry and olive tapenade take on orange blossom and herbal nuances with aeration. Very plush, rich and fine-grained, if without quite the dimension of the 2004 version. But this is similarly broad and palate-coating, with its salty and meaty qualities giving it a strong umami character. Much less fruity and sweet on the back end, finishing with mineral and bitter chocolate notes and good grip." (93pts Stephen Tanzer, *Vinous*, April 2017)

\$750 - 950

326

CONTINUUM RED 2008

Napa Valley

(1 damp-affected, 1 lightly damp-affected, 1 lightly bin-soiled and 4 lightly scuffed labels)

5 bottles

"The 2008 Continuum is showing beautifully today. Dark, layered and expressive, the 2008 graces with dark plum, black cherry, spice, licorice and menthol. The intense aromatic and spice components are really singing right now. In its early life, the 2008 was closed and unexpressive, but over the last year it has really opened up beautifully. Orange peel and exotic higher toned notes ring out on the finish. With air, the 2008 is drinking beautifully today, but the firm tannins and intensity of the fruit both suggest it will age gracefully for years." (95pts Antonio Galloni, *Vinous*, Nov 2013)

\$550 - 750

327

CONTINUUM RED 2009 (2)

Napa Valley

CONTINUUM RED 2010 (1 magnum)

Napa Valley

(lightly nicked label)

2 bottles and 1 magnum

\$450 - 550

328

CONTINUUM RED 2011

Napa Valley

(1 lightly scuffed label)

6 bottles

"One of the wines of the vintage, the 2011 Continuum is just as beautiful as it has always been. Crystalline, pure and wonderfully nuanced in the glass, the 2011 offers gorgeous aromatics, finely-sculpted fruit and fabulous overall balance. Sweet rose petal, dark-fleshed stone fruits, mint, spices and leather are some of the signatures. With several years in the bottle the 2011 is becoming more and more exotic, with a captivating interplay of aromatics, fruit and a classically inspired sense of structure. Once again, the 2011 Continuum shows just how strong the vintage can be in the right places." (95+pts Antonio Galloni, *Vinous*, Oct 2015)

\$600 - 800

329

CONTINUUM RED 2012

Napa Valley

6 bottles

"A juicy, flamboyant wine, the 2012 Continuum captures the personality of the year from the very first taste. Here the flavors are bold and racy to the core, with pungent dark red fruit and spice dominating. The new French oak (75%) is a bit pronounced today. Otherwise, this is a fine showing. The 2012 needs a bit more time to shed some baby fat, but it will offer its finest drinking earlier than most other vintages." (94pts Antonio Galloni, *Vinous*, Oct 2015)

\$750 - 950

330

CONTINUUM RED 2013

Napa Valley

owc

3 bottles

"Graphite, lavender, sage, cloves and menthol race out of the glass in the 2013 Continuum, a wine that is just as impressive in bottle as it was from barrel. An intensely saline, mineral-drenched wine endowed with serious depth and precision, the 2013 shines with exceptional structural intensity and power, all that despite just having been bottled. In 2013 the Cabernet Franc is way up, which helps give the wine more aromatic top notes as well as greater overall complexity. Simply put, the 2013 is a real knock-out." (97pts Antonio Galloni, *Vinous*, Oct 2015)

\$350 - 450

331

CONTINUUM RED 2011 (3)

Novicium

(1 lightly scuffed label)

CONTINUUM RED 2012 (3)

Novicium

CONTINUUM RED 2013 (3)

Novicium

9 bottles

\$600 - 800

332

CONTINUUM RED 2014 (3)

Novicium

CONTINUUM RED 2014 (3)

Sage Mountain Vineyard

(owc)

3 in owc

6 bottles

\$600 - 800

333

DOMINUS ESTATE 2008

3 bottles

"Fresher on the nose than the Napanook, showing raspberry, plum, mocha and tobacco aromas. Round and plummy in the mouth, with a restrained sweetness to the flavors of milk chocolate, mocha and licorice. A wine of moderate ripeness for the vintage, and in a shell today. Finishes with substantial dusty tannins and notes of plum, mocha and chocolate." (93pts Stephen Tanzer, *Vinous*, May 2011)

\$480 - 600

334

HARLAN ESTATE RED 2002 (2)

The Maiden

HARLAN ESTATE RED 2004 (3)

The Maiden

(2 lightly scuffed labels)

HARLAN ESTATE RED 2005 (2)

The Maiden

(1 lightly nicked label)

7 bottles

\$950 - 1,200

335

HARLAN ESTATE RED 2008 (3)

The Maiden

(1 lightly scuffed and 1 heavily tissue-stained label)

HARLAN ESTATE RED 2009 (5)

The Maiden

(1 lightly scuffed label)

HARLAN ESTATE RED 2010 (3)

The Maiden

(1 nicked label)

11 bottles

\$1,400 - 1,800

336

HARLAN ESTATE RED 2011 (3)

The Maiden

HARLAN ESTATE RED 2012 (3)

The Maiden

(owc)

HARLAN ESTATE RED 2013 (6)

The Maiden

(owc)

9 in owc

1 dozen bottles

\$2,000 - 2,500

337

HARLAN ESTATE CABERNET SAUVIGNON 2002

(2 lightly bin-soiled labels)

2 bottles

"The extraordinary Harlan Estate, which I awarded 100 points seven years ago, offers no justifiable reason to doubt its perfect score. It is still a baby, with an inky purple color and notes of smoky camphor intermixed with creme de cassis, Asian soy and a hint of cedar beginning to emerge as well as some espresso and subtle damp forest floor notes. The wine has awesome intensity, a full-bodied mouthfeel, a skyscraper-like texture, and a finish that goes on for close to a minute. This is a perfect wine, still youthful and young, and not even in full adolescence as of 2012." (100pts Robert Parker, *Wine Advocate* #201, June 2012)

\$1,600 - 2,000

338

HARLAN ESTATE CABERNET SAUVIGNON 2005

(1 lightly scuffed label)

2 bottles

"The 2005 is incredibly youthful at age ten, although certainly drinkable. And who wouldn't consume it if they had the opportunity? It will benefit from another 5-10 years of cellaring and certainly has 30 or more years left in its evolutionary curve. Gorgeous, and tasting akin to a hypothetical Pauillac blended with a great Pessac-Léognan from Bordeaux comes to mind because of the smoky, subtle barbecue notes, fruitcake, forest floor, graphite and minerality. The wine has stunning fruit and a full-bodied, powerful richness, yet is still nimble on its feet. This is a classic Napa Cabernet Sauvignon from an absolutely magnificent hillside vineyard in the Mayacamas Mountains overlooking the Oakville corridor on the valley floor. This opaque, garnet/purple wine is another tour de force and, once again, proves that Harlan Estate is not only one of the greatest wines of California, but of the world." (98+pts Robert Parker, *Wine Advocate* #219, June 2015)

\$1,000 - 1,300

339

HARLAN ESTATE CABERNET SAUVIGNON 2006

(1 lightly scuffed label)

2 bottles

"Its dense ruby/purple color is followed by classic aromas of creme de cassis, melted licorice, smoked meats, burning embers, and graphite. It has thrown off some of the tannic clout it displayed last year, revealing great balance. A candidate for "wine of the vintage," this dense, full-bodied effort has 25+ years of life ahead of it." (96pts Robert Parker, Wine Advocate #186, Dec 2009)

\$950 - 1,300

340

HARLAN ESTATE CABERNET SAUVIGNON 2010

(1 lightly bin-soiled and 2 lightly scuffed label)

3 bottles

"I wouldn't be surprised to see the 2010 Harlan Estate inch closer to perfection over the next decade. Surprisingly supple for this vintage, while this cuvee is not usually that flamboyant or exuberant in its youth, the 2010 is sensual and performing remarkably well. Its deep purple color is accompanied by notions of charcoal, graphite, camphor, creme de cassis, barbecue smoke and blackberries. As usual, this complex effort reminds me of a hypothetical blend of a great Pauillac and Graves (such as La Mission Haut-Brion). Rich, full-bodied and softer than I would have expected in this vintage, it is a prodigious, multidimensional, compelling wine." (98+pts Robert Parker, Wine Advocate #209, Oct 2013)

\$1,900 - 2,500

341

HARLAN ESTATE CABERNET SAUVIGNON 2011

(2 lightly bin-soiled labels)

2 bottles

"Its plum/purple color is followed by a sweet perfume of camphor, blackcurrants, lead pencil shavings, Christmas fruitcake and hints of forest floor and underbrush. Deep, round and generous with silky tannins and a forward, evolved style, this beauty should drink well for 15-18 years." (93pts Robert Parker, Wine Advocate #215, Oct 2014)

\$900 - 1,200

342

HARLAN ESTATE CABERNET SAUVIGNON 2012

owc

3 bottles

"The 2012 Harlan Estate is reminiscent of their 2002. Probably a candidate for perfection with another 4-5 years of bottle age, the wine is inky plum/purple to the rim and offers a gorgeous nose of scorched earth, blackberry and cassis, forest floor, and a floral, lavender-like component followed by deep, opulent, majestic flavors that caress the palate with high but sweet tannin. This is relatively evolved, and supple and voluptuous for a young Harlan estate – hence the comparison with their compelling 2002. " (99+pts Robert Parker, Wine Advocate #221, Oct 2015)

\$2,000 - 2,800

343

HARLAN ESTATE CABERNET SAUVIGNON 2013

owc

2 bottles

"This great first-growth property, with aspirations to produce the finest Cabernet Sauvignon-based wine made in the New World, has given us a wine that has it all in 2013. Dense purple to the rim, with notes of espresso, white chocolate, mocha, blackberry, cassis, and cedar wood, the wine is full-bodied, opulent, but also structured, pure and incredibly long (well past a minute aftertaste). It is probably closest in personality and overall character to the compelling 2001, which is still a youthful wine at age 15." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,600 - 2,000

344

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2012

Ark Vineyard

(1 scuffed, 2 lightly wrinkled and 4 lightly bin-soiled labels)

6 bottles

"This is an amazingly deep, rich, blueberry, blackberry and mulberry scented and flavored wine with skyscraper-like texture, remarkable intensity, again great, great purity, and the new oak completely concealed by the lavish and extravagant amounts of fruit. One hundred percent Cabernet Sauvignon, as are all these wines, the Ark Vineyard is certainly another blockbuster wine with no hard edges that comes across like a flawlessly constructed dress from an haute couture house in Paris. It should drink well for 25-30 years as well." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,800 - 2,200

345

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013

Ark Vineyard

owc

6 bottles

"More chocolate and mulberry, as well as graphite, are present in this wine that has fabulous vibrancy, a full-bodied intensity, impressive levels of blackberry and cassis fruit, a touch of licorice and spice. It should drink well for 30-35 years." (97pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,000 - 1,300

346

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2014

Ark Vineyard

owc

6 bottles

"From Howell Mountain, the 2014 Cabernet Sauvignon Ark reveals the mulberry, chocolate, graphite and an incredibly dense bluish black color, massive fruit extract and richness, but without a hard edge to be found." (98-100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,600 - 2,000

347

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013

Deep Time, Ark Vineyard

owc

2 bottles

\$550 - 750

348

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013 (1)

Deep Time, Ark Vineyard

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013 (1)

Deep Time, Few and Far Between

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013 (1)

Deep Time, Kayli Morgan Vineyard

owc

3 bottles

\$900 - 1,200

349

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2012

Few and Far Between

3 bottles

"This is another luxurious, exceptionally concentrated and loaded wine with great intensity, a multi-dimensional mouthfeel, unbelievable amounts of blackberry, cassis and blueberry fruit, crushed rock minerality, and a floral note. It is easily the most backward of the five Cabernet Sauvignons I tasted from Woodbridge in 2012. The wine is super-intense, displays plenty of tannin, but is silky and well-integrated. This wine needs at least 4-5 years of cellaring, and should keep for 30-50 years, as it promises to be one of the modern-day legends from Napa." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

\$950 - 1,300

350

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013

Few and Far Between

owc

3 bottles

"It is an absolutely outrageously great wine from the volcanic rocks and white volcanic ash of these soils in this northeast sector of Napa to the south of Calistoga. The finish goes on for over a minute, as this wine has layers and layers of fruit. If anything, it reminded me of a Château Latour on steroids. A magnificent example, it is one of the prodigious wines of this great vintage for Bordeaux varietals in Napa. The 2013 Few and Far Between already drinks well, but will still be reveling its purchasers 35-40 years from now." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,000 - 1,300

351

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2012

Kayli Morgan Vineyard

(1 lightly scuffed, 1 torn and 2 lightly bin-soiled labels)

6 bottles

"The 2012 Cabernet Sauvignon Kayli Morgan Vineyard, which Woodbridge thinks may be the greatest he has made to date, is locked and loaded, with silky tannins and an inky blue/purple color, a gorgeous nose of spring flowers intermingled with crème de cassis, blackberry, lead pencil shavings and spice box. This is a full-throttle, concentrated, stunningly well-balanced wine, with terrific fruit intensity and palate presence. It is fat, it is opulent, it is delicious, but it pulls back from going over the edge, as all great wines tend to do." (99pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,600 - 2,000

352

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013

Kayli Morgan Vineyard

owc

6 bottles

"Like all of the Woodbridge wines, it can be noted for its inky/bluish purple color, extraordinary fragrance of white flowers, crème de cassis, blackberry and graphite. Totally opulent, I always thought the wine tasted more like the great Pomerols, which are made mostly from Merlot, versus Woodbridge's 100% Cabernet Sauvignon. But this vineyard has a lot of clay in it that seems to provide a silkiness to the tannins. This is a beautifully balanced, full-throttle and highly extracted wine with no hard edges and a finish of a good 45-50 seconds. The fruit character is still vibrant and intense, despite the 32 months of oak age. Drink it over the next 30 years." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,000 - 1,300

353

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2014

Kayli Morgan Vineyard

owc

6 bottles

"This wine has great fruit, an opaque purple color, beautiful crème de cassis, blueberry and floral notes in a sexy, opulent, forward style that will be more flattering and flamboyant than its 2013 counterpart, at least in its youth." (96-99pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,600 - 2,000

354

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013

Deep Time, Kayli Morgan Vineyard

owc

2 bottles

\$600 - 800

355

KAPCSÁNDY FAMILY WINERY RED 2007 (1)

Estate Cuvée, State Lane Vineyard

KAPCSÁNDY FAMILY WINERY RED 2007 (1 magnum)

Estate Cuvée, State Lane Vineyard

1 bottle and 1 magnum

\$800 - 1,100

356

KAPCSÁNDY FAMILY WINERY RED 2009 (2)

Estate Cuvée, State Lane Vineyard

KAPCSÁNDY FAMILY WINERY RED 2006 (1 magnum)

Roberta's Reserve

(lightly scuffed label)

2 bottles and 1 magnum

\$550 - 750

357

PALMAZ CABERNET SAUVIGNON 2007 (6)

Napa Valley

(1 scuffed and 2 lightly scuffed labels, 1 damp-affected and 1 heavily bin-soiled label, 1 heavily wine-stained and 4 lightly wine-stained labels)

PALMAZ CABERNET SAUVIGNON 2008 (1)

Gaston

PRIDE MOUNTAIN VINEYARDS RESERVE CABERNET

SAUVIGNON 2009 (1)

Napa/Sonoma

PRIDE MOUNTAIN VINEYARDS CABERNET SAUVIGNON 2009

(2)

Napa/Sonoma

PRIDE MOUNTAIN VINEYARDS CABERNET SAUVIGNON 2014

(2)

Napa/Sonoma

1 dozen bottles

\$500 - 700

358

PROMONTORY RED 2009

Napa Valley

(1 lightly torn and 1 scuffed label)

3 bottles

"Blackcurrant and licorice aromas are complicated by musky notes of roasted earth, mocha, woodsmoke and smoky minerals. Tightly wound but offers terrific intensity and lift to its savory currant, mocha and mineral flavors. Not a particularly opulent style, as the wine's acids and substantial tannins have not yet come into full harmony." (92+pts Stephen Tanzer, Vinous, May 2014)

\$1,000 - 1,300

359

PROMONTORY RED 2010

Napa Valley

3 bottles

"Extremely primary aromas of blueberry, kirsch, bitter chocolate and licorice, plus a whiff of leather; distinctly blacker in character than the 2009. Wonderfully plush and deep but with outstanding inner-mouth energy to the dark fruit and smoky mineral flavors. Boasts a remarkably noble, silky texture and great sweetness for such a powerful and unevolved wine. Most impressive today on the superb tactile, rising finish, which features strong but very smooth tannins and lovely floral lift. This beauty should be quite long-lived." (96+pts Stephen Tanzer, Vinous, May 2014)

\$1,200 - 1,500

360

PROMONTORY RED 2011

Napa Valley

owc

3 bottles

"Wild aromas of cassis, tar, ash and graphite. Much less sweet and powerful than the 2010 and quite imploded today (winemaker Empting says it's strongly affected by the bottling a month prior to my visit), but dense and sappy nevertheless, showing lovely lift and precision to the middle palate. A relatively wide range of ripeness gives this wine terrific complexity. Less full than the 2010 but the serious tannins are still quite suave. A fascinating wine, and an outstanding 2011 in the making." (94pts Stephen Tanzer, Vinous, May 2014)

\$950 - 1,300

361

QUINTESSA RED 2006 (3)

Rutherford

QUINTESSA RED 2007 (4)

Rutherford

(1 lightly scuffed label)

QUINTESSA RED 2007 (1 magnum)

Rutherford

(lightly scuffed and heavily bin-soiled label)

7 bottles and 1 magnum

\$600 - 800

362

QUINTESSA RED 2008 (6)

Rutherford

(2 lightly scuffed and 2 lightly wrinkled labels)

QUINTESSA RED 2009 (3)

Rutherford

(1 lightly wrinkled and 2 lightly scuffed labels)

QUINTESSA RED 2011 (3)

Rutherford

(owc)

3 in owc

1 dozen bottles

\$800 - 1,100

363

QUINTESSA RED 2012 (3)

Rutherford

(owc)

QUINTESSA RED 2013 (3)

Rutherford

(owc)

2 owc

6 bottles

\$550 - 750

364

SCARECROW CABERNET SAUVIGNON 2008 (3)

M. Étain

(3 heavily bin-soiled labels)

SCARECROW CABERNET SAUVIGNON 2009 (4)

M. Étain

7 bottles

\$700 - 900

365

SCARECROW CABERNET SAUVIGNON 2010 (2)

M. Étain

SCARECROW CABERNET SAUVIGNON 2011 (4)

M. Étain

6 bottles

\$700 - 900

366

SCARECROW CABERNET SAUVIGNON 2012

M. Étain

6 bottles

"The 2012 Cabernet Sauvignon M. Étain is in essence a second wine, but it sure doesn't taste like one. Its deep purple color is followed by pure black raspberry and blackcurrant fruit, dusty, loamy soil notes, extraordinary depth of fruit, ripeness and good acidity. This opulent, round beauty is ideal for drinking over the next decade or more." (94pts Robert Parker, Wine Advocate #215, Oct 2014)

\$750 - 950

367

SCARECROW CABERNET SAUVIGNON 2013 (4)

M. Étain

(1 nicked label)

4 bottles

SCARECROW CABERNET SAUVIGNON 2014 (2)

M. Étain

(owc)

2 in owc

6 bottles

\$850 - 1,200

368

SCARECROW CABERNET SAUVIGNON 2009

(2 scuffed labels)

2 bottles

\$700 - 900

369

SCARECROW CABERNET SAUVIGNON 2010

(2 lightly bin-soiled labels)

2 bottles

"Deep, brooding, fully ripe aromas of cassis, cocoa powder, licorice, peppery herbs and Rutherford dust. Silky, suave and deep; builds inexorably to saturate the entire palate with dark berry, dark chocolate and mocha flavors. Finishes very long and seriously structured, with noble chocolatey tannins calling for patience. This potentially long-lived wine may well merit an even higher score with a decade or so in the bottle." (94+pts Stephen Tanzer, Vinous, May 2013)

\$800 - 1,100

370

SCARECROW CABERNET SAUVIGNON 2011

(1 lightly stained label)

2 bottles

"Cassis, blackberry, licorice, bitter chocolate and a pungent mineral component on the vibrant nose. Denser than the estate's second wine, showing an attractively fine-grained texture but not quite the depth or sweetness of a top year here. I find this youthfully closed today, with the wine's broad tannins in need of at least a few years of patience." (92pts Stephen Tanzer, Vinous, May 2014)

\$600 - 800

371

SCARECROW CABERNET SAUVIGNON 2012

3 bottles

"A compelling, exotic beauty, the 2012 Scarecrow impresses for its power and intensity. White flowers, spices and new leather wrap around a core of dark fruit as this imposing, structured Cabernet Sauvignon opens up in the glass. The 2012 needs time in bottle to drop some baby fat and develop more aromatic nuance, but it is absolutely captivating, even today." (96pts Antonio Galloni, Vinous, Dec 2014)

\$1,200 - 1,500

372

SCARECROW CABERNET SAUVIGNON 2013

owc

3 bottles

"The 2013 Scarecrow is magnificent. Rich, opulent and intense, the 2013 is a prototypical modern Napa Valley Cabernet Sauvignon with tons of ripeness, no hard edges and exceptional polish. A host of ferrous, savory notes abound, but as usual here, Scarecrow is really about the whole package. The 2013 is still recovering from its recent bottling, but it is pretty special, even at this early stage." (97pts Antonio Galloni, Vinous, Oct 2015)

\$1,500 - 2,000

373

SCARECROW CABERNET SAUVIGNON 2014

owc

3 bottles

"The 2014 Scarecrow comes across as understated and refined today. Some of that may be the personality of the year. The 2014 was also bottled relatively recently, which makes me think it could turn out to be even better than this note suggests. Soft, silky tannins and exceptional purity of flavor are two of the signatures in this exceptionally beautiful, captivating Cabernet Sauvignon. Scarecrow can often be powerful and virile. In 2014, however, it is a wine of finesse." (96+pts Antonio Galloni, *Vinous*, Dec 2016)

\$1,600 - 2,000

374

SCHRADER CABERNET SAUVIGNON 2007 (1)

RBS, Beckstoffer To Kalon Vineyard

SCHRADER CABERNET SAUVIGNON 2007 (1)

T6, Beckstoffer To Kalon Vineyard

2 bottles

\$650 - 850

375

SCHRADER CABERNET SAUVIGNON 2012 (2)

CCS, Beckstoffer To Kalon Vineyard

SCHRADER CABERNET SAUVIGNON 2012 (2)

LPV, Beckstoffer Las Piedras Vineyard

SCHRADER CABERNET SAUVIGNON 2012 (4)

RBS, Beckstoffer To Kalon Vineyard

8 bottles

\$1,600 - 2,000

376

SCHRADER CABERNET SAUVIGNON 2013 (1)

CCS, Beckstoffer To Kalon Vineyard

SCHRADER CABERNET SAUVIGNON 2013 (2)

LPV, Beckstoffer Las Piedras Vineyard

SCHRADER CABERNET SAUVIGNON 2013 (3)

RBS, Beckstoffer To Kalon Vineyard

6 bottles

\$1,100 - 1,400

377

SCHRADER CABERNET SAUVIGNON 2014 (1)

CCS, Beckstoffer To Kalon Vineyard

SCHRADER CABERNET SAUVIGNON 2014 (2)

LPV, Beckstoffer Las Piedras Vineyard

SCHRADER CABERNET SAUVIGNON 2014 (3)

RBS, Beckstoffer To Kalon Vineyard

owc

6 bottles

\$1,000 - 1,300

378

SHAFER CABERNET SAUVIGNON 2001 (2)

Hillside Select

(1 lightly nicked label)

SHAFER CABERNET SAUVIGNON 2002 (1)

Hillside Select

(scuffed label)

3 bottles

\$850 - 1,200

379

SHAFER CABERNET SAUVIGNON 2003

Hillside Select

5 bottles

"The 2003 Shafer Cabernet Sauvignon Hillside Select has a dense, purple color, notes of creosote, graphite, blackberry and cassis fruit, charcoal and scorched earth. It has a full-bodied mouthfeel and excellent purity, while some rather noticeable tannins kick in on the finish. This wine seems to be moving from adolescence to that early mature stage, where I would expect it to hold for at least another 10-15 or more years. Clearly not one of the superstars in what was a rather astonishing qualitative lineup, but it's outrageously good Cabernet Sauvignon, and I expect myself, as well as any of my readers, would drink this 24/7." (95pts Robert Parker, *Wine Advocate* #216, Dec 2014)

\$850 - 1,200

380

SHAFER CABERNET SAUVIGNON 2005

Hillside Select

5 bottles

"The 2005 Cabernet Sauvignon Hillside Select (about 2,000 cases produced) is another one of those "wow" wines, but it does it with a sort of measured richness and restraint and extraordinary subtle character, like the Gary Cooper of Napa Cabernet Sauvignons – authentic, tall, straight-boned, but substantial and worthy of introspection. Inky purple, with a classic nose of creme de cassis, licorice, a touch of vanilla and forest floor, the wine hits the palate with a gorgeous display of measured, but substantial fruit, body and intensity. Not a component is out of place, and the wine remarkably pure and persuasive. Combine great winemaking with great viticulture and a special terroir, and this is the result. Readers are in the presence of genius when tasting this wine." (99pts Robert Parker, *Wine Advocate* #219, June 2015)

\$1,100 - 1,400

381

SHAFER CABERNET SAUVIGNON 2007

Hillside Select

11 bottles

"One of the perfect wines from Shafer is the 2007 Shafer Cabernet Sauvignon Hillside Select. Think it over – in the first decade of the 21st century, Shafer scored three perfect scores and two 99s – that's about as high a praise as I can give any producer in the world. Opaque purple in color, the 2007 has a stunning nose of sweet crème de cassis, black cherries, licorice, and toasty oak, a multilayered, full-throttle personality, and a texture that builds and builds. Great purity, fabulous fruit intensity and a richness without heaviness characterize this massive, prodigious effort from Shafer." (100pts Robert Parker, *Wine Advocate* #216, Dec 2014)

\$3,200 - 4,500

382

SHAFER CABERNET SAUVIGNON 2007

Hillside Select

6 bottles

\$1,800 - 2,200

383

SHAHER CABERNET SAUVIGNON 2010

Hillside Select

3 bottles

"A remarkable wine, the 2010 Shafer Cabernet Sauvignon Hillside Select has gone from strength to strength since it was in cask. It is stunningly rich, with classic, fragrant notes of blackcurrants, blackberries, vanilla, graphite and spring flowers. It exhibits an opaque purple color, with a full-bodied, massive mouthfeel, but no heaviness, and again, a flawless integration of acidity, tannin, alcohol and wood. It's classic California Cabernet, but beautifully put together, showing impeccable craftsmanship and fabulous potential." (100pts Robert Parker, Wine Advocate #216, Dec 2014)

\$650 - 850

384

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2010 (1)

Ark Vineyard

(lightly bin-soiled label)

SCHRADER CABERNET SAUVIGNON 2011 (1)

LPV, Beckstoffer Las Piedras Vineyard

SHAHER CABERNET SAUVIGNON 2011 (2)

Hillside Select

4 bottles

\$650 - 850

385

SHAHER CABERNET SAUVIGNON 2012

Hillside Select

owc

6 bottles

"The 2012 Cabernet Sauvignon Hillside Select is a perfect wine. It elicits more than a few "wows" when you smell the incredible notes of charcoal, graphite and subtle toast, buttressed and dominated by blackcurrant, blackberry and blueberry fruit. The purity of these fruits, the multidimensional mouthfeel, the seamless integration of acid, alcohol, tannin and wood are all flawless. The 2012 signature adds an extravagant opulence and density that is just mind-boggling, and the wine is a total hedonistic and intellectual turn-on already, although it has 30+ years of life ahead of it." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,500 - 2,000

386

BOARS' VIEW (SCHRADER) PINOT NOIR 2011 (1)

The Coast

BOARS' VIEW (SCHRADER) PINOT NOIR 2012 (5)

The Coast

6 bottles

\$350 - 450

387

BOARS' VIEW (SCHRADER) PINOT NOIR 2013

The Coast

6 bottles

\$480 - 600

388

BOARS' VIEW (SCHRADER) PINOT NOIR 2014

The Coast

owc

6 bottles

\$480 - 600

389

ASTON ESTATE PINOT NOIR 2013

Sonoma Coast

(2 lightly bin-soiled labels)

6 bottles

\$300 - 400

390

SEA SMOKE PINOT NOIR 2007 (2)

Ten

(2 lightly bin-soiled labels)

SEA SMOKE PINOT NOIR 2008 (1)

Ten

SEA SMOKE PINOT NOIR 2009 (2)

Ten

(2 lightly scuffed labels)

SEA SMOKE PINOT NOIR 2010 (6)

Ten

(3 lightly bin-soiled labels)

11 bottles

\$700 - 900

391

SEA SMOKE PINOT NOIR 2011 (1)

Ten

(lightly bin-soiled label)

SEA SMOKE PINOT NOIR 2012 (2)

Ten

(1 lightly bin-soiled label)

SEA SMOKE PINOT NOIR 2012 (1 magnum)

Ten

SEA SMOKE PINOT NOIR 2013 (3)

Ten

SEA SMOKE PINOT NOIR 2014 (4)

Ten

(4 lightly scuffed labels)

10 bottles and 1 magnum

\$800 - 1,100

392

SAXUM RED 2010 (2)

Broken Stones

(1 scuffed label)

SAXUM RED 2011 (4)

Broken Stones

SAXUM RED 2012 (3)

Broken Stones

9 bottles

\$550 - 750



396

393

SAXUM RED 2013 (4)

Broken Stones

SAXUM RED 2014 (4)

Broken Stones

8 bottles

\$550 - 750

394

SAXUM RED 2014 (2)

G2 Vineyard

SAXUM RED 2007 (2)

Heart Stone Vineyard

(1 wine-stained label)

SAXUM RED 2012 (3)

Heart Stone Vineyard

SAXUM RED 2013 (4)

Heart Stone Vineyard

11 bottles

\$850 - 1,200

395

SAXUM RED 2007 (1 magnum)

James Berry Vineyard

SAXUM RED 2010 (4)

James Berry Vineyard

(1 lightly bin-soiled and 4 lightly scuffed labels)

SAXUM RED 2011 (2)

James Berry Vineyard

SAXUM RED 2012 (4)

James Berry Vineyard

10 bottles and 1 magnum

\$1,000 - 1,300

396

SAXUM RED 2013 (4)

James Berry Vineyard

SAXUM RED 2014 (4)

James Berry Vineyard

8 bottles

\$1,100 - 1,400

397

SAXUM RED 2012 (1)
James Berry Vineyard, Bone Rock
SAXUM RED 2013 (2)
James Berry Vineyard, Bone Rock
SAXUM RED 2014 (2)
Heart Stone Vineyard
5 bottles

\$400 - 500

398

SAXUM RED 2012 (2)
Paderewski Vineyard
SAXUM RED 2013 (2)
Paderewski Vineyard
SAXUM RED 2014 (2)
Paderewski Vineyard
SAXUM RED 2012 (1)
Terry Hoage Vineyard
SAXUM RED 2013 (1)
Terry Hoage Vineyard
SAXUM RED 2014 (2)
Terry Hoage Vineyard
10 bottles

\$600 - 800

399

SAXUM SYRAH 2007 (1)
Booker Vineyard
(lightly wrinkled label)
SAXUM SYRAH 2008 (1)
Booker Vineyard
SAXUM SYRAH 2012 (2)
Booker Vineyard
SAXUM SYRAH 2013 (2)
Booker Vineyard
SAXUM SYRAH 2014 (2)
Booker Vineyard
8 bottles

\$600 - 800

400

SINE QUA NON SYRAH 2005
Atlantis Fe203-1A
2 bottles

“Powerful, impressively concentrated black raspberry and boysenberry aromas are complicated by smoky minerals, candied licorice, incense and cured tobacco. Pliant dark berry flavors stain the palate and are energized by zesty minerals. A big, sweet palate-stainer that somehow manages to be graceful as well. Sweet black and blue fruit flavors linger endlessly on the finish, which is refreshingly spicy and focused.” (94-95pts Josh Raynolds, *Vinous*, Nov 2008)

\$800 - 1,100

401

SINE QUA NON GRENACHE 2005 (1 half-bottle)
Atlantis Fe203-3e, Vin de Paille
SINE QUA NON ROUSSANNE 2005 (3 half-bottles)
Atlantis Fe203-3e, Vin de Paille
4 half-bottles

\$350 - 450

402

SINE QUA NON GRENACHE 2007 (3 half-bottles)
To the Rescue, Vin de Paille
(1 lightly nicked label)
SINE QUA NON ROUSSANNE 2006 (2 half-bottles)
To the Rescue, Vin de Paille
5 half-bottles

\$450 - 550

403

SINE QUA NON SYRAH 2011 (2)
Dark Blossom
SINE QUA NON GRENACHE 2011 (1)
Dark Blossom
3 bottles

\$550 - 750

404

QUILCEDA CREEK CABERNET SAUVIGNON 2003 (1)
Columbia Valley
QUILCEDA CREEK CABERNET SAUVIGNON 2007 (2)
Columbia Valley
3 bottles

\$500 - 700

405

QUILCEDA CREEK CABERNET SAUVIGNON 2012 (2)
Galitzine Vineyard, Red Mountain
QUILCEDA CREEK CABERNET SAUVIGNON 2013 (4)
Galitzine Vineyard, Red Mountain
(1 nicked label)
QUILCEDA CREEK RED 2014 (2)
CVR, Columbia Valley
QUILCEDA CREEK RED 2013 (2)
Palengat Vineyard
(2 nicked labels)
10 bottles

\$800 - 1,100

406

TAYLOR FLADGATE VINTAGE PORT 1994
(1 heavily bin-soiled, 1 heavily torn, 1 tissue-stained and damp-affected label)
3 bottles

“This classically made, opaque purple-colored wine is crammed with black fruits (blueberries and cassis). It reveals high tannin and a reserved style, but it is enormously constituted with massive body, a formidable mid-palate, and exceptional length.” (97pts Robert Parker, *Wine Advocate* #107, Oct 1996)

\$320 - 420

BEAUTIFULLY STORED CLASSIC CALIFORNIA FROM A NORTHERN CALIFORNIA COUPLE, INCLUDING THE SUPER RARE SCREAMING EAGLE SECOND FLIGHT OF EAGLES THREE-VINTAGE SET SIGNED BY WINEMAKER HEIDI BARRETT. ONLY 100 INDIVIDUAL SETS WERE MADE OF THIS SPECIAL TRIO WHICH INCLUDES THE SECOND PARKER 100-POINTER IN SCR'EAGLE HISTORY! ALL WINES WERE ACQUIRED UPON RELEASE AND KEPT IN A TEMP- AND HUMIDITY-CONTROLLED CELLAR UNTIL REMOVED BY BONHAMS WINE SPECIALISTS FOR THIS SALE.

407

BUEHLER VINEYARDS CABERNET SAUVIGNON 1981 (2)

Napa Valley

(2 base neck, 1 loose and 2 heavily bin-soiled labels)

BUEHLER VINEYARDS CABERNET SAUVIGNON 1982 (2)

Napa Valley

(2 lightly bin-soiled labels)

BUEHLER VINEYARDS CABERNET SAUVIGNON 1983 (2)

Napa Valley

(2 lightly bin-soiled labels, 2 signed by Heidi Barrett)

BUEHLER VINEYARDS CABERNET SAUVIGNON 1984 (2)

Napa Valley

(2 lightly bin-soiled labels, 2 signed by Heidi Barrett)

BUEHLER VINEYARDS CABERNET SAUVIGNON 1985 (2)

Napa Valley

(2 lightly bin-soiled labels, 2 signed by Heidi Barrett)

10 bottles

\$450 - 550

408

CHATEAU MONTELENA CABERNET SAUVIGNON 1975 (6)

North Coast

(2 base neck, 1 top shoulder, 1 nicked, 6 bin-soiled and lightly wrinkled labels, 1 slight signs of past seepage)

CHATEAU MONTELENA CABERNET SAUVIGNON 1980 (6)

Napa Valley

(1 torn, 2 nicked and 6 bin-soiled and loose labels)

1 dozen bottles

\$1,100 - 1,400

409

CHATEAU MONTELENA CABERNET SAUVIGNON 1981

Napa Valley

(1 base neck, 2 loose and 10 bin-soiled labels, 9 lightly corroded capsules)

10 bottles

\$900 - 1,200

410

CHATEAU MONTELENA CABERNET SAUVIGNON 1987 (1 magnum)

Estate

(lightly bin-soiled label, signs of past seepage)

CHATEAU MONTELENA CABERNET SAUVIGNON 1991 (1 magnum)

Estate

(lightly bin-soiled label, signs of past seepage)

CHATEAU MONTELENA CABERNET SAUVIGNON 1992 (1 magnum)

Estate

(lightly nicked label)

CHATEAU MONTELENA CABERNET SAUVIGNON 1993 (1 magnum)

Estate

(lightly bin-soiled label)

CHATEAU MONTELENA CABERNET SAUVIGNON 1994 (1 magnum)

Estate

(slightly depressed cork)

CHATEAU MONTELENA CABERNET SAUVIGNON 1995 (1 magnum)

Estate

6 magnums

\$1,500 - 2,000

411

DALLA VALLE CABERNET SAUVIGNON 1991

(1 lightly torn and 6 lightly bin-soiled labels, 6 signed by Heidi Barrett)

6 bottles

"The 1991 Cabernet Sauvignon (88% Cabernet Sauvignon and the rest Cabernet Franc and Merlot) is an opaque, deeply saturated, purple-colored wine with a super sweet, pure nose of black-cherries, cassis, minerals, and vanilla. The wine possesses exceptional richness, full body, ripe tannin, and a blockbuster finish. Approachable now, it promises to evolve for two decades." (94pts Robert Parker, Wine Advocate #96, Dec 1994)

\$600 - 800

412

DALLA VALLE CABERNET SAUVIGNON 1992

(1 loose and 1 lightly torn label, 6 signed by Heidi Barrett)
6 bottles

"...a worthy successor to the blockbuster 1990 and 1991. Huge, sweet aromas of black fruits, spices, and oak are followed by a wine with great fruit extraction, full body, layers of richness, and that multidimensional, layered feel that this producer routinely obtains. The flattering personality of the 1992 has resulted in a more unctuous and voluptuous wine than even the 1991 or 1990." (95pts Robert Parker, Wine Advocate #101, Oct 1995)

\$550 - 750

413

DALLA VALLE CABERNET SAUVIGNON 1993

(6 signed by Heidi Barrett)
6 bottles

"Although closed, the 1993 Cabernet Sauvignon is crammed with so much sweet, blackcurrant fruit that it does not take a genius to figure out what this wine is all about. It offers an opaque garnet/purple color, a moderately intense, cassis, smoky, herb, and earthy nose, fabulous concentration, good muscle, and a boatload of sweet tannin. While drinkable, it needs another 4-5 years of cellaring." (93pts Robert Parker, Wine Advocate #108, Dec 1996)

\$480 - 600

414

DALLA VALLE MAYA 1988 (1)
(signed by Heidi Barrett)

DALLA VALLE MAYA 1989 (1)
(signed by Heidi Barrett)

DALLA VALLE MAYA 1990 (1)
(signed by Heidi Barrett)

DALLA VALLE MAYA 1991 (1)
(signed by Heidi Barrett)

DALLA VALLE MAYA 1992 (1)
(signed by Heidi Barrett)

DALLA VALLE MAYA 1993 (1)
(signed by Heidi Barrett)

6 bottles

\$1,700 - 2,200

415

GRACE FAMILY CABERNET SAUVIGNON 1989 (1 magnum)
(cracked capsule)

GRACE FAMILY CABERNET SAUVIGNON 1993 (1 magnum)
(owc)

GRACE FAMILY CABERNET SAUVIGNON 1995 (1 magnum)
(Signed by Heidi Barrett, owc)

GRACE FAMILY CABERNET SAUVIGNON 1996 (1 liter)
(Signed by Heidi Barrett, owc)

GRACE FAMILY CABERNET SAUVIGNON 1997 (1 liter)
(Signed by Heidi Barrett, owc)

GRACE FAMILY CABERNET SAUVIGNON 1998 (1 liter)
(Signed by Heidi Barrett, owc)

5 owcs

3 liters and 3 magnums

\$1,400 - 1,800

416

GRACE FAMILY CABERNET SAUVIGNON 1992

(1 nicked label)

owc

4 bottles

\$450 - 550

417

GRACE FAMILY CABERNET SAUVIGNON 1993

owc

4 bottles

"The 1993 Cabernet Sauvignon is a top-flight example of this high class vintage. Deep purple-colored, with well-integrated, spicy, toasty oak competing with gobs of sweet blackcurrant fruit and spice, this full-bodied, well-endowed, concentrated Cabernet is powerful yet well-balanced. It needs another 2-3 years of cellaring to resolve some tannin, but it will easily last 15-20 years. These limited production gems certainly merit the hyperbole and accolades they receive." (91 pts Robert Parker, Wine Advocate #108, Dec 1996)

\$320 - 420

418

GRACE FAMILY CABERNET SAUVIGNON 1994

owc
3 bottles

"The opaque purple color is accompanied by an explosive bouquet of blackcurrants and cherries, intermingled with toasty, new oak. Full-bodied, with a lead pencil, cedary, cassis-like characteristic not dissimilar from a high class Pauillac, this tightly-knit yet formidably-endowed Cabernet Sauvignon should last for 20-25 years. I hope the handful of multi-millionaires who latch onto a bottle or two will have enough patience to cellar it for 5-6 years before pulling a cork." (94pts Robert Parker, Wine Advocate #108, Dec 1996)

\$400 - 500

419

GRACE FAMILY CABERNET SAUVIGNON 1998

(1 nicked label, 3 signed by Heidi Barrett)
owc
3 bottles

\$250 - 320

420

GRACE FAMILY CABERNET SAUVIGNON 1999

(1 lightly bin-soiled label, 3 signed by Heidi Barrett)
3 bottles

"Its dark purple color is accompanied by aromas of lead pencil shavings, pure black currants, vanilla, and licorice. The wine is medium to full-bodied, with good underlying acidity, firmness, and an elegant, restrained, structured feel." (89pts Robert Parker, Wine Advocate #142, Aug 2002)

\$280 - 380

421

HARTWELL CABERNET SAUVIGNON 1990 (1)

(lightly bin-soiled label)

HARTWELL CABERNET SAUVIGNON 1991 (1)

(lightly bin-soiled label, slight signs of past seepage)

HARTWELL CABERNET SAUVIGNON 1994 (3)

(3 lightly bin-soiled labels, 2 slightly depressed corks)

HARTWELL CABERNET SAUVIGNON 1996 (3)

(2 lightly bin-soiled labels, owc)

HARTWELL CABERNET SAUVIGNON 1997 (6)

(1 loose, 1 scuffed, 3 lightly bin-soiled and 3 heavily bin-soiled labels, 1 slightly depressed cork)

1 owc
14 bottles

\$650 - 850

422

KENZO ESTATE CABERNET SAUVIGNON 2010

Ai
3 bottles

\$650 - 850

423

KENZO ESTATE RED 2011

Asuka
ocb
6 bottles

\$480 - 600

424

KENZO ESTATE RED 2010

Murasaki
4 bottles

\$600 - 800

425

KENZO ESTATE RED 2011

Murasaki
3 bottles

\$400 - 500

426

KENZO ESTATE RED 2010

Rindo
3 bottles

\$280 - 380

427

KENZO ESTATE RED 2011

Rindo
4 bottles

\$280 - 380

428

OPUS ONE 1992

1 magnum

"A mélange of dark raspberries, menthol, savory herbs and anise jump from the glass in the 1992 Opus One. The aromas are a little more advanced than the fruit, but the 1992 still has plenty of depth, richness and pure sensuality." (90pts Antonio Galloni, Vinous, June 2013)

\$550 - 750



430

429

PINE RIDGE CABERNET SAUVIGNON 1994 (6)

Andrus Reserve

(owc)

PINE RIDGE CABERNET SAUVIGNON 1994 (5)

Stag's Leap District

(5 lightly nicked and bin-soiled labels)

1 owc

11 bottles

\$500 - 700

430

SCREAMING EAGLE CABERNET SAUVIGNON 1995-1997

Second Flight of Eagles Set

This is a one-time release boxed trio of the flagship Screaming Eagle Cabernet Sauvignon across three championed vintages, not to be confused with Screaming Eagle Red "Second Flight" which wasn't produced until 2006.

(Very rare- only 100 sets were made, signed by winemaker Heidi Barrett)

owc

3 bottles

\$9,000 - 12,000

431

BERINGER PRIVATE RESERVE MERLOT 1999 (1)

Bancroft Ranch
(lightly bin-soiled label)

CAKEBREAD CABERNET SAUVIGNON 1987 (1)

Rutherford Reserve
(high shoulder, bin-soiled label)

CONN CREEK CABERNET SAUVIGNON 1978 (1)
(nicked and heavily bin-soiled label)

CONN CREEK CABERNET SAUVIGNON 1979 (1)
(heavily bin-soiled label)

DUCKHORN CABERNET SAUVIGNON 1987 (1)

Napa Valley
(loose, torn, heavily bin-soiled and heavily scuffed label, slightly depressed cork)

DUCKHORN MERLOT 1983 (1)

Napa Valley
(heavily bin-soiled label, slightly depressed cork)

J.E. LUPER CABERNET SAUVIGNON 1982 (1)
(heavily bin-soiled label)

J.E. LUPER CABERNET SAUVIGNON 1983 (1)
(lightly bin-soiled label)

8 bottles

\$320 - 450

432

CHALONE PINOT NOIR 1978 (1)

(heavily bin-soiled and lightly corroded capsule)

FANTESCA PINOT NOIR 2013 (1)

King Richard's Reserve
(lightly nicked label)

MARCASSIN PINOT NOIR 2006 (1)

Marcassin Vineyard

RICHARD GRANT PINOT NOIR 2006 (2)

NEYERS SYRAH 2002 (1)

(bin-soiled and nicked label)

T-VINE SYRAH 2002 (5)

(5 lightly bin-soiled labels)

11 bottles

\$550 - 750

433

ROMBAUER CABERNET SAUVIGNON 2000 (1 magnum)

(lightly bin-soiled label)

STONY HILL CHARDONNAY 2006 (1 magnum)

TURLEY ZINFANDEL 1999 (1 magnum)

Estate
(lightly corroded capsule)

VINEYARD 29 CABERNET SAUVIGNON 1998 (1 magnum)

(signed by Heidi Barrett)

WIGHTMAN CABERNET SAUVIGNON 1995 (1 magnum)

Tri-Leopard Vineyard
(slightly depressed cork)
5 magnums

\$400 - 500

434

CHÂTEAU BEAU RIVAGE 1996 (1)

Bordeaux AOC
(bin-soiled label)

CHÂTEAU TETRE ROTEBEOUF 1990 (1)

St-Émilion
(lightly bin-soiled label)

SEGUIN MOREAU THUNEVIN 1998 (2 magnums)

St-Émilion

(2 owc)

CLOS VOUGEOT 2002 (1)

J. Prieur

(lightly bin-soiled and nicked label)

SASSICAIA 1987 (1)

Tenuta San Guido

(heavily bin-soiled label, signs of past seepage)

BRUNELLO DI MONTALCINO 1985 (1)

Biondi-Santi

(top shoulder, bin-soiled and lightly nicked label)

2 owc

5 bottles and 2 magnums

\$800 - 1,100

BORDEAUX FROM AN EAST COAST LADY, PURCHASED UPON RELEASE AND STORED IN PROFESSIONAL WINE STORAGE.

435

CHÂTEAU DUCRU-BEAUCAILLOU 2000

St-Julien 2em Cru Classé

owc

1 dozen bottles

"Very pure aromas of cassis, minerals and mocha, with a hint of raw berries. Juicy, pure and tightly wound, with intense flavors of dark berries, bitter chocolate, espresso and licorice. Broadens impressively on the long, aromatic, suave finish, showing lovely grip and class." (92+pts Stephen Tanzer, *Vinous*, May 2003)

\$2,200 - 3,000

436

CHÂTEAU GRUAUD-LAROSE 2005

St-Julien 2me Cru Classé

owc

1 dozen bottles

"Redcurrant, leather and game on the expressive if slightly rustic nose. Sweet and concentrated but a bit youthfully aggressive, and not showing the refinement or definition of the 2006. Strong nutty oak component. Finishes with substantial tannins that are a bit richer and more fully buffered by the wine's middle-palate material than those of the 2006. It will be interesting to compare these two vintages in ten years or so." (90pts Stephen Tanzer, *Vinous*, May 2008)

\$850 - 1,200

437

CHÂTEAU GRUAUD-LAROSE 2005

St-Julien 2me Cru Classé

owc

1 dozen bottles

\$850 - 1,200

438

CHÂTEAU LAFITE-ROTHSCHILD 2010

Pauillac 1er Grand Cru Classé

owc

6 bottles

"Closed but extremely pure and penetrating on the nose, offering delicate aromas of crushed blackcurrant, flint and graphite lifted by a perfumed violet topnote. Very refined and clean on the palate, with concentrated cassis, violet, ink and cedar flavors that are archetypal Lafite. Finishes with the hint of astringency that I find in a lot of 2010 Bordeaux. This is an extremely impressive Lafite but it needs at least a decade of cellaring." (96+pts Stephen Tanzer, *Vinous*, July 2013)

\$4,200 - 5,500

439

CHÂTEAU LATOUR 2005

Pauillac 1er Grand Cru Classé

owc-banded

1 dozen bottles

"The 2005 Latour is nowhere near being ready to drink. For example, both the 2001 and 2002 were much more expressive when they were re-released a few years ago. The 2005, on the other hand is quite muted, especially in its aromatics. There is plenty of depth, power and overall persistence, but readers have to be prepared to cellar the 2005 for at least another few years. Its longevity, on the other hand, should not be an issue." (96+pts Antonio Galloni, *Vinous*, May 2017)

\$7,500 - 9,500

440

PETER MICHAEL CABERNET SAUVIGNON 1996 (1)

Les Pavots

PETER MICHAEL CABERNET SAUVIGNON 2000 (3)

Les Pavots

PETER MICHAEL CABERNET SAUVIGNON 2004 (1)

Les Pavots

PETER MICHAEL RED 2004 (1)

L'Esprit des Pavots

(bin-soiled label, writing on label)

PETER MICHAEL RED 2008 (2)

L'Esprit des Pavots

PETER MICHAEL RED 2011 (1)

L'Esprit des Pavots

(scuffed label, writing on label)

9 bottles

\$600 - 800

DRC FROM A WINE PROFESSIONAL, ACQUIRED UPON RELEASE AND STORED IN PROFESSIONAL WINE STORAGE.

441

ROMANÉE-CONTI 2013

Domaine de la Romanée-Conti

(#00351)

1 bottle

"This is not as deeply hued as the La Tâche though it rarely ever is. The kaleidoscopically spicy, floral and complex nose however is a good deal more expressive, indeed almost surprisingly so given that it typically is quite reticent. In the same fashion as the La Tâche one aspect that is immediately clear is that 2013 is an emphatically powerful vintage for RC with its dense, serious and muscular middle weight plus flavors that retain terrific delineation on the extraordinarily pure and refined finish that seems to go on and on. The intensity does a slow build from the mid-palate to the explosive finale yet for all the robust power and intensity the overall impression remains harmonious and entirely Zen-like. This is, in a word, gorgeous." (96pts Allen Meadows, *Burghound.com*, Jan 2016)

\$12,000 - 15,000

SELECTIONS FROM A SAN FRANCISCO GENTLEMAN, PURCHASED UPON RELEASE AND STORED IN A CUSTOM HOME TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CELLAR.

442

CHÂTEAU CHEVAL BLANC 1989

St-Émilion 1er Grand Cru Classé A

(3 lightly scuffed and 4 lightly bin-soiled labels)

5 bottles

"...sweeter and smoother in the mouth than the nose suggests, showing very ripe red cherry, blackberry, milk chocolate and mineral flavors. This boasts a lovely creamy texture and a nice spicy finish, with chewy tannins. A lovely wine, with a sexy personality that grew on me as it opened in the glass, but it's much inferior to the stellar 1990. Make sure you decant this at least a couple hours ahead." (89pts Ian D'Agata, *Vinous*, Oct 2011)

\$1,600 - 2,000

443

CHÂTEAU HAUT-BRION 1995

Graves 1er Grand Cru Classé

(5 scuffed labels)

5 bottles

"The 1995 seems to have sweeter tannin and a bit more fat and seamlessness when compared to the more structured and muscular 1996. Certainly 1995 was a vintage that the brilliant administrator Jean Delmas handled flawlessly. The result is a deep ruby/purple-colored wine with a tight but promising nose of burning wood embers intermixed with vanilla, spice box, earth, mineral, sweet cherry, black currant, plum-like fruit, medium to full body, a high level of ripe but sweet tannin, and a finish that goes on for a good 40-45 seconds." (96pts Robert Parker, *Bordeaux Book*, 4th Edition, Dec 2002)

\$1,900 - 2,500

444

CHÂTEAU LAFITE-ROTHSCHILD 1983

Pauillac 1er Grand Cru Classé
(base neck, stained label)
1 bottle

"The intoxicatingly perfumed nose of lead pencil, pain grille, red and black fruits, minerals, and roasted herbs is provocative. In the mouth, this wine displays considerable body for a Lafite, plenty of power, and a fleshy, rich, sweet mid-palate. Long, elegant, plump, and surprisingly fleshy, this outstanding example of Lafite seems largely forgotten given the number of high quality vintages during the golden decade of the eighties." (93pts Robert Parker, Bordeaux Book, 3rd Edition, Dec 1997)

\$480 - 600

445

CHÂTEAU LAFITE-ROTHSCHILD 1986

Pauillac 1er Grand Cru Classé
(lightly tattered and stained label)
1 bottle

"This is beautifully defined, still full of energy, with copious blackberry, clove, leather and graphite aromas that seem to gain momentum in the glass. The palate is extremely well balanced with a crystalline quality, filigree tannin, perfectly pitched acidity, a quintessential Lafite-Rothschild with a sense of energy and focus undiminished by time. This finish displays immense purity and refinement, one of the most mineral-driven Lafites that I have encountered, whilst the aftertaste seems to linger for over one minute. It must rank as one of the finest wines from the estate." (98pts Neal Martin, Wine Advocate #228, Dec 2016)

\$850 - 1,000

446

CHÂTEAU LAFITE-ROTHSCHILD 2001

Pauillac 1er Grand Cru Classé
(lightly scuffed label)
1 bottle

"Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin, it appears to be on a rapid evolutionary track, at least in comparison to recent Lafite vintages that have been far more backward and powerful." (94pts Robert Parker, Wine Advocate #153, June 2004)

\$600 - 800

447

CHÂTEAU LATOUR 1981

Pauillac 1er Grand Cru Classé
(1 base neck, 1 lightly bin-soiled, 1 lightly tissue-stained and 2 lightly scuffed labels, 1 slightly depressed cork)
2 bottles

\$550 - 750

448

CHÂTEAU LATOUR 1986

Pauillac 1er Grand Cru Classé
(lightly scuffed and wrinkled label)
1 bottle

\$350 - 450

449

CHÂTEAU LATOUR 1989

Pauillac 1er Grand Cru Classé
(lightly stained and wrinkled label)
1 bottle

"The 1989 Latour conveys the warmth of the growing season with scents of warm gravel and wild herbs infusing the soft, perhaps slightly muffled black fruit. There is a touch of Brettanomyces here although it is less conspicuous than the 1990 Latour. The palate has thickset, quite firm tannin that lend this Latour presence and power. What it lacks compared to recent vintages is refinement and detail. That said, it builds nicely towards the soft (for Latour), pencil lead and undergrowth driven finish." (92pts Neal Martin, Vinous, July 2018)

\$400 - 500

450

CHÂTEAU MARGAUX 1989

Margaux 1er Grand Cru Classé
(1 lightly tattered and 2 lightly scuffed labels)
3 bottles

"Dwarfed by its younger sibling, the 1990, the 1989 Chateau Margaux has a dark plum/garnet color and a big, sweet nose of new saddle leather, toasty oak, and weedy black cherry and cassis fruit. The wine is medium-bodied, with relatively elevated tannins, outstanding concentration and purity, but a somewhat clipped as well as compressed finish." (90pts Robert Parker, Bordeaux Book, 4th Edition, Dec 2002)

\$1,200 - 1,500

451

CHÂTEAU TROTANOY 1983

Pomerol
(1 lightly bin-soiled and 5 lightly scuffed labels, 3 nicked capsules)
6 bottles

\$600 - 800

MORE FROM A PORTLAND GENTLEMAN, PURCHASED UPON RELEASE AND STORED IN PROFESSIONAL WINE STORAGE.

452

CHÂTEAU AUSONE 1999 (1)

St-Émilion 1er Grand Cru Classé A
(scuffed label)

CHÂTEAU LA CONSEILLANTE 2000 (1)

Pomerol
(lightly scuffed label)

CHÂTEAU PAVIE 1999 (1)

St-Émilion 1er Grand Cru Classé A
3 bottles

\$650 - 850



453

453
CHÂTEAU CHEVAL BLANC 2000
St-Émilion 1er Grand Cru Classé A
 (lightly nicked label)
 1 bottle

“Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc. Of recent vintages, I think only the 2009 can give it a run for its money. A blend of 53% Merlot and 47% Cabernet Franc, the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassis. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background, this is by far the best Cheval Blanc since 1990 and before 2009. It is a legend in the making and can actually be drunk now, as the tannins have nearly melted away. This is a beauty with incredibly complex aromatics. Drink it over the next 25-30 years.” (99pts Robert Parker, Wine Advocate #189, June 2010)

\$650 - 850

454
CHÂTEAU HAUT-BRION 2002
Graves 1er Grand Cru Classé
 (lightly scuffed label)
 1 bottle

“Aromas of minerals, forest floor, fresh mushrooms, plums, and currants are present in the moderately fragrant bouquet. Angular, with hard tannin, medium body, and sweet plums as well as currants, this 2002 is harder and tougher-textured than from barrel. Like many 2002s, it is reserved and angular at present.” (89pts Robert Parker, Wine Advocate #158, April 2005)

\$300 - 400

455

CHÂTEAU LATOUR 2000

Pauillac 1er Grand Cru Classé

(2 lightly stained labels)

2 bottles

"The extremely rich, black/purple color to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years. A great effort, probably eclipsed only by 2003 and 2009." (98pts Robert Parker, Wine Advocate #189, June 2010)

\$1,500 - 2,000

456

CHÂTEAU MARGAUX 2000

Margaux 1er Grand Cru Classé

(1 lightly scuffed and 1 nicked label)

2 bottles

"Tasted blind, the 2000 Chateau Margaux was a reminder of the peaks that the millennial vintage could reach. Noticeably deep in color, the bouquet rivets you to the seat with copious red berry fruit, clove and truffle, hints of cedar emerging with time. As the aromatics open and aerate, the fruit profile seems to darken and manifests blackcurrants and bilberries. The palate is medium-bodied with filigree tannin. There is immense depth and symmetry conveyed by this First Growth, quite masculine for the estate with a gentle but insistent grip. It is a brilliant wine that flirts with perfection." (99pts Neal Martin, Wine Advocate #229, Feb 2017)

\$1,400 - 1,800

457

BAROLO RISERVA, MONFORTINO 1996

G. Conterno

1 bottle

"The 1996 Barolo Riserva Monfortino is a fabulous example of what makes top-flight Barolo so compelling. Light on its feet and yet powerful, the 1996 is endowed with magnificent complexity and myriad shades of nuance that develop as the wine sits in the glass. A host of dried cherry, licorice, smoke and savory herb notes wrap around a core of intense, dark fruit. The 1996 is remarkably vivid and detailed for such a big wine. Classically austere and yet wonderfully deep, the 1996 is simply tremendous." (97pts Antonio Galloni, Vinous, Oct 2017)

\$500 - 700

458

ORNELLAIA 1997 (1)

Tenuta dell'Ornellaia

(lightly nicked label)

REDIGAFFI 1999 (1)

Tua Rita

2 bottles

\$450 - 550

PERFECTLY-STORED SELECTIONS FROM A LOS ANGELES GENTLEMAN, REMOVED FROM A BEAUTIFUL CUSTOM HOME TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CELLAR.

459

CHÂTEAU PONTET-CANET 2010

Pauillac 5me Cru Classé

(1 nicked and 3 lightly scuffed labels)

4 bottles

"An astounding, compelling wine with the classic Pauillac nose more often associated with its cross-street neighbor, Mouton-Rothschild, creme de cassis, there are also some violets and other assorted floral notes. The wine has off-the-charts massiveness and intensity but never comes across as heavy, overbearing or astringent. The freshness, laser-like precision, and full-bodied, massive richness and extract are simply remarkable to behold and experience." (100pts Robert Parker, Wine Advocate #205, Feb 2013)

\$650 - 850

460

VIEUX CHÂTEAU CERTAN 2009

Pomerol

(2 lightly scuffed labels)

4 bottles

"A blend of 84% Merlot and the rest equal parts Cabernet Franc and Cabernet Sauvignon, it possesses a viscous texture as well as a freshness and vibrancy that are remarkable given the wine's weight, richness and potential massiveness. This extraordinary effort is one of the finest Vieux Chateau Certans made over the last sixty years." (99pts Robert Parker, Wine Advocate #199, Dec 2011)

\$1,000 - 1,300

461

ARAUJO ESTATE CABERNET SAUVIGNON 2002

Eisele Vineyard

(1 nicked and 2 lightly scuffed labels)

3 bottles

"Superripe, complex, slightly roasted nose combines black raspberry, dark chocolate, smoked meat, maple syrup, toffee, tobacco and licorice. Dense and aromatic in the mouth, with compelling sweetness and suavity of texture. Wonderfully opulent and seamless red wine. This finishes with huge but utterly fine tannins and lush, lingering flavor." (95pts Stephen Tanzer, Vinous, May 2005)

\$750 - 950

462

BRYANT FAMILY CABERNET SAUVIGNON 1995

(1 heavily scuffed and 1 lightly scuffed label)

2 bottles

“Inviting aromas of red berries, spices and balsamic cedar, plus a faintly liqueur-like quality. At once silky-smooth and firmly built, conveying an impression of energy to its flavors of redcurrant, wild herbs and tobacco. Finishes with dusty but harmonious tannins. This is still remarkably youthful and gives the impression that it will continue to unwind with more time in the cellar.” (95pts Stephen Tanzer, *Vinous*, May 2017)

\$750 - 950

463

DALLA VALLE MAYA 1992

(lightly scuffed and wrinkled label)

1 bottle

“Racy and succulent to the core, the 1992 Maya impresses for its sheer depth. Black stone fruits, cloves, menthol, smoke and incense are some of the many notes that flesh out in a dramatic Maya endowed with tons of volume and equally intense tannins that ensure at least another handful of years of very fine drinking. The 1992 is a wine of pure texture and density.” (95pts Antonio Galloni, *Vinous*, June 2014)

\$450 - 550

464

DOMINUS ESTATE 2008

(1 lightly bin-soiled and 2 lightly scuffed labels)

3 bottles

“...showing raspberry, plum, mocha and tobacco aromas. Round and plummy in the mouth, with a restrained sweetness to the flavors of milk chocolate, mocha and licorice. A wine of moderate ripeness for the vintage, and in a shell today. Finishes with substantial dusty tannins and notes of plum, mocha and chocolate.” (93pts Stephen Tanzer, *Vinous*, May 2011)

\$500 - 700

465

CAYMUS CABERNET SAUVIGNON 2014 (1)

Napa Valley

HERB LAMB VINEYARD CABERNET SAUVIGNON 2009 (3)

HL

(1 lightly scuffed label)

SILVER OAK CABERNET SAUVIGNON 2006 (2)

Napa Valley

(2 lightly scuffed labels)

RUDD CABERNET SAUVIGNON 2005 (2)

Oakville Estate

(1 lightly nicked and 1 lightly scuffed label)

8 bottles

\$480 - 600



462



469

466

HUNDRED ACRE CABERNET SAUVIGNON 2009

Ark Vineyard

(4 lightly scuffed labels)

4 bottles

"A vivid kaleidoscope of iron, ash, tar, smoke, crushed rocks and dark red berries take shape as this fabulous, pedigreed wine shows off its considerable personality. A cool, inward wine, the Ark is all about minerality and pure tension as a backdrop for the characteristic Hundred Acre fruit. A huge, mineral-soaked finish rounds things out in style. The 2009 is the rare Hundred Acre wine that is not likely to offer immediate pleasure. It will more than make up for that in the future." (96pts Antonio Galloni, *Vinous*, Dec 2012)

\$900 - 1,200

467

OPUS ONE 2009

(1 lightly bin-soiled and 2 scuffed labels)

3 bottles

"The 2009 Opus One is impeccable. It brings together the silkiness of the 2007 with the power and darkness of the 2008, a combination that is hugely appealing, to say the least. With a little air, the 2009 can be enjoyed young, but it is best cellared for at least a few years, which will allow some of the baby fat to drop off." (94+pts Antonio Galloni, *Vinous*, June 2013)

\$750 - 950

468

QUILCEDA CREEK CABERNET SAUVIGNON 2002 (2)

QUILCEDA CREEK CABERNET SAUVIGNON 2005 (1)

QUILCEDA CREEK CABERNET SAUVIGNON 2002 (1 magnum)

(slight signs of past seepage due to overflow)

3 bottles and 1 magnum

\$800 - 1,100

469

SCARECROW CABERNET SAUVIGNON 2009

(1 nicked and 1 scuffed label)

4 bottles

\$1,400 - 1,800

470

SHAHER CABERNET SAUVIGNON 2002

Hillside Select

(2 bin-soiled and 2 scuffed labels, 2 slightly depressed corks)
2 bottles

“Dense, thick and very ripe but still a bit youthfully brooding; shows the darkest fruit character to this point in the tasting. This extremely dense, thick, youthfully brooding Cabernet finishes with serious ripe tannins and good medicinal reserve. If the 2001 is claret-like in the context of this bottling, then the 2002 is classic liqueur-like Napa Cabernet, even if it’s in a bit of a shell today.” (94+pts Stephen Tanzer, Vinous, July 2016)

\$600 - 800

471

SHAHER CABERNET SAUVIGNON 2008

Hillside Select

(1 lightly scuffed and 2 lightly nicked labels)
3 bottles

“Highly perfumed scents of redcurrant, wild sage, licorice, spices and vanillin oak. Then vibrant but a bit pinched in the mouth, with firm acidity accenting the wine’s herbal and salty elements. Narrower than the preceding three vintages but aromatically complex and full of life.” (91+pts Stephen Tanzer, Vinous, July 2016)

\$550 - 750

472

SPOTTSWOODE CABERNET SAUVIGNON 2009

(3 lightly scuffed labels)
3 bottles

“At once dense and juicy, with surprisingly strong acidity currently keeping the cassis and bitter cherry flavors under wraps. There’s a lurking creaminess in the middle palate but today this wine is dominated by its elevated acidity and firm tannic spine, which clamps down on the spicy finish.” (92+pts Stephen Tanzer, Vinous, June 2016)

\$350 - 450

**BURGUNDY FROM A LONGTIME FRIEND TO BONHAMS.
ALL WINES WERE KEPT IN TEMPERATURE-CONTROLLED
STORAGE.**

473

RED BURGUNDY ASSORTMENT

16 bottles

1976 J. Matrot Blagny, 1er Cru La Pièce-sous-le-Bois (1)
(heavily bin-soiled and torn label, lightly corroded capsule)
1976 Prince Florent de Merode Corton, Clos du Roi (2)
(1 bin-soiled and 1 heavily bin-soiled label, 1 slightly protruding cork)
1985 Prince Florent de Merode Corton, Clos du Roi (1)
(bin-soiled label, slightly protruding cork, slight signs of past seepage)
1988 Prince Florent de Merode Corton, Clos du Roi (1)
1988 Prince Florent de Merode Corton, Renardes (2)
(1-u.3.5cm, 1 lightly bin-soiled and 1 heavily wine-stained label, 1 nicked capsule)
1985 Prince Florent de Merode Pommard, Clos de la Platière (1)
(bin-soiled and nicked label, slight signs of past seepage)
1988 Prince Florent de Merode Pommard, Clos de la Platière (2)
2005 V. Girardin, Bonnes-Mares (1)
2002 V. Girardin, Clos Vougeot Vieilles Vignes (1)
(bin-soiled label, slight signs of past seepage due to overfill)
2006 V. Girardin Pommard, Les Vignots (2)
(1 scuffed and 2 bin-soiled labels)
1999 V. Girardin Santenay, 1er Cru Gravières, Vieilles Vignes (1)
(wrinkled label, signs of past seepage)
2005 V. Girardin, Savigny-lès-Beaune 1er Cru Aux Vergelesses (1)
(slight signs of past seepage)

\$1,100 - 1,400

474

PULIGNY-MONTRACHET, 1ER CRU CHAMPS-CANET 2010 (3)

E. Sauzet

(1 lightly bin-soiled label and 1 nicked capsule)

CHABLIS, VAUDÉSIR 2009 (3)

L. Michel

(1 lightly bin-soiled label and 1 slightly protruding cork)

BÂTARD-MONTRACHET 2008 (1)

T. Morey

(lightly bin-soiled label, slight signs of past seepage due to overfill)

PULIGNY-MONTRACHET, 1ER CRU LA TRUFFIÈRE 2010 (2)

T. Morey

BÂTARD-MONTRACHET 2009 (1)

V. & S. Morey

PULIGNY-MONTRACHET, 1ER CRU LA TRUFFIÈRE 2007 (1)

V. & S. Morey

(lightly bin-soiled label, slight signs of past seepage due to overfill)

BÂTARD-MONTRACHET 2006 (1)

V. Girardin

(lightly scuffed and bin-soiled label)

SANTENAY BLANC, 1ER CRU BEAUREPAIRE 2004 (1)

V. Girardin

(lightly scuffed label)

13 bottles

\$700 - 900

BORDEAUX AND PHELPS FROM A NORTHERN CALIFORNIA CONOISSEUR, CELLARED IN TEMPERATURE-CONTROLLED STORAGE.

475

CHÂTEAU LÉOVILLE POYFERRÉ 2010 (2)

St-Julien 2me Cru Classé

(2 lightly scuffed labels)

CHÂTEAU LÉOVILLE POYFERRÉ 2011 (2)

St-Julien 2me Cru Classé

(2 lightly scuffed labels)

CHÂTEAU PICHON-LALANDE 2011 (4)

Pauillac 2em Cru Classé

(4 lightly scuffed labels)

CHÂTEAU MONTROSE 2011 (5)

St-Estèphe 2me Cru Classé

(5 lightly scuffed labels)

CHÂTEAU D'YQUEM 1998 (2 half-bottles)

Sauternes 1er Cru Supérieur

(1 lightly stained and 2 lightly scuffed labels)

2 half-bottles and 13 bottles

\$1,100 - 1,400

476

JOSEPH PHELPS CABERNET SAUVIGNON 2013

Backus Vineyard

(6 lightly scuffed labels)

6 bottles

"... it is a massively tannic, powerful Cabernet Sauvignon that will require considerable patience. Firm, incisive tannins build to a finish laced with the essence of lavender, sage, menthol, plums and blue stone fruits. There is plenty to look forward to, but the 2013 appears to be a wine that will age at a glacial pace." (94-97pts Antonio Galloni, *Vinous*, Oct 2015)

\$900 - 1,200

477

JOSEPH PHELPS INSIGNIA 2012

4 bottles

"Very ripe aromas of black raspberry, musky espresso and mocha, but the 14.6% alcohol is in line with other recent vintages. Fleshy, plush and sweet, showing a distinctly wild, gamey aspect to its dark fruit and espresso flavors. This viscous, full-bodied wine is wonderfully sweet and sexy today. The big, building back end features huge, ripe, dusty tannins that coat the front teeth. Will it shut down in the bottle? Certainly, the 2012 will rely more on its tannins than on its acidity for longevity." (94pts Stephen Tanzer, *Vinous*, April 2016)

\$500 - 700

478

JOSEPH PHELPS INSIGNIA 2013

(1 nicked label)

4 bottles

"Boasts outstanding purity and density of fruit but the wine's superb sweetness is nicely controlled by its sheer juicy concentration and spice character. Conveys great inner-mouth tension owing to its firm acidity and strong underlying minerality. A terrific early showing considering the recent bottling, with a high-pitched floral element that contributes to the wine's weightless impression." (95pts Stephen Tanzer, *Vinous*, April 2016)

\$600 - 800

INTERESTING MIXED LOTS, DELECTABLE COLLECTIBLES FROM BORDEAUX TO CALIFORNIA AND BEYOND, STORED IN TEMPERATURE-CONTROLLED STORAGE.

479

MOREY ST. DENIS, CLOS DE LA BUSSIÈRE 1983 (1)

Domaine G. Roumier/Christophe Roumier

(glue-stained and nicked label)

CHÂTEAUNEUF-DU-PAPE 1990 (1)

Château de Beaucastel

(wine-stained label and vintage label)

BANDOL, LA MIGOUA, CUVÉE SPÉCIALE 1985 (1)

Domaine Tempier

(lightly torn label)

BRUNELLO DI MONTALCINO 2004 (1)

Il Poggione

BRUNELLO DI MONTALCINO 2004 (1)

Poggio il Castellare

(scuffed label)

HEITZ CELLARS TAWNY PORT 1973 (1)

25th Anniversary

6 bottles

\$600 - 800

480

LOUIS M. MARTINI CABERNET SAUVIGNON 1987

Monte Rosso Vineyard

1 imperial

\$400 - 500

481

CHÂTEAU BEYCHEVELLE 1989

St-Julien 4me Cru Classé

(6 water-stained and 11 lightly scuffed labels, 4 slightly depressed corks)

1 dozen bottles

\$1,100 - 1,400

482

CHÂTEAU LAGRANGE 1988

St-Julien 3me Cru Classé

(1 lightly stained, 2 lightly bin-soiled and 3 lightly wrinkled labels, 2 lightly torn, 2 scuffed, 4 lightly scuffed and 7 water-stained labels)

16 bottles

"It has quite a potent bouquet, the Cabernet clearly having a field day, maybe just a little on the under-ripe side but that is compensated by the attractive tobacco and graphite scents, hints of morels and smoke. There is more vigor here than some of its peers. The palate is medium-bodied with slightly furry tannin. This 1988 remains fresh after thirty years, masculine and austere in style, the fruit having ebbed further away since I last tasted it." (88pts Neal Martin, *Vinous*, May 2018)

\$650 - 850

483

CHÂTEAU LAGRANGE 1989

St-Julien 3me Cru Classé

(1 nicked, 1 water-stained, 2 lightly scuffed and 3 lightly wrinkled labels, 1 slight signs of past seepage)
5 bottles

\$250 - 320

484

CHÂTEAU LAGRANGE 1990

St-Julien 3me Cru Classé

(1 nicked, 1 lightly bin-soiled and 1 lightly wrinkled label, 2 water-stained, 1 scuffed and 4 lightly scuffed labels)
1 dozen bottles

“Explosive, rather wild aromas of dark fruits, leather, animal fur and chocolate. Fat, lush and silky, with a seamless texture and a deep sweetness. This offers terrific volume and finishes very smooth and very long, with utterly suave tannins, notes of leather and game, and a suggestion of surmaturite According to Ducasse, 1990 witnessed cooler September nights than ‘89 and thus offered ‘better conditions for producing great wine.’ A superb showing.” (93pts Stephen Tanzer, Vinous, Sept 2004)

\$1,300 - 1,700

485

CHÂTEAU MARGAUX 1989

Margaux 1er Grand Cru Classé

(lightly scuffed label)
1 bottle

\$400 - 500

486

CHÂTEAU MOUTON ROTHSCHILD 1986

Pauillac 1er Grand Cru Classé

(scuffed, lightly stained and lightly wrinkled label)
1 bottle

“It has a powerful and intense bouquet as always: exemplary graphite and cedar scents, a touch of black pepper and incense. It seems to unfurl in the glass, like a motor revving its engine. The palate is beautifully balanced with its trademark firm tannic structure, a Mouton-Rothschild with backbone and masculinity. Layers of black fruit intermingling with mint and graphite, a hint of licorice emanating from the Merlot, gently fanning out and my God, it is incredibly long. It is not like the 1985 Mouton-Rothschild that is so fleshy and generous. This is serious, aristocratic Mouton, a true vin de garde and yes, I do think drinkers will have to wait until it reaches its true peak. Sometimes that’s just the way it is.” (100pts Neal Martin, Wine Advocate #228, Dec 2016)

\$700 - 900

487

CHÂTEAU PALMER 1988

Margaux 3me Cru Classé

(3 lightly bin soiled and 6 lightly scuffed labels)
6 bottles

“This wine, like a number of 1988s, has matured well and is just beginning to show maturity. It has a dense, somewhat rugged constitution, with plenty of density, some earthy black fruits intermixed with licorice, compost, camphor, and roasted herbs. The wine is dense, medium to full-bodied, with some coarse tannins in the finish. I do not expect the tannins to ever melt away, but there is plenty of depth to this mouth-filling Palmer.” (88pts Robert Parker, Bordeaux Book, 4th Edition, Dec 2002)

\$850 - 1,200

488

CHÂTEAU HAUT-BAGES AVEROUS 1961 (1)

Pauillac

(top shoulder, lightly nicked and wine stained label)

CHÂTEAU LÉOVILLE LAS CASES 1973 (1)

St-Julien 2me Cru Classé

(mid-shoulder, glue- and wine-stained label)

CHÂTEAU MOUTON ROTHSCHILD 1973 (1)

Pauillac 1er Grand Cru Classé

(mid-shoulder, lightly scuffed and stained label, nicked and corroded capsule)
3 bottles

\$300 - 400

489

NAPA CABERNET ASSORTMENT

17 bottles

1985 BV Cabernet Sauvignon, Rutherford (2)

(2 bin-soiled and lightly wrinkled labels, 2 corroded capsules)

1986 BV Cabernet Sauvignon, Rutherford (2)

(1 lightly torn vintage tag and 1 lightly scuffed label)

1987 BV Cabernet Sauvignon, Library Selection, Rutherford (1)

(wrinkled label)

1975 Carneros Creek Winery Cabernet Sauvignon, Napa Valley (1)

(glue-stained, tattered and lightly wine-stained label, nicked capsule, slightly depressed cork)

1985 Clos Du Bois Cabernet Sauvignon, Napa Valley (2)

(1 lightly scuffed and 1 lightly stained label)

1980 Clos Du Bois Cabernet Sauvignon, Proprietor’s Reserve (1)

(lightly bin-soiled, heavily wine-stained and tattered label)

1989 Clos Du Bois Red, Marlstone Vineyard (1)

(lightly stained label, soiled capsule)

1984 Conn Creek Cabernet Sauvignon Reserve, Collins Vineyard (1)

(lightly scuffed and stained label)

2005 Robert Mondavi Cabernet Sauvignon, Napa Valley (1)

1989 Stags’ Leap Winery Cabernet Sauvignon, Napa Valley (1)

(base neck, lightly bin-soiled and stained label)

1990 Stags’ Leap Winery Cabernet Sauvignon, Napa Valley (1)

(stained and wrinkled label)

1984 Stags’ Leap Winery Cabernet Sauvignon, Napa Valley (2)

(2 stained and taped labels, 1 slight signs of past seepage)

1985 Stags’ Leap Winery Cabernet Sauvignon, Napa Valley (1)

(lightly stained and tattered label)

\$350 - 450

490

SOLAIA 1999

Antinori

(lightly scuffed label)

1 bottle

"Power and structure are the hallmarks of the 1999 Solaia, a wine that will drink well for another 15-20 years, if not longer. The firm, structured style will thrill classicists. In a flight of standout vintages, the 1999 truly excels. For years, the 1999 was very tight. It finally seems to be blossoming." (96+pts Antonio Galloni, *Vinous*, Dec 2013)

\$150 - 200

491

**BARBERA D'ALBA RISERVA, VIGNETO POZZO
DELL'ANNUNZIATA 2004**

Roberto Voerzio

(lightly wrinkled label, signed by Roberto Voerzio)

1 double magnum

"Voluptuous and racy on the palate, the 2004 Barbera d'Alba Riserva Vigneto Pozzo dell'Annunziata is in a gorgeous spot right now, where the flavors are just beginning to show elements of complexity and nuance gained in bottle. Suave, silky tannins wrap around a core of jammy dark stone fruits and expressive spiced notes. A vivid, powerful finish rounds things out nicely." (94pts Antonio Galloni, *Vinous*, May 2015)

\$300 - 400

492

HARBISON CABERNET SAUVIGNON 2014

Horseshoe

2 bottles

"The Horse Shoe wasn't made in 2013, but the 2014 Horse Shoe displays plenty of licorice, almost scorched volcanic earth, loamy soil and wet rocks. There's huge minerality running through this dense, concentrated wine, with loads of black fruits, supple tannins, and a full-bodied, multi-layered mouthfeel. It's another beauty to drink over the next 20 or so years, if you can resist it that long." (96pts Robert Parker, *Wine Advocate* #227, Oct 2016)

\$500 - 700

493

HARBISON CABERNET SAUVIGNON 2014

Pony Express

2 bottles

"...with notes of Christmas fruitcake, licorice, forest floor, white flowers, and oodles of crème de cassis, blackberry and blueberry fruit. It is a stunner, with an opulent, voluptuous texture, sweet tannins and low acidity. It should drink beautifully for another 20+ years." (97pts Robert Parker, *Wine Advocate* #227, Oct 2016)

\$500 - 700

494

HARBISON CABERNET SAUVIGNON 2014

The Trail

2 bottles

"The 2014 Cabernet Sauvignon The Trail, which is slightly different than its older sibling, is 80% Cabernet Sauvignon and 20% Cabernet Franc aged in equal parts Taransaud and Darnajou barrels. This wine exhibits serious ripeness, great integrity of fruit purity, loads of crème de cassis and blackberry, some licorice, truffle and smoke. It is full-bodied, opulent, and sexy." (96pts Robert Parker, *Wine Advocate* #227, Oct 2016)

\$500 - 700

495

KAPCSÁNDY FAMILY WINERY CABERNET FRANC 2015

Rapszodia

6 bottles

"Produced from 100% Cabernet Franc, the 2015 Rapszodia has a very deep garnet-purple color and nose of kirsch, cassis, blueberry tart and dark chocolate with hints of violets, pencil shavings, beef drippings and tilled soil. Medium-bodied, incredibly elegant and yet with super-intense red and black fruits, it has a firm structure of grainy tannins and great freshness, finishing long and minerally." (98+pts Lisa Perrotti-Brown, *Wine Advocate* #234, Dec 2017)

\$1,500 - 2,000

496

KAPCSÁNDY FAMILY WINERY MERLOT 2015

Roberta's Reserve State Lane Vineyard

6 bottles

\$1,200 - 1,500

497

SCHRADER CELLARS CABERNET SAUVIGNON 2012 (1)

CCS, Beckstoffer To Kalon Vineyard

SCHRADER CELLARS CABERNET SAUVIGNON 2012 (1)

LPV, Beckstoffer Las Piedras Vineyard

SCHRADER CELLARS CABERNET SAUVIGNON 2012 (2)

RBS, Beckstoffer To Kalon Vineyard

owc

4 bottles

\$1,100 - 1,400



498

498

PINGUS 2007

Dominio de Pingus

(4 scuffed labels)

owc

6 bottles

"The aromatics are more brooding but seriously multifaceted. Smoke, pencil lead, truffle, Asian spices, blackberry, and licorice notes are followed by a chewy, dense, rich, powerful wine with fully integrated oak, savory black fruits, ripe tannins..." (98pts Jay Miller, Wine Advocate #189, June 2010)

\$3,000 - 4,000

499

DOMINUS ESTATE 1991

(heavily wine-stained label, signs of past seepage, slightly depressed cork)

1 magnum

"...the 1991 Dominus possesses extraordinary intensity, remarkable opulence, and amazing fruit extraction, all welded to a full-bodied structure. The wine's sensational purity and inner-core of depth must be tasted to be believed. The 1991 will be approachable young because of its sweet tannin, yet it exhibits the potential to last for 25 years. Perhaps 1994 will rival it, but for now, the 1991 is unquestionably the greatest Dominus, as well as a potential legend in the making." (99pts Robert Parker, Wine Advocate #99, June 1995)

\$500 - 700

500

DOMINUS ESTATE 1994

(scuffed, wrinkled and wine-stained label, signs of past seepage)
1 magnum

"The 1994 is a strikingly thick, compellingly rich wine with the texture of a great Pomerol, despite being made primarily from Cabernet Sauvignon. The wine exhibits a dense purple color, and an incredibly fragrant nose of jammy black fruits, spice, smoke, and loamy, truffle-like scents. In the mouth, it is full-bodied, with thrilling levels of extract and richness, but no sense of heaviness or harshness. This seamless Dominus possesses no hard edges, as its acidity, tannin, and alcohol are beautifully meshed with copious quantities of ripe fruit. This wine offers early drinking, yet has the potential to last for 30+ years." (99pts Robert Parker, Wine Advocate #114, Dec 1997)

\$500 - 700

501

CHÂTEAU CALON-SÉGUR 2005

St-Estèphe 3me Cru Classé

(2 lightly nicked labels, 1 slight signs of past seepage)
11 bottles

"It has a captivating nose: blackberry and boysenberry fruit coming at you at full pelt; dried blood and bacon fat developing as secondary aromas just behind. There is fine delineation here - an underlying mineralité sure to surface with time. The palate is very intense and disarmingly youthful, almost ferrous on the entry with layers of ripe black fruit that segue into an earthy finish (with a curious light tang of Marmite on the aftertaste!). It is a fabulous Calon Ségur..." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$750 - 950

502

CHÂTEAU CERTAN DE MAY 2005

Pomerol

(1 scuffed and 1 lightly scuffed label)
6 bottles

\$350 - 450

503

CLOS DE VOUGEOT 1997

D. Mortet

(1 lightly bin-soiled and 2 lightly scuffed labels)
2 bottles

\$300 - 400

504

CLOS DE LA ROCHE 2003

L. le Moine

(2 lightly bin-soiled labels)
3 bottles

"Wild, musky aromas of roasted herbs and roast coffee are not especially expressive today. Sweet, suave and seamless, with complex flavors of minerals, mocha, leather and scorched earth. Distinctly less perfumed than the Clos Saint-Denis but long on the aftertaste, with suggestions of mint and rosemary." (90-92pts Stephen Tanzer, Vinous, March 2005)

\$450 - 550

505

BONNES-MARES 1997

R. Groffier

(1 lightly torn, 1 heavily torn, 1 lightly scuffed and 2 scuffed labels)
4 bottles

"Knockout aromas of black and red fruits, flowers, mocha and game. Great freshness and grip on the palate; at once thick and penetrating. Superripe flavors of framboise and blackberry. This powerfully structured wine quickly closed up in the glass. Very subtle and very long on the aftertaste." (94+ Stephen Tanzer, Vinous, March 2000)

\$800 - 1,100

506

BOND RED 2004 (1)

St. Eden

(lightly scuffed label)

CABAUD CABERNET SAUVIGNON 2009 (1)

Mon Hommage

(scuffed label)

DOMINUS ESTATE 2003 (1)

(scuffed and lightly wrinkled label, signs of past seepage)
3 bottles

\$400 - 500

END OF SALE