



1

'82 BORDEAUX FROM PEBBLE BEACH. WE BEGIN WITH MULTIPLE CASES OF THE LEGENDARY VINTAGE FROM THE LIKES OF COS D'ESTOURNEL, MONTROSE, LAS CASES AND MORE FROM A PEBBLE BEACH GENTLEMAN. THE WINES WERE ACQUIRED UPON RELEASE AND STORED IN A CUSTOM HOME WINE CELLAR.

1 CHATEAU COS D'ESTOURNEL 1982

St-Estèphe 2me Cru Classé
 (5 lightly stained, 5 lightly scuffed and 2 nicked labels)
 owc
 1 dozen bottles

"This 1982 is still displaying a beautiful deep ruby/purple hue as well as a stunning set of aromatics consisting of blue and black fruits, loamy earth, flowers, licorice, and spice box. The wine is medium to full-bodied with sweet tannins, a medium to full-bodied mouthfeel, and a silky finish." (95pts Robert Parker, Wine Advocate #183, June 2009)

\$3,500 - 4,500

2 CHATEAU DUCRU-BEAUCAILLOU 1982

St-Julien 2em Cru Classé
 owc

"...it exhibits a dense ruby/plum/garnet color to the rim as well as a sweet perfume of forest floor, spice box, cedar, and copious quantities of black fruits. Medium to full-bodied and beautifully pure with sweet tannins, this wine has aged more slowly than I initially expected. It is the finest Ducru Beaucaillou produced after the 1961 and before the 2003." (96pts Robert Parker, Wine Advocate #183, June 2009)

\$3,000 - 4,000

3 CHATEAU DUCRU-BEAUCAILLOU 1982

St-Julien 2em Cru Classé
 (1 very top shoulder, 3 lightly scuffed labels)
 owc
 1 dozen bottles

\$3,000 - 4,000

4 CHATEAU LA LAGUNE 1982

Haut-Médoc 3em Cru Classé
 (2 base neck, 8 very top shoulder, 1 lightly bin-soiled, 3 lightly scuffed and 4 lightly stained labels, 1 lightly oxidized capsule, 1 slightly protruding cork and 1 slight signs of past seepage)
 owc
 1 dozen bottles

"Unquestionably the greatest La Lagune until the 2005 was conceived, the 1982 exhibits a dense ruby/purple-tinged color along with a big, sweet bouquet of black cherries, licorice, smoky toast, and forest floor, a plush, medium to full-bodied mouthfeel, and sweet tannin." (92pts Robert Parker, Wine Advocate #183, June 2009)

\$1,000 - 1,300

5 CHATEAU LA LAGUNE 1982

Haut-Médoc 3em Cru Classé
 (5 base neck, 5 very top shoulder, 1 top shoulder, 1 very high shoulder, 1 lightly torn, 1 lightly wine-stained, 7 lightly scuffed and 11 lightly stained labels, 1 lightly corroded capsule, 1 slight signs of past seepage)
 owc
 1 dozen bottles

\$1,000 - 1,300



11

6

CHÂTEAU LA LAGUNE 1982

Haut-Médoc 3em Cru Classé

(4 base neck, 7 very top shoulder, 1 very high shoulder, 2 scuffed and 4 lightly stained labels, 1 lightly corroded capsule, 2 slightly protruding corks, 1 slight signs of past seepage)

owc

1 dozen bottles

\$1,000 - 1,300

7

CHÂTEAU LA LAGUNE 1982

Haut-Médoc 3em Cru Classé

(2 base neck, 2 very top shoulder, 1 top shoulder, 2 lightly scuffed and 3 lightly stained labels, 6 lightly oxidized capsules, 1 slight signs of past seepage)

owc

1 dozen bottles

\$1,000 - 1,300

8

CHÂTEAU LA LAGUNE 1982

Haut-Médoc 3em Cru Classé

(4 base neck, 2 very top shoulder, 1 very high shoulder, 1 lightly stained, 4 wine-stained and 7 damp-stained labels, 1 lightly tattered, 3 lightly bin-soiled and 5 lightly scuffed labels, 8 lightly oxidized capsules, 6 slight signs of past seepage)

owc

1 dozen bottles

\$1,000 - 1,300

9

CHÂTEAU LA LAGUNE 1982

Haut-Médoc 3em Cru Classé

(6 base neck, 6 very top shoulder, 1 stained and 1 nicked label, 4 lightly scuffed and 4 lightly tattered labels, 5 lightly oxidized capsules)

owc

1 dozen bottles

\$1,000 - 1,300

10

CHÂTEAU LÉOVILLE LAS CASES 1982

St-Julien 2me Cru Classé

(1 wine-stained, 2 lightly stained and 12 lightly wrinkled labels, 6 signs slight of past seepage)

owc

1 dozen bottles

"This huge wine is, in many ways, just as massive as Leoville Barton, but it possesses a greater degree of elegance as well as unreal concentration. Classic lead pencil, cassis, kirsch, cedar, and spice characteristics are abundant in both the nose and full-bodied flavors." (95+pts Robert Parker, Wine Advocate #183, June 2009)

\$3,200 - 4,200

11

CHÂTEAU LÉOVILLE LAS CASES 1982

St-Julien 2me Cru Classé

(1 water-stained and 1 wine-stained label, 1 lightly tattered and 3 lightly bin-soiled labels, 2 lightly scuffed and 4 lightly wrinkled labels, 3 lightly oxidized capsules)

owc

1 dozen bottles

\$3,200 - 4,200

12

CHÂTEAU MONTROSE 1982

St-Estèphe 2me Cru Classé

(3 base neck, 2 very top shoulder, 8 lightly stained labels, 3 slight signs of past seepage)

owc

1 dozen bottles

\$2,000 - 2,800

13

CHÂTEAU PONTET-CANET 1982

Pauillac 5me Cru Classé

(1 base neck, 1 lightly bin-soiled and 1 nicked label, 2 lightly scuffed and 6 lightly stained labels)

owc

1 dozen bottles

\$1,100 - 1,400

CELLAR SELECTIONS FROM SEATTLE. PADDLES UP FOR A SERIOUSLY SCINTILLATING SERIES OF CELLAR DARLINGS FROM A WASHINGTON COLLECTOR, REMOVED FROM A CUSTOM HOME WINE CELLAR FOR THIS SALE.

14

CHÂTEAU CALON-SÉGUR 2005

St-Estèphe 3me Cru Classé

(2 lightly nicked labels, 1 slight sign of past seepage)

11 bottles

"It has a captivating nose: blackberry and boysenberry fruit coming at you at full pelt; dried blood and bacon fat developing as secondary aromas just behind. There is fine delineation here - an underlying mineralité sure to surface with time. The palate is very intense and disarmingly youthful, almost ferrous on the entry with layers of ripe black fruit that segue into an earthy finish (with a curious light tang of Marmite on the aftertaste!). It is a fabulous Calon Ségur..." (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$800 - 1,100

15

CHÂTEAU CALON-SÉGUR 2005

St-Estèphe 3me Cru Classé

1 magnum

\$170 - 250

16

CHÂTEAU CERTAN DE MAY 2005

Pomerol

(1 scuffed and 1 lightly scuffed label, different importers)

1 dozen bottles

"Beautiful coffee, cedar wood, Christmas fruitcake, black cherry and blackcurrant fruit jump from the glass of this full-bodied, rich, multi-layered, and very impressive Certan de May." (95+pts Robert Parker, Wine Advocate #219, June 2015)

\$900 - 1,200

17

CHÂTEAU CERTAN DE MAY 2005

Pomerol

(1 scuffed and 1 lightly scuffed label)

6 bottles

\$450 - 550

18

CHÂTEAU CLERC MILON 2000

Pauillac 5em Grand Cru Classé

(1 lightly bin-soiled, 1 lightly scuffed and 1 scuffed label)
8 half-bottles

"Dense ruby/purple in color, with creme de cassis, charcoal, and sweet leathery and chocolatey notes intermixed with the classic Pauillac cedar and spice box, the wine is medium to full-bodied, fleshy, with sweet tannin and a long finish." (92pts Robert Parker, Wine Advocate #189, June 2010)

\$280 - 380

19

CHÂTEAU GAZIN 2001

Pomerol

(1 lightly scuffed label)

4 bottles

"...possibly the finest Gazin I have ever tasted, the 2001 reveals the best integration of oak at this property in many years. An opaque plum/purple color is accompanied by a glorious bouquet of burning embers, roasted meats, espresso, and sweet plum and blackberry fruit. Richer and deeper than it appeared from barrel, with a tremendous finish, this full-bodied, impressive effort represents a breakthrough for Gazin." (94pts Robert Parker, Wine Advocate #153, June 2004)

\$220 - 300

20

CHÂTEAU GRAND-PUY-LACOSTE 1996

Pauillac 5me Cru Classé

(8 lightly bin-soiled labels, 1 lightly wrinkled label)

8 bottles

"...a very typical bouquet for this estate: correct, linear, well defined, conservative but intense, with pencil shavings, cedar and a subtle balsam aroma. The palate is medium-bodied with a firm structure and well-judged acidity that lends this 1996 impressive focus. It is totally and unashamedly classic in style, austere compared to other Pauillacs from this vintage, the kind of gentleman's claret that should grace a dinner table." (91pts Neal Martin, Wine Advocate #227, Oct 2016)

\$750 - 950

21

CHÂTEAU GRUAUD-LAROSE 2000

St-Julien 2me Cru Classé

(2 scuffed and 4 lightly scuffed labels)

9 bottles

"A very strong effort for Gruaud Larose, possibly eclipsed by what they have done in 2009, this is a pure, full-bodied Gruaud Larose with plenty of new saddle leather, cedar wood, black currants, cherries, licorice, and Provencal herbs. Spicy, earthy, full-bodied, and rich, it has hit its plateau of full maturity, where it should stay for another 20 or more years." (94pts Robert Parker, Wine Advocate #189, June 2010)

\$900 - 1,200



22

22

CHÂTEAU LA MISSION HAUT-BRION 2005

Graves Cru Classé

(2 lightly scuffed labels)

4 bottles

"The 2005 La Mission Haut-Brion is pure perfection. It has an absolutely extraordinary nose of sweet blackberries, cassis and spring flowers with some underlying minerality, a full-bodied mouthfeel, gorgeously velvety tannins (which is unusual in this vintage) and a long, textured, multi-layered finish that must last 50+ seconds. This is a fabulous wine and a great effort from this hallowed terroir." (100pts Robert Parker, Wine Advocate #219, June 2015)

\$1,800 - 2,800

23

CHÂTEAU LÉOVILLE BARTON 2000

St-Julien 2em Cru Classé

(2 lightly wine-stained and 2 lightly nicked labels, different importers)

6 bottles

"This is a behemoth – dense, highly extracted, very tannic, broodingly backward, with a dense purple color and very little evolution since it was bottled 8 years ago. Wonderfully sweet cedar and fruitcake notes are intermixed with hints of creme de cassis, licorice, and earthy forest floor. It is full-bodied and tannic, with everything in place, but like so many wines that come from Leoville Barton, it makes a mockery of many modern-day consumers wanting a wine for immediate gratification. Those who bought it should continue to exercise patience and be proud to own a wonderful classic with five decades of longevity ahead of it." (95+pts Robert Parker, Wine Advocate #189, June 2010)

\$650 - 850

24

CHÂTEAU LÉOVILLE BARTON 2005

St-Julien 2em Cru Classé

8 bottles

“Léoville Barton’s 2005 has an inky ruby/purple color and shows fairly high tannin levels, but the balance is slightly better than the Langoa Barton, which is very hard. This is probably a 30-year wine and needs at least another 20 years of cellaring, and while the tannins are high, they are balanced more thoroughly and competently. With deep cassis and red currant fruit, the wine is earthy, spicy, medium to full-bodied, and needs at least another decade.” (92pts Robert Parker, Wine Advocate #219, June 2015)

\$800 - 1,100

25

CHÂTEAU LÉOVILLE LAS CASES 1998

St-Julien 2me Cru Classé

(4 lightly wrinkled and 6 bin-soiled labels)

6 bottles

“The 1998 has turned out to be one of the vintage’s superb Medocs. It boasts an opaque black/purple color as well as a classic Leoville Las Cases display of lead pencil, gorgeously pure black raspberries and cherries, smoke, and graphite. A broad yet focused entry on the palate reveals firm tannin, medium to full body, superb concentration and purity, as well as a totally symmetrical mouthfeel.” (93pts Robert Parker, Wine Advocate #134, April 2001)

\$700 - 900

26

CHÂTEAU LYNCH-BAGES 1996

Pauillac 5me Cru Classé

4 bottles

\$500 - 700

27

CHÂTEAU LYNCH-BAGES 2000

Pauillac 5me Cru Classé

(11 lightly bin-soiled labels)

1 dozen bottles

“Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is just beginning to drink well yet promises to last for another 20-25+ years.” (97pts Robert Parker, Wine Advocate #196, Aug 2011)

\$2,200 - 3,000

28

CHÂTEAU MONBOUSQUET 2000

St-Émilion Grand Cru Classé

(5 lightly bin-soiled labels)

6 bottles

“It is a seductive, rich, generously endowed effort revealing plenty of spice box, herb, black currant, kirsch, espresso, and toasty oak characteristics in a decidedly modern, but opulent, fleshy style.” (93pts Robert Parker, Wine Advocate #189, June 2010)

\$350 - 450

29

CHÂTEAU PAPE CLÉMENT 2003

Graves Grand Cru Classé

(6 lightly bin-soiled labels)

6 bottles

“This gorgeous, fully mature, complex Pape Clement exhibits notes of smoky tobacco, earth, loamy soil, forest floor, black cherries, plums and cassis. Medium to full-bodied, fresh and lively, the acids have fallen away and the tannins have melted into an opulent, fleshy, classic Bordeaux.” (95pts Robert Parker, Wine Advocate #214, Aug 2014)

\$550 - 750

30

CHÂTEAU PICHON-BARON 1996

Pauillac 2em Cru Classé

(1 lightly nicked label)

6 bottles

“The 1996 Pichon-Longueville Baron has a deep garnet core with some bricking on the rim. The nose is fragrant and generous with more red fruit than black, cedar and tobacco, fine definition, perhaps a little rustic in keeping with the winemaking at the time, but certainly giving lots of pleasure. The palate is medium-bodied with supple tannin -- a cohesive Pauillac with plenty of depth and fine balance. The acidity lends this plenty of freshness and it does not shortchange you with plenty of tarry, cedary fruit. You come away with the impression that this Pichon Baron is going to continue to improve although I would not burn anyone at the stake for opening it now.” (94pts Neal Martin, Wine Advocate #227, Oct 2016)

\$700 - 900

31

CHÂTEAU PICHON-LALANDE 2002

Pauillac 2em Cru Classé

(1 heavily nicked and 9 lightly nicked labels, different importers)

1 dozen bottles

“Dense ruby/purple in color with a glorious nose of melted licorice, lavender, barbecue smoke, black currants, and graphite, the wine is tannic, classically structured with an opaque ruby/purple color, beautiful definition, and a 1996-ish personality. This deep, full-bodied, elegant yet powerful 2002 should age handsomely for over two decades. Some patience will be required since this vintage exhibits more muscle and virility than normal.” (94pts Robert Parker, Wine Advocate #158, April 2005)

\$1,100 - 1,400

32

CHÂTEAU PICHON-LALANDE 2002

Pauillac 2em Cru Classé

(2 lightly bin-soiled, 6 lightly scuffed and 3 scuffed labels)

1 dozen bottles

\$1,100 - 1,400

33

CHÂTEAU PICHON-LALANDE 2002

Pauillac 2em Cru Classé

(1 lightly scuffed and 7 lightly bin-soiled labels)

1 dozen half-bottles

\$550 - 750



34

34
CHÂTEAU PICHON-LALANDE 2003

Pauillac 2em Cru Classé
 (2 lightly nicked, 2 scuffed and 9 lightly scuffed labels)
 1 dozen bottles

"...this spectacular 2003 hits all the sweet spots on the palate. A glorious bouquet of cedarwood, jammy black currants, cherries, licorice and truffle is followed by a dense, opulently textured, full-bodied wine with terrific purity and freshness as well as deep, velvety textured tannins." (95pts Robert Parker, Wine Advocate #214, Aug 2014)

\$1,500 - 2,000

35
CHÂTEAU PICHON-LALANDE 2003

Pauillac 2em Cru Classé
 (1 lightly nicked and 3 lightly scuffed labels, different importers)
 5 magnums

\$1,300 - 1,700



36
CHÂTEAU PONTET-CANET 2005

Pauillac 5me Cru Classé
 (7 lightly scuffed labels)
 1 dozen bottles

"This is 2005 and like many wines of this vintage, even with considerable decanting, it remained broody and introspective on the nose, as if it is checking you out and seeing if you are worthy. Once you have been accepted, then it swings the doors open to reveal gorgeous scents of blackberry, briary and cassis fruit, perhaps a little more sous-bois than I have noticed compared to previous bottles. The palate is medium-bodied, but dense and structured—certainly a more masculine Pontet-Canet built for long-term ageing. Yet it retains marvelous freshness and vitality all the way through to the pencil-lead, quite saline finish." (97pts Robert Parker, Wine Advocate, July 2016)

\$1,400 - 1,800

37
CHÂTEAU PONTET-CANET 2005

Pauillac 5me Cru Classé
 (12 lightly scuffed labels)
 1 dozen bottles

\$1,400 - 1,800

38

CHÂTEAU PONTET-CANET 2005

Pauillac 5me Cru Classé

(2 lightly scuffed labels)

3 magnums

\$750 - 950

39

CHÂTEAU TROPLONG MONDOT 2000

St-Émilion 1er Grand Cru Classé B

(3 lightly bin-soiled labels)

6 bottles

“Extremely young with an unbelievable deep purple color, the 2000 Troplong Mondot has hardly budged since I tasted it in 2003. Two recent tastings confirmed that this is the greatest Troplong Mondot between their profound 1990 and more recent vintages such as 2005, 2008, and 2009. Copious chocolate, graphite, blackberry, blueberry, cassis, and ink characteristics are present in this full-bodied, powerful, massive St.-Emilion. While the tannins are noticeable, they are better integrated than they were seven years ago, and the fruit, extract, and richness clearly outweigh the wine’s structure.” (96pts Robert Parker, Wine Advocate #189, June 2010)

\$650 - 850

40

CHÂTEAU CLIMENS 2001 (3)

Barsac 1er Cru Classé

(1 lightly nicked label, 3 light honey-colored)

CHÂTEAU CLIMENS 2007 (7)

Barsac 1er Cru Classé

(3 lightly scuffed labels)

10 half-bottles

\$280 - 380

41

CLOS DE VOUGEOT 1997

D. Mortet

(1 lightly bin-soiled and 2 lightly scuffed labels)

2 bottles

\$320 - 450

42

ÉCHÉZEAUX 2002

Domaine des Perdrix

(1 lightly nicked, 2 lightly torn and 6 lightly bin-soiled labels)

6 bottles

\$600 - 800

43

VOSNE-ROMANÉE, LES CHAUMES 2003

Domaine du Comte Liger-Belair

2 bottles

“Plum, spice, smoke and sexy black fruit aromas merge into rich, elegant and beautifully complex medium full flavors blessed with abundant extract that coats the palate and culminates in an exceptionally ripe finish of excellent length. There is another dimension here and this is a delicious yet serious wine that finishes with a gentle touch of wood spice.” (90pts Allen Meadows, Burghound #21, Jan 2006)

\$600 - 800

44

BONNES-MARES 1997

Domaine Dujac

(lightly nicked label)

1 bottle

“A now fully mature and attractively perfumed nose of ripe cherries, earth and secondary aromas leads to rich and velvety medium-bodied flavors that still evidence some supporting tannin on the solidly long if ever-so-mildly drying finish.” (90pts Allen Meadows, Burghound, July 2011)

\$400 - 500

45

CHARMES-CHAMBERTIN, CUVÉE UNIQUE 2003

G. Raphet

2 bottles

\$120 - 150

46

CHAPELLE-CHAMBERTIN 2003

L. Jadot

(2 lightly nicked labels)

4 bottles

“Produced from 85-year old vines, the stellar 2003 Chapelle-Chambertin explodes from the glass with earthy black fruit aromas. A sappy, chewy, medium to full-bodied wine of considerable depth and concentration, it slathers the taster’s palate with chunky layers of fleshy black cherries and blackberries. Intense, powerful, and backward, this stout masculine effort demands patience.” (96pts Pierre Rovani, Wine Advocate #160, Aug 2005)

\$400 - 500

47

CLOS DE LA ROCHE 2003

L. le Moine

(2 lightly bin-soiled labels)

3 bottles

“Wild, musky aromas of roasted herbs and roast coffee are not especially expressive today. Sweet, suave and seamless, with complex flavors of minerals, mocha, leather and scorched earth. Distinctly less perfumed than the Clos Saint-Denis but long on the aftertaste, with suggestions of mint and rosemary.” (90-92pts Stephen Tanzer, Vinous, March 2005)

\$450 - 550

48

BONNES-MARES 1997

R. Groffier

(1 lightly torn, 1 heavily torn, 1 lightly scuffed and 2 scuffed labels)

4 bottles

“Knockout aromas of black and red fruits, flowers, mocha and game. Great freshness and grip on the palate; at once thick and penetrating. Superripe flavors of framboise and blackberry. This powerfully structured wine quickly closed up in the glass. Very subtle and very long on the aftertaste.” (94+ Stephen Tanzer, Vinous, March 2000)

\$1,100 - 1,400

49

CHAMBERTIN, CLOS DE BÈZE 2002

R. Groffier

(1 lightly nicked label)

2 bottles

“Flamboyant aromas of black raspberry, smoked meat, black olive, wild herbs, licorice and dark chocolate. Wonderfully silky, full and sweet, but with strong acid bite to cut to leaven the impression of sucrosité. (‘These 2002s are really showing their acidity now more than they did in the beginning,’ noted Nicolas Groffier.) Mineral and floral elements contribute to the impression of inner-mouth tension and draw out the finish of this beauty.” (93pts Stephen Tanzer, Vinous, Feb 2016)

\$550 - 750



46, 43, 50

50

CHAMBOLLE-MUSIGNY, LES AMOUREUSES 2003

R. Groffier

(1 bin-soiled, 1 heavily wrinkled, and 3 lightly bin-soiled labels)

5 bottles

"Extroverted nose offers black raspberry and smoked meat; still a hint of reduction. Dense and sweet but more vibrant than the Sentiers. Very concentrated and very long, with the finishing fruit saturating the palate. This is even a bit tight on the back end, a positive sign for the wine's likely evolution in bottle." (91+pts Stephen Tanzer, *Vinous*, March 2006)

\$900 - 1,200

51

CHÂTEAUNEUF-DU-PAPE, CUVÉE CHAUPIN 2007

Domaine de la Janasse

(2 lightly nicked labels)

6 bottles

"Spicy raspberry and cherry aromas are complicated by garrigue and Asian spices. Sweet, focused red fruit flavors are given spine by zesty minerality and pick up an exotic floral quality with air. Expands nicely on the finish, leaving behind sweet lavender pastille and raspberry notes." (94pts Josh Reynolds, *Vinous*, Jan 2010)

\$420 - 550

52

SERPICO 2001

Feudi di San Gregorio

1 dozen bottles

"The 2001 Serpico is another wine that appears to need more bottle age. Today it is in an in-between stage where the fruit is no longer primary but the tertiary notes aren't fully developed either. The 2001 is a powerful Serpico with impressive tannic clout that will require further cellaring to soften. With time, hints of wild cherries, herbs, chocolate and leather emerge but only with great reluctance." (92pts Antonio Galloni, *Vinous*, Aug 2010)

\$480 - 600

53

SERPICO 2001

Feudi di San Gregorio

(1 slightly protruding cork)

2 magnums

\$170 - 250

54

TAYLOR FLADGATE VINTAGE PORT 2000

(1 lightly nicked, 6 nicked and 7 lightly bin-soiled labels)

16 bottles

\$600 - 800

55

TAYLOR FLADGATE VINTAGE PORT 2000

(8 lightly scuffed labels)

8 half-bottles

\$300 - 400

56

CHATEAU MONTELENA CABERNET SAUVIGNON 2001 (6)

Estate

(3 lightly wrinkled and 4 lightly bin-soiled labels)

CHATEAU MONTELENA CABERNET SAUVIGNON 2001 (1 magnum)

Estate

(lightly scuffed label)

6 bottles and 1 magnum

"...the 2001 Cabernet Sauvignon Estate opens with notes of charcuterie, yeast extract and cedar over a core of red and black currant jelly, tobacco leaf and new leather plus a hint of dried sage. Medium-bodied, it has a firm frame of chewy tannins and plenty of freshness lifting the savory/earthy flavors, finishing long and a bit woody." (92pts Lisa Perrotti-Brown, *Wine Advocate* #235, Feb 2018)

\$650 - 850

57

ALVEAR NV

Pedro Ximénez Solera 1927

6 half-bottles

\$120 - 150

SCR'EAGLE AND SCARECROW FROM A LOS ANGELES GENTLEMAN. MAILING-LIST DIRECT AND STORED IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

58

SCARECROW CABERNET SAUVIGNON 2015

OWC

3 bottles

"Produced from 100% Cabernet Sauvignon, the 2015 Cabernet Sauvignon leaps from the glass with gorgeous floral notes of red roses and lilacs over a core of black and red cherries, crushed black currants and baking spices plus hints of iron ore and dusty earth. The voluptuous, rounded, soft and sexy fruit slinks across the palate with incredible seamlessness and expression. Make no mistake, it is full-bodied and decadently powerful, but with a myriad of aromatic nuances, finishing long, layered and boldly perfumed." (99pts Lisa Perrotti-Brown, *Wine Advocate* #233, Oct 2017)

\$1,500 - 2,000

59

SCREAMING EAGLE CABERNET SAUVIGNON 2015

OWC

3 bottles

"...the 2015 Cabernet Sauvignon reveals a medium to deep garnet-purple color and nose of crushed blackberries, black cherries and wild blueberries with notions of fragrant earth, garrigue, lavender, Sichuan pepper and dried leaves. Medium-bodied with signature elegance and finesse, it's the incredibly fine, oh-so-pixelated tannins that help to define the signature of this vineyard, beautifully supporting the elegant fruit, finishing with great poise. This is a very sensuous, pensive style and not for those seeking a full-on blockbuster but rather will greatly pleasure lovers of wines with quiet intensity and subtle depth." (98-100pts Lisa Perrotti-Brown, *Wine Advocate* #233, Oct 2017)

\$4,500 - 6,000

THE BAY COLLECTION III. A THIRD INSTALLMENT FROM OUR KIND CONSIGNOR, COLLECTED FROM BAY AREA PROFESSIONAL WINE STORAGE FOR THIS SALE.

60

SOLAIA 1999

Antinori

(lightly scuffed label)

1 bottle

"Power and structure are the hallmarks of the 1999 Solai, a wine that will drink well for another 15-20 years, if not longer. The firm, structured style will thrill classicists. In a flight of standout vintages, the 1999 truly excels. For years, the 1999 was very tight. It finally seems to be blossoming." (96+pts Antonio Galloni, Vinous, Dec 2013)

\$150 - 200

61

BRUNELLO DI MONTALCINO RISERVA POGGIO ALL'ORO 1999

Castello Banfi

1 jeroboam

\$400 - 500

62

BAROLO BRICCO AMBROGIO 2005

Negretti

(4 lightly scuffed labels)

4 bottles

\$200 - 250

63

BARBERA D'ALBA RISERVA, VIGNETO POZZO DELL'ANNUNZIATA 2004

Roberto Voerzio

(lightly wrinkled label, signed by Roberto Voerzio)

1 double-magnum

"Voluptuous and racy on the palate, the 2004 Barbera d'Alba Riserva Vigneto Pozzo dell'Annunziata is in a gorgeous spot right now, where the flavors are just beginning to show elements of complexity and nuance gained in bottle. Suave, silky tannins wrap around a core of jammy dark stone fruits and expressive spiced notes. A vivid, powerful finish rounds things out nicely." (94pts Antonio Galloni, Vinous, May 2015)

\$300 - 400

64

ABREU CABERNET SAUVIGNON 2010

Madrona Ranch

ocb

3 bottles

"An inky/purple color and lots of baking spice, espresso, black and blue fruits, and hints of graphite and toast emerge from this wine as well as formidable tannins in the finish. However, the tannins are sweet and well-integrated in this big, blockbuster effort. It will require patience by purchasers as it needs to be forgotten for 4-5 years; it will drink well over the following three decades." (98pts Robert Parker, Wine Advocate #209, Oct 2013)

\$850 - 1,100

65

CAYUSE RED 2014

The Lovers

och

3 bottles

"The Cabernet shows beautifully here with its blackcurrants, graphite and dried herbs, with some meaty, smoky notes (no doubt from the Syrah) coming through on the background. A big, rich, impressively concentrated red, with building tannin and a great mid-palate, it's beautiful today but will be even better in 2-3 years and I suspect will have two decades of longevity." (95+pts Jed Dunnuck, Wine Advocate #231, June 2017)

\$350 - 450

66

COLGIN RED 2014

IX Estate

owc

3 bottles

"From their steep hillside vineyards on Pritchard Hill, the 2014 Proprietary Red IX Estate is an old-fashioned Médoc blend dominated by Cabernet Sauvignon, but with some Cabernet Franc (rarely seen in the Médoc these years) as well as Merlot and Petit Verdot. Striking aromatics of violets, forest floor, loamy soil nuances, blueberry, black raspberry and blackberry soar from the glass of this spectacular 2014. The acidity seems reasonable but on the lower side, the texture is magnificent, and the overall purity and equilibrium flawless. This is a wine pushing, even demanding, a three-digit score once again..." (98+pts Robert Parker, Wine Advocate #227, Oct 2016)

\$850 - 1,200

67

DANA ESTATES CABERNET SAUVIGNON 2014

Lotus Vineyard

owc

3 bottles

"The 2014 Cabernet Sauvignon Lotus Vineyard is truly one of the profound wines of the vintage. Aged 24 months in 90% new French oak, it is 100% Cabernet Sauvignon from their most precocious and earliest-to-ripen Cabernet site. Dense blue/purple, as are the other wines, it separates itself with its extraordinarily flowery, blueberry and blackberry-scented aromatics. The wine is dense and multidimensional, full-bodied and opulent, with low acidity and fabulous silky, pure fruit. This wine is best drunk over the next two decades." (98pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,000 - 1,300

68

DIAMOND CREEK CABERNET SAUVIGNON 2015

Gravelly Meadow

4 bottles

\$550 - 750

69

DIAMOND CREEK CABERNET SAUVIGNON 2015

Red Rock Terrace

4 bottles

\$500 - 700

70

DIAMOND CREEK CABERNET SAUVIGNON 2015

Volcanic Hill

4 bottles

\$550 - 750

71

FAIRCHILD ESTATE CABERNET SAUVIGNON 2014

Sigaro

owc

3 bottles

"The 2014 Cabernet Sauvignon Sigaro comes from a Pritchard Hill Vineyard planted with Cabernet Sauvignon clones 4 and 7. This is a wine of similar power, richness and texture, but displays slightly more minerality, maybe a slighter cooler climate mouthfeel, but that's splitting hairs. It is a wine of exceptional intensity, low acidity, ripe tannin, and a long finish, with plenty of blackberry, charcoal and white chocolate notes. Drink it over the next 15-20 years." (95pts Robert Parker, Wine Advocate #227, Oct 2016)

\$300 - 400

72

HARBISON CABERNET SAUVIGNON 2014

Horse shoe

2 bottles

"The Horse Shoe wasn't made in 2013, but the 2014 Horse Shoe displays plenty of licorice, almost scorched volcanic earth, loamy soil and wet rocks. There's huge minerality running through this dense, concentrated wine, with loads of black fruits, supple tannins, and a full-bodied, multi-layered mouthfeel. It's another beauty to drink over the next 20 or so years, if you can resist it that long." (96pts Robert Parker, Wine Advocate #227, Oct 2016)

\$500 - 700

73

HARBISON CABERNET SAUVIGNON 2014

Pony Express

2 bottles

"...with notes of Christmas fruitcake, licorice, forest floor, white flowers, and oodles of crème de cassis, blackberry and blueberry fruit. It is a stunner, with an opulent, voluptuous texture, sweet tannins and low acidity. It should drink beautifully for another 20+ years." (97pts Robert Parker, Wine Advocate #227, Oct 2016)

\$500 - 700

74

HARBISON CABERNET SAUVIGNON 2014

The Trail

2 bottles

"The 2014 Cabernet Sauvignon The Trail, which is slightly different than its older sibling, is 80% Cabernet Sauvignon and 20% Cabernet Franc aged in equal parts Taransaud and Darnajou barrels. This wine exhibits serious ripeness, great integrity of fruit purity, loads of crème de cassis and blackberry, some licorice, truffle and smoke. It is full-bodied, opulent, and sexy." (96pts Robert Parker, Wine Advocate #227, Oct 2016)

\$500 - 700

75

HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2013

Wraith

owc

3 bottles

\$950 - 1,300

76

KAPCSÁNDY FAMILY WINERY RED 2015

Estate Cuvée, State Lane Vineyard

6 bottles

"A blend of 95% Cabernet Sauvignon and 5% Merlot, the 2015 Cabernet Sauvignon Estate Cuvée has a medium to deep garnet-purple color and is scented of fresh black currants, cherries and mulberries with touches of Provence herbs, lavender, wild blueberries, anise and cedar chest. Medium-bodied, finely crafted, very elegant and fresh, the palate offers vivacious red and black fruits with a savory undercurrent and supple texture, finishing on a spicy note." (95pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$600 - 800

77

KAPCSÁNDY FAMILY WINERY CABERNET SAUVIGNON 2015

Grand Vin, State Lane Vineyard

6 bottles

"Composed of 92% Cabernet Sauvignon and 8% Merlot, the 2015 Cabernet Sauvignon Grand Vin State Lane Vineyard sports a deep purple-black color and has a classic nose of crushed black currants, black plums and cedar with hints of dried Mediterranean herbs, underbrush, smoked meats and cloves. Medium to full-bodied, the palate has youthful exuberance with tight-knit, muscular black fruits and spicy suggestions framed by firm, grainy tannins, finishing with great length and depth. Should age incredibly!" (99pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$1,700 - 2,000

78

MAYBACH FAMILY VINEYARDS CABERNET SAUVIGNON 2015

Amoenus

9 bottles

"Deep garnet-purple colored, the 2015 Amoenus Cabernet Sauvignon features vibrant, youthful crushed blackberry and black currant notes with touches of wild thyme, charcoal, pencil shavings and damp soil. Full-bodied, richly fruited and packed with vivacious black fruit and savory layers, it has lovely, ripe, grainy tannins and wonderful freshness, finishing with great persistence." (98pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$1,300 - 1,700

79

MAYBACH FAMILY VINEYARDS CABERNET SAUVIGNON 2015

Materium

6 bottles

"Deep garnet-purple in color, the 2015 Materium Cabernet Sauvignon opens with earthy notions of tilled soil, moss and fungi over an exuberant core of black cherries, wild blueberries, red currants and Mediterranean herbs with a waft of lavender. Full-bodied and opulently fruited in the mouth, the palate delivers generous black fruit and herbal layers, structured with firm, chewy tannins, finishing on a lingering mineral note." (97+pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$1,100 - 1,400

80

MORLET FAMILY VINEYARDS CABERNET SAUVIGNON 2014

Cœur de Vallée, Beckstoffer To Kalon Vineyard

4 bottles

"The wine is incredibly complex with a dense purple color, a striking bouquet of violets, forest floor, licorice, fruitcake, blackberry and blackcurrants. It is powerful and rich with supple tannins and extraordinary concentration and purity. This is a magnificent wine to drink over the next 25 or more years." (96pts Robert Parker, Wine Advocate #227, Oct 2016)

\$480 - 600

81

PAHLMAYER CABERNET SAUVIGNON 2013

Piece de Resistance

owc

3 bottles

"The first perfect score I've given to Pahlmeyer – but highly deserving – this is a masterpiece of gorgeous crème de cassis, blackberry liqueur, forest floor, camphor, charcoal and white flowers, magnificent concentration, wonderfully subtle oak, and a finish of close to a minute. In short, Cabernet Sauvignon rarely gets any better than this, but latching onto a bottle or two will not be easy. Drink it over the next 30-40 years." (100pts Robert Parker, Wine Advocate #228, Dec 2016)

\$600 - 800

82

PAHLMAYER CABERNET SAUVIGNON 2013

Raison d'Etre

owc

3 bottles

"There is not much difference in power, massive extract, richness, length and profound aromatics and flavors, as this is just a prodigious wine. Perhaps the dosage of Merlot gives this more chocolate and espresso than the Pièce De Résistance, but it is a stunningly big, thick, juicy wine that somehow maintains balance and delineation." (99pts Robert Parker, Wine Advocate #228, Dec 2016)

\$600 - 800

83

PAUL HOBBS CABERNET SAUVIGNON 2014

Beckstoffer Dr. Crane Vineyard

6 bottles

"Deep garnet-purple, the 2015 Cabernet Sauvignon Beckstoffer Dr Crane Vineyard leaps from the glass with opulent crème de cassis, raspberry tart and black forest cake notions plus underlying cigar box, mocha, licorice and forest floor suggestions. Full-bodied, rich, spicy and decadently generous in the mouth, it has a firm, velvety foundation and wonderful precision, featuring an invigorating lift on the very long, multilayered and provocatively earthy finish." (99pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$1,100 - 1,400

84

PURLIEU CABERNET SAUVIGNON 2014

Beckstoffer To Kalon Vineyard

1 dozen bottles

"The 2014 Cabernet Sauvignon Beckstoffer To Kalon is as spectacular as the Missouri Hopper. Here's something about these vineyards that just screams first-growth quality. This one has classic Pauillac crème de cassis, spice box, charcoal embers, graphite and forest floor. It is full-bodied and opulent, with layers of fruit, and of course, being a 2014, the tannins are sweet and the wine already compellingly addictive and full of charm." (99pts Robert Parker, Wine Advocate #228, Dec 2016)

\$1,500 - 2,000

85

PURLIEU CABERNET SAUVIGNON 2015

Beckstoffer To Kalon Vineyard

1 dozen bottles

"Medium to deep garnet-purple colored, the 2015 Cabernet Sauvignon Beckstoffer To Kalon Vineyard opens with wonderfully expressive crème de cassis, plum preserves and mulberries notes over suggestions of chocolate-covered cherries, underbrush, exotic spices and lavender. The full-bodied palate struts all the opulence and seduction that exemplifies To Kalon, with multilayered black fruit preserves and spicy layers accented by earthy nuances and framed by plush, velvety tannins, finishing with epic length." (99pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$1,500 - 2,000

86

QUILCEDA CREEK RED 2014

Palengat Vineyard

(1 slightly depressed cork)

1 dozen bottles

"A blend of 73% Cabernet Sauvignon, 18% Merlot, 9% Cabernet Franc, the sensational 2014 Palengat Vineyard is loaded with notions of chocolate covered plums, licorice, roasted herbs, and graphite/lead pencil shavings. Up there with the of the top vintages of the cuvee, this full-bodied, rounded and hedonistic 2014 shines in the vintage, has no hard edges, gorgeous purity, and plenty of ripe, sweet tannin. It's a serious mouthful of a Cabernet..." (96pts Jeb Dunnuck, Wine Advocate #231, June 2017)

\$1,000 - 1,300

87

REALM CELLARS RED 2014

The Absurd

2 bottles

"A blend of 83% Cabernet Sauvignon, 9% Merlot, 6% Cabernet Franc and the rest Petit Verdot, is the 2014 The Absurd, basically a choice of their finest barrels, or as winemaker and owner Benoit Touquette says, "The crème de la crème." This is another perfect wine equaling their incredible 2013. Yet the 2014 is slightly more forward and showy, as many 2013s are just beginning to shut down. There are 250 cases of this majestic wine that has an opaque purple color, extraordinary nose of spring flowers, blueberry, blackberry, creosote, charcoal, toast and spice. The wine has unbelievable fruit on the attack, midpalate and finish, compelling purity, texture and a finish of close to a full minute." (100pts Robert Parker, Wine Advocate #228, Dec 2016)

\$750 - 950



92

88

REALM CELLARS RED 2015

The Bard

4 bottles

“Blended of 73% Cabernet Sauvignon, 18% Merlot, 5% Cabernet Franc and 4% Petit Verdot, the 2015 The Bard offers up a very deep garnet-purple color and highly perfumed scents of violets, dried Provence herbs, lavender and tapenade over a core of cassis and blackberry preserves. Full-bodied and loaded with perfumed black fruit layers, it has a solid frame of rounded, plush-textured tannins and a provocatively earthy finish.” (97pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$450 - 550

89

REALM CELLARS RED 2015 (2)

The Absurd

REALM CELLARS RED 2015 (2)

The Bard

REALM CELLARS RED 2015 (2)

Falstaff

ocb

6 bottles

\$1,200 - 1,500

90

RIDGE MONTE BELLO 2002

1 magnum

“The color is healthy ruby/purple, and the wine displays some dusty, oaky, vanillin notes that jump out of the glass along with a touch of white chocolate as well as red and black currants and hints of cedar and forest floor. Extremely young and full-bodied, with some wood char still present, it is unevolved and tastes like it could be a barrel sample, except that it has been in bottle for nearly ten years! This is a blockbuster Ridge Monte Bello that still needs a minimum of another 10 years of bottle-age and should keep for 50+ years. Only for the young and patient!” (95+pts Robert Parker, Wine Advocate #201, June 2012)

\$800 - 1,100

91

SCHRADER CELLARS CABERNET SAUVIGNON 2015 (2)

CCS Beckstoffer To Kalon Vineyard

SCHRADER CELLARS CABERNET SAUVIGNON 2015 (2)

RBS Beckstoffer To Kalon Vineyard

owc

4 bottles

\$950 - 1,200

92

SHAFER CABERNET SAUVIGNON 2013

Hillside Select

owc

6 bottles

"The 2013 Cabernet Sauvignon Hillside Select will probably hit the magic three-digit score, but it is a more backward style of wine, although probably even more concentrated than the 2012, and that's saying something. Fabulous potential of 30-50 years is evident in this profound bottle of Cabernet Sauvignon that is inky blue/black to the rim and offers up notes of charcoal embers, scorched earth, blackberries, cassis, blueberries, a hint of coffee, and background barrique smells. Massively concentrated but incredibly elegant and poised, this is a wine of great energy and vibrancy. It is fabulously deep, built like a skyscraper, and set for an incredibly long life. Try not to consume a bottle for at least another 4-5 years and then watch the magic unfold." (98+pts Robert Parker, Wine Advocate #227, Oct 2016)

\$1,300 - 1,700

93

SPOTTSWOODE CABERNET SAUVIGNON 2005

Estate

2 magnums

"This is a reserved, but classic Spottswode. An inky bluish purple color, notes of vanillin, white flowers, blackcurrants and blueberries are all present in this dense, rich, full-bodied wine that seems to go from strength to strength. This was a vintage across the board that I underrated, but I have seen how the wines have seemingly put on weight, complexity and density as they have evolved in bottle. This is a beauty and certainly one of the great recent Spottswodes." (98+pts Robert Parker, Wine Advocate #226, Aug 2016)

\$450 - 550

94

KAPCSÁNDY FAMILY WINERY CABERNET FRANC 2015

Rapszodia

6 bottles

"Produced from 100% Cabernet Franc, the 2015 Rapszodia has a very deep garnet-purple color and nose of kirsch, cassis, blueberry tart and dark chocolate with hints of violets, pencil shavings, beef drippings and tilled soil. Medium-bodied, incredibly elegant and yet with super-intense red and black fruits, it has a firm structure of grainy tannins and great freshness, finishing long and minerally." (98+pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

\$1,500 - 2,000

95

KAPCSÁNDY FAMILY WINERY MERLOT 2015

Roberta's Reserve, State Lane Vineyard

6 bottles

\$1,200 - 1,500

96

MORLET FAMILY VINEYARDS CABERNET FRANC 2014

Force de la Nature, Beckstoffer To Kalon Vineyard

(1 lightly scuffed label)

3 bottles

"...there is plenty to get excited about with this wine, as it has a huge floral, black raspberry and violet-scented nose, forest floor notes, licorice and subtle toast. It is deep, rich, medium to full-bodied and crosses the palate with intensity, but no real heaviness. It is a gorgeous wine coming from the remarkable Beckstoffer To Kalon vineyard in Oakville." (93+pts Robert Parker, Wine Advocate #227, Oct 2016)

\$420 - 550

97

VÉRITÉ RED 2014

La Muse

owc

3 bottles

"The 2014 La Muse (2,800 cases) is a legendary effort. The wine offers an opaque purple color and a gorgeous nose of lead pencil shavings, blackberry, incense, Asian spice, cocoa, plum, and a touch of chocolate and barrique. On the palate, more cassis and blackberry come to the forefront. The wine is unctuous, with adequate acidity and a stunning energy underneath the massive fruit and body. This is a spectacularly fragrant and, at the same time, dense wine, with enough structure (somewhat surprising in this vintage) to last 35-45+ years." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

\$750 - 950

98

AUBERT PINOT NOIR 2015

CIX

2 bottles

"Close to perfection is the 2015 Pinot Noir Cix Estate, which is reminiscent of a great grand cru Burgundy from Northern Côte de Nuit. Forest floor, porcini mushrooms, underbrush and loamy soil notes intermixed with hints of black raspberry, cherry and blueberry are followed by a full-bodied wine with 15% natural alcohol and great intensity, making for a prodigious Pinot Noir that should age gracefully for 10-15 years." (99pts Robert Parker, Wine Advocate #227, Oct 2016)

\$250 - 320

99

AUBERT PINOT NOIR 2015

UV Vineyard

3 bottles

"The 2015 Pinot Noir UV is stunning, concentrated because of the tiny yields. The wine has a dense ruby color and a gorgeous nose of raspberries, forest floor, underbrush and blacker fruits. It is full-bodied, has good acidity, an ethereal fragrance and a long, long finish. It should drink well for 15 or more years." (96pts Robert Parker, Wine Advocate #227, Oct 2016)

\$280 - 360

100

HARBISON PINOT NOIR 2013

Sonoma Coast

3 bottles

\$180 - 240

101

KISTLER PINOT NOIR 2015

Cuvée Natalie, Silver Belt Vineyard

6 bottles

"The 2015 Pinot Noir Silver Belt Cuvée Natalie is the most reticent and tightly wound of the three 2015 Kistler Pinots... Savory herbs, red-toned fruit, mint, orange peel and a touch of whole cluster savoriness give the 2015 a fine, sculpted feel that is hard to describe with words. Bright saline notes punctuate this vivid, exceptionally beautiful Pinot. For the first time the Cuvée Natalie has a touch of whole clusters." (94-97pts Antonio Galloni, Vinous, March 2017)

\$550 - 750

102

KISTLER PINOT NOIR 2015

Laguna Ridge Vineyard

3 bottles

"The 2015 Pinot Noir Laguna Ridge (formerly Kistler Vineyard) is just as riveting from bottle as it was from tank. Inky, deep and explosive, the 2015 hits the palate with a rush of blue/purplish fruit, creme de cassis, lavender, menthol, game, white flowers and incense. Vivid and spectacularly rich, this full-throttle Pinot has so much to offer. The tannins need time to soften, but all the elements are in the right place. A flourish of floral and savory notes add the closing layers of complexity." (98pts Antonio Galloni, Vinous, April 2018)

\$280 - 360

103

MAYBACH FAMILY VINEYARDS PINOT NOIR 2016

Irmgard

(1 lightly scuffed label)

3 bottles

\$180 - 240

104

ALBAN VINEYARDS RED 2013

Pandora

(1 missing label, 1 corroded capsule)

6 bottles

"Deep-pitched cherry and red berry liqueur aromas are complicated by suggestions of exotic Indian spices, minerals and floral oils, accompanied by cola and mocha notes that build in the background. Fleshy and alluringly sweet, offering deeply concentrated black raspberry and boysenberry flavors that are sharpened and given lift by a core of juicy acidity. Finishes alluringly sweet, minerally and extremely long; smooth tannins arrive late to add shape and gentle grip." (96pts Josh Reynolds, Vinous, Nov 2017)

\$1,200 - 1,500

105

CAYUSE RED 2014

God Only Knows, Armada Vineyard

och

3 bottles

"...as always, it's an unknown blend that's dominated by Grenache (reportedly from vine cuttings from Rayas). It's fermented with just about 100% whole clusters in concrete and aged mostly in neutral puncheons and foudre, with one concrete egg. A bigger, richer wine than the No Girls cuvee, this beauty packs a punch in its black cherry, reduced strawberry, herbes de Provence and crushed violet aromas and flavors. With full-bodied richness, a supple, elegant style and fine tannin, this singular beauty will benefit from a year or three of cellaring and keep for 10-15 years." (97pts Jeb Dunnuck, Wine Advocate #231, June 2017)

\$350 - 450

106

COLGIN SYRAH 2014

IX Estate

owc

3 bottles

"Colgin's 2014 Syrah comes across as especially fruit-driven in this vintage. Creme de cassis, plum, red cherry, spice and licorice give the 2014 its deep, plush personality. Powerful and plush, the 2014 offers tons of intensity. It will be interesting to see if the 2014 develops more varietal character over time. Today, it is incredibly primary." (94pts Antonio Galloni, Vinous, Dec 2016)

\$550 - 750

107

NEXT OF KYN RED 2014 (3)

No. 8 Cumulus Vineyard

NEXT OF KYN RED 2014 (1 magnum)

No. 8 Cumulus Vineyard

owc

3 bottles and 1 magnum

"...the 2014 Cumulus Vineyard #8 has a deep garnet-purple color and slightly reticent nose to begin of black cherries, mulberries and black soil with suggestions of menthol, tobacco, incense, sandalwood and chocolate box, plus a fragrant undercurrent of violets. Firm, grainy tannins frame the full-bodied, muscular palate with stacks of flavor layers, finishing with great delineation and finesse. Forget this beauty for three to four years and enjoy drinking it over the next 20+." (98+pts Lisa Perrotti-Brown, Wine Advocate, Sep 2017)

\$1,500 - 2,000



108

108

SINE QUA NON GRENACHE 2013 (3)

Jusqu' a l'os, Eleven Confessions Vineyard

SINE QUA NON SYRAH 2013 (3)

Le Supplement, Eleven Confessions Vineyard

owc

6 bottles

\$1,800 - 2,500

109

SINE QUA NON GRENACHE 2015

Le Chemin Vers L'Heresie

3 bottles

"It has a deep garnet-purple color and fragrant nose of violets, kirsch, blueberry compote and dark chocolate with hints of lavender, smoky bacon, Provence herbs and menthol. Full-bodied, rich, concentrated and bold, the wine bursts with energy, superbly framed by velvety tannins and seamless freshness, finishing with lingering sautéed herbs and black pepper notions." (98+pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

\$600 - 800

110

SINE QUA NON SYRAH 2015

Trouver l'Arene

3 bottles

"The 2015 Syrah Trouver L'Arene was made using 34% whole cluster and has a deep purple-black color with intense cassis, black plums and black cherries scents plus hints of anise, violets, sage and tar, with wafts of savory/smoked meat suggestions. Full-bodied, this voluptuous beauty is seriously singing in the mouth, belting out vibrant red and black fruit flavor layers, all framed by very fine, rounded, ripe tannins and a wonderful freshness, finishing with persistent perfumed fruit and a spring in its step." (100pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

\$650 - 850

111

SINE QUA NON SYRAH 2015 (1 magnum)

Trouver l'Arene

SINE QUA NON GRENACHE 2015 (1 magnum)

Le Chemin Vers L'Heresie

2 magnums

\$1,000 - 1,300

112

TABLAS CREEK RED 2004 (1 magnum)

Esprit de Beaucastel

TABLAS CREEK RED 2005 (1 magnum)

Esprit de Beaucastel

2 magnums

\$160 - 200

113

AUBERT CHARDONNAY 2015

Hudson Vineyard

6 bottles

"The 2015 Chardonnay Hudson Vineyard is a toasty, nutty, baked peaches and pear tart sex bomb, with an incredible array of nuances on the nose conjuring notions of struck flint, earth, meat, baking bread and allspice. Medium to full-bodied, rich and oh-so-sensuous, it delivers incredible fruit, savory layers and a very long finish." (98pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$550 - 750

114

KISTLER CHARDONNAY 2015 (2)

Durrell Vineyard

KISTLER CHARDONNAY 2015 (2)

Dutton Ranch Vineyard

KISTLER CHARDONNAY 2015 (2)

Hudson Vineyard

KISTLER CHARDONNAY 2015 (2)

McCrea Vineyard

KISTLER CHARDONNAY 2015 (2)

Stone Flat Vineyard

(1 nicked label)

10 bottles

\$700 - 900

115

KONGSGAARD CHARDONNAY 2015

6 bottles

"The 2015 Chardonnays are incredibly concentrated, as you might expect because of the low yields. He makes two cuvées – his Napa cuvée and the homage to his father, The Judge. Both are made from low-yielding Old Wente clonal selections. The 2015 Chardonnay, which is two-thirds Hudson clone and one-third Hyde clone, offers plenty of muscle, rich, extracted honeysuckle, orange blossom, tangerine oil and crushed/powdered rock in a full-bodied, rather large-scaled effort reminiscent of truly profound Grand Cru from Burgundy, the likes of which we don't really see anymore. However, they certainly appear in increasing numbers from great terroirs in California." (96-98pts Robert Parker, Wine Advocate #228, Dec 2016)

\$420 - 550

116

MARCASSIN CHARDONNAY 2012

Marcassin Vineyard

6 bottles

"A wine of great intensity, yet incredibly ethereal elegance, this light greenish gold-colored wine is full-bodied, stunningly rich, and altogether remarkable. When you consider that they use 100% new French oak and 100% heavy toast for both their Chardonnays and Pinot Noirs, it is remarkable how little oak appears in these wines." (100pts Robert Parker, Wine Advocate #223, March 2016)

\$1,800 - 2,500

117

MAYBACH FAMILY VINEYARDS CHARDONNAY 2016

Eterium

3 bottles

\$180 - 240

118

SINE QUA NON WHITE 2015

Entre Chien et Loup

6 bottles

"It opens with a positively electric nose of ripe apricots, pink grapefruit and green mango with notions of candied ginger, honeycomb, allspice and baking bread. Medium to full-bodied, the palate has a wonderfully satiny texture and incredible freshness, cutting through the dense tropical and stone fruit layers, finishing with epic length and many layers of savory and spice notions." (97+pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

\$900 - 1,200

CLASSIC CALIFORNIA AND MORE FROM AN EAST BAY RESTAURATEUR. THE BAY AREA'S RESTAURANT SCENE IS BURSTING WITH LONGLIVED ESTABLISHMENTS THAT SERVED THEIR LOYAL PATRONS FOR DECADES, AND THIS GENT HONED ONE OF THE MOST LOVED OF ALL. HE AVIDLY ACQUIRED CLASSIC CALIFORNIA WINES FOR HIS LIST IN THE EARLY DAYS, CELLARING THEM IN THE RESTAURANT'S WINE CELLAR AND TREATING PATRONS TO CHARLES KRUG, EARLY MONDAVI, INGLENOOK...THE LIST GOES ON. HERE, HE SHARES ANOTHER SLIVER OF THIS HISTORIC CALIFORNIA COLLECTION - REMOVED FOR THE FIRST TIME SINCE PURCHASE. BID WITH CONFIDENCE.

119

CHÂTEAU LA CONSEILLANTE 1967

Pomerol

(4 top shoulder, 3 very high shoulder, 1 high shoulder, 2 wrinkled, 3 lightly bin-soiled, 4 lightly scuffed and stained, and 8 glue-stained labels, 4 worn capsules, 1 slightly depressed cork)

8 bottles

\$650 - 850

120

CHÂTEAU LA FLEUR BÉCADE 1966

Listrac

(6 very top shoulder, 4 top shoulder, 1 very high shoulder, 1 bin-soiled, 3 lightly scuffed, 4 stained and 7 glue-stained labels, 1 slightly depressed cork, 1 sign of past seepage)

ocb

11 bottles

\$160 - 200

121

BV CABERNET SAUVIGNON 1970

Georges de Latour Private Reserve

(2 lightly bin-soiled, 4 lightly scuffed and 6 lightly wrinkled labels)

6 bottles

\$700 - 900

122

BV CABERNET SAUVIGNON 1974

Georges de Latour Private Reserve

(2 lightly bin-soiled and 5 lightly wrinkled labels)

5 bottles

\$500 - 700



125, 126

123

INGLENOOK CABERNET SAUVIGNON 1946

Estate

(low shoulder, lightly scuffed and stained label, corroded capsule)
1 bottle

\$500 - 700

124

INGLENOOK CABERNET SAUVIGNON 1959

Estate

(1 base neck, 1 wine-stained and 2 scuffed labels)
3 half-bottles

\$650 - 850

125

MAYACAMAS CABERNET SAUVIGNON 1973

(2 base neck, 2 very top shoulder, 1 lightly stained and 3 lightly scuffed labels)
4 bottles

\$900 - 1,200

126

MAYACAMAS CABERNET SAUVIGNON 1974

(2 base neck, 2 very top shoulder, 1 lightly scuffed and 1 lightly stained label)
4 bottles

\$1,500 - 2,000

127

LOUIS M. MARTINI PINOT NOIR 1965 (1 magnum)

California Mountain

(stained and wrinkled label)

INGLENOOK PINOT NOIR 1964 (3)

Estate

(1-u.4.5cm, 1-u.4cm, 1-u.3.3cm, 1 lightly bin-soiled and 2 lightly scuffed labels, 1 worn capsule, 1 slightly depressed cork)

CHARLES KRUG PINOT NOIR 1959 (4)

Napa Valley

(2 very top shoulder, 1 stained, 2 scuffed and 3 wine-stained labels)

INGLENOOK CHARBONO 1963 (4 half-bottles)

Estate

(1 nicked, 1 scuffed and 4 lightly stained labels)

HEITZ CELLAR PINOT CHARDONNAY 1971 (1)

Lot Z11

(heavily stained label, heavily corroded capsule)

4 half-bottles, 8 bottles and 1 magnum

\$650 - 850

128

CHARLES KRUG PINOT NOIR 1965

Vintage Selection

(4 top shoulder, 4 very high shoulder, 3 high shoulder, 1 mid- to low-shoulder, 12 heavily stained labels, 4 slightly depressed corks)

1 dozen bottles

\$480 - 600

129

MESSIAS VINTAGE PORT 1965

(2 base neck, 1 very top shoulder, 3 top shoulder, 4 lightly bin-soiled and 6 lightly scuffed labels)

8 bottles

\$400 - 500

THE CLASSIC COLLECTION OF AN EAST BAY FAMILY. OUR CENTRAL COLLECTION IS THE PROPERTY OF AN EAST BAY FAMILY WHOSE PATRIARCH WAS BOTH A CELEBRATED SURGEON AND A WELL-KNOWN PRESENCE IN THE BAY AREA WINE CULTURE FOR DECADES. BEGINNING IN THE 50S, HE BUILT A CUSTOM WINE CAVE IN THE PIEDMONT HILLS OF THE EAST BAY WHERE HE STORED HIS COLLECTION AS IT GREW, EVENTUALLY ACQUIRING ADDITIONAL PROFESSIONAL TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE. A REGULAR AT LOCAL WINE APPRECIATION SOCIETY TASTINGS AND PRIVATE EVENTS, HE COLLECTED EVERYTHING FROM DRC AND FIRST GROWTH BORDEAUX TO DOMESTIC CLASSICS IN STONY HILL, BV GEORGES DE LATOUR, INGLENOOK AND MORE. ALL OF THE IMPORTED WINE WAS PURCHASED THROUGH BAY AREA IMPORTERS LIKE ESQUIN AND CONNOISSEUR AND PLACED RIGHT INTO HIS CELLAR. THE WINE HAD NOT MOVED FROM PROFESSIONAL STORAGE IN NEARLY 25 YEARS BEFORE OUR SALE TODAY. WORKING WITH A COLLECTION LIKE THIS WAS A BLAST - FROM FINDING TWO BOTTLES OF 1959 HEITZ PINOT NOIR (WHEN JOE HEITZ SOURCED FROM HANZELL AND OTHERS) WITH SURPRISINGLY YOUTHFUL COLOR - TO '71 PETRUS, '78 DRC ROMANEE-CONTI, AND '51 BV GEORGES DE LATOUR, IT WAS CLEAR THIS IS THE COLLECTION OF A TRUE WINE LOVER. IF YOU WERE LUCKY ENOUGH TO ATTEND OUR PREVIEW TASTING AND SAMPLED SOME OF THE BOTTLES ON OFFER, YOU KNOW AS WELL AS I THAT THESE GEMS NEED TO BE SNAPPED UP - SO, WITHOUT FURTHER ADIEU, START YOUR BIDS! CHEERS.

130

CHÂTEAU AUSONE 1959

St-Emillion 1er Grand Cru Classé A

(1 top shoulder, 1 high shoulder, 2 heavily bin-soiled labels, 1 slightly depressed cork)

2 bottles

\$1,000 - 1,300

131

CHÂTEAU BEYCHEVELLE 1943

St-Julien 4me Cru Classé

(1 very top shoulder, 1 very high shoulder, 1 mid-shoulder, 1 low shoulder, 4 heavily bin-soiled labels, 3 lightly scuffed labels, 2 loose labels, 1 heavily torn capsule)

4 bottles

\$400 - 500

132

CHÂTEAU BEYCHEVELLE 1952

St-Julien 4me Cru Classé

(1 very high shoulder, 1 mid- to low shoulder, 1 slightly depressed cork)

2 bottles

\$300 - 400

133

CHÂTEAU BEYCHEVELLE 1966

St-Julien 4me Cru Classé

(1 very top shoulder, 2 very high shoulder, 1 high shoulder, 1 mid-shoulder, 3 low shoulder, 4 lightly scuffed labels, 1 stained label, 1 corroded capsule, 2 slightly depressed corks)

8 bottles

\$650 - 850

134

CHÂTEAU BEYCHEVELLE 1970

St-Julien 4me Cru Classé

(2 base neck, 2 very top shoulder, 1 top shoulder, 1 mid-shoulder, 6 stained labels, 6 lightly oxidized capsules)

6 bottles

\$300 - 400

135

CHÂTEAU BRANE-CANTENAC 1959 (1)

Margaux 2em Cru Classé

(top shoulder, bin-soiled label, corroded capsule)

CHÂTEAU CALON-SÉGUR 1943 (1)

St-Estèphe 3me Cru Classé

(very top shoulder, bin-soiled, scuffed and torn label, lightly corroded capsule, sign of past seepage)

CLOS FOURTET 1961 (1)

St-Emillion 1er Grand Cru Classé B

(low shoulder, bin-soiled label, lightly corroded capsule)

CHÂTEAU COS D'ESTOURNEL 1966 (1)

St-Estèphe 2me Cru Classé

(mid- to low shoulder, heavily bin-soiled and scuffed label, slight sign of past seepage)

4 bottles

\$500 - 700

136

CHÂTEAU CALON-SÉGUR 1955

St-Estèphe 3me Cru Classé

(1 very high shoulder, 2 high shoulder, 1 mid-shoulder, 1 heavily bin-soiled and 3 bin-soiled labels, 1 lightly scuffed and 1 loose label, 3 corroded capsules, 1 slightly protruding capsule, 2 slight signs of past seepage)

4 bottles

\$600 - 800

137

CHÂTEAU CALON-SÉGUR 1970

St-Estèphe 3me Cru Classé

(3 base neck, 3 very top shoulder, 1 top shoulder, 1 very high shoulder, 10 stained labels, 2 lightly corroded capsules, 3 slightly depressed corks)

10 bottles

\$500 - 700

138

CHÂTEAU CALON-SÉGUR 1970

St-Estèphe 3me Cru Classé

(7 base neck, 1 very top shoulder, 1 very high shoulder, 1 low shoulder, 1 wine-stained, 1 lightly stained and 5 scuffed labels, 8 corroded capsules, 4 slightly depressed corks)

owc

1 dozen bottles

\$500 - 700

139

CHÂTEAU CALON-SÉGUR 1970

St-Estèphe 3me Cru Classé

(1 base neck, 1 very top shoulder, 1 top shoulder, 1 very high shoulder, 2 high shoulder, 2 mid-shoulder, 1 low shoulder, 1 torn, 2 lightly scuffed and 9 stained labels, 7 corroded capsules, 6 slightly depressed corks)

9 bottles

\$500 - 700

140

CHÂTEAU CALON-SÉGUR 1982

St-Estèphe 3me Cru Classé

(2 base neck, 5 very top shoulder, 1 top shoulder, 4 bin-soiled labels, 3 corroded capsules, 6 slightly depressed corks)
1 dozen bottles

"The Château Calon-Séguir 1982 continues to be a delightful fully mature Saint Estèphe. It has a similar bouquet to the bottle tasted in Hong Kong in 2012, with Chinese tea and leather, roasted herbs and here, just a suggestion of cocoa. The palate is medium-bodied but fuller than the Batailley 1982, tasted alongside. It exerts a gentle grip and like last time, perhaps there is a hint of brettanomyces towards the finish. But otherwise, this continues to drink well, albeit in an old-fashioned way. If you can abide a bit of rusticity in your 1982 Claret, then this Calon-Séguir will fit the bill." (90pts Neal Martin, Wine Advocate, July 2016)

\$1,800 - 2,500

141

CHÂTEAU CHEVAL BLANC 1943

St-Emillion 1er Grand Cru Classé A

(2 mid-shoulder, 1 low shoulder, 1 heavily tattered and 1 heavily stained label, 1 heavily scuffed and 1 heavily wine-stained label, 1 nicked and 1 pen-marked label, 1 heavily corroded and 2 lightly corroded capsules, 1 slight sign of past seepage)
3 bottles

\$2,000 - 2,500

142

CHÂTEAU CHEVAL BLANC 1959

St-Emillion 1er Grand Cru Classé A

(high shoulder, heavily bin-soiled label, lightly corroded capsule)
1 bottle

\$1,700 - 2,500

143

CHÂTEAU CHEVAL BLANC 1961

St-Emillion 1er Grand Cru Classé A

(1 mid-shoulder, 1 low shoulder, 2 bin-soiled and 2 stained labels, 2 lightly oxidized capsules)
2 bottles

"Showing considerable amber to the garnet color, this wine shows an exotic nose of licorice, sweet, jammy red and black fruits, spice box, and cedar. In the mouth, the wine is medium-bodied, lush, and fleshy, with plenty of glycerin and a very soft, tactile impression." (91pts Robert Parker, Bordeaux Book, 4th Edition, Dec 2002)

\$3,500 - 4,500

144

CHÂTEAU CHEVAL BLANC 1966

St-Emillion 1er Grand Cru Classé A

(2 low shoulder, 2 heavily stained labels, 2 slight signs of past seepage)
2 bottles

"...it has a typical bouquet for the vintage: tobacco and cigar box, the fruit in the background, tertiary and classic in style. The palate is very well balanced and errs more towards the Left Bank than the Right Bank: structured, firm, aloof but compelling. This is a sublime expression of Cheval Blanc..." (94pts Neal Martin, Wine Advocate, July 2016)

\$800 - 1,100

145

CHÂTEAU CLINET 1953

Pomerol

(2 low shoulder, 2 heavily bin-soiled and water-stained labels)
2 bottles

\$400 - 500

146

CHÂTEAU COS D'ESTOURNEL 1955

St-Estèphe 2me Cru Classé

(2 low shoulder, 1 lightly stained, 2 lightly scuffed and 2 heavily bin-soiled labels, 1 sign of past seepage)
3 bottles

"What a fabulous wine. Deep in color, this had a bouquet paradoxically youthful and yet commensurate with its age - timeless? This is old school Bordeaux on the nose: scents of blackberry, iodine, seaweed and woodland, all beautifully defined. The palate is exquisitely balanced with perfect acidity, the lack of any new oak allowing the terroir to show through. There is a sweetness at its core, almost like a 1953 Claret in style with blackberry, cedar and a tangible marine influence marking the fresh, vital finish. It epitomizes everything great about Claret in this era, also a testament to the greatness of this vintage. Wonderful, just wonderful." (95pts Neal Martin, Wine Advocate, July 2016)

\$1,200 - 1,500

147

CHÂTEAU DUCRU-BEAUCAILLOU 1982

St-Julien 2em Cru Classé

(2 base neck)

owc

1 dozen bottles

"...one of the all-time great Ducrus, probably matched or eclipsed by several recent vintages (i.e., 2003, 2005, 2006, and 2008). The 1982 is still 5-8 years away from full maturity, but it exhibits a dense ruby/plum/garnet color to the rim as well as a sweet perfume of forest floor, spice box, cedar, and copious quantities of black fruits. Medium to full-bodied and beautifully pure with sweet tannins, this wine has aged more slowly than I initially expected. It is the finest Ducru Beaucaillou produced after the 1961 and before the 2003." (96pts Robert Parker, Wine Advocate #183, June 2009)

\$3,000 - 4,000

148

CHÂTEAU DUHART-MILON 1970

Pauillac 4me Cru Classé

(2 base neck, 2 very top shoulder, 2 top shoulder, 9 stained labels, 1 corroded capsule)
9 bottles

\$350 - 450

149

CHÂTEAU GISCOURS 1955 (1)

Margaux 3me Cru Classé

(mid-shoulder, water-stained label)

CHÂTEAU GISCOURS 1970 (6)

Margaux 3me Cru Classé

(6 glue- and wine-stained labels)

7 bottles

\$550 - 750

150

CHÂTEAU GRUAUD-LAROSE 1961

St-Julien 2me Cru Classé

(u.4cm or better, 1 bin-soiled and 1 heavily bin-soiled label, 1 slightly depressed cork)
2 bottles

"The 1961 is among the greatest mature wines of Gruaud-Larose I have drunk. This powerful, rich, densely concentrated wine remains young, fresh, and vigorous, with a full decade of life ahead. It continues to exhibit a dark garnet color with some amber, a wonderfully fragrant quality (plus, minerals, tar, cedar, soy sauce, and licorice), a viscous texture, sensation depth of fruit, and a fabulous, albeit alcoholic finish. This is claret at its most decadent." (96pts Robert Parker, Wine Advocate #95, Oct 1994)

\$1,600 - 2,000

151

CHÂTEAU GRUAUD-LAROSE 1962

St-Julien 2me Cru Classé

(u.6cm, bin-soiled and lightly nicked label, lightly corroded capsule)
1 bottle

\$300 - 400

152

CHÂTEAU GRUAUD-LAROSE 1970

St-Julien 2me Cru Classé

(3 very top shoulder, 2 top shoulder, 10 bin-soiled labels)
10 bottles

\$400 - 500

153

CHÂTEAU HAUT-BAGES LIBÉRAL 1985

Pauillac 5me Cru Classé

(1 lightly scuffed and 1 lightly bin-soiled label, 3 slightly protruding corks)
9 bottles

\$350 - 450

154

CHÂTEAU HAUT-BRION 1953

Graves 1er Grand Cru Classé

(1 top-shoulder, 1 low shoulder, 1 tissue-stained and 1 heavily wine-stained label, 1 lightly scuffed and 1 bin-soiled label, 1 sign of past seepage)
2 bottles

"Although it has been fully mature since its release, it has retained the hallmark, singed leather, tobacco leaf, super-ripe fragrance that makes Haut-Brion so distinctive. The wine is extremely soft, revealing considerable amber and rust at the edge, but it still possesses rich, creamy fruit and medium to full body." (95pts Robert Parker, Wine Advocate #95, Oct 1994)

\$1,300 - 1,700

155

CHÂTEAU HAUT-BRION 1959

Graves 1er Grand Cru Classé

(u.5cm or better, 2 heavily bin-soiled, 1 heavily damp-stained and 1 nicked label)
2 bottles

\$3,200 - 4,200

156

CHÂTEAU HAUT-BRION 1961

Graves 1er Grand Cru Classé

(u.5.5cm or better, 1 bin-soiled, 1 heavily scuffed and 1 tattered label, 2 corroded capsules)
2 bottles

"The dark garnet-colored 1961 Haut-Brion is pure perfection, with gloriously intense aromas of tobacco, cedar, chocolate, minerals, and sweet red and black fruits complemented by smoky wood. This has always been a prodigious effort (it was the debut vintage for Jean Delmas). It is extremely full-bodied, with layers of viscous, sweet fruit. This wine is akin to eating candy. Consistently an astonishing wine!" (100pts Robert Parker, Bordeaux Book, 3rd Edition, Dec 1997)

\$5,000 - 7,000

157

CHÂTEAU HAUT-BRION 1966

Graves 1er Grand Cru Classé

(1-u.5.3cm or better, 3 lightly scuffed and heavily stained labels, 1 cracked and 2 corroded capsules, 3 slight signs of past seepage)
3 bottles

\$900 - 1,200

158

CHÂTEAU LA GAFFELIÈRE-NAUDES 1961

St-Emilion 1er Grand Cru Classé B

(1 base neck, 7 top shoulder, 6 bin-soiled labels, 5 lightly corroded capsules, 3 slightly depressed corks, different importers)
9 bottles

\$1,300 - 1,700

159

CHÂTEAU LA LAGUNE 1982

Haut-Médoc 3em Cru Classé

(6 very top shoulder, 2 top shoulder, 1 scuffed, 5 lightly wine-stained and 7 damp-stained labels, 12 oxidized capsules)
1 dozen bottles

\$1,100 - 1,300

160

CHÂTEAU LAFITE-ROTHSCHILD 1953

Pauillac 1er Grand Cru Classé

(1 very high shoulder, 1 high shoulder, 1 mid-shoulder, 1 heavily bin-soiled, 2 bin-soiled and 2 tissue-stained labels, 1 lightly corroded and 2 corroded capsules)
3 bottles

"It possesses that extraordinary Lafite fragrance of minerals, lead pencil, cedar, and spice. It is velvety-textured, wonderfully round, and sweet, but so well-delineated and balanced." (100pts Robert Parker, Bordeaux Book, 3rd Edition, Dec 1997)

\$4,500 - 5,500



161

161

CHÂTEAU LAFITE-ROTHSCHILD 1959

Pauillac 1er Grand Cru Classé

(3 high shoulder, 1 heavily bin-soiled, 2 bin-soiled and 2 lightly scuffed labels, 1 lightly corroded capsule)

3 bottles

"The 1959 is unquestionably the greatest Lafite-Rothschild that has approached full maturity. It remains to be seen whether vintages such as 1982, 1986, and 1990 will reach a similar height. The super-aromatic bouquet of flowers, black truffles, cedar, lead pencil, and red fruits is followed by one of the most powerful and concentrated Lafites I have tasted. Medium to full-bodied, velvety-textured, rich, and pure, it is a testament to what this great estate can achieve when it hits the mark. This youthful wine will last for another 30 or more years." (99pts Robert Parker, Wine Advocate #95, Oct 1994)

\$6,000 - 8,000



162

CHÂTEAU LAFITE-ROTHSCHILD 1961

Pauillac 1er Grand Cru Classé

(1 high shoulder, 1 very high shoulder, 2 heavily water-stained and bin-soiled labels)

2 bottles

"In many wines, as is so often the case with this First Growth, it is very difficult to describe. Firstly, I noted the deepness of color with little ageing on the rim. The bouquet is utterly refined, in some ways not as complex as more recent vintages, yet it has a sense of authority and purpose. Vestiges of faded dark fruit mix with scents of an antique mahogany bureau and tobacco. The palate is medium-bodied with fine, degraded tannin. Surprisingly youthful, it is undoubtedly beautifully balanced with perfectly judged acidity. It does not possess the aristocracy of the 1961 Latour, not the complexity, yet there is something "princely" about this Lafite, blue blooded and yet old school." (93pts Neal Martin, Wine Advocate, July 2016)

\$1,600 - 2,000

163

CHÂTEAU LAFITE-ROTHSCHILD 1962

Pauillac 1er Grand Cru Classé

(2 mid-shoulder, 2 torn, heavily damp- and wine-stained labels)

2 bottles

\$700 - 900

164

CHÂTEAU LAFITE-ROTHSCHILD 1970

Pauillac 1er Grand Cru Classé

(3 very top shoulder, 1 top shoulder, 1 very high shoulder, 2 bin-soiled,

2 heavily bin-soiled and 2 loose labels, 1 lightly corroded and 1 torn capsule)

5 bottles

\$1,600 - 2,000

165

CHÂTEAU LAFITE-ROTHSCHILD 1979

Pauillac 1er Grand Cru Classé

(lightly scuffed and bin-soiled label)

1 bottle

\$350 - 450

166

CHÂTEAU LAGRANGE 1959

Pomerol

(1 base neck, 2 very top shoulder, 2 top shoulder, 2 mid-shoulder, 1 heavily scuffed, 6 heavily bin-soiled and 7 heavily stained labels)

7 bottles

\$1,000 - 1,300

167

CHÂTEAU LASCOMBES 1959

Margaux 2me Cru Classé

(2 very high shoulder, 2 high shoulder, 1 mid-shoulder, 5 heavily bin-soiled labels, 5 corroded capsules)

5 bottles

\$650 - 850

168

CHÂTEAU LATOUR 1959

Pauillac 1er Grand Cru Classé

(1 high shoulder, 1 mid-shoulder, 1 heavily stained, 2 bin-soiled and scuffed labels, 2 lightly corroded capsules)

2 bottles

"Dark garnet with an amber edge, the 1959 Latour reveals a touch of volatile acidity in the nose, along with aromas of melted caramel, tobacco, and jammy red and black fruits. As the wine sat in the glass, notes of minerals, coffee, spice, and underbrush emerged. There is still copious tannin in the finish (I am not sure it will ever be fully resolved), but this sumptuous, complex, fragrant, super-rich Latour cuts a broad swath across the palate." (96pts Robert Parker, Wine Advocate #129, June 2000)

\$3,500 - 4,500

169

CHÂTEAU LATOUR 1961

Pauillac 1er Grand Cru Classé

(1 top shoulder, 1 low shoulder, 2 stained labels, 2 lightly corroded capsules, 1 slightly protruding cork, 1 slight sign of past seepage)

2 bottles

"Port-like, with an unctuous texture, and a dark garnet color with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Chateau's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine." (100pts Robert Parker, Wine Advocate #129, June 2000)

\$5,500 - 7,500

170

CHÂTEAU LATOUR 1966

Pauillac 1er Grand Cru Classé

(1 base neck, 1 very high shoulder, 1 high-to-mid-shoulder, 1 loose and 1 wine-stained label, 3 lightly scuffed and heavily bin-soiled labels, 1 slightly depressed cork)

3 bottles

"The 1966 Latour remains an exemplar of the vintage, certainly one of the best, if not the best Left Bank wine of the vintage. Here, served blind, its quality was a beacon, quintessentially Pauillac with that trademark graphite seam through the intense black fruit, cold stone and a touch of tobacco. It remains undimmed by its age (though this was served from a magnum of impeccable provenance). The palate is medium-bodied and that graphite theme continues unabated, flanked by beautiful, precise and pure vestiges of black fruit. "Pure class" are the final two words of my tasting note and at 50 years old, they sum up this immensely impressive Château Latour." (96pts Neal Martin, Wine Advocate #227, Oct 2016)

\$1,500 - 2,000

171

CHÂTEAU LATOUR 1970

Pauillac 1er Grand Cru Classé

(6 base neck, 2 very top shoulder, 1 very high shoulder, 2 heavily bin-soiled, 6 wine-stained and 10 glue-stained labels, 2 oxidized capsules)

1 dozen bottles

\$4,800 - 6,000

172

CHÂTEAU LATOUR 1971

Pauillac 1er Grand Cru Classé

(2 base neck, 3 very top shoulder, 1 top shoulder, 1 wrinkled and 12 heavily stained labels, 12 lightly oxidized capsules)

1 dozen bottles

"...the 1971 Latour is undoubtedly the wine of the Medoc, and possibly the wine of the vintage (Petrus and Trotanoy are also splendid efforts). Drinkable young, it has continued to evolve, offering extraordinary aromatic complexity as well as surprisingly deep, concentrated flavors atypical for the vintage. A dark opaque garnet color with amber at the edge is followed by a spectacular bouquet of dried herbs, cedar, smoky black fruit, and coffee. Rich, but structured, with moderate tannin, this medium-bodied, elegant yet complex wine possesses a sweet mid-palate in addition to a long, concentrated finish with abundant tannin." (94pts Robert Parker, Wine Advocate #129, June 2000)

\$5,000 - 7,000

173

CHÂTEAU LATOUR 1977

Pauillac 1er Grand Cru Classé

(2 very top shoulder, 1 top shoulder, 1 very high shoulder, 1 lightly scuffed, 2 bin-soiled and 2 stained labels, 3 slightly depressed corks)
4 bottles

\$900 - 1,200

174

CHÂTEAU LÉOVILLE-BARTON 1982

St-Julien 2em Cru Classé

(2 base neck, 2 very top shoulder, 3 lightly scuffed and 5 lightly stained labels)

owc

1 dozen bottles

\$1,500 - 2,000

175

CHÂTEAU LÉOVILLE LAS CASES 1959

St-Julien 2me Cru Classé

(2 very top shoulder, 1 high shoulder, 1 mid-shoulder, 1 low shoulder, 1 loose and 1 torn label, 1 damp- and wine-stained and 1 heavily stained label, 1 lightly scuffed and 3 heavily bin-soiled labels, 3 lightly corroded capsules, 1 cut capsule to authenticate vintage)
5 bottles

\$1,100 - 1,400

176

CHÂTEAU LÉOVILLE LAS CASES 1961

St-Julien 2me Cru Classé

(1 high shoulder, 4 mid-shoulder, 3 low shoulder, 1 heavily bin-soiled and 7 bin-soiled labels, 1 scuffed and 2 lightly scuffed labels, 1 corroded capsule, 1 sign of past seepage)
8 bottles

\$1,700 - 2,500

177

CHÂTEAU LÉOVILLE LAS CASES 1966

St-Julien 2me Cru Classé

(2 top shoulder, 1 high shoulder, 1 low shoulder, 2 wine-stained, 3 bin-soiled and 3 scuffed labels)
4 bottles

\$600 - 800

178

CHÂTEAU LÉOVILLE LAS CASES 1970

St-Julien 2me Cru Classé

(4 base neck, 2 very top shoulder, 2 top shoulder, 4 stained labels, 4 lightly oxidized capsules, 1 sign of past seepage)
1 dozen bottles

"It had a comely bouquet with degraded red berries, a touch of undergrowth and black stewed tea, delivering impressive delineation, if not power. The palate is medium-bodied, surprisingly elegant and without question the most vigorous example of the 1970 that I have encountered over the years. While not profoundly complex or rivaling the finest examples of this Saint Julien, it is the kind of mature Claret that puts a smile on your face, seeming to be so effortless and refined." (88pts Neal Martin, Wine Advocate, July 2016)

\$950 - 1,200

179

CHÂTEAU LÉOVILLE LAS CASES 1970

St-Julien 2me Cru Classé

(3 base neck, 4 very top shoulder, 2 top shoulder, 1 very high shoulder, 1 low shoulder, 3 tattered, 9 damp-stained and 12 heavily wine-stained labels, 1 sign of past seepage)
1 dozen bottles

\$950 - 1,200

180

CHÂTEAU LÉOVILLE LAS CASES 1978

St-Julien 2me Cru Classé

(1 top shoulder, 2 lightly scuffed, 3 lightly bin-soiled and 3 lightly stained labels)
1 dozen bottles

"The 1978 Las Cases has taken on a garnet hue with some dark ruby tints. The nose is more complex and penetrating than the flavors. The wine offers classic, mineral, lead pencil, smoky, earthy scents, with plenty of ripe fruit, and none of the vegetal herbaceousness that many 1978s have begun to exhibit. The attack offers good ripeness, medium to full body, higher acidity than many more recent vintages, and considerable tannin in the hard finish. Although this wine possesses outstanding complexity, the high tannin level may never fully melt away." (90pts Robert Parker, Wine Advocate #101, Oct 1995)

\$1,100 - 1,400

181

CHÂTEAU LÉOVILLE LAS CASES 1978

St-Julien 2me Cru Classé

(6 stained and scuffed labels, 6 lightly oxidized capsules)
6 bottles

\$550 - 750

182

CHÂTEAU LÉOVILLE POYFERRÉ 1982

St-Julien 2me Cru Classé

(3 base neck, 5 very top shoulder, 1 top shoulder, 1 very high shoulder, 5 bin-soiled labels, 2 corroded capsules, 1 slightly protruding cork, 1 slight signs of past seepage)
10 bottles

"There is no question that Leoville Poyferre was not making wines at the level of quality they have since 1990. That said, the 1982 is a great wine, no doubt because of the vintage rather than the winemaking at that time. A brilliant effort, it boasts a dense purple color as well as a sweet, flowery bouquet revealing plenty of creme de cassis, plum, and cherry notes, stunning concentration, a boatload of power, sweet tannins (the sweetest and easiest to taste among the St.-Juliens), and a long finish. Although close to full maturity, it has at least 20-25 years of life remaining." (95pts Robert Parker, Wine Advocate #183, June 2009)

\$1,700 - 2,500

183

CHÂTEAU LYNCH-BAGES 1953

Pauillac 5me Cru Classé

(2 high shoulder, 1 mid-shoulder, 1 low-shoulder, 2 tissue-stained and 2 heavily damp-stained labels, 1 lightly bin-soiled and 1 tattered label, 1 torn capsule, 2 slightly protruding corks)
4 bottles

\$450 - 550

184

CHÂTEAU LYNCH-BAGES 1959

Pauillac 5me Cru Classé

(1 very high shoulder, 1 high shoulder, 1 heavily scuffed and 2 heavily bin-soiled labels, 1 slightly protruding cork)
2 bottles

\$850 - 1,100

185

CHÂTEAU LYNCH-BAGES 1961

Pauillac 5me Cru Classé

(1 very high shoulder, 1 high shoulder, 1 mid-shoulder, 1 low shoulder, 1 nicked, 1 scuffed and 2 lightly scuffed labels, 2 heavily bin-soiled and 2 heavily wine-stained labels, 1 slight signs of past seepage)
3 bottles

“Still a spectacular wine, the 1961 defies mortality. It has been at its peak for nearly 15 years, yet it shows no signs of losing its fruit and drying out. The color is a dark garnet with orange/amber at the edge. The profound bouquet has the magnetic allure that leaves great Bordeaux unmatched for complexity. Sweet notes of dried fruits, herbs, tobacco, smoke, and roasted meats are followed by an opulently-textured, thick, nearly viscous wine with high glycerin, ripe, jammy fruit, and an intoxicating combination of glycerin, extract, and suppleness.” (95pts Robert Parker, Wine Advocate #129, June 2000)

\$1,000 - 1,300

186

CHÂTEAU LYNCH-BAGES 1970

Pauillac 5me Cru Classé

(5 base neck, 6 very top shoulder, 1 top shoulder, 2 loose labels, 12 heavily damp- and wine-stained labels, 8 corroded capsules)
1 dozen bottles

“The 1970 is an old style Lynch Bages with plenty of dry tannin in the finish. Compellingly aromatic, it offers aromas of cedar wood, spice box, tobacco, earth, black currants, and new saddle leather. Spicy, concentrated, and burly, with mouth-searing tannin, this big, thick wine is a terrific example of Lynch Bages made in an older style.” (91pts Robert Parker, Wine Advocate #129, June 2000)

\$1,200 - 1,500

187

CHÂTEAU LYNCH-BAGES 1970

Pauillac 5me Cru Classé

(5 base neck, 2 very top shoulder, 1 bin-soiled, 3 lightly stained and 4 lightly scuffed labels, 5 oxidized capsules, 11 slight signs of past seepage)
11 bottles

\$1,100 - 1,400

188

CHÂTEAU MALESCOT-ST-EXUPÉRY 1961

Margaux 3me Cru Classé

(2 top shoulder, 1 very high shoulder, 3 high shoulder, 1 mid-shoulder, 2 low shoulder, 1 heavily bin-soiled, 2 wine-stained and 3 stained labels, 1 lightly corroded capsule, 1 slightly protruding cork)
9 bottles

\$1,300 - 1,700

189

CHÂTEAU MALESCOT-ST-EXUPÉRY 1970

Margaux 3me Cru Classé

(3 base neck, 7 very top shoulder, 2 very high shoulder, 7 stained labels, 1 oxidized capsule, 10 slightly depressed corks)
owc
1 dozen bottles

\$480 - 600

190

CHÂTEAU MARGAUX 1952

Margaux 1er Grand Cru Classé

(1 high shoulder, 3 low shoulder, 1 lightly scuffed, 1 heavily wine-stained and 3 stained labels)
4 half-bottles

\$800 - 1,100

191

CHÂTEAU MARGAUX 1953

Margaux 1er Grand Cru Classé

(low shoulder, lightly scuffed and heavily stained label, worn capsule)
1 bottle

“The 1953 Margaux has been delicious for most of its life. Bottles from the cold, damp Paris cellars of the French wine merchant, Nicolas, have exhibited an impressively dark ruby/purple color with only slight lightening at the edge. Its huge nose possesses rich scents of violets, sweet cassis fruit, and spices. Round and opulent, with a velvety texture and gobs of sweet, jammy fruit, this is Chateau Margaux at its most seductive.” (98pts Robert Parker, Wine Advocate #95, Oct 1994)

\$1,200 - 1,500

192

CHÂTEAU MARGAUX 1959

Margaux 1er Grand Cru Classé

(1 top shoulder, 1 high shoulder, 1 mid- to low shoulder, 1 water-stained and 3 bin-soiled labels, 3 lightly corroded capsules, 1 slightly depressed cork)
3 bottles

\$2,200 - 2,800

193

CHÂTEAU MOUTON-ROTHSCHILD 1937

Pauillac 1er Grand Cru Classé

(low shoulder, heavily bin-soiled label, lightly corroded capsule, slightly protruding cork)
1 bottle

\$500 - 700

194

CHÂTEAU MOUTON-ROTHSCHILD 1950

Pauillac 1er Grand Cru Classé

(1 high shoulder, 1 mid- to low shoulder, 1 low shoulder, 2 lightly stained and 2 lightly scuffed labels, 1 tissue-stained label, Averys bottling)
3 bottles

\$1,800 - 2,500

195

CHÂTEAU MOUTON-ROTHSCHILD 1953

Pauillac 1er Grand Cru Classé

(1 high shoulder, 1 mid- to low shoulder, 1 low shoulder, 1 water-stained and 3 bin-soiled labels, 3 corroded caspules)
3 bottles

"Deep in color, it showed little sign of ageing on the rim. It has a rich and exotic bouquet with mint, juniper berries, leather and roasted herbs, quite atypical for 1953 Left Banks that are usually more elegant and less rich. The palate is structured and dense, the acidity lower than expected, unashamed "old-school" claret with what felt like a lot of volatility on the finish like a 1947 Claret. It actually improved in the glass, achieving more harmony and tempering its fieriness on the finish. It left me intrigued as to how this shows between bottle and larger formats." (94?pts Neal Martin, Wine Advocate #229, Feb 2017)

\$3,000 - 4,000

196

CHÂTEAU MOUTON-ROTHSCHILD 1959

Pauillac 1er Grand Cru Classé

(1 high shoulder, 1 low shoulder, 1 bin-soiled, 1 stained, 1 wine-stained and 2 lightly scuffed labels, 2 lightly corroded caspules, 1 slightly protruding cork)
2 bottles

"I am always blown away by the 1959 Mouton, one of the greatest Moutons made in the last thirty-five years. Every time I have this wine it is undeniable that Mouton made a richer, more persuasive wine in 1959 than in 1961. Astonishingly young and unevolved, with a black/purple color, the wine exhibits a youthful nose of cassis, minerals, and new oak. It is exceptionally powerful and super-extracted, with the fruit supported by high levels of tannin and some lusty quantities of alcohol. This mammoth, full-bodied Mouton-Rothschild should continue to evolve for another 20-30 years. It may well be a 100-year wine!" (100pts Robert Parker, Bordeaux Book, 3rd Edition, Dec 1997)

\$4,000 - 5,000

197

CHÂTEAU MOUTON-ROTHSCHILD 1961

Pauillac 1er Grand Cru Classé

(1 mid-shoulder, 1 low shoulder, 1 lightly scuffed and 1 heavily bin-soiled label, 1 lightly corroded capsule)
2 bottles

"Huge, cedary, cassis, lead pencil, menthol-like aromas soared from the glass. The black/purple color revealed no signs of lightening or amber at the edge. Full-bodied, rich, and super-intense, this was an a profound bottle of 1961 Mouton that would have stood up against the compelling 1959. I have found the 1961 Mouton-Rothschild to be distressingly variable in quality, much like the consistently inconsistent 1970. At its best the wine is a great Mouton." (98pts Robert Parker, Bordeaux Book, 3rd Edition, Dec 1997)

\$1,600 - 2,000

198

CHÂTEAU MOUTON-ROTHSCHILD 1978

Pauillac 1er Grand Cru Classé

(1 top shoulder, 1 high shoulder, 1 nicked, 1 lightly bin-soiled and 1 bin-soiled label, 1 torn capsule)
2 bottles

\$500 - 700

199

CHÂTEAU MOUTON-ROTHSCHILD 1985

Pauillac 1er Grand Cru Classé

(4 base neck, 3 very top shoulder, 3 top shoulder, 1 nicked and 1 scuffed label)
owc
1 dozen bottles

\$4,000 - 5,000

200

CHÂTEAU MOUTON-ROTHSCHILD 1985

Pauillac 1er Grand Cru Classé

(5 base neck, 4 very top shoulder, 1 high shoulder, 1 stained label)
10 bottles

\$3,200 - 4,200

201

CHÂTEAU PALMER 1966

Margaux

(1 top shoulder, 1 high shoulder, 2 lightly bin-soiled labels, 2 lightly oxidized caspules)
2 bottles

"The nose is wonderful: dusky black fruit, cedar, autumn woodland scents, perhaps more Saint Julien-like than the 1961, which is unequivocally "Margaux." The palate is medium-bodied with sufficient fruit, very fine tannins and perfectly judged acidity. It is a different character to the 1961. It does not have the same flair and profundity, but it is what you would describe as "proper Claret" - a little austere and conservative, but harmonious, fresh and amazingly long; and I noticed a nuanced ferrous element on the aftertaste. It has always been an outstanding Palmer that deserves respect and great bottles continue to shine." (96pts Neal Martin, Wine Advocate, May 2016)

\$800 - 1,100

202

CHÂTEAU PAPE-CLÉMENT 1959

Graves Cru Classé

(1 top shoulder, 1 very high shoulder, 1 high shoulder, 2 mid-shoulder, 1 low shoulder, 5 heavily damp-stained and 4 torn labels, 1 cut capsule for vintage authentication)
6 bottles

\$1,200 - 1,500

203

CHÂTEAU PÉTRUS 1966

Pomerol

(1 very top shoulder, 1 very high shoulder, 2 lightly scuffed and heavily wine-stained labels, 2 slight signs of past seepage)
2 bottles

"You can consider this as the final great Petrus from the original vineyard, before absorbing part of Gazin in 1969. It revels in a stunning bouquet with graphite and bay leaf, as well as very intense black fruit that becomes almost Margaux-like with aeration. The palate is silky smooth with fine tannin, far more reserved and masculine than the 1964 Petrus, yet disarmingly focused and precise, hints of orange peel and morello cherry towards the pixelated finish. What a fabulous Pomerol, one that will last 15-20 years subject to provenance." (95pts Neal Martin, Wine Advocate, July 2016)

\$3,200 - 4,200

204

CHÂTEAU PÉTRUS 1971

Pomerol

(3 base neck, 5 very top shoulder, 1 top shoulder, 10 tattered labels, 1 lightly corroded capsule)
1 dozen bottles

"It is a seductive, opulent vintage for Petrus. The color now is a dark garnet with considerable amber at the rim. The incredible nose of Christmas fruitcake intermixed with mocha, jammy kirsch, and black currants is followed by a silky textured, full-bodied, very opulent wine that is still totally intact. The tannins have totally dissipated, and the wine is an unctuous, seductive Petrus that is certainly one of the vintages that is most delicious and compelling. A sensational wine and probably the wine of the vintage." (95pts Robert Parker, Bordeaux Book, 4th Edition, Dec 2002)

\$20,000 - 30,000

205

CHÂTEAU PICHON-LALANDE 1952

Pauillac 2em Cru Classé

(2 top shoulder, 1 very high shoulder, 1 mid-shoulder, 1 low shoulder, 5 scuffed and 7 heavily stained labels, 2 slightly protruding corks, 1 slight signs of past seepage)
7 bottles

\$1,000 - 1,300

206

CHÂTEAU PICHON-LALANDE 1959

Pauillac 2em Cru Classé

(2 top shoulder, 4 high shoulder, 1 mid-shoulder, 2 loose and 7 heavily scuffed and bin-soiled labels, 1 slight signs of past seepage, good color)
7 bottles

\$1,900 - 2,500

207

CHÂTEAU PICHON-LALANDE 1966

Pauillac 2em Cru Classé

(4 very high shoulder, 1 low shoulder, 1 scuffed and 5 heavily stained labels, 5 lightly oxidized capsules)
5 bottles

"The nose is deceptively Right Bank in style thanks to the relatively high Merlot content. A mixture of decayed red and black fruit intermix with black truffle, sage and thyme, fully mature but with no sign of oxidation. Not powerful, but content to just unfurl at its own pace. The palate has a sweet core of fruit, more youthful than I remember it, elegant in style and never intense. Its freshness is wonderful, hint of clove emerging towards that linear and straight-laced finish." (90pts Neal Martin, Wine Advocate #227, Oct 2016)

\$450 - 550

208

CHÂTEAU PICHON-LALANDE 1982

Pauillac 2em Cru Classé

(10 very top shoulder, 2 top shoulder, 9 corroded capsules, 3 slightly depressed corks)
owc
1 dozen bottles

"...it remains a brilliant, benchmark wine that continues to give a great deal of pleasure. This bottle, of perfect provenance, was captivating on the nose - still youthful and jam-packed with very pure and intense black and red fruit, mixed with cedar and graphite notes that ebb away as the Merlot component takes over and delivers strawberry and undergrowth scents. The palate retains its exquisite balance thanks to its fine tannin and layers of black, graphite-infused fruit that ease you into its sumptuous finish. It is a long-term wine, so do not be surprised if it continues along its plateau for another 20 years." (98pts Neal Martin, Wine Advocate, July 2016)

\$6,000 - 8,000

209

CHÂTEAU PICHON-LALANDE 1982

Pauillac 2em Cru Classé

(5 very top shoulder, 1 very high shoulder)
6 bottles

\$3,000 - 4,000

210

CHÂTEAU RAUZAN-GASSIES 1961

Margaux 2me Cru Classé

(1 top shoulder, 1 high shoulder, 1 mid-shoulder, 2 low shoulder, 5 tissue-stained labels)
5 bottles

\$750 - 950

211

CHÂTEAU TALBOT 1961

St-Julien 4me Cru Classé

(1 base neck, 1 very high shoulder, 1 tissue stained, 5 heavily stained and 8 damp-stained labels, 3 scuffed and 5 lightly scuffed labels)
8 bottles

\$2,000 - 2,800

212

CHÂTEAU TROTANOY 1966

Pomerol

(2 very top shoulder, 2 top shoulder, 1 very high shoulder, 4 high shoulder, 1 low shoulder, 1 tissue-stained and 7 stained labels, 4 corroded capsules)
10 bottles

"It still has semblances to Lafleur on the nose: a bit serious and aloof, reflecting both terroir and vintage, stern perhaps, yet very well defined with brine-tinged black fruit. The palate is structured and unapologetically masculine, possessing gritty tannin but with the fruit to back it up. Afforded an hour to notice development, I did find that it lost its composure a little and became slightly volatile, yet it remains a swarthy, uncompromising Pomerol." (92pts Neal Martin, Wine Advocate, July 2016)

\$2,200 - 3,000



204

213

CHÂTEAU SUDUIRAUT 1962

Sauternes 1er Cru Classé

(4 base neck, 2 very top shoulder, 2 very high shoulder, 11 stained labels, 1 slightly protruding cork)
11 bottles

\$1,200 - 1,500

214

BEAUNE, EPENOTTES 1969

H. Boillot

(3 heavily torn and 5 wine-stained labels, 1 slightly protruding cork)
5 bottles

\$320 - 420

215

POMMARD 1969

H. Boillot

(u.3.8cm or better, 4 lightly scuffed and 5 heavily wine-stained labels, 1 slightly protruding cork)
5 bottles

\$400 - 500

216

VOLNAY, LES CHEVRETS 1969

H. Boillot

(u.4cm or better, 4 heavily torn, heavily damp-stained and wine-stained labels)
4 bottles

\$320 - 420

217

CHAMBOLLE-MUSIGNY 1952 (2)

Avery's

(1-u.6cm, 1-u.6.5cm, 1 glue-stained, 1 lightly scuffed, 1 scuffed and 1 heavily bin-soiled label, 2 lightly corroded capsules, 1 slightly protruding cork, 1 slight signs of past seepage)

BEAUNE ROUGE, LES CENT VIGNES 1947 (1)

Coron Père et Fils

(u.3.8cm, loose, scuffed, damp- and wine-stained label)

CHAMBOLLE-MUSIGNY 1934 (1)

Coron Père et Fils

(u.5.2cm, scuffed and heavily stained label)
4 bottles

\$500 - 700

218

CHAMBERTIN, CLOS DE BÈZE 1959

P. Damoy

(u.5.5cm or better, 2 bin-soiled, 3 lightly scuffed and 4 heavily stained labels, 3 slightly protruding corks)
4 bottles

\$1,100 - 1,400

219

CHAMBERTIN, CLOS DE BÈZE 1964

P. Damoy

(u.3.5cm or better, 4 lightly scuffed and heavily stained labels, 4 slightly depressed corks)
4 bottles

\$1,000 - 1,300

220

CLOS DES LAMBRAYS 1934

Domaine des Lambrays

(u.5.5cm, scuffed and heavily damp-stained label, lightly corroded capsule, slightly protruding cork)
1 bottle

\$1,100 - 1,400

221

CHAMBERTIN, CLOS DE BÈZE 1978

J. Drouhin

(u.3.3cm or better, 1 torn, 5 scuffed and 6 bin-soiled labels)
6 bottles

"Much spicier than the Chambertin with more depth and breadth if not quite the same freshness and vivacity. Still remarkably young with solid tannic structure plus fine finishing density and length. This is very solid and will age for years to come. Really beautiful older burg." (92pts Allen Meadows, Burghound #9, Jan 2003)

\$6,000 - 8,000

222

GEVREY-CHAMBERTIN, LES CHAMPEAUX 1971

B. Grivelet

(u.4.2cm or better, 1 torn, 5 scuffed and 6 heavily wine-stained labels, 2 corroded capsules)
6 bottles

\$420 - 550

223

ÉCHÉZEAUX 1976

Domaine de la Romanée-Conti

(u.4.4cm or better, 1 lightly scuffed, 1 scuffed and 1 stained label, 2 slightly protruding corks, #009327, #009327)
2 bottles

"An overtly ripe, mildly roasted and notably floral nose displays plenty of sous-bois characters along with more subtle nuances of anise, hoisin, soy, dried flowers and earth. There is still an attractive vibrancy and volume to the nicely rich medium-bodied flavors that possess good if not truly special complexity before terminating in a delicious finish..." (89pts Allen Meadows, Burghound, April 2017)

\$2,000 - 2,800

224

ÉCHÉZEAUX 1983

Domaine de la Romanée-Conti

(damp-stained and lightly scuffed label, lightly torn and oxidized capsule, #000086)
1 bottle

\$700 - 900

225

GRANDS ÉCHÉZEAUX 1961

Domaine de la Romanée-Conti

(u.5.8cm or better, 2 stained and heavily scuffed labels, 2 slightly protruding corks, #04206, #04208)
2 bottles

\$1,000 - 1,300

226

GRANDS ÉCHÉZEAUX 1972

Domaine de la Romanée-Conti

(u.3.8cm, bin-soiled label, slight signs of past seepage, #14202)
1 bottle

\$600 - 800

227

GRANDS ÉCHÉZEAUX 1976

Domaine de la Romanée-Conti

(u.3cm or better, 1 lightly scuffed, 1 bin-soiled and 1 heavily stained label, 1 partially torn capsule, #014336, #008936, #014341)
3 bottles

\$3,200 - 4,200

228

LA TÂCHE 1953

Domaine de la Romanée-Conti

(u.6cm, lightly scuffed and heavily stained label, #07419)

1 bottle

"A fascinating and ever changing caramel, sous-bois, brown sugar, spice and tea leaf infused nose of truly marvelous depth and breadth complements the floral, sweet, pure and refined flavors that reflect the softness of the '53 vintage, all wrapped in a velvety and utterly seductive finish. This is a study in grace and purity of expression and unlike many '53s, this retains just enough firmness that the finish remains detailed and defined." (95pts Allen Meadow, Burghound, May 2008)

\$3,000 - 4,000

229

LA TÂCHE 1972

Domaine de la Romanée-Conti

(u.6.8cm, bin-soiled label, #12211)

1 bottle

"Exuberant, gorgeously spicy, indeed even classic La Tâche nose trimmed in hints of caramel lead to warm, rich, full-bodied flavors of considerable depth and complexity with structure that has fully resolved itself and stunning length. The elevated acidity that plagues some bottles was perfectly integrated and the overall impression is a fully mature LT of considerable elegance." (91pts Allen Meadows, Burghound, March 2010)

\$1,200 - 1,500

230

LA TÂCHE 1976

Domaine de la Romanée-Conti

(1-u.2.3cm, 1-u.3cm, 1 lightly stained and 2 lightly scuffed labels, 1 lightly corroded capsule, 1 slightly depressed cork, 1 slight signs of past seepage, #014255, #014256)

2 bottles

"There is a lovely aged burg nose of Asian spices, dried rose petal and plenty of sous-bois with pretty, nicely spicy flavors that still have some tannin evident on the lingering if slightly robust finish. I would be inclined to drink up though it will certainly continue to hold." (92pts Allen Meadow, Burghound, Nov 2016)

\$3,200 - 4,200

231

LA TÂCHE 1978

Domaine de la Romanée-Conti

(u.4.5cm, lightly scuffed label, #004917)

1 bottle

"The 1978 La Tâche is laced with the essence of blood orange, herbs, mint and sweet spices, all of which give it an unmistakable sense of exoticism. As it usually is, the 1978 is a touch slender and fleeting, so it is best enjoyed sooner rather than later, before the fruit dries out too much further. This bottle is arrestingly beautiful. Scents of white truffle, blood orange and cherry reappear on the super-expressive finish." (95pts Antonio Galloni, Vinous, May 2016)

\$5,500 - 7,500

232

LA TÂCHE 1983

Domaine de la Romanée-Conti

(u.2.8cm or better, 1 damp and wine stained label, 1 stained and 2 lightly scuffed labels, 1 slightly depressed cork, #000262, #000271)

2 bottles

"The most controversial vintage over the last several decades, the 1983 reveals a dark ruby/garnet color with noticeable lightening at the edge. The intoxicatingly perfumed bouquet offers up intense aromas of earth, mushrooms, sweet, overripe black-raspberry fruit, prunes, smoke, and Asian spices. The complex aromatics are followed by a powerful, tannic, highly concentrated wine with immense body, some astringency, and a huge, alcoholic, rich, glycerin-dominated finish. While it is not the purest example of La Tache, it is one of the few great expressions of this vintage." (92pts Robert Parker, Wine Advocate #100, Aug 1995)

\$4,000 - 5,000

233

RICHEBOURG 1976

Domaine de la Romanée-Conti

(3-u.3.6cm or better, 1-u.4.2cm, 1 lightly bin-soiled and 1 bin-soiled label, 1 lightly scuffed and 2 scuffed labels, 1 slightly protruding cork, #009491, #009492, #013052, #013054)

4 bottles

"A positively gorgeous nose that is fully mature and offers a wonderful mix of spice, earth, leather, aged fruit, dried rose petal and hints of sandalwood leads to rich, full, sweet and still powerful flavors that possess excellent depth as well as superb length without any of the usual excessively dry '76 style tannins. This is a lovely effort but particularly in the context of a difficult vintage." (92pts Allen Meadow, Burghound, April 2017)

\$4,800 - 6,000

234

No Lot

235

ROMANÉE-CONTI 1961

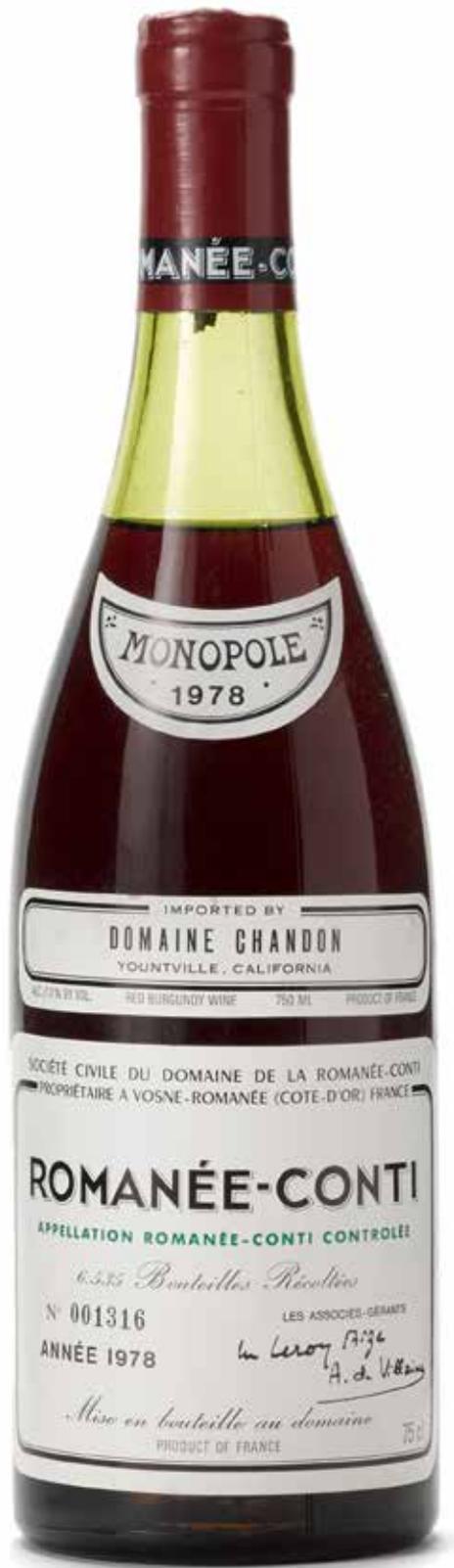
Domaine de la Romanée-Conti

(u.6.5cm, scuffed and stained label, lightly corroded capsule, #03661)

1 bottle

"A fantastically complex nose that is at once mature yet youthful offers everything that is so admirable about a great Romanée-Conti with depth, breadth and seductive purity that introduces flavors of classic cool reserve and refinement, all wrapped in a wonderfully long finish where the only nit is just a bit of acidity is beginning to poke through. Moreover, there is still moderate structure supporting things and this should easily live another 30+ years if properly stored." (92pts Allen Meadows, Burghound, Nov 2016)

\$6,000 - 8,000



237

236

ROMANÉE-CONTI 1976

Domaine de la Romanée-Conti

(1-u.3cm, 1-u.4.5cm, 1 heavily bin-soiled and 1 heavily stained label, 2 lightly scuffed labels, 2 lightly corroded capsules, #002391, #003821)
2 bottles

“The ‘76 is an aromatically dazzling wine with a sumptuous mix of spices, dried flowers, earth, leather and hints of underbrush, all of which continue onto the sappy, elegant, velvety medium full flavors that possess solid power and much better tannin integration than is typical for the vintage, all wrapped in a beautifully long finish of obvious class and refinement. To be clear, this is by no means a great Romanée-Conti but it’s a clear success for the vintage and the sheer breed that is Romanée-Conti shines through without impediment. In sum, this is really lovely and while there is no reason to delay opening one, neither is there any hurry to do so either.” (91pts Allen Meadows, Burghound, April 2007)

\$16,000 - 20,000

237

ROMANÉE-CONTI 1978

Domaine de la Romanée-Conti

(u.4.4cm, slightly depressed cork, #001316)
1 bottle

“The best bottles display a classic RC nose that also evidences notes of caramel and brown sugar with delicious, seductive and velvety flavors that are still quite powerful and notably concentrated, all wrapped in an explosive finish of seriously admirable length. This really coats the palate with dry extract the penetrating minerality really comes through right at the end, just when you think the finish has lasted as long as it’s going to.” (95pts Allen Meadow, Burghound, April 2016)

\$15,000 - 20,000

238

ROMANÉE-CONTI 1983

Domaine de la Romanée-Conti

(lightly scuffed and heavily stained label, #000036)
1 bottle

“An exceptionally floral nose, indeed even more than usual with more freshness than the typical ‘83 displays today plus hints of spice, earth and the initial hints of sous-bois that continue onto the delicious and complex flavors that offer impressive concentration on the slightly astringent finish.” (89pts Allen Meadows, Burghound, April 2007)

\$7,000 - 9,000

239

ROMANÉE-ST-VIVANT 1972

Domaine de la Romanée-Conti

(u.7cm, lightly scuffed and bin-soiled label, slightly protruding cork, #07654)
1 bottle

“A somewhat muted, moderately spicy nose redolent with aged burg aromas and plenty of sous-bois combines with rich, intense and very punchy mouth coating flavors that offer excellent persistence. This is a bit hollow on the finish though and it’s clear that the flavors are tiring but on the plus side, there is still a certain undeniable class to this wine.” (88pts Allen Meadows, Burghound, April 2017)

\$700 - 900

240

ROMANÉE-ST-VIVANT 1976

Domaine de la Romanée-Conti

(1-u.2.2cm, 1-u.5cm, 1 lightly bin-soiled, 1 lightly scuffed and 1 scuffed label, 1 lightly oxidized capsule, 1 slightly depressed cork, #008454, #008455)
2 bottles

"A fully mature, strikingly complex and exuberantly spicy nose of superb depth and breadth leads to rich, full, sweet, ripe but not roasted middle weight flavors that deliver fine length and a velvety finish. This is much better than one would reasonably expect from the vintage and while there is a touch of finishing tannins still in evidence, they are certainly within the realm of acceptability. However, it is the superb spice character that defines this wine and it's a classic Romanée St. Vivant in style." (93pts Allen Meadows, Burghound, April 2013)

\$2,200 - 3,000

241

ROMANÉE-ST-VIVANT 1983

Domaine de la Romanée-Conti

(1 torn and lightly scuffed label, 2 heavily damp- and wine-stained labels, #00016, #00017)
2 bottles

"A notably ripe and highly expressive nose combines both secondary and tertiary aromas that are liberally laced with spice, floral and soft Asian tea-like aromas. There is still very good density and richness to the medium-bodied flavors that culminate in a solidly complex finish that is not overly '83 like in the sense of being excessively tannic though there is a hint of backend dryness. Overall, this is really quite good if not spectacular in the context of the vintage." (91pts Allen Meadows, Burghound, April 2017)

\$1,500 - 2,000

242

CHÂTEAUNEUF-DU-PAPE 1961

Jaboulet-Isnard

(3 bin-soiled, scuffed and heavily stained labels)
3 bottles

"This is Paul Jaboulet's second label, which today is no longer utilized in the American market. Still amazingly young, with at least another 10-20 years of aging potential, this spectacular wine offers a compelling bouquet of berries, smoke, minerals, herbs, and mocha. In the mouth, there is staggering concentration, as well as a luscious, weighty texture as the tannins have melted away. The finish lasts for well over a minute. Awesome!" (96pts Robert Parker, Wine Advocate #80, April 1992)

\$480 - 600

243

CHÂTEAUNEUF-DU-PAPE 1966

Jaboulet-Isnard

(2-u.6cm, 1-u.7cm, 2 scuffed and 3 heavily stained labels, 1 lightly corroded and 2 corroded capsules, 1 signs of past seepage)
3 bottles

\$380 - 480

244

CÔTE-RÔTIE 1952

Jaboulet-Isnard

(u.5.5cm or better, 2 lightly torn, 2 nicked and 5 heavily bin-soiled labels, 5 lightly corroded capsules, 3 slightly protruding corks)
5 bottles

\$750 - 950

245

CÔTE-RÔTIE 1960

Jaboulet-Isnard

(u.6cm or better, 1 torn and 2 heavily stained labels, 2 slight signs of past seepage)
2 bottles

\$220 - 300

246

CÔTE-RÔTIE 1961

Jaboulet-Isnard

(1-u.4.8cm, 1-u.5cm, 2-u.5.8cm, 6-u.6.5cm, 1 lightly torn and 6 scuffed labels, 2 damp- and wine-stained and 8 heavily stained labels, 1 corroded and 1 slightly protruding capsule, 4 signs of past seepage and 5 slight signs of past seepage)
10 bottles

\$1,800 - 2,500

247

CÔTE-RÔTIE 1966

Jaboulet-Isnard

(u.6.5cm or better, 1 lightly torn and 5 damp- and wine-stained labels, 3 slight signs of past seepage)
5 bottles

\$750 - 950

248

GIGONDAS 1970

Jaboulet-Isnard

(u.6.5cm or better, 5 damp-stained and scuffed labels, 1 slight signs of past seepage)
5 bottles

\$400 - 500

249

HERMITAGE, TETE DE CUVÉE 1966

Jaboulet-Isnard

(u.6.5cm or better, 2 scuffed, 4 lightly stained and bin-soiled labels)
4 bottles

\$600 - 800

250

CHÂTEAUNEUF-DU-PAPE, CUVÉE STEPHAN STUART 1969

A. Ogier

(1 scuffed and 1 bin-soiled label, 2 torn and 3 stained labels)
3 bottles

\$150 - 200

251

BURGESS CABERNET SAUVIGNON 1973

Napa Valley

(1 base neck, 1 top shoulder, 6 glue-stained labels)
6 bottles

\$350 - 450



252

252

BV CABERNET SAUVIGNON 1951

Georges de Latour Private Reserve

(1 base neck, 2 very high shoulder, 1 high shoulder, 4 heavily bin-soiled labels and 4 lightly corroded capsules)
4 bottles

"...a deep, garnet, nearly opaque color, with a huge bouquet of jammy, tobacco, cedary, oriental spice-scented, fruity flavors. What makes this wine so remarkable is that at age forty-two it still possesses an extraordinary amount of sweet fruit. Voluptuous and intense, with gobs of chewy fruit, this is a magnificent California Cabernet that has stood the test of time better than most Bordeaux. Amazing!" (96pts Robert Parker, Wine Advocate #80, April 1992)

\$3,500 - 4,500

253

BV CABERNET SAUVIGNON 1968

Georges de Latour Private Reserve

(1 base neck, 5 very top shoulder, 1 tattered, 1 pen-marked and 1 bin-soiled label, 2 lightly torn and 3 wine-stained labels, 5 lightly scuffed and 8 damp-stained labels, 5 lightly oxidized capsules)
1 dozen bottles

"This wine remains at its plateau of maturity, with greater holding power than the 1970. There is a lot to be said for the 1968, a fascinatingly perfumed, spicy, richly fruity wine with full body, outstanding concentration, and wonderful freshness and length." (90pts Robert Parker, Wine Advocate #99, June 1995)

\$2,500 - 3,200



253

254

BV CABERNET SAUVIGNON 1968

Georges de Latour Private Reserve

(5 base neck, 3 very top shoulder, 1 mid- to low shoulder, 2 pen-marked and 2 lightly torn labels, 3 wine-stained and 4 bin-soiled labels, 6 lightly scuffed and 7 damp-stained labels, 7 lightly oxidized capsules)

1 dozen bottles

\$2,500 - 3,200

255

BV CABERNET SAUVIGNON 1968

Georges de Latour Private Reserve

(1 very top shoulder, 1 high shoulder, 1 mid-shoulder, 1 tattered, 1 wine-stained, and 2 bin-soiled labels, 3 damp-stained and lightly wrinkled labels, 1 lightly corroded capsule, 1 worn capsule)

7 bottles

\$1,400 - 1,800

256

BV CABERNET SAUVIGNON 1970

Georges de Latour Private Reserve

(2 loose vintage labels, 6 tatte and 2 damp-stained labels, 4 tissue-stained, 4 scuffed and 9 heavily wine-stained labels)

1 dozen bottles

“...revealing a huge, complex bouquet of overripe, sweet, jammy, pruny fruit, cedar, herbs, spices, and fruitcake. Fat and rich, with unctuously-textured, chewy, expansive flavors, and a full-bodied finish, it was all this great wine can be.” (93pts Robert Parker, Wine Advocate #99, June 1995)

\$1,400 - 1,800

257

BV CABERNET SAUVIGNON 1970

Georges de Latour Private Reserve

(1 very top shoulder, 3 top shoulder, 2 lightly scuffed, 2 lightly wrinkled, and 6 bin-soiled labels, 1 corroded capsule, 1 slight signs of past seepage)

1 dozen bottles

\$1,400 - 1,800

258

BV CABERNET SAUVIGNON 1970

Napa Valley

(2 base neck, 1 very top shoulder, 1 heavily bin-soiled, 6 bin-soiled and 5 lightly scuffed labels, 1 corroded capsule)
7 bottles

\$300 - 400

259

BV CABERNET SAUVIGNON 1971

Georges de Latour Private Reserve

(2 base neck, 1 very top shoulder, 1 very high shoulder, 1 bin-soiled, 2 lightly bin-soiled and 3 heavily bin-soiled labels, 3 lightly wrinkled labels, 2 missing and 5 loose labels, 12 loose or missing neck labels)
ocb
1 dozen bottles

\$950 - 1,200

260

BV CABERNET SAUVIGNON 1971

Georges de Latour Private Reserve

(1 base neck, 2 very top shoulder, 12 loose neck labels)
1 dozen bottles

\$950 - 1,200

261

BV CABERNET SAUVIGNON 1974

Georges de Latour Private Reserve

(1 loose, 3 tattered and 12 bin-soiled labels, 1 missing neck label)
1 dozen bottles

\$1,200 - 1,500

262

BV CABERNET SAUVIGNON 1974

Georges de Latour Private Reserve

(1 lightly nicked, 6 lightly bin-soiled and 10 lightly wrinkled labels, 1 missing label)
11 bottles

\$1,100 - 1,400

263

BV CABERNET SAUVIGNON 1980

Georges de Latour Private Reserve

6 bottles

\$350 - 450

264

BV CABERNET SAUVIGNON 1985

Georges de Latour Private Reserve

(1 base neck, 1 torn and 1 heavily scuffed label, 2 lightly bin-soiled, 4 bin-soiled and 2 heavily bin-soiled labels, 8 loose and torn neck labels)
15 bottles

\$900 - 1,200

265

BV CLARET 1982 (6 magnums)

Napa Valley

(1 wrinkled and 3 lightly wrinkled labels, 1 water-stained, 1 lightly stained and 2 bin-soiled labels, 1 lightly torn capsule)

CAYMUS CABERNET SAUVIGNON 1975 (6)

Napa Valley

(3 lightly stained, 3 bin-soiled and 4 lightly scuffed labels, 1 slight signs of past seepage)
6 bottles and 6 magnums

\$900 - 1,200

266

CHARLES KRUG CABERNET SAUVIGNON 1956

Napa Valley

(1 base neck, 1 top shoulder, 1 very top shoulder, 1 high shoulder, 3 scuffed and 5 heavily bin-soiled labels)
5 bottles

\$900 - 1,200

267

CHARLES KRUG CABERNET SAUVIGNON 1958

Vintage Selection, Napa Valley

(2 base neck, 1 very top shoulder, 2 very high shoulder, 1 high shoulder, 3 bin-soiled, 3 heavily bin-soiled, and 3 nicked labels, 1 slight signs of past seepage)
6 bottles

\$1,600 - 2,000

268

CHARLES KRUG CABERNET SAUVIGNON 1963

Vintage Selection, Napa Valley

(3 very top shoulder, 1 nicked and 3 bin-soiled labels, 3 lightly corroded capsules)
3 bottles

\$250 - 320

269

CHARLES KRUG CABERNET SAUVIGNON 1965

Vintage Selection, Napa Valley

(2 mid-shoulder, 1 low shoulder, 1 lightly torn, 2 lightly scuffed and 3 heavily stained labels, 1 lightly corroded capsule)
3 bottles

\$320 - 420

270

CHARLES KRUG CABERNET SAUVIGNON 1966

Vintage Selection, Napa Valley

(2 top shoulder, 3 very high shoulder, 1 high shoulder, 6 heavily bin-soiled and 4 lightly corroded capsules)
6 bottles

\$480 - 600



271

CHARLES KRUG CABERNET SAUVIGNON 1968

Vintage Selection, Napa Valley

(2 top shoulder, 3 very high shoulder, 6 high shoulder, 1 mid-shoulder, 1 tattered, 1 damp-stained, 4 bin-soiled and 7 heavily bin-soiled labels, 1 torn and 4 lightly corroded capsules, 2 slightly depressed corks)

1 dozen bottles

\$1,400 - 1,800

272

CHARLES KRUG CABERNET SAUVIGNON 1969

Vintage Selection, Napa Valley

(1 base neck, 1 very top shoulder, 2 top shoulder, 4 very high shoulder, 2 high shoulder, 1 lightly bin-soiled and 9 bin-soiled labels, 4 lightly corroded and 4 corroded capsules, 4 slightly depressed corks)

10 bottles

\$900 - 1,200

273

CHARLES KRUG CABERNET SAUVIGNON 1970

Vintage Selection, Napa Valley

(1 top shoulder, 2 very high shoulder, 3 low shoulder, 6 heavily stained labels, 2 lightly corroded capsules)

6 bottles

\$550 - 750

274

CONN CREEK CABERNET SAUVIGNON 1978

'Lot 2', Napa Valley

(9 loose and 10 lightly bin-soiled labels)

10 bottles

\$800 - 1,100

275

DOMINUS ESTATE 1985

(1 base neck, 2 very top shoulder, 1 lightly bin-soiled label, 2 lightly corroded capsules)

2 bottles

"The 1985 Dominus stands out for its smoky, ripe cassis, earthy nose, sweet, full-bodied, concentrated flavors, and opulently long, chewy finish. It was the most forward, precocious example of this wine I have yet tasted. Most recent tastings have suggested the wine needed further aging. This bottling exhibited the plush, velvety texture that proprietor Christian Moueix achieves in top Pomerol vintages." (91pts Robert Parker, Wine Advocate #98, April 1995)

\$250 - 320

276

BV CABERNET SAUVIGNON 1969 (1)

Georges de Latour Private Reserve

(base neck, bin-soiled label)

BV CABERNET SAUVIGNON 1970 (2 half-bottles)

Georges de Latour Private Reserve

(1 nicked and 2 bin-soiled labels)

BV CABERNET SAUVIGNON 1972 (1)

Georges de Latour Private Reserve

(base neck)

FREEMARK ABBEY CABERNET SAUVIGNON 1969 (1)

Napa Valley

(bin-soiled and nicked label, lightly corroded capsule)

GROTH CABERNET SAUVIGNON 1985 (2)

Napa Valley

(2 lightly bin-soiled labels, 2 lightly corroded capsules, 1 slightly depressed cork)

ST. CLEMENT CHARDONNAY 1976 (5)

Napa Valley

(u.4cm or better, 2 loose and 5 lightly bin-soiled labels, 1 lightly corroded and 1 heavily corroded capsule)

2 half-bottles and 10 bottles

\$600 - 800

277

FREEMARK ABBEY CABERNET SAUVIGNON 1984

Sycamore Vineyards

(1 heavily and 3 lightly damp-stained labels)

owc

1 dozen bottles

\$480 - 600

278

INGLENOOK CABERNET SAUVIGNON 1943

Estate, Napa Valley

(1 high shoulder and 1 mid-shoulder, 2 heavily bin-soiled labels)

2 bottles

\$2,000 - 2,500

279

INGLENOOK CABERNET SAUVIGNON 1958

Estate, Napa Valley

(4 base neck, 2 very top shoulder, 1 high shoulder, 1 mid-shoulder, 2 lightly scuffed, 2 scuffed, and 8 heavily stained labels)

9 bottles

\$3,500 - 4,500

280

INGLENOOK CABERNET SAUVIGNON 1958

Cask F-30, Napa Valley

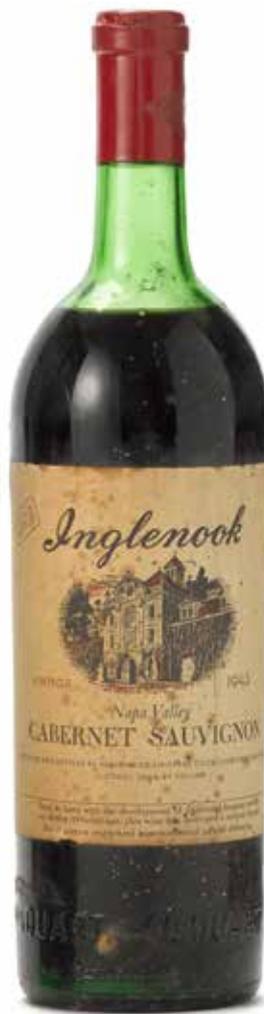
(1 base neck, 4 top shoulder, 1 high shoulder, 1 mid-shoulder, 4 lightly scuffed and 7 heavily stained labels)

7 bottles

\$2,800 - 3,800



278



281

INGLENOOK CABERNET SAUVIGNON 1963 (1)

Cask F-19, Napa Valley

(base neck, nicked and heavily bin-soiled label)

INGLENOOK CABERNET SAUVIGNON 1967 (3)

Cask F-11, Napa Valley

(1 scuffed, 2 lightly scuffed and 3 heavily bin-soiled labels, 1 lightly corroded capsule)

4 bottles

\$500 - 700

282

INGLENOOK CABERNET SAUVIGNON 1968

Cask H-12, Napa Valley

(3 base neck, 2 top shoulder, 2 high shoulder, 1 mid-shoulder, 1 low shoulder, 2 lightly torn and 11 bin-soiled labels, 1 slight signs of past seepage)

11 bottles

\$1,700 - 2,500

283

LOUIS M. MARTINI CABERNET SAUVIGNON 1970 (5)

California Mountain

(1 base neck, 1 top shoulder, 1 high shoulder, 2 loose, 4 stained and 5 wrinkled labels)

LOUIS M. MARTINI CABERNET SAUVIGNON 1970 (3)

Special Selection, California Mountain

(2 very high shoulder, 1 mid-shoulder, 1 lightly stained, 2 lightly scuffed and 3 wrinkled labels)

8 bottles

\$350 - 450

284

LOUIS M. MARTINI CABERNET SAUVIGNON 1977

Special Selection, California Mountain

(6 base neck, 1 very top shoulder, 1 top shoulder, 3 high shoulder, 1 heavily bin-soiled and 2 lightly nicked labels, 2 torn capsules)

1 dozen bottles

\$850 - 1,100

285

LOUIS M. MARTINI CABERNET SAUVIGNON 1977

Special Selection, California Mountain

(1 base neck, 1 very top shoulder, 1 very high shoulder, 1 low shoulder, 2 lightly bin-soiled and 5 lightly scuffed labels, 1 cut and 1 lightly corroded capsule, 1 slight signs of past seepage)
5 bottles

\$350 - 450

286

ROBERT MONDAVI CABERNET SAUVIGNON 1970

Unfiltered, Napa Valley

(2 bin-soiled, 6 lightly bin-soiled and 4 loose labels, 6 corroded capsules)
6 magnums

"The 1970 Unfiltered Cabernet Sauvignon (rated 94 points) is a gorgeous, luxuriously rich, vibrant, full-bodied California Cabernet that has thrown considerable sediment, but, wow, what flavors and richness it still packs. The color is a dark saturated plum/garnet. The wine reveals explosive black currant, cedar, Asian spice, and fruitcake-like aromas, long, viscous, thick, chewy flavors, and fabulous length. It remains in remarkable condition..." (94pts Robert Parker, Wine Advocate #114, Dec 1997)

\$900 - 1,200

287

ROBERT MONDAVI CABERNET SAUVIGNON 1970

Napa Valley

(4 top shoulder, 1 high shoulder, 5 heavily bin-soiled labels, 5 slight signs of past seepage)
5 bottles

\$350 - 450

288

ROBERT MONDAVI CABERNET SAUVIGNON 1970

Unfiltered, Napa Valley

(6 base neck, 12 bin-soiled and loose labels)
1 dozen bottles

\$850 - 1,100

289

ROBERT MONDAVI CABERNET SAUVIGNON 1984

Reserve

(2 base neck, 8 tattered, heavily damp- and wine-stained labels, 1 vintage illegible)
8 bottles

\$600 - 800

290

SPOTTSWOODE CABERNET SAUVIGNON 1989

(2 nicked and 2 water-stained labels)

1 dozen bottles

"This was a surprisingly delicious, up-front, in-your-face style of wine, with loads of ripe black and red currant fruit, spring flowers, soft tannins, a medium to full body, not much complexity, but it is a delicious, sensual, fruit-driven wine..." (89pts Robert Parker, Wine Advocate #226, Aug 2016)

\$480 - 600

291

CHALONE VINEYARD PINOT NOIR 1978

(1 loose label and 1 lightly corroded capsule)
1 dozen bottles

\$1,200 - 1,500

292

CHARLES KRUG PINOT NOIR 1965 (2)

Napa Valley

(2 heavily bin-soiled labels)

HEITZ CELLAR PINOT NOIR 1959 (2)

California

(u.5cm or better, 2 heavily bin-soiled labels, 2 slightly depressed corks)
4 bottles

\$280 - 380

293

FETZER ZINFANDEL 1973

Fetzer Vineyards, California

(7 base neck, 2 very top shoulder, 2 top shoulder)
ocb
1 dozen bottles

\$300 - 400

294

KISTLER CHARDONNAY ASSORTMENT

1990 Kistler Chardonnay, Durell Vineyard "San Hill" (6)

(2 lightly stained, 2 heavily scuffed, 1 heavily bin-soiled and 3 lightly bin-soiled labels)

1992 Kistler Chardonnay, Durell Vineyard "San Hill" (2)

(1 torn and 1 stained label)

1990 Kistler Chardonnay, Dutton Ranch (3)

(1 lightly bin-soiled, 3 stained and scuffed labels)

1992 Kistler Chardonnay Dutton Ranch (2)

(1 lightly bin-soiled, 1 lightly nicked, 1 lightly scuffed and 1 lightly stained label)

1990 Kistler Chardonnay, McCrea Vineyard (6)

(1 lightly nicked, 1 scuffed, 2 lightly bin-soiled, 4 lightly torn and 4 lightly stained labels, 2 lightly oxidized capsules)

1992 Kistler Chardonnay, McCrea Vineyard (5)

(2 bin-soiled, 2 lightly wrinkled, 2 lightly scuffed and 3 scuffed labels, 1 slight signs of past seepage)

1990 Kistler Chardonnay, Vine Hill Vineyard (1)

(damp-stained and heavily scuffed label)

1992 Kistler Chardonnay, Vine Hill Vineyard (5)

(1 lightly stained, 3 lightly bin-soiled, 1 lightly scuffed, 1 scuffed and 1 heavily scuffed label)

1990 Kistler Chardonnay, California (1)

(lightly bin-soiled, lightly wrinkled and nicked label)

1992 Kistler Chardonnay, California (5)

(3 lightly wrinkled and 4 lightly scuffed labels)

1989 Kistler Chardonnay, Kistler Vineyard (1)

(lightly bin-soiled and scuffed label)

1990 Kistler Chardonnay, Kistler Vineyard (2)

(1 lightly nicked, 1 scuffed and 2 lightly bin-soiled labels)

1992 Kistler Chardonnay, Kistler Vineyard (1)

(lightly scuffed label)

40 bottles

\$1,600 - 2,000

295

STONY HILL CHARDONNAY 1981 (9)

Napa Valley

(1 lightly scuffed, 1 lightly wrinkled, 1 water-stained, 1 loose and 2 lightly bin-soiled labels, 2 nicked capsules, 1 lightly corroded capsule)

STONY HILL CHARDONNAY 1982 (1)

Napa Valley

(lightly bin-soiled, lightly scuffed and loose label)

STONY HILL CHARDONNAY 1983 (2)

Napa Valley

(1 scuffed and 2 bin-soiled labels)

1 dozen bottles

\$550 - 750

296

STONY HILL CHARDONNAY 1989

Napa Valley

(2 bin-soiled and 10 lightly scuffed labels)

1 dozen bottles

\$350 - 450

297

STONY HILL CHARDONNAY 1990 (5)

Napa Valley

(1 loose, 1 water-stained, 4 lightly water-stained and 2 lightly nicked labels)

STONY HILL CHARDONNAY 1991 (3)

Napa Valley

(1 heavily water-stained label)

STONY HILL CHARDONNAY 1992 (4)

Napa Valley

(1 lightly nicked, 1 water-stained, 1 lightly water stained and 1 wrinkled label)

1 dozen bottles

\$500 - 700

298

STONY HILL CHARDONNAY 1992

Napa Valley

(1 lightly nicked, 1 water stained, 1 lightly water-stained and 1 wrinkled label)

2 bottles

\$350 - 450

299

STONY HILL CHARDONNAY 1994

Napa Valley

(1 lightly nicked, 1 lightly bin-soiled, 3 lightly wrinkled and 3 water-stained labels)

8 bottles

\$250 - 320

300

STONY HILL CHARDONNAY 1997

Napa Valley

(1 lightly nicked label)

1 dozen bottles

\$480 - 600

301

STONY HILL CHARDONNAY 2003

Napa Valley

(1 lightly scuffed, 2 water-stained and 8 heavily scuffed labels)

1 dozen bottles

\$350 - 420

BLUE CHIPS FROM A SAN FRANCISCO COLLECTOR. SCARECROW AND SCREAMING EAGLE IN MULTIPLE VINTAGES FOR OUR LUCKY BIDDERS TODAY COURTESY OF OUR KIND COLLECTOR, ACQUIRED BY MAILING LIST AND REMOVED FROM PROFESSIONAL STORAGE. BID WITH CONFIDENCE.

Lots 302-304

No Lot

\$1,400 - 1,800

305

SCARECROW CABERNET SAUVIGNON 2013

owc

3 bottles

"The prodigious 2013 Cabernet Sauvignon Estate is 100% Cabernet Sauvignon, including fruit from some of the oldest Cabernet vines still in existence in Napa. This full-bodied classic displays notes of forest floor, earth, crème de cassis, blackberry liqueur, licorice and some pen ink. It is dense, full-bodied, prodigiously rich, massive in intensity, yet relatively light on its feet. This great ballerina of a wine has extraordinary ripeness but pulls back from the edge before going over the top." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

\$1,700 - 2,200

306

SCARECROW CABERNET SAUVIGNON 2014

owc

3 bottles

"The utterly perfect 2014 Scarecrow Cabernet Sauvignon (1,500 cases) has everything one could possibly want in a Cabernet. Inky purple-colored to the rim, with a glorious nose of white flowers, crème de cassis, hints of blackberry and boysenberry, some licorice and forest floor are followed by an enormously concentrated wine with fabulous purity, a skyscraper-like mid-palate and texture, a length of nearly a minute, and stunning flavors, with flawless integration of acidity, tannin, wood and alcohol. This is a great, great wine and certainly one of the Cabernet Sauvignons of this vintage." (100pts Robert Parker, Wine Advocate #228, Dec 2016)

\$1,500 - 2,000

307

SCREAMING EAGLE CABERNET SAUVIGNON 2009

owc

3 bottles

"...displays a slightly peppery nose, but ratchets up the level of concentration with pure black currant and black cherry fruit as well as licorice and lead pencil shavings. This beautiful, dense, full-bodied 2009 is exceptionally elegant, pure and seamless." (96pts Robert Parker, Wine Advocate #209, Oct 2013)

\$6,500 - 8,500

308

SCREAMING EAGLE CABERNET SAUVIGNON 2010

owc

3 bottles

"Utter perfection, the 2010 Screaming Eagle Cabernet Sauvignon (a 610-case blend of 75% Cabernet Sauvignon, 16% Merlot and 9% Cabernet Franc; 14.5% natural alcohol) boasts a dense ruby/purple color along with a staggering bouquet of spring flowers, graphite, crème de cassis, kirsch, licorice and subtle toast in the background. Opulent and full-bodied with a multidimensional personality, gorgeous purity and a stunning, flawless texture, this spectacular wine is among the wines of the vintage." (100pts Robert Parker, Wine Advocate #209, Oct 2013)

\$7,500 - 9,500

309

SCREAMING EAGLE CABERNET SAUVIGNON 2011

owc

3 bottles

"...the 2011 Screaming Eagle Cabernet Sauvignon is a sexy, upfront, precociously styled wine exhibiting a dense ruby/purple color as well as lots of licorice, camphor, black currant jam, new oak and spice box characteristics. Dense, rich and impressive..." (91-94pts Robert Parker, Wine Advocate #209, Oct 2013)

\$6,000 - 8,000

310

SCREAMING EAGLE CABERNET SAUVIGNON 2012

owc

3 bottles

"Made in the classic, iconic Screaming Eagle style that the original proprietress, Jean Philipps, first showcased in the early 1990s, before the winery was sold to Stan Kroenke, the inky/purple-colored, seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak. Full-bodied, opulent and voluptuous, this profound wine is as prodigious as I thought it would be last year when tasted from barrel." (100pts Robert Parker, Wine Advocate #215, Oct 2014)

\$7,000 - 9,000

311

SCREAMING EAGLE CABERNET SAUVIGNON 2013

owc

3 bottles

"As one might expect, the purity of the cassis, which is always a hallmark of this estate and wine, is well-displayed in this beauty. Dense purple in color, it offers up some floral notes intermixed with damp earth, blackcurrant jam, blackberry and hints of licorice and incense. This reminds me somewhat of the 2010 Screaming Eagle. Full-bodied, rich, but perfectly balanced, it's another terrific example of this iconic estate." (97+pts Robert Parker, Wine Advocate #221, Oct 2015)

\$6,500 - 8,500

Lots 312-313

No Lot



315

MARVELOUS MARCASSIN FROM THE MONTEREY PENINSULA. HELEN TURLEY'S 2,500-CASE BOUTIQUE WINERY COURTESY OF A CARMEL GENTLEMAN, REMOVED FROM TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

314

MARCASSIN PINOT NOIR 2010

Blue Slide Ridge Vineyard

2 bottles

"The medium to full-bodied, dark ruby/plum-colored 2010 Pinot Noir Blue Slide Ridge displays the blue fruit spectrum along with some raspberries, fresh mushrooms and spring flowers, a layered mouthfeel, more minerality than the explosive 2009 exhibited, outstanding ripeness and lots of personality. This is clearly a grand cru site owned by the Martinellis." (94pts Robert Parker, Wine Advocate #210, Dec 2013)

\$300 - 400

315

MARCASSIN PINOT NOIR 2010

Marcassin Vineyard

1 dozen bottles

"The 2010 Pinot Noir Marcassin Vineyard is a slightly tighter style of Pinot Noir, and lighter than the 2009. There is more acidity showing through, the fruit offering up various red and black fruits from pomegranate to plum to cassis, dark sweet cherries as well as foresty underbrush notes." (95pts Robert Parker, Wine Advocate #220, Aug 2015)

\$2,000 - 2,500

316

MARCASSIN PINOT NOIR 2011

Marcassin Vineyard

8 bottles

"The 2011 Pinot Noir Marcassin Vineyard has sweet berry fruit, roasted herbs, incense, a touch of background wood spice and foresty notes all present in this medium-bodied, slightly lighter style of Pinot Noir from Marcassin. This was a challenging vintage, but the wines turned out outstanding, and very Burgundian." (92pts Robert Parker, Wine Advocate #220, Aug 2015)

\$1,200 - 1,500

317

MARCASSIN PINOT NOIR 2010

Three Sisters Vineyard

2 bottles

\$220 - 300

318

MARCASSIN CHARDONNAY 2011

Marcassin Vineyard

4 bottles

"The 2011 is a great Chardonnay Marcassin Vineyard from a much-maligned and sometimes excessively criticized vintage. 2011 has its low points, but there are many producers who got it right, and survived the challenging growing and harvest conditions. This wine has phenomenal intensity, with plenty of crushed rock, pineapple, honeysuckle, orange and tangerine blossom in an elegant, medium to full-bodied style, with terrific intensity, good acidity and freshness." (97pts Robert Parker, Wine Advocate #220, Aug 2015)

\$750 - 950

AN ECLECTIC SELECTION FROM AN EAST BAY COLLECTOR, STORED IN A TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CABINET.

319

CHÂTEAU CALON-SÉGUR 1995 (1)

St-Estèphe 3me Cru Classé

(lightly scuffed label)

CHÂTEAU DUCRU-BEAUCAILLOU 1978 (1)

St-Julien 2em Cru Classé

(lightly scuffed label)

CHÂTEAU LYNCH-BAGES 1978 (1)

Pauillac 5me Cru Classé

(base neck, lightly scuffed and stained label)

CHÂTEAU PHÉLAN SÉGUR 1988 (1)

St-Estèphe

(base neck, lightly scuffed label)

CHÂTEAU PICHON-LALANDE 1986 (1)

Pauillac 2em Cru Classé

(nicked and lightly scuffed label)

5 bottles

\$480 - 600

320

CHÂTEAU D'ISSAN 2005 (1)

Margaux 3me Cru Classé

(lightly scuffed label)

CHÂTEAU DUHART-MILON 2003 (1)

Pauillac 4me Cru Classé

(scuffed label)

CHÂTEAU GISOURS 2009 (2)

Margaux 3me Cru Classé

(2 scuffed labels)

CHÂTEAU TALBOT 2003 (1)

St-Julien 4me Cru Classé

(scuffed label)

PAVILLON ROUGE DU CHÂTEAU MARGAUX 2000 (1)

Margaux

(lightly scuffed label)

6 bottles

\$450 - 550

321

CHÂTEAU LYNCH-BAGES 2000

Pauillac 5me Cru Classé

(2 lightly scuffed labels)

2 bottles

"Beginning to open magnificently, the still dense purple-colored 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is just beginning to drink well yet promises to last for another 20-25+ years." (97pts Robert Parker, Wine Advocate #196, Aug 2011)

\$400 - 500

322

CHÂTEAU PICHON-LALANDE 2000

Pauillac 2em Cru Classé

(1 lightly scuffed label)

2 bottles

"...a spectacular Pichon Lalande. Dense purple in color, with loads of coffee, mocha, creme de cassis, and chocolate notes, this is a somewhat unusual blend of 50% Cabernet Sauvignon, 34% Merlot, and a whooping 10% Petit Verdot, with a little bit of Cabernet Franc. The Petit Verdot certainly gives the wine more of a tapenade, floral note, which I think can be interpreted by some as herbal. This is a rich, opulent, stunning Pichon Lalande..." (96pts Robert Parker, Wine Advocate #189, June 2010)

\$350 - 450

323

CHÂTEAU DE FARGUES 1980 (1)

Sauternes

(base neck, lightly scuffed label)

CHÂTEAU RAYMOND-LAFON 1989 (1)

Sauternes

(lightly scuffed label)

CHÂTEAU RIEUSSEC 1983 (1)

Sauternes 1er Cru Classé

(lightly scuffed and stained label)

3 bottles

\$130 - 170

324

GEVREY-CHAMBERTIN 1988 (1)

J. Drouhin

(nicked label)

CHAMBOLLE-MUSIGNY, LA COMBE D'ORVEAU 1990 (1)

A. & F. Gros

(scuffed and lightly wrinkled label)

VOLNAY 1990 (1)

M. Lafarge

(lightly scuffed label, slight sign of past seepage)

3 bottles

\$180 - 250

325

CHARMES-CHAMBERTIN, VIEILLES VIGNES 1990

D. Bachelet

(scuffed and lightly wrinkled label)

1 bottle

"... with red cherries and raspberry scents, very perfumed and floral, a winsome nose that almost leaves you giggling with pleasure. The palate is medium-bodied with fine delineation. Quite youthful for a 1990, it offers sweet red fruit laced with blood orange and a hint of iodine on the finish." (94pts Neal Martin, Wine Advocate #229, Feb 2017)

\$600 - 800

326

CADE ESTATE CABERNET SAUVIGNON 2008 (1 magnum)

Howell Mountain

(owc)

DUNN CABERNET SAUVIGNON 2004 (1 magnum)

Howell Mountain

DUNN CABERNET SAUVIGNON 2008 (1 magnum)

Howell Mountain

3 magnums

\$550 - 750

327

LOUIS M. MARTINI CABERNET SAUVIGNON 1987

Monte Rosso Vineyard

1 imperial

\$400 - 500

328

GRAHAM'S VINTAGE PORT 1985 (1)

(scuffed and lightly stained label)

TAYLOR FLADGATE VINTAGE PORT 1977 (1)

(lightly bin-soiled and torn label, slight signs of past seepage)

WARRE'S VINTAGE PORT 1994 (1)

3 bottles

\$200 - 250

BURGUNDY AND PORT FROM A FRIEND. ALL WINES WERE KEPT IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

329

NUITS ST. GEORGES, CLOS DES PORRETS ST. GEORGES 2010

H. Gouges

6 bottles

\$300 - 400

330

NUITS ST. GEORGES, LES CHÊNES CARTEAUX 2003 (3)

H. Gouges

(1 lightly bin-soiled label and 3 lightly scuffed labels)

NUITS ST. GEORGES, LES VAUCRAINS 2006 (5)

H. Gouges

(4 lightly scuffed labels)

8 bottles

\$420 - 550

331

POMMARD, LES JAROLLIÈRES 2008 (8)

J.M. Boillot

(4 lightly scuffed labels and 1 nicked label)

POMMARD, VIEILLES VIGNES 2010 (2)

Vincent Girardin

(1 scuffed label)

VOLNAY, PITURES 2008 (2)

J.M. Boillot

(1 lightly scuffed label)

1 dozen bottles

\$500 - 700

332

BONNES MARES 2005

Vincent Girardin

(1 lightly scuffed label)

3 bottles

\$320 - 420

333

CHAPELLE-CHAMBERTIN 1999 (2)

Vincent Girardin

(2 lightly scuffed labels)

SANTENAY, LA COMME 2005 (3)

Vincent Girardin

BLAGNY, LA PIÈCE-SOUS-LE-BOIS 2008 (2)

Domaine Matrot

CHABLIS, LES CLOS 2008 (4)

Domaine Louis Michel

(4 scuffed labels)

11 bottles

\$480 - 600

334

WARRE'S VINTAGE PORT 2007

(1 nicked and 1 scuffed label)

2 bottles

\$100 - 130



335



100-POINT SCREAMING EAGLE IN OWC FROM A BAY AREA GENTLEMAN. OUR CONSIGNOR'S LONG-HELD PLACE ON THE MAILING LIST IS TO OUR BIDDERS' BENEFIT TODAY. THE WINE WAS STORED IN TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

335

SCREAMING EAGLE CABERNET SAUVIGNON 2012

owc

3 bottles

"The perfect 2012 Cabernet Sauvignon Screaming Eagle is composed of 79% Cabernet Sauvignon, 17% Merlot and 4% Cabernet Franc. Made in the classic, iconic Screaming Eagle style that the original proprietress, Jean Phillips, first showcased in the early 1990s, before the winery was sold to Stan Kroenke, the inky/purple-colored, seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak. Full-bodied, opulent and voluptuous, this profound wine is as prodigious as I thought it would be last year when tasted from barrel." (100pts Robert Parker, Wine Advocate #215, Oct 2014)

\$7,000 - 9,000

MORE SCREAMING EAGLE AND SECOND FLIGHT FROM A NORTHERN CALIFORNIA CONNOISSEUR. THE SECOND WINE OF THE LEGENDARY SCREAMING EAGLE ACCOMPANIES THE FLAGSHIP WINE IN OWC, DIRECT FROM THE WINERY AND STORED IN TEMPERATURE AND HUMIDITY CONTROLLED STORAGE.

336

HARLAN ESTATE CABERNET SAUVIGNON 2014

owc

6 bottles

"The deep garnet-purple colored 2014 Proprietary Red Wine offers up subtle cassis, black cherries and crushed blackberries notes with tons of savory and earthy layers: forest floor, black soil, charcoal and dried herbs, plus wafts of violets and rare beef. Full-bodied and built like a brick house in the mouth, it has loads of tense, muscular fruit with many layers of earth, savory and spice nuances emerging, finishing with epic length." (98pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$4,200 - 5,500

337

SCREAMING EAGLE CABERNET SAUVIGNON 2015

owc

3 bottles

"...reveals a medium to deep garnet-purple color and nose of crushed blackberries, black cherries and wild blueberries with notions of fragrant earth, garrigue, lavender, Sichuan pepper and dried leaves. Medium-bodied with signature elegance and finesse, it's the incredibly fine, oh-so-pixelated tannins that help to define the signature of this vineyard, beautifully supporting the elegant fruit, finishing with great poise. This is a very sensuous, pensive style and not for those seeking a full-on blockbuster but rather will greatly pleasure lovers of wines with quiet intensity and subtle depth." (98-100pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

\$4,500 - 6,000

338

SCREAMING EAGLE RED 2014

Second Flight

owc

6 bottles

"The 2014 Second Flight bristles with all the energy and tension that is such a signature of the vintage. Dark flavors abound, with plenty of black cherry, mocha, espresso and graphite overtones layered throughout. The 2014 is an especially muscular, brooding Second Flight. Accordingly, it is likely to require at least a few years to come into its own." (94pts Antonio Galloni, Vinous, Dec 2016)

\$2,200 - 3,000

CHOICES FROM A CHEF. OUR SONOMA-AREA CONSIGNOR STORED THE WINE IN A TEMPERATURE- AND HUMIDITY-CONTROLLED WINE CABINET. SALUT!

339

VOSNE-ROMANÉE, LA COLOMBIERE 2010 (1)

Liger-Belair

(lightly scuffed label)

MEURSAULT, LES GRANDS CHARRONS 2013 (1)

V. Dancer

(scuffed label)

2 bottles

\$320 - 450

340

BOND RED 2004 (1)

St. Eden

(lightly scuffed label)

CABAUD CABERNET SAUVIGNON 2009 (1)

Mon Hommage

(scuffed label)

DOMINUS ESTATE 2003 (1)

(scuffed and lightly wrinkled label, signs of past seepage)

3 bottles

\$400 - 500

341

HUNDRED ACRE CABERNET SAUVIGNON 2002

Kayli Morgan Vineyard

(lightly scuffed label)

1 bottle

"This fabulous wine from the eastern hillsides of northern Napa Valley, not far from the Eisele Vineyard, boasts an inky/blue/purple color as well as an extraordinary perfume of mulberries, black cherries, cassis, graphite, forest floor and charcoal, an astonishing texture, a full-bodied opulence and extraordinary richness and length. It is a modern day legend that tastes even younger than it did 7-10 years ago. These wines have an amazing ability to firm up and become even richer and more complex, which is exactly what great winemaking and terroir can do. Kudos to Jason Woodbridge for another sensational wine." (100pts Robert Parker, Wine Advocate #201, June 2012)

\$350 - 450

342

AUBERT PINOT NOIR 2014 (1)

CIX Vineyard

(lightly scuffed label)

CALERA PINOT NOIR 2010 (1)

Ryan Vineyard, Mt. Harlan

J. ROCHIOLI PINOT NOIR 2014 (1)

River Block

(lightly scuffed label)

KISTLER PINOT NOIR 2001 (1)

Kistler Vineyard

(lightly scuffed label)

KOSTA BROWNE PINOT NOIR 2011 (1)

Gap's Crown Vineyard

KOSTA BROWNE PINOT NOIR 2011 (1)

Keefer Ranch Vineyard

6 bottles

\$450 - 550

LARGE FORMAT CALIFORNIA AND MORE FROM AN ARIZONA CONSIGNOR, REMOVED FROM TEMPERATURE- AND HUMIDITY-CONTROLLED STORAGE.

343

BV CABERNET SAUVIGNON 1985

Georges de Latour Private Reserve

(bin-soiled and stained label)

1 double-magnum

\$300 - 400

344

CAYMUS CABERNET SAUVIGNON 1983

Napa Valley

(top shoulder, corroded capsule, signs of past seepage, signed by Charles Wagner)

owc

1 double-magnum

\$250 - 320



346, 347

345

CHATEAU MONTELENA CABERNET SAUVIGNON 1986 (1 magnum)

Estate

(stained and lightly scuffed label, worn capsule)

DUNN CABERNET SAUVIGNON 1999 (1 magnum)

Howell Mountain

(heavily corroded capsule)

2 magnums

\$420 - 550

346

DIAMOND CREEK CABERNET SAUVIGNON 1992

Lake Vineyard (Anniversary Edition)

owc

1 bottle

\$220 - 300

347

DIAMOND CREEK CABERNET SAUVIGNON 1994

Lake Vineyard

owc

1 bottle

\$250 - 320

348

DOMINUS ESTATE 1991

(heavily wine-stained label, signs of past seepage, slightly depressed cork)

1 magnum

"...the 1991 Dominus possesses extraordinary intensity, remarkable opulence, and amazing fruit extraction, all welded to a full-bodied structure. The wine's sensational purity and inner-core of depth must be tasted to be believed. The 1991 will be approachable young because of its sweet tannin, yet it exhibits the potential to last for 25 years. Perhaps 1994 will rival it, but for now, the 1991 is unquestionably the greatest Dominus, as well as a potential legend in the making." (99pts Robert Parker, Wine Advocate #99, June 1995)

\$500 - 700

349

DOMINUS ESTATE 1994

(scuffed, wrinkled and wine-stained label, signs of past seepage)
1 magnum

"The 1994 is a strikingly thick, compellingly rich wine with the texture of a great Pomerol, despite being made primarily from Cabernet Sauvignon. The wine exhibits a dense purple color, and an incredibly fragrant nose of jammy black fruits, spice, smoke, and loamy, truffe-like scents. In the mouth, it is full-bodied, with thrilling levels of extract and richness, but no sense of heaviness or harshness. This seamless Dominus possesses no hard edges, as its acidity, tannin, and alcohol are beautifully meshed with copious quantities of ripe fruit. This wine offers early drinking, yet has the potential to last for 30+ years." (99pts Robert Parker, Wine Advocate #114, Dec 1997)

\$500 - 700

350

DUNN CABERNET SAUVIGNON 2004

Howell Mountain
1 dozen bottles

"Vibrant aromas of cassis, black raspberry, cherry pit and bitter chocolate are complicated by hints of leather and pipe tobacco. Very suave and fine-grained but youthfully withdrawn, with the dark berry, bitter cherry, licorice, chewing tobacco and leather flavors carrying through the palate. An intriguing suggestion of floral oils adds another dimension. Boasts wonderful finesse to its strong but talc-like tannins." (93pts Stephen Tanzer, Vinous, June 2015)

\$1,100 - 1,400

351

PRIDE MOUNTAIN CABERNET SAUVIGNON 1995 (3 magnums)

Napa Valley
(2 lightly scuffed labels, 2 corroded capsules, 2 signs of past seepage)

PRIDE MOUNTAIN CABERNET SAUVIGNON 2005 (1 magnum)

Reserve

PRIDE MOUNTAIN CABERNET SAUVIGNON 2006 (1 magnum)

Reserve

PRIDE MOUNTAIN CABERNET SAUVIGNON 2009 (1 magnum)

Reserve

6 magnums, 1 in owc

\$1,000 - 1,300

352

RIDGE CABERNET SAUVIGNON 1996

Monte Bello
(scuffed label, sign of past seepage)
1 magnum

"Ridge's 1996 Monte Bello is an absolute stunner. The bouquet evokes a top Left Bank Bordeaux in a great vintage. Not surprisingly, the Cabernet Sauvignon in the 1996 is very high at 80%. Every bit as compelling on the palate, the 1996 simply exudes class. I am not sure words alone can capture just how vivid the wine is at twenty years of age. Graphite, smoke, tobacco, licorice and a core of dark fruit unfold on the palate as the 1996 shows off its pedigree. Readers lucky enough to own it can look forward to another two decades plus of exceptional drinking. The 1996 is an uber-classic, Médoc-leaning Monte Bello. What a wine!" (98pts Antonio Galloni, Vinous, July 2016)

\$400 - 500

353

PENFOLDS GRANGE 2001

(2 lightly scuffed labels)
3 bottles

"Explosive and utterly captivating on the nose, offering a range of aromas that encompasses red and darker berries, flowers, cigar box, minerals and sexy oak spices. Quite broad on the palate, and packing a real punch to its flavors of cassis, boysenberry, candied plum, bitter chocolate and fruitcake. Serious, harmonious tannins give plenty of structural support. This expands and grows even sweeter with aeration, finishing with outstanding persistence. Oak spices add sex appeal. A superb Grange." (94pts Josh Reynolds, Vinous, July 2006)

\$900 - 1,200

354

COCKBURN VINTAGE PORT 1994

(1 lightly stained label)
owc
1 dozen bottles

\$480 - 600

355

GRAHAM'S VINTAGE PORT 1985

(1 bin-soiled, 2 lightly wrinkled, 6 stained and 8 lightly scuffed labels, 1 slight signs of past seepage)
11 bottles

\$650 - 850

356

TAYLOR FLADGATE VINTAGE PORT 1992

(1 lightly bin-soiled, 1 stained, 1 wrinkled and 7 lightly scuffed labels)
1 dozen bottles

"It represents the essence of what vintage port can achieve. The color is an opaque black/purple, and the nose offers up fabulously intense aromas of minerals, cassis, blackberries, licorice, and spices, as well as extraordinary purity and penetration. Yet this is still an unformed and infantile wine. If Chateau Latour made a late-harvest Cabernet Sauvignon, I suspect it might smell like this. In the mouth, the wine is out of this world, displaying layer upon layer of concentrated black fruits backed by well-integrated tannin and structure. This is a massive, magnificently rich, full-bodied port that will be far more flattering in its youth than were such Taylors as the 1983, 1977, or 1970. It possesses awesome fruit, marvelous intensity, and lavish opulence, all brilliantly well-delineated by the wine's formidable structure. This monumental 30-50 year port is a must purchase for port aficionados!" (100pts Robert Parker, Wine Advocate #97, Feb 1995)

\$1,300 - 1,700

357

TAYLOR FLADGATE VINTAGE PORT 1994

(1 lightly scuffed and 2 lightly wrinkled labels)
3 bottles

"This classically made, opaque purple-colored wine is crammed with black fruits (blueberries and cassis). It reveals high tannin and a reserved style, but it is enormously constituted with massive body, a formidable mid-palate, and exceptional length. It is a young, rich, powerful Taylor that will require 10-15 years of aging. Compared to the more flashy, forward style of the 1992, the 1994 has more in common with such vintages as 1977 and 1970." (97pts Robert Parker, Wine Advocate #107, Oct 1996)

\$320 - 420

UNIQUE MIXED LOTS, MODERN GREATS, CLASSICS IN LARGE FORMAT AND MORE WORLDLY WINES, KEPT IN PERFECT TEMPERATURE-CONTROLLED STORAGE IN THE BAY AREA.

358

CHÂTEAU CHEVAL BLANC 1986

St-Émilion 1er Grand Cru Classé - A

(lightly scuffed and stained label, signs of past seepage)

owc

1 double-magnum

"...cohesive and complex, very delineated with expressive Cabernet Franc, hints of cooked meat, cranberry, juniper berries and wilted rose petals - just gorgeous. The palate is beautifully balanced with slightly furry tannin that is offset by a superb seam of acidity. It is nicely structured but not overbearing, leather and truffle filtering through the black fruit and while there is a little austerity on the finish, it is purely complementary. Though 1986 is not known as a Right Bank vintage, the 1986 Cheval Blanc pulled victory out of the bag and at 30 years, it continues to give immense pleasure." (93pts Neal Martin, Wine Advocate #228, Dec 2016)

\$1,800 - 2,800

359

VOSNE-ROMANÉE, VIEILLES VIGNES 2002

A. Gambal

(1 scuffed label)

8 bottles

\$300 - 400

360

CHAMBOLLE-MUSIGNY, LES CHARMES 2001 (14)

Ponsot

MOREY ST. DENIS, CUVÉE DES GRIVES 2002 (8)

Ponsot

22 half-bottles

\$950 - 1,200

361

SASSICAIA 1995 (1)

Tenuta San Guido

(scuffed label)

SASSICAIA 1996 (2)

Tenuta San Guido

(1 lightly water-stained, 1 lightly bin-soiled and 2 lightly scuffed labels)

3 bottles

\$450 - 550

362

ARAUJO ESTATE CABERNET SAUVIGNON 1995

Eisele Vineyard

owc

1 double-magnum

"I believe the 1995 is the finest produced under the Araujo regime. It is close to perfection. The wine combines extraordinary power and richness with remarkable complexity and finesse. The saturated purple/black color is followed by aromas of sweet vanillin intermixed with riveting scents of black currants, minerals, exotic spices, coffee, and toast. There is nothing garish about this subtle yet powerful giant of a wine. A Napa Valley classic, it is full-bodied and extremely rich, yet retains its sense of balance and symmetry. This fabulous Cabernet Sauvignon should age effortlessly for 30 or more years." (98pts Robert Parker, Wine Advocate #120, Dec 1998)

\$1,300 - 1,700

363

DEL DOTTO CABERNET SAUVIGNON 1998 (5)

Conoisseurs Series

GROTH CABERNET SAUVIGNON 1985 (4)

(1 base neck, 1 nicked label, 1 slightly depressed cork)

JOSEPH PHELPS MERLOT 1988 (1)

Napa Valley

(very top shoulder, slightly depressed cork)

JOSEPH PHELPS SYRAH 1989 (1)

Vin du Mistral

(u.2.2cm)

JOHNSON TURNBULL CABERNET SAUVIGNON 1982 (1)

Napa Valley

JOHNSON TURNBULL CABERNET SAUVIGNON 1985 (2)

Napa Valley

(1 lightly bin-soiled and 1 lightly wrinkled label)

14 bottles

\$350 - 450

364

PRIDE MOUNTAIN RESERVE CLARET 2005 (5)

PRIDE MOUNTAIN RESERVE CLARET 2005 (1 magnum)

5 bottles and 1 magnum

\$700 - 900

365

ROBERT MONDAVI CABERNET SAUVIGNON 1985 (4)

Reserve

(1 base neck, 1 top shoulder, 1 water-stained and 3 scuffed labels, 1 slightly depressed cork)

ROBERT MONDAVI CABERNET SAUVIGNON 1987 (3)

Reserve

(3 very top shoulder, 2 heavily wine-stained and 2 scuffed labels, 3 oxidized capsules)

7 bottles

\$600 - 800

366

BEVAN CELLARS CABERNET SAUVIGNON 2013 (1)

Trench Vineyard

(nicked and scuffed label)

BEVAN CELLARS RED 2013 (1)

Ontogeny

2 bottles

\$250 - 320

367

BEVAN CELLARS CABERNET SAUVIGNON 2012 (1)

Vixen Block, Wildfoote Vineyard

BEVAN CELLARS CABERNET SAUVIGNON 2013 (1)

Vixen Block, Wildfoote Vineyard

(lightly scuffed label)

BEVAN CELLARS CABERNET SAUVIGNON 2014 (1)

Vixen Block, Wildfoote Vineyard

3 bottles

\$550 - 750

368

LARKMEAD RED 2014

LMV Salon

4 bottles

"...lots of crushed rock and wet gravel minerality, a beautiful, cedary, blackcurrant nose with notes of forest floor, allspice and soy, with more blackberry on the palate as well as some savory herbs and spice. Hints of licorice also make an appearance in this broad, fleshy, juicy and succulent style of wine..." (95pts Robert Parker, Wine Advocate #227, Oct 2016)

\$500 - 700

369

SCHRADER CELLARS CABERNET SAUVIGNON 2012 (1)

CCS, Beckstoffer To Kalon Vineyard

SCHRADER CELLARS CABERNET SAUVIGNON 2012 (1)

LPV, Beckstoffer Las Piedras Vineyard

SCHRADER CELLARS CABERNET SAUVIGNON 2012 (2)

RBS, Beckstoffer To Kalon Vineyard

owc

4 bottles

\$1,100 - 1,400

370

ALBAN VINEYARDS SYRAH 2012

Lorraine

1 magnum

\$250 - 320

371

ALBAN VINEYARDS SYRAH 2012

Patrina

6 bottles

\$180 - 250

372

NEXT OF KYN RED 2013

No. 7, Cumulus Vineyard

owc

3 bottles and 1 magnum

\$1,500 - 2,000

373

SAXUM RED 2012

Broken Stones

8 bottles

"...it offers up full-bodied, decadent, yet incredibly pure notes of creme de cassis, smoked earth, pepper and violets. Seamless and silky, yet with a great mid-palate and notable tannin..." (97pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

\$650 - 850

374

SAXUM RED 2012

Broken Stones

(lightly scuffed label)

1 magnum

\$170 - 250

375

SAXUM RED 2013

Heart Stone Vineyard

1 magnum

\$150 - 200

376

SAXUM RED 2013

James Berry Vineyard

1 dozen bottles

"...it offers up gorgeous notes of black raspberries, cherries, cassis, ground herbs and flowers. This beauty hits the palate with incredible purity, fine tannin and an overriding sense of elegance and finesse, backed up by full-bodied richness and depth." (97pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

\$1,300 - 1,700

377

SAXUM RED 2013

James Berry Vineyard

1 magnum

\$200 - 250

378

SAXUM SYRAH 2012 (2)

Booker Vineyard

SAXUM SYRAH 2013 (2)

Booker Vineyard

SAXUM SYRAH 2014 (2)

Booker Vineyard

6 bottles

\$500 - 700

379

CHÂTEAU COS D'ESTOURNEL 2011

St-Estèphe 2me Cru Classé

(lightly scuffed label)

owc

1 imperial

"The 2011 Cos d'Estournel exhibits a dense ruby/purple color and sweet, toasty, oaky notes intermixed with floral and forest floor characteristics. The complex aromatics suggest this is a top success in 2011. In the mouth, the wine is slightly more compact than one would find in a great vintage, such as 2009 and 2010, but it has impressive richness for the vintage as well as light to moderate tannin and admirable purity." (91 pts Robert Parker, Wine Advocate #212, April 2014)

\$700 - 900

380

CHÂTEAU PONTET-CANET 2011

Pauillac 5me Cru Classé

(lightly corroded capsule)

owc

1 imperial

"Lucid purple in color, the bouquet leaps from the glass and yells 'Pauillac' - thanks to its graphite seam interwoven through the black fruit. Over ten minutes, tobacco scents join the fray and it develops what you might call "mint fresh" aromatics. The palate is medium-bodied and remains understated on the entry, perhaps exaggerated by the exuberance of the nose. However, there is no question that this is a refined, pure and seamless Pontet-Canet with crème de cassis and cedar inter-layered on the sustained finish. Bon vin." (93pts Neal Martin, Wine Advocate, July 2016)

\$600 - 800

381

CLARENDON HILLS SHIRAZ 2006

Astralis

(2 scuffed labels)

4 bottles

\$500 - 700

382

CLARENDON HILLS SHIRAZ 2007 (1)

Astralis

CLARENDON HILLS SHIRAZ 2008 (5)

Astralis

(2 lightly scuffed labels)

6 bottles

\$600 - 800

383

PENFOLDS CABERNET SAUVIGNON/SHIRAZ 2008

Bin 620

(slightly depressed cork)

ogb

1 bottle

"Very deep garnet-purple colored, the 2008 Bin 620 Coonawarra Cabernet Shiraz (a blend of 51% Cabernet Sauvignon and 49% Shiraz) is a little restrained on the nose, presenting earthy, black truffle, moss covered bark and loam aromas over gentle notes of cassis, crushed blackberries, chocolate mint and pencil shavings, plus a fragrant whiff of cloves. Medium to full bodied, very ripe and rich in the mouth, the complex, layered fruit is densely packed and well supported by firm, finely grained tannins and very crisp acid. The finish is very long with a subtle hint of mint interspersed with warm berries, vanilla and baking spices." (98pts Lisa Perrotti-Brown, Wine Advocate #199, Dec 2011)

\$700 - 900

384

SINE QUA NON ROSÉ 2013 (3)

...And an 8-Track

SINE QUA NON ROSÉ 2014 (2)

Gallinita

(2 nicked labels)

5 bottles

\$550 - 750

385

PINGUS 2007

Dominio de Pingus

(4 scuffed labels)

owc

6 bottles

"The aromatics are more brooding but seriously multifaceted. Smoke, pencil lead, truffle, Asian spices, blackberry, and licorice notes are followed by a chewy, dense, rich, powerful wine with fully integrated oak, savory black fruits, ripe tannins..." (98pts Jay Miller, Wine Advocate #189, June 2010)

\$6,500 - 8,500

386

BAFFONERO 2010

Rocca di Frassinello

6 bottles

"The 2010 Baffonero definitely steals the show. This pure expression of Merlot presents enormous softness and richness in the form of black cherry, chocolate and exotic spice. The wine shows impressive endurance and elegantly textured tannins." (95pts Monica Lerner, Wine Advocate #208, Aug 2013)

\$900 - 1,200

END OF SALE